



Vol. III No. III

TULE LAKE FORUM

April 9, evening, Baobab Room

It was a small informal group that came to hear Dr. John Kitsuse talk about the Evacuation. He detailed the mechanics of the incarceration of the Japanese people in the U.S. during W.W.II. Dr. Kitsuse also talked briefly about the effects of Relocation on the Japanese family based on his sociological study done after the war.

Later in the evening, we saw an emotional film about the concentration camps, called "Subversion". Made in the 60's during the start of the Asian Student Movement and Yellow power, this film characterized the personal experience of the Nisei and its impact on the later generation, Sansei.

After the movie, Lori Higa read a few selections of her poetry. They were her thoughts about personal identity.

In subsequent issues of EASTERN WAVES there will be more about the camps and about the April 19th pilgrimage to Tule Lake.

AMERASIA WEEK

The week of May 19-23 has been tentatively set for an Amerasia Week. It will combine social, cultural,

and political activities for those with differing interests. AASA and CEFC will formalize more definite plans in the coming weeks.

Ideas for the week include:
Photo Essays, Art Displays
Demonstration of Martial Arts
Bon Dancing
Speakers, Writers, Poets
Films, Slide Presentations
Dance performing troupes

If you've got more ideas, energy, and/or connections, we'd like to hear from you. If not, you might hear from us.

Contact: Susan Mukai X4203
or AASA office 423-4665.

THE FIRST MEETING

The Asian American Student Alliance held its first meeting this quarter on the 17th. From last quarter's meeting, our coordinating body has enlarged. Our new coordinators are: Heidi Chang, Danny Estimada, Laura Iiyama, Elaine Lew, Cusan Mukai, Julie Otake, and Pam Wu. We've decided to retain the past goals and to take them more seriously. They are, once again: 1) to create an Asian American community on campus. 2) to provide a vehicle for Asian American political and cultural actions. 3) to establish ties with intercampus Third world organi-

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zations and other Asian organizations.

It was decided at the April 17th meeting to also change our name to "Asian Student Union" for two major reasons. One, the term "Asian American" excludes those who are foreign exchange students, immigrants, or first generation students. They face common problems of racism as do second, third, or fourth generation students. We are spotted out in a crowd, treated differently because we are a different color- because we are Asian. The fact that we are Asian, is what draws us together. Therefore, in view of the purpose of this organization, we feel it is necessary to build upon our Asian sense of self.

Second, by taking up the name ASU, we show our oneness with the new growing Asian student movement. ASU's are starting to develop all over the west coast and by changing our name to ASU we increase our own strength and that of the overall Asian movement.

We also want to make clear that by dropping "American" we are not trying to exclude white or other Third World students, for we do not wish to advocate separatism. To begin our struggle against racism, we both must recognize its existence. we shouldn't just be reactionary and prejudiced back to whites, but we must seek for the basis of the problem and set a concept and procedure to change it. Historically, effective changes have come only when the right concept has been taken up by large numbers of people. So we must all get organized. we must build unity. Developing an Asian American community on campus where we can just socialize and share common experiences (not saying we should reject old friends)

is the first step in building unity. We should face reality and see ourselves as we are, as Asians, and we should recognize the racism embedded in the society which has had so much influence on ourselves and others.

Our organization is trying to cover three major areas: social, political, and cultural. A mere change in name cant do anything. Activities are done by people, not names. So we encourage you to get involved. We need your help.

For anyone who has any objections to the change in name or is interested in our organization, we welcome you to voice your opinions at the next meeting. Keep your eyes open for notices. (Our next major project is Asian Culture week starting May 19.)

INSTRUCTOR CANDIDATE SEARCH

By: Asian American Studies
Program of San Jose State
Subject: AAS 160 - Asian American Women
Position: One semester - part time
Deadline: June 1st
Contact: Gregory Yee Mark
Faculty Co-Ordinator
Asian American Studies
San Jose State U.

E.M.M.P.

On April 18, the Ethnic Minorities Multi-Media Production sponsored an all day benefit concert to raise money for publication of the multimedia's journal. Some of the groups who performed in the benefit were Evidence Jazz Band, May 4th Singers, Tony, Jazz Poetics with Michael Nicholas, Carmen Moreno, Teatro Espiritu, Cabrillo Jazz, Otis, and Chrisx. The journal will be ready for distribution throughout the west coast in May.

THE MAY 4TH MOVE - MENT

The May 4th Movement was a significant movement which took place in China in 1919. It was designated as Youth Day in 1939, glorifying the Chinese people and Chinese youth.

Up to 1919, the Chinese people were under a feudal system with a military government. The government betrayed the people, co-operating with foreign powers who snatched Chinese territory. Starting with the Opium Wars where Gr. Britain forcibly opened China to foreign trade, the US, Japan, Germany, Russia, and France soon followed, also seeking new economic markets.

As Chinawas falling almost totally under foreign domination in 1919, the students saw this and left their school books. Organizing among themselves, staging demonstrations, and boycotting classes, the students protested the unjust treaties allowing the double oppression through foreign domination. They then called on the other parts of society who soon picked-up the spirit and learned of the nature of Western powers. - Workers



went on strike. Shopkeepers closed shop.

The May 4th Movement started the modern nationalist movement of uniting masses of people to evoke change. It laid grounds for future struggle and development, leading to the successful state of China today.

This year, several Chinatown & Bay Area campus organizations (ie. Chinese Progressive Assoc. Youth Group; U.C. Berkeley, Coll. of San Mateo, Laney Coll., & S.F. State Asian Student Unions) will hold a celebration to commemorate the May 4th Movement. It'll be Sun. May 4th, at the Chinese Cultural Center in the Chinatown Holiday Inn on Kearney St. Between Jackson and Washington. Lasting from 11:00 am to 4:00pm, it'll include food booths, photo displays, speakers, skits, and more. We encourage all who are free to attend.

"...Manong Namin"

For those of you fortunate enough to have attended the C.F.F.C.'s poignant photographic exhibit at Merrill this past week, hopefully there will linger a degree of recognition of the Filipino experience in America, with an emphasis on the struggling Filipino farmworkers (Manongs). Undeniably, this subject well deserves the amplitude of recent and growing attention given -not only by the Filipino consciousness on this campus and elsewhere- but also by those who can conceive of better living and working conditions for any such people.

The essay, funded by Oakes college, was weaved with the fabric of utmost sensitivity concerning Filipino roots and an eventful growth of the waking culture. Walking through the room, our gazes upon what can be interpreted as the product of a magical eye capturing rarely seen perspectives of this country's enigmatical diversity.

One shot pensively depicts a stoical gaze, a look of wonderment, an aura of deep pride as a weather and age worn Manong performed his seemingly endless task of stoop labor. Another shot records one of the more exuberant and meaningful moments in one Manong's life- a smile indicates the rare pleasure of posing for the camera. Others taken in this Watsonville campsite are but a few testimonial chapters to an uncovered story, relevant and essential to the rich and diverse heritage of the Pinoy.

Those who missed this pride-filled essay, should look forward to many more creative and insightful projects sponsored by the C.F.F.C. to promote awareness of the strengthening identity of Filipinos.

The Caucus wishes to extend a special word of thanks to

those who continuously came to view the products-especially this one about... Manong Namin (our older ones). After all they are the one's who have paved the way for generations of Filipinos in this country, talaga ang... Manong Namin (truly...our beloved older ones).

Danny Estimada



SPINACH NO SHIRA AE

1 lb. fresh spinach
1/4 tofu
2 Tbsp. miso
2 tsp. goma, toasted
2 Tbsp. sugar
1/4 tsp. mono. glutamate
Salt to taste

Cook spinach in boiling salt water and drain. Do not overcook...remove from fire as soon as it turns bright green color. Cool. Cut into 1-1/2 inch lengths. Grind toasted goma in suribachi. Squeeze out all water from tofu in clean cloth. Add tofu to goma and grind again until mixed. Add miso, sugar and mono. glutamate and a dash of salt. Mix. Add spinach and mix gently until well coated with the sauce. Serves 4.

CREDITS: Danny Estimada, Alpha Goto, Susan Mukai, Julie Otake, Peter Wong, Pam Wu

**LEMON
AID
COMIX**
- its got juice
da man, yeah!

hey JB this is it! the Bruce Lee set, the homemaker set, the Kung Fu Yung - the ORIENTAL CHEF..... anyone with a little yellow paint and glasses

so who is going to do it?

SOMEWHERE IN THE WHITE NEON SHINE OF T.Y. TOWER...

THE PALE POWERS OF PREJUDICE PLAN:

Hi froiks! today on the ORIENTAL CHEF - we gonna make: egg rolls

hokay... use duck eggs. duck dey real good... white skin, big feet, loud voice, plenty good waddle, too....

chickens no good. too small, feet too small, dark skin, living in coops always clucking together so use duck

hokay get one of this oriental cutting boards, dey suppose to be flert but you know dos oriental imports, put the eggs at one end? yeah! watch dem roll HAHHAH!!

yeah, well forget dat stuff man... we gonna make flied lice instead.... where's dat bug juice?

psst... hey Graham you lost your glasses!

click!

(fill in?) win?

AG

(CRICK.)

SOURCE CENTER

On Thursday, the Asian American Studies Planning Group held a meeting to determine the use of money allotted for purchase of books. The following is a list of what came from that meeting:

Asian Writers Project; SOJOURNER IV
Chan and Chan; GOING BACK
Brody and Miyakawa; EAST ACROSS
THE PACIFIC: HISTORICAL AND
SOCIOLOGICAL STUDIES OF JAPANESE
IMMIGRATION AND ASSIMILATION
Lin, Stewart; THE GAMBLING GAMES
OF CHINESE IN AMERICA
Niels, Roger; THE POLITICS OF
PREJUDICE and CONCENTRATION
CAMPS USA: JAPANESE AMERICANS
AND WORLD WAR II
Niels and Olin; RACISM IN CALI-
FORNIA: READER IN THE HISTORY
OF OPPRESSION
Ray, Francine du Plessix; HAWAII:
THE SUGAR-COATED FORTRESS
Stitting Together; CHINESE-AMERICAN
WORKERS: PAST AND PRESENT
Tom, Gloria; CHINESE ARGONAUTS:
AN ANTHOLOGY OF THE CHINESE
CONTRIBUTIONS TO THE HISTORICAL
DEVELOPMENT OF SANTA CLARA
COUNTY
Wright, Estelle; LONE HEART
MOUNTAIN
Yoshida, Jack; CAMP II, BLOCK 211
DAILY LIFE IN AN INTERNMENT
CAMP
Zell, John; THE KIKUCHI DIARY:
CHRONICLE FROM AN AMERICAN
CONCENTRATION CAMP
Zell, Roy; MAKIBAKA: THE
FILIPINO AMERICAN STRUGGLE
Zell, Alfredo; THE FILIPINOS IN
AMERICA
Zell, Jovina; DIWANG PILIPINO
Zell, Victor and Brett; LONGTIME
CALIFORNIA
Zell, Mine; AN AMERICAN EXPERI-
ENCE
Zell and Walls; CHINATOWN,
SAN FRANCISCO
Zell, Willinam; JAPANESE
AMERICANS
Zell, Bienvenido; THE DAY THE
DANCERS CAME
Zell, Monica; NISEI DAUGHTER

Sue and Kitano, ASIAN AMERICANS:
A SUCCESS STORY?
Sung B.L.; STORY OF THE CHINESE
IN AMERICA
TING; THE CAULDRON, ART AND
IDENTITY IN SAN FRANCISCO
Wei Min She Labor Committee;
CHINESE WORKING PEOPLE IN
AMERICA: A PICTORIAL HISTORY
Weiss, Melford; VALLEY CITY: A
CHINESE COMMUNITY IN AMERICA
YARDBIRD READER, Vol. I
YARDBIRD READER, Vol. II
Yoshida, Jim; THE TWO WORLDS OF
JIM YOSHIDA

If you have comments on this
booklist or additions to make,
call Ed Ow - 426-5126

SUPPORT THE MANDARIN WORKERS

The Chinese workers in the Mandarin
Restraunt voted in November to join a
union. The bosses refused to recognize
them and in reaction, fired eight workers
There will be a demonstration in the
workers' support on May 17th at the Man-
darin Restraunt between Beach and Polk
St.s. We ask all to come to this demon-
stration.

Support the Mandarin Workers!!!!



THE OFFICE OF MINORITY
BUSINESS ENTERPRISE (OMBE),
U.S. DEPT. OF COMMERCE,
TOGETHER WITH A NUMBER OF
MAJOR BANKS, CORPORATIONS,
AND EDUCATIONAL INSTITUTIONS,
IS SPONSORING THE SECOND
ASIAN BUSINESS CONFERENCE. THE STEERING
COMMITTEE FOR THE CONFERENCE INVITES
YOU TO PARTICIPATE IN THIS LANDMARK
EVENT IN THE DEVELOPEMENT OF ASIAN
AMERICAN BUSINESS.

The program is designed to be of
interest to all segments of the busi-
ness community: student, worker,
entrepreneur, teacher, and executive.

For more Information call:
AASA office 423-4665

ENDORSED BY: AFL-CIO and TEAMSTERS LOCAL 87

TAKE IT OFF

TAKE THEM ALL OFF

SWEET
BABY
JANE

CECILY
JASMINE TEAS
ROSE HIPS
ESPRIT DE SKI



ALL ARE MADE BY ESPRIT DE CORP, A DRESS AND SPORTSWEAR MANUFACTURER WHO:

- * LOCKED OUT 120 CHINESE AMERICAN WORKERS IN CHINATOWN SAN FRANCISCO
- * VIOLATED FEDERAL LAW BY DENYING WORKERS THEIR RIGHT TO JOIN A UNION
- * VIOLATED STATE HEALTH LAWS IN ITS FACTORY
- * PUT MORE THAN 100 WORKERS ON UNEMPLOYMENT ROLLS
- * HAD OVER 55 WORKERS ARRESTED

DON'T SUPPORT SWEATSHOP LABOR
BOYCOTT



■ SC
Jung Sai
Support Comm.