

APSU

Fall 1980
Bulletin

A Vision of APSU

The following poem is by Lawson Inada, written for the 1979 APSU Conference.

APSU comes to me in the form of my grandfather who, if he were living now, would be over 100 years old. But that's okay. APSU is alive -- so all of this is true.

So APSU comes up to me in my grandfather's form, and asks me, "Oy, Ra-son, what are you doing here?"

I say, "Oh, oh, grandfather, here in Stanford, we're having a conference. . . a conference for you, APSU."

"Oh, soka . . . but wait a minute. I never came to Stanford before, this, Palo Alto is a high-----place."

"That's okay, that's okay grandfather. You know, you were here at Stanford a long time ago. You picked fruit before this place was even a campus, you remember. So this is your place, too, you belong."

"Ah yea, I remember. There was a plum orchard here. And over there, Yamamoto had a nursery. And over there was the Sugai's store. Ah, yea, we were living on a rented farm near Watsonville at first--that was right after I came over here from the plantation in Hawaii. And from here, we moved to San Jose.

And then the war happened. You remember. You know how it went.

"So what are you doing, hah, Ra-son?"

"Well, grandfather, I'm a teacher, a writer."

"Oh, and you have children?"

"Yes, I do, but they are too young to be here. But they'll be part of this in a couple of years. Say, look, there's Ken So' son, yea. The Ikeda's granddaughter, see her out there. As a matter of fact, a lot of them are the children of those we were in the camps with. Remember?"

NOTE TO OUR READERS:

Welcome back to another year with APSU! The West Coast APSU Communications Center got off to an early start with this "preconference" bulletin of hot items in the regionals. Through this issue we hope to reacquaint everybody so we won't have so much catching up to do at the conference! Since our last edition, Spring 1980, many new developments have occurred in our organizations and communities. We've included some of those highlights and of course, look forward to covering much more in future issues. Please don't feel left out if your campus isn't represented this time -- we eagerly await your contributions: articles, photos, creative writing, graphics, so that our bulletin can better reflect the West Coast character of all of us Asian and Pacific Islander students on the move!

***** STAY IN TOUCH *****

West Coast APSU Communications Center
505 Eshleman Hall
University of California
Berkeley, CA 94720
(415) 642-6728 -- ask for Andy or Jenni

"Ah, yea, I see, Yea. I-I-I can recognize some of them. They look like, they look like their parents."

"Well, sure, same as I look like you, grandpa."

"Ya, Ya, but, ah, I see what you mean. So, if I'm APSU, then we're APSU--past, present, future. So, what are we going to do now?"

"A, well, later on grandpa, well, there's going to be a disco!"

"Dees----Deesco! Arenandika!"

"That's okay. It's just a dance, you know, just a dance. You relax, just dance."

"Ah, alright. . . can I join you?"

"Look, you already have, grandpa. And since you're here Old man, young man, ancestor, descendant--all of us who we are now. . . Let us go on with the work at hand; the labor and the celebration."

And so, APSU does come to me in the form of my grandfather. So APSU does come to me in the form of you.

CHOL SOO LEE:



THE STRUGGLE CONTINUES

Recently, the Sacramento Superior Court began hearings on Chol Soo Lee for a retrial in a 1973 San Francisco Chinatown killing he did not commit. For Lee and the defense movement that has developed around his case, the retrial represents the latest hurdle in a long and hard struggle for freedom and justice.

Chol Soo Lee is a Korean immigrant who was convicted for the 1973 killing of Yip Yee Tak and who was also convicted in 1979 for a prison killing committed in self-defense when he was attacked by a member of the neo-Nazi gang called the Aryan Brotherhood. A grass-roots defense movement which developed in the Korean and other Asian communities led to the first case being overturned in March 1980, when the Third District Court of Appeals ruled that Lee had been denied a fair trial.

After the March ruling, San Francisco District Attorney Arlo Smith filed a motion for retrial. Despite petitions protesting the retrial signed by over 3,000 people and endorsed by over 100 organizations, and Chol Soo's own offer to take tests to prove his innocence, Smith let his motion stand.

Mass pressure pushed the judge overseeing the case to grant a change in venue, moving the trial from Sacramento to San Francisco. The defense was also successful in winning a ruling appointing defense attorney Leonard Weinglass as Lee's public defender. Through the two recent successes, there is a possibility of a better jury, a new site for the trial and the state must now pay Chol Soo's defense attorney's fees.



However, the need for support is still very pressing. The Bay Area Committee to Free Chol Soo Lee has set a fundraising goal of \$5,000 by Jan. 1 to help pay for such things as investigative costs. (Donations may be sent to the Bay Area Committee's mailing address: P.O. Box 15504, San Francisco CA 94118). Activists are also mobilizing for a court hearing in Sacramento Oct. 22 when the defense will appeal Lee's murder conviction and death sentence for the 1975 self-defense prison killing of Aryan Brother Morris Needham.

The West Coast APSU has been part of the recent support activities and has made ongoing efforts to educate people about the case and its significance for Asian/Pacific people. As a continuation of its participation in the defense movement, the APSU will have a Chol Soo Lee workshop at its West Coast conference this November. The workshop will include a summation of last year's Chol Soo Lee campaign, an update on the case, and future plans for support.

Support APSU

SEND MEMBERSHIP DUES NOW!

The financial base for this year's West Coast Asian Pacific Student Conference is much more stable. This is due to the regions' unity and enthusiasm in taking on fundraising, and in building APSU membership.

We now have paid member campuses in the northwest, central valley, north bay, south bay and southern California! This helped to build our west coast account to over \$800! This money, plus possible grant money from the Vanguard Foundation,

is a positive step forward towards our goals of raising \$3,000 for this year's conference.

Let's continue these fundraising efforts to ensure a terrific conference and a debt-free year! Please send your contributions directly to the West Coast Communications Center. Make checks payable to the West Coast APSU.

We are now accepting memberships for the new year, November 1, 1980 to November 1, 1981. Each organization will receive a membership certificate and be placed on the West Coast APSU mailing list. We especially encourage those organizations who have participated in past APSU events and conferences to formally sign up. Please mail the membership form and a check for \$25 to: West Coast APSU Communications Center, c/o UCB Asian Student Union 505 Eshelman Hall Berkeley California 94720.

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1980

ASIAN PACIFIC STUDENT UNION CONFERENCE

"BUILDING UNITY, PRIDE AND ACTION"

NOVEMBER 1 & 2

Mark your calendar for November 1st and 2nd, the fall West Coast Asian Pacific Student Union conference! This year it will be hosted by San Francisco State University.

Sponsored and planned by the many Asian/Pacific student organizations and individuals who make up the West Coast APSU, and with the help of many Asian community organizations, this 2-day event promises to be an enlightening forum: to discuss the pressing issues we face on our campuses and communities, and to share our experiences and ideas to help build our Asian/Pacific student organizations. Last year, over 300 students and community people from Washington, Oregon, California, Colorado and the East Coast participated.

This year's conference will feature workshops addressing such questions as:

- *What can be done to stem the waves of cutbacks of Asian Studies programs?
- *How can we combat racist attacks on our art and culture (like "Charlie Chan")?
- *How should students relate to our Asian/Pacific communities?
- *How can we unite our organizations in the struggle against women's oppression?
- *How does the draft affect us as Asian/Pacific people?
- *What can students do to continue their support for Chol Soo Lee?
- *What are the particular needs of Filipino students?
- *How do the changing events in Asia affect us?

This year we wish to propose a West Coast wide APSU campaign based on gaining Redress and Reparations (compensation) for the Japanese community based on the grave losses suffered by World War II imprisonment in U.S. concentration camps. Reparations/Redress has become a major community issue of far-reaching significance for all Asian/Pacific people, and is something Asian students can help struggle to win. Such a campaign would help facilitate our joint work and build further unity between our organizations as well. The campaign proposal is a culmination of discussions we held throughout the summer. We'll be sending details of the issue and proposal shortly.

The conference will also be highlighted with an evening cultural program, a dance, and time for people to relax and meet other students and active members of our Asian/Pacific communities.

Overall, we'll be reviewing our past year's work to set a basis for the role we can play in building the Asian/Pacific student movement in the coming year.

Let's look to the conference to build unity in our goals and pride in ourselves as people, to take collective action in the 80's!

For more information contact: The West Coast Asian/Pacific Student Union Communications Center, c/o Asian Student Union, 505 Eshleman Hall, University of California, Berkeley, CA 94720. (415) 642-6728.

Support for Our Chicano Brothers & Sisters

10 years ago, on August 29, 1970, 20,000 Chicanos marched through the streets of East Los Angeles protesting the Vietnam War and demanding Chicano liberation. The 1970 Chicano Moratorium was the largest Third World anti-war march at that time which ended up with the police attacking the marchers, killing three and wounding many more. This year's march was the culmination of two years of organizing the southwest by the August 29 Chicano Moratorium Coalitions and other groups. The purpose of the march was to unite the Chicano movement around the aspirations and demands of Chicano people, that is against the oppression, abuse and degradation of Chicano people in all aspects of their lives. On August 30, 5,000 people marched the original route of the moratorium through East L.A. calling for land, liberty and unity!

Many students from the APSU came out to support this event from both northern

and southern California. We in the APSU supported this year's march because Asian/Pacific people face many of the same experiences and conditions as chicanos. On campuses the college administration that makes cuts on Chicano Studies is the very same administration that denies tenure to Asian/Pacific faculty. Our common demands for equality do not end in the area of education, as every day we have to deal with racist movies like "Boulevard Nights" and remakes of "Fu Manchu" and "Charlie Chan". On the job too, both Chicanos and Asian/Pacific people can be found in the lowest paying, non-unionized workplaces, and not by choice. APSU marched with other Asian community groups in an Asian contingent. The enthusiastic support of the Asians attending the moratorium was warmly received by the Chicano community with the chant, "Asians and Chicanos unite!" echoing through the streets.



Visiting With Pilipino Farmworkers

On Saturday, August 23, Bay Area Asian and Pacific students, including members of the Asian Student Union and Pilipino American Alliance of UC Berkeley, the Asian Student Union of S.F. State, and the Asian Pacific Student Union of San Francisco City College, journeyed 300 miles south to Agbayani Village in Delano, California. Agbayani Village is a farmworkers retirement home for our Manongs, who constituted the first wave of Pilipino immigrants to this country.

The history of Agbayani Village originates from the farmworkers struggles that were taking place throughout the agricultural fields of California during the 20's, 30's and 40's. Farmworkers were demanding the overall improvement of their working and living conditions, which were characterized by dawn to dusk backbreaking labor and substandard wages and living quarters. Pilipino farmworkers played a significant role in organizing the labor camp struggles against the growers. In 1965, they initiated the historic five year farmworker strike in Delano, California. This strike led to the formation of the United Farmworkers Union (UFWU).

By 1970, many of the Pilipino farmworkers were of retirement age and older. With funding from the UFWU for the construction of Agbayani Village, the need for permanent and decent housing for the Manongs was concretely addressed. Construction on the 59 unit complex began in 1973 and ended in 1975. The Village was named after Paolo Agbayani, who died while picketing in 1967. The Village was constructed by the volunteer efforts of hundreds of concerned community people. Many of the volunteers were Asian and Pacific students.

The trip to Agbayani Village was coordinated by the Pilipino History Project (PHP) of the North Bay Area Region of APSU. The fact that many of the volunteers who worked on the Village were Asian and Pacific students is significant to us, in that it reflects our young people's concern for the elderly and the community

in general. In this respect, the PHP feels that pilgrimages to historic sites such as Agbayani Village, Tule Lake, and Angel Island, are important aspects of the educational work that is taken up by Asian/Pacific student organizations. Another purpose of going to Agbayani is to deepen our understanding of Pilipino American history, in particular our Manongs involvement in the farmworkers struggles.

In line with the PHP's goal of addressing the need to establish firmer communications and intergroup support among regional Pilipino student organizations is their work in bringing together Pilipino students from different campuses. To this effect, Agbayani Village was the meet-place for not only Bay Area students but for Southern California students also. Representing Southern Cal were members of the Samahang Pilipino, the Pilipino student group at UCLA, and Visual Communications Inc., an L.A. based media group committed to the accurate depiction of the often distorted history of Third World people in this country.

Highlights of the overnight visit to the Village included an afternoon tour of the Village grounds, an evening cultural program of folkdancing and group singing, the Visual Communications Inc. videotape documentary entitled "Manongs", and an informal group discussion among the Manongs and students. The evening would have been inspirationally incomplete without the fervent speeches by our Manongs, in particular, resident Willie Barrientos, a long-time farmworker organizer, and Village visitors Aurelio Bulosan and Phillip Vera Cruz. Aurelio Aurelio's brother Carlos, wrote the autobiography "America is in the Heart". Phillip Vera Cruz is another veteran farmworker organizer, and was once the vice-president of the UFWU. Our Manongs repeatedly emphasized the need for young people to carry on the struggles for equality and respect in this country.

For us as Asian/Pacific students, our visit to Agbayani reaffirmed the importance of coming together for education, celebration and unity with our fellow Asian/Pacific brothers and sisters.

THE INTERNMENT:

IT'S NOT OVER YET...

In the spring of 1942, 120,000 Americans of Japanese ancestry were abruptly and forcibly evicted from their homes in the western United States and herded into concentration camps surrounded by barbed wire, watchtowers and armed guards. Many of those placed in the camps were incarcerated for more than 3-1/2 years. Lives were disrupted; jobs, property and educational opportunities were lost; and communities were destroyed.

Yet no charges were ever brought against Japanese Americans in court and no wrongdoings were ever proven. They were deemed guilty solely because of their nationality. Thus the incarceration of Japanese Americans during World War II stands out as one of the most blatantly racist acts against an entire people in the history of the United States.

The integrity of the Japanese American community was certainly dealt a dreadful blow by the internment. The camps disrupted and caused the dispersal of much of the community. For instance today in San Francisco there are less than 200 Japanese people living in J-town. Before the camps, J-town was a thriving community of over 10,000 Nikkei!

The camps experience also so traumatized some so that it left them hopelessly bent on "proving" that they were "good citizens" and "200% all American". Many Nisei refused to teach their children Japanese of any Japanese culture or customs. As a result, most Sanseis, cannot speak Japanese, and the marriage rate of Japanese to non-Japanese is over 50%. These patterns of assimilation gravely threaten the future existence of Japanese as a people in America - their heritage, culture and identity.

It is now 34 years since the closing of the camps - yet the wounds have not healed. On the contrary, the lives of many had been so shattered that it is only now that the trauma and suffering created by the camp experience can be brought out and discussed. Some may never recover.

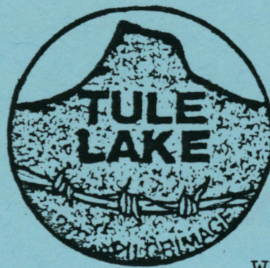
But now we can witness and join with some of the more resilient elements in the Japanese American community: there is currently a Redress/Reparations Movement bringing together Japanese Americans from all generations and backgrounds as well as supporters from all nationalities. It is a movement that seeks to obtain some measure of justice for a people who

were the victims of economic greed and racist hysteria. It is a movement that hopes to compile testimonies of the Camp experience from those former internees who are now disposed to testify. It is a movement that seeks compensation from the U.S. Government for losses suffered and rights violated from the unjust internment; losses suffered include property losses conservatively estimated by the Federal Reserve Bank in 1942 at \$400 million; with the false eviction from their community and false imprisonment for an average of 3 years, the basic constitutional and civil rights of an entire people were violated.

The issue of Redress/Reparations is not merely one of concern for the Japanese community. Seeking redress for the violations of democratic rights is a right that must be defended by all. The movement for Redress/Reparations therefore seeks to create public awareness of the violations committed and to insure that similarly blatantly racist acts do not occur in the future.



Tule Lake



Revisited

Last May 17 and 18, APSU schools from Northern California, Oregon and Washington, participated with Nikkei and Asians of all generations on the third annual Tule Lake pilgrimage. Tule Lake was the largest of the ten concentration camps used to incarcerate Japanese Americans during World War II. Many student and community groups sponsored build-up programs and fundraisers before the pilgrimage, and the hard work paid off. All in all, over 250 people joined the pilgrimage. This year's program consisted of a tour of the campsite, presentations on the Redress/Reparations issue, Tanko Bushi and other group dances, a cultural night with traditional and Asian American performances, and ending with a memorial service for those who passed away at Tule Lake during their incarceration. APSU also had a get together where we met old and new friends, as well as got in touch

with what different people were up to.

Many students were able to get a deeper understanding of what the camps experience was like through visiting the campsite and listening to personal accounts of camp life by Issei and Nisei. The former internees spoke not only of

the harsh physical environment they were put into, but also of how destructive the incarceration experience was to their lives. Many students came away from the pilgrimage with a deep feeling of responsibility to help build the growing Redress/Reparations movement on their campuses and in the community. The Tule Lake pilgrimage was an exciting and unique experience, serving to bridge our past with the community issues which need to be addressed now.

SOUTH BAY REPORT

Overall Asian student organizations were very active this summer in the South Bay. In addition to the Asian American Student Association at Stanford and the San Jose State Asian Students In Action Now (ASIAN) remaining alive and kicking, there was a good level of joint activity between the campuses. A new regional of the APSU was formed from the Stanford AASA, the SJ State ASIAN and members of the UC Santa Cruz Asian American Student Alliance (AASA) to facilitate this joint work.

The high points of the regional activity were participating in a community forum on the draft sponsored by the Nihonmachi Outreach Committee of San Jose and a very successful retreat held in Santa Cruz. At the retreat the campuses compared and shared experiences in doing orientations for new students and working with community organizations like NOC. NOC was on hand to give a short presentation as part of one of the workshops. In addition to the workshops, there was plenty of time to play games, relax and have the members of the regional get to know one another better.

SAN JOSE STATE ASIAN

In order to kick off the summer ASIAN organized a picnic and let people know that the club planned to be active this summer. The next activity was a tour of Chinatown by the Chinese Progressive Association in San Francisco. ASIAN's latest project was a trip on September 28 to Angel Island Immigration Station, where Chinese immigrants were detained up to

Regional Outlook

many months and even years before allowed into the U.S. Among its future plans is to work closely with Asian American Studies at State to organize a class on contemporary issues in the community and helping to promote the other courses in the department.

STANFORD

The AASA was involved in three main projects this summer: New Student Orientation, Women's Issues Discussion Group and working with other campuses and the community through the APSU regional. Potluck discussions on Women in the Media and Women in the Workplace were organized.

Pam Tau of San Francisco's Chinese Progressive Association spoke at the latter program. The APSU/Community Support Committee was busy working to mobilize Stanford to community events like the NOC/Tule Lake Committee Picnic and San Francisco's Japanese Community Progressive Alliance benefit showing of The Seven Samurai as well as the The South Bay APSU Retreat. The Asian American New Student Orientation Committee was hard at work organizing an impressive week long schedule of events from barbeque to a cultural night. The aim is to introduce new students to Asian American activities at Stanford. Among Stanford's Fall Plans is to figure out what to do about the administration's rejections of a proposal for a new Asian American Cultural Center at Stanford.



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27 27A

GRAPHICS REPRINTED FROM THE SAN FRANCISCO JOURNAL

Central Valley

CENTRAL VALLEY FIGHTS STEREOTYPES

During this August the Central Valley region of APSU and other community organizations from the Sacramento area formed the Coalition Against Asian Stereotypes. Angered by the recent revival of films like Fu Manchu and Charlie Chan we feel it is important to work with the community to actively end portrayals of our culture in such a distorted and degrading manner.

This hits at the heart of what the APSU has expressed of art and culture. We need to develop and support art and culture that expresses the experiences of Asian and Pacific people in this country - past, present and future. We hope to deepen this understanding at the West Coast APSU conference through a presentation of the Art and Culture/Stereotypes in the Media workshop facilitated by the Central Valley region.

On August 8th we organized a picket to protest the opening of FuManchu. The Coalition will also be taking action against the Charlie Chan film which will premiere early next year, by developing an educational slideshow, and initiating a petition and letter writing campaign.

In addition we will be working with the Southside People's Art Collective to unite the Asian community and end once and for all the rice-eating contest-the white businessman dominated Kwong Tong's annual farce of our Chinese New Year's celebration.

North Bay

NORTH BAY BUILDS TIES WITH THE COMMUNITY!

Usually the summer is a time when students can get more involved with the community, and in the North Bay region, it was a focus for our work.

Many students helped teach English to immigrants in both Chinatown and J-town working with the Chinese Progressive Association and the Japanese Progressive Community Alliance. We also participated in two community street fairs, the Chinatown Hop Jok fair and the 7th Annual Nihonmachi Street Fair. This gave us a chance to renew our ties with other community and student groups, check out what they're doing, enjoy our culture and raise money for the APSU.

Two other highlights of our community work were participating in the CAN Charlie Chan campaign and the JCPA Anniversary Dinner. On September 6, we participated with over 200 community family and friends to celebrate JCPA's 7th anniversary in San Francisco's Japantown. APSU's contributions ranged from food for the potluck dinner (oishii!) to fine, talented people acting in the theatrical performance "Several Samurai, or How I Learned to Work with the People".

The Coalition of Asians to Nix Charlie Can (CAN Charlie Cahn) staged many successful protests at several Charlie Chan filming sites in San Francisco. Each time film makers attempted to shoot in Chinatown, they were chased away by angry members of the coalition and the community. The coalition convinced businesses not to let the film makers shoot in front or inside their shops. We participated in a major demonstration at the Pier 39 waterfront which caused the National Maritime museum to deny the filming company permission to film at the historical clipper ship Balcultha. We also picketed at a Cinema 21 Theatre in August, where the "Fiendish Plot of Fu Manchu" (starring Peter Sellers) was playing. This revival of the villainous, oriental stereotype was greeted with loud protests, and we convinced many people not to see or support the film.

All in all we learned a lot from the summer's community work - our history, roots, problems and issues that our people are facing. We are also inspired by the spirit in our communities to deal with these problems and fight for the rights and full equality of Asian people. We hope to continue this work and bring this knowledge on to campus in the coming year.

Southern Cal

"ASIAN/PACIFIC EXPRESSIONS" APSU ART COLLECTIVE

"ASIAN/PACIFIC EXPRESSIONS" was the theme for the successful Coffee house put on by the Southern California Art Collective on June 21st. The theme, like the program, represented by the many different ways we express ourselves as Asian and Pacific Islanders in this country--our experiences, and aspirations. This was shown through a diverse program of ceramic and photo displays, moving poetry readings a rap by an Asian American actress,, Asian/Pacific songs, a speaker from the C.A.N. Charlie Chan Committee, and an Art Co./Media stereotype slide show. The program was not one where everyone sat back and enjoyed live entertainment provided by professionally-paid "performers". But one where the people themselves were a part of. We provided our own entertainment as students and community people. Asian Pacific people are trying to develop our own art and culture and the Coffeehouse served as a great example of that. We hope that the Coffeehouse is a first step to lead more events where people can feel free to share their own "Asian/Pacific Expressions".

Asian/Pacific people at the same time, are being attacked with racist media stereotypes, such as the recent FuManchu movie and the upcoming Charlie Chan movie. On August 23rd, the C.A.N. Charlie Chan Committee - CPA, VC, and APSU (Art Co.)



put on an educational workshop on media stereotypes. A film clip from an old Charlie Chan movie was shown. This freshened our memories of the "famous" character, Charlie Chan, whose movies were continuously made and shown repeatedly. We grew up with this twisted, fixed face of a white man grossly fitted into a distorted image of a Chinese person. A media stereotype slideshow displayed the many other examples of negative stereotypes rooted from the historic oppression of our people in this country. These examples were not only of Asian/Pacific people, but included all Third World people. But strong positive images of Asian/Pacific people are developing at the same time, such as the inspiring Pacific Asian Women Writers West and Visual Communications' enlightening "Hito Hata" film. These examples and more were also shared in the educational workshop.



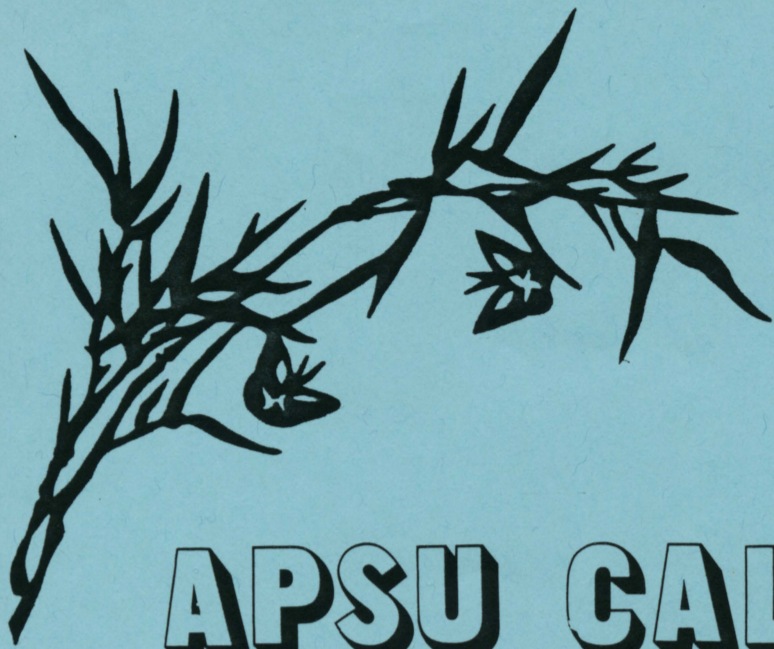
APSU Women's Group

The Southern California Regional is also planning an Asian/Pacific Women's Coffeehouse. What is an A/P Women's Coffeehouse? It is an informal get-together to bring out the many talents and aspirations of A/P Women.

Men, too, are encouraged to share the experiences they have with women's issues and also share their talent with others.

It is also a time to learn about the many issues affecting women and as Asian Pacific people. Right now, we are in the planning stages of this coffeehouse, tentatively set for Oct. 11th, Saturday.

If you're interested and want to get more involved, we encourage you to be a part of this coffeehouse. Meetings are monthly to plan the coffeehouse and to also have educational discussions in the process.



APSU CALENDAR!

LOOKING AHEAD!

October

- 8 North Bay Regional APSU Orientation
7:30 pm Buchanan YMCA, 1530 Buchanan
at Geary, SF. (near J-town)
- 11 S. Cal APSU Women's Group Meeting
- 11 S. Bay Nihonmachi Outreach Committee
forum on Japanese Americans & the
redress/reparations issue, "A Call
For Justice." 9:30 - 11:30 am at
Wesley Methodist Church, 566 N. 5th
Street, San Jose.
- 18 Cal State LA Third World Coalition
picnic
- 19 Japanese Community Progressive
Alliance program: "A Call for Justice:
Reparations and Redress Now!" 7:30pm
at La Pena, 3105 Shattuck, Berkeley.
Films, personal accounts, presentation
on redress/reparations.
- 26 Visual Communications Premier show-
ing of "HITO HATA". 7 pm, Ahmanson
Theater.
- 26 Little Tokyo Health Fair @ JACCC

November

- 1-2 WEST COAST APSU CONFERENCE!!!
San Francisco State University
- 8-9 Statewide SUAD (Students United
Against the Draft) Conference
UC Berkeley
- 15-16 National Coalition for Redress/
Reparations Conference, Los Angeles.



See You at the Conference!