

February 2021



## Week of Action and Remembrance

This year we mark the anniversary of Executive Order 9066 with a full week of action and remembrance. Join us each day between February 14th and 21st as we dig deeper into the past and find new ways to take action towards justice and equity today. We'll be sharing these actions on our blog and social media pages, so be sure to follow along @DenshoProject!

[More  
Information](#)

Register for these Densho Week of Action and Remembrance events:

**Why the Lessons of the WWII Incarceration Still Matter Today: A Conversation with Dale Minami** - 1:00 pm PDT, Tuesday, February 16

Please join Densho for a conversation with Dale Minami, best known for heading the coram nobis legal team that overturned the conviction of Fred Korematsu, as he connects the lessons of the WWII Japanese American incarceration with the events of today. Interviewing Minami will be Tom Ikeda, founding Densho Executive Director.

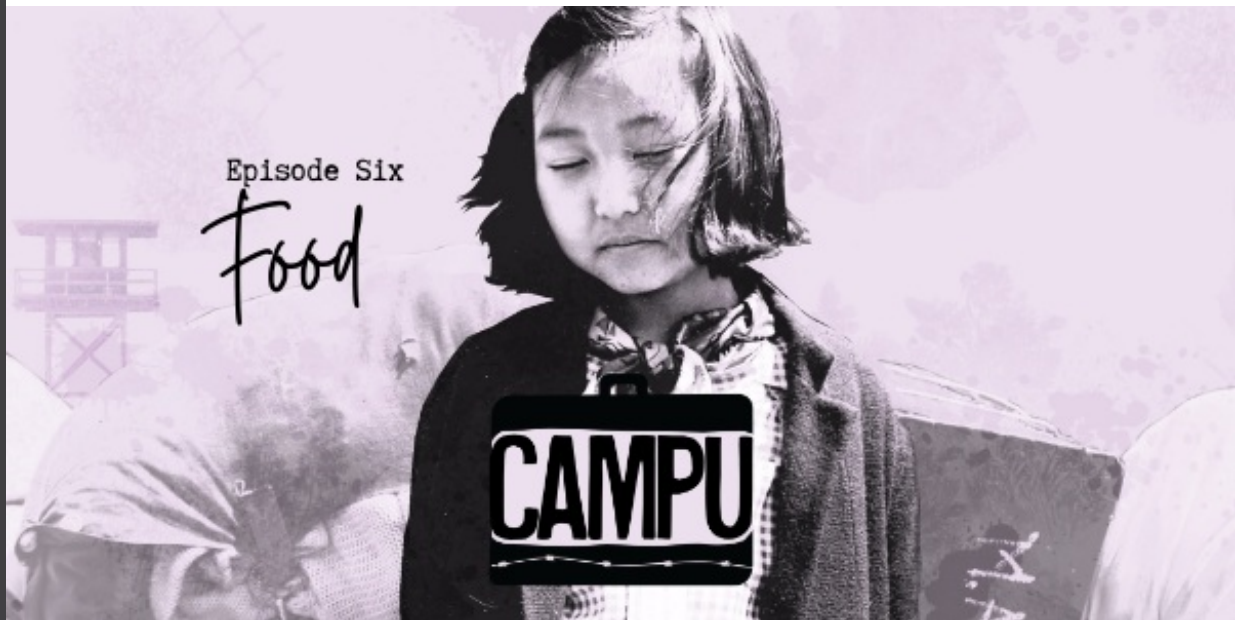
>> [Register](#)

**Xenophobia: From Japanese American Incarceration to Immigrant Detention Today**- 4:00 pm PDT, Thursday, February 18

This digital teach-in will deepen your understanding of American xenophobia and racism, using Japanese American WWII incarceration and the current crisis of immigrant detention as case studies. This interactive learning experience is designed for teachers, high school or college students, community leaders, and individuals simply looking to expand their knowledge and deepen their commitment to action.

>> [Register](#)

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### Campu Episode 6: Food

Food is more than just sustenance. It's a vehicle for culture, a way to delight in the world around us, engage our senses, connect with other people. It's how we tell someone we love them. It's the lessons we pass down between generations—and the ones we don't. This episode is about food in Japanese American concentration camps. It's about mutton, so much mutton...but it's also about disrupted traditions, about memory, about politics, and about subtle—and not so subtle—acts of resistance.

[Listen to the final episode of season one of Campu wherever you find podcasts.](#)

We're so excited that Densho's Campu podcast is featured in [The New York Times' list of new podcasts worth checking out!](#) "Each object — rocks, fences, cameras, even latrines — is an entry point for beautiful narration that connects the survivors' moving testimonies to pasts long before 1942 and into the present day."

[Listen to  
Campu](#)

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# 2021 Densho Artist Residency

## Artist Residency

We are thrilled to introduce you to Lauren Iida and Molly Murakami, the talented artists who will be joining Densho for our third annual artist residency program. Both Lauren and Molly have personal connections to WWII incarceration, and have found unique ways to explore those connections through artistic mediums.

**Lauren Iida** (she/her) was born in Seattle and holds a Bachelor of Fine Arts degree from Cornish College of the Arts (2014). Her main medium is intricately hand-cut paper, often incorporating layers of ink washed paper and focusing on negative space and shadow play. **Molly Murakami** (she/her) is a cartoonist and storyteller from Minneapolis, Minnesota. In her personal work, she is often drawn to themes of family, shared histories, and identity.

[Learn More](#)



## Welcome Christen!

Welcome to the Densho staff, Christen Greenhill Robichaud (she/her)! Christen started at Densho as a Digitization Intern and has now joined the staff as a Digitization Tech.

Christen holds a Master of Library and Information Studies degree from the University of Alabama and a Museum Studies certificate from the University of Washington. She earned her undergraduate degree in anthropology at The University of Alabama at Birmingham. Christen followed Densho's work for several years before she relocated to Seattle and excitedly applied for a position working with Densho's archival collections. She is honored to support Densho in their mission to preserve and share history of the WWII incarceration of Japanese Americans.

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## Interview: Women in the Camps

Densho's Nina Wallace was featured on APEX Express' #NeverAgain Series, on an episode about women in the camps. Flora Ninomiya shares her story as a 6 year old



incarcerated in Topaz, and Nina discusses women's daily lives in the camps, as well as the dangers of sexual stalking, harassment, and assault.

[Listen to the Episode](#)



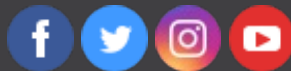
### Blog Spotlight: Meet the Sansei Researcher Exploring the Intergenerational Impacts of Japanese American Incarceration

Donna K. Nagata is a psychology professor at the University of Michigan and the daughter of camp survivors. She's been studying the intergenerational impacts of Japanese American incarceration since the 1990s, and recently started

investigating how this history affects Yonsei, or fourth-generation Japanese Americans. Learn more about what inspired the Yonsei Project, what she's found out so far, and how you can help!

[Read more](#)

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