

THE *ASIAN STUDENT*



vol. 3 no. 1

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THIRD WORLD STUDIES

— NEW ERA OF STRUGGLE

Five years ago, following the Third World Strike, cheers of victory and celebration rang throughout the campus welcoming the formation of the Ethnic Studies department (now Third World Studies - TWS.) Today, however, the enthusiasm must return with renewed involvement and activism as recent University actions threaten the future of TWS.

Once again, the question of TWS is on the campus agenda. In a broad context the issue raises the questions of "What is the relationship between minorities and the U. and society in ge-

neral?", "What is the nature of the U. and who does it serve?", and, most importantly, "What can I, as an average student, do to effect change?"

Since 1969, Third World Studies has remained in a "temporary, interim" position, never being stabilized as a permanent part of the University. And throughout this period, the administration has moved to squash the independent progressive political orientation of the department, and to assert its own domination over Third World Studies. At this time, the University's idea of Third World Studies is reflect-

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The Asian Student would like to express our warmest support to the Laney College Asian Student Union Newsletter -- Asian Horizons, the Chinese Progressive Association Youth Group Publication -- Youth Newsletter as well as to wish the San Francisco State University Asian Student Union the best of luck on their forthcoming newsletter. We feel that these sister publications will help in the over-all goal of informing Asian youth about the issues concerning us all.

thanks to sandy gin, russell fujiwara, jane aoyama, alan ota, butch wing, wesley joe, john young, livia wang, richard siu, bowman ching, getting together, chris & joanne & charley

EDITORIAL

It seems that for many of us, the school year has started slowly as we try to adapt ourselves once more to the nine month ritual of studying at UCB. Indicative of this lethargy is that it is already halfway through the quarter and we are just putting out our first issue of The Asian Student. Nevertheless, we want to greet all our returning friends and introduce ourselves to our new readers. The Asian Student is a newsletter printed by the Asian Student Union, a progressive, mas-based organization (See "The Asian Student What?...A.S. Who?"). In our second year of publication, we foresee a broadened concept of the newsletter, continuing our campus, community, national, and international news sections (as in the October 1st and community news articles), and adding sections of general interests, such as the calendar of events, the recipe, and the Asian Board article.)

There was considerable confusion last year within the committee over the editorial policy and the purpose of the newsletter. This resulted in the printing of a letter of criticism by a committee member. After discussion, we have decided that The Asian

Student will be the newsletter of the ASU, meaning that the articles will generally reflect the principles of unity adopted by ASU and emphasis will be placed on covering ASU events. The staff of the newsletter will act as the editors of the articles, though any student has the option of writing a Viewpoint article. The purpose of the newsletter is to address the concerns of Asian students, to be done mainly through coverage of ASU events. We encourage individuals to submit articles or write to us to comment on the newsletter or any topic of interest.

We really hope that people will respond to the questionnaire so that we can evaluate our work and find out what ideas you have for the newsletter. We want the Asian Student to reflect the differing viewpoints of the Asian population on campus. If you have some ideas, or want more information, or, hopefully, would be interested in working on the newsletter or some other ASU committee, stop by our table on Sproul Plaza or come up to our new office in 505 Eshleman Hall (office hours are 11-3 M-F) . . . or call us at 642-6728.

asian student what? ...

The Asian Student Union (ASU) is an organization composed of students and other interested Asians on the Berkeley Campus. It is in its third year of existence. The ASU was founded in recognition of the fact that as Asians we have shared common experiences in American society. As Asians, we have been stereotyped-- in contradiction to our actual history-- as "quiet and passive." As Asians, together we face limited job opportunities and can see our communities plagued by poverty, redevelopment and wretched working and living conditions. On campus, we can see our needs passed over--our interests ignored.



The ASU strives to meet the needs of Asian students and to organize around issues which will enable us to develop a clear perspective of our role in American society. We hope to involve as many people as possible in activity through which we can all progress individually and can collectively contribute to bringing about change here on campus and in the general society. The ASU's principles of unity form the guidelines for our work. (see box on the left.) Since students have varied interests and experiences, ASU has adopted a broad organizational outlook. Among our priorities, we see the need to develop our social and cultural experiences with a clear and progressive political perspective. Also, because students have varied schedules, ASU is structured so that members may participate at different levels of involvement and time commitment.

In regards to activity, we will be focusing on seven areas: China, Labor, Women, Third World studies, Newsletter, Social-Cultural, and Forum/Research. Following this are sections on five of the committees (the Third World studies and Newsletter Committees are covered in separate articles.) For more information on current activities, check out the office in 505 Eshleman (hours 11-3 phone: 642-6728) or the table on Sproul Plaza (10:30-1:30). Check us out--each person has some talent or experience to contribute. We hope to learn and work together with all students and urge you to participate in a committee that fits your interests.

PRINCIPLES OF UNITY

The principles of unity of ASU are a set of guidelines accepted by those working within ASU as a basis for directing work within the organization.

1. Strive to meet the political-educational-social-cultural needs of Asian students.
2. Expose and carry on work against racism and inequality.
3. Defend and build the educational rights of Asian students.
4. Establish communications and build relations between Asians both on and off campus.
5. Work with and support progressive struggles, particularly those of Third World people.
6. Strive to involve Asian students in the broad movement for social change.

. . . a.s. who?

WHAT IT IS

WHAT'S HAPPENING

November 7, Thursday

PFA*. Toyoda's A Cat, Two Women and One Man (1956); 7:30. Shibuya's No Patient's Today (1952); 9:30.

November 8, Friday

Benefit dance at Merritt College. Featuring Grayson St., Nightshift, and Salsa. In the gymnasium, 12500 Campus Dr., Oakland. \$2.00/person. 9:00. For the TW Scholarship Fund.

November 9, Saturday

PFA. Toyoda's Snow Country (1957), based on Kawabata novel; 4:00&8:20. Naruse's Floating Clouds (1955); 6:10 & 10:30.

~~November 12, Tuesday~~

~~ASU orientation meeting focusing on the Delano trip. Call 642-6728.~~

November 13, Wednesday

ASU Women's Caucus--

The ASU Women's Caucus will have its first general meeting in the West Madrone Room of the Student Union at noon. Some possible activities are a rap group, study group forum/support group as well as cultural and social activities.

November 15, Friday

ASU/PAA** trip to Delano. 642-6728.

November 16, Saturday

ASU work brigade to Project Manong. 642-6728.

PFA. Imamura's The Insect Woman (1963); 4:30 & 8:25. Yoshida's The Affair (1967); 6:40 & 10:30.

November 17, Sunday

PFA. Kurosawa's The Idiot (1951) with Toshiro Mifune; 4:15 & 9:00. K. Mizuguchi's Utamaru and His Five Women (1945); 2:30 & 7:15.

November 21, Thursday

PFA. Kinoshita's Ballad of Narayama (1958); 7:30. T. Imai's The Old Women's Paradise (1962); 9:30.

November 22, Friday

ASU/PAA trip to Delano. 642-6728.

November 23, Saturday

Japanese Senior Citizens' Bazaar. Sponsored by East Bay Japanese for Action. The University Center, 1744 University Avenue, Berkeley.

PFA. S. Hani's A Full Life (1962); 4:30 & 8:15. Oshima's Diary of a Shinjuku Burglar (1968); 6:30&10:15



December 3, Tuesday

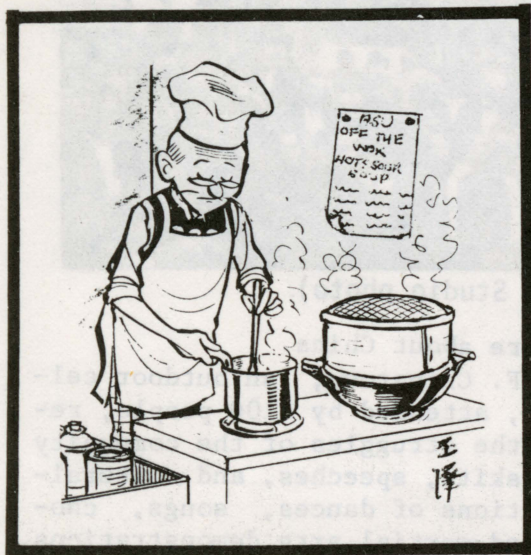
Forum on CANE and redevelopment in J-town. Presented by students from AAS 40 and 145 with assistance from ASU. 11:30 am - 1 pm. West Pauley Ballroom. Speakers, slide show, video tape.

* Pacific Film Archive, 2625 Durant Avenue, Berkeley. Info: 642-6728

** Pilipino American Alliance

off the wok

asian board



Hot and Sour Soup

This dish is a combination of both Northern and Southern Chinese styles of cooking. Feel free to improvise. F'rinstance: shrimp is kinda expensive, try using other seafood. Experiment!!

Group 1 (Soup Base)

- 3-1/2 cups chicken broth
- 3 tblspn. vinegar
- 1 tspn. Tabasco sauce
- 2 tblspn. cornstarch in 1/4 cup H₂O
- 1 tspn. black pepper

Group 2

- 1/3 cup thin strips of bamboo shoots
- 1/4 cup thin sliced mushrooms

Group 3

- 1/4 cup fine slices of cooked ham
- 1 medium chicken breast, cubed
- 3 " " shrimp, shelled and deveined, chopped widthwise into thick discs.
- 1 beaten egg

Marinade

- 1 tspn. sugar
- 1 tblspn.
- 1 tspn. white wine

I. Preparation of ingredients

- A. Dissolve cornstarch in water (1). Combine with vinegar, Tabasco, & pepper.
- B. Marinate shrimp and chicken

Asian Board, an umbrella organization encompassing some thirty-five Asian student as well as community groups, held its first potluck general meeting on October 24th. It, most importantly, serves to unify the various and broadly focused Asian organizations, and it speaks to the needs and interests of Asian and all Third World students. It is a power base to initiate, support, and interact in political issues and social causes. Another of its functions is to serve as a link to the often bureaucratic, but necessary, ASUC government. With sufficient support we can extract some benefits from "within the system." Recently, our co-president, Violet Rabaya, scored a major victory when the Regents were forced to loosen their \$\$\$ belts, and approve a million dollar increase in financial aids. Future Asian Board meetings will be held and all new or interested people are encouraged to attend!

II. Stir-fry shrimp and chicken

- A. Grease pan/wok. Put on high heat.
- B. When pan/wok is hot, pour in the
- C. Stir vigorously. shrimp etc.
- D. Remove from heat when shrimp and chicken are cooked. Set aside.

III. Soup!!!

- A. Bring chicken broth to a boil.
- B. Put all of 1A into soup. Lower to medium heat. Add the sliced bamboo shoots & mushrooms. Stir.
- C. Add Group 3 ingredients. Stir. Allow the cornstarch to cook and to thicken
- D. Slowly, pour in the beaten egg, stirring at the same time
- E. Serve!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

OCTOBER 1st CELEBRATION



Portsmouth Sq, Sept 28, 1974 (Kem Lee Studio photo).

This October 1st was the 25th anniversary of the People's Republic of China. It was celebrated by numerous events throughout the Bay Area. These included various films, forums, lectures, cultural presentations, and several large scale events.

October 1, 1949, marked the liberation of the Chinese people, who defeated foreign imperialists and China's own corrupt rulers. In the past 25 years, China's independence and progress have set a shining example for Third World and oppressed peoples of the world.

Major festivities included an outdoor fair and an evening celebration at Masonic Auditorium. The fair, at Galileo High School, featured booths from different organizations on health, literature and art, women, youth, etc. There were speeches and presentations on acupuncture, cooking, US-China relations, and China's foreign policy.

The evening celebration featured well-known speakers Felix Greene (author of the Enemy and producer-director of popular films on China) and Owusu Sadaukai (prof. at Malcomb X U. and former chairman of the African Liberation Support Committee.) In addition to their speeches, there were progressive songs and original instrumental pieces by the Bay Area Progressive Musicians Association.

There were, coordinated with the two main events, 18 local celebrations, which took place throughout the Bay Area. All activities were united under 3 principles: 1) building friendship 2) supporting normalization of relations, and 3) encouraging people to

learn more about China.

In S.F. Chinatown, an outdoor celebration, attended by 1100 people, reflected the struggles of the community through skits, speeches, and cultural presentations of dances, songs, choruses, and martial arts demonstrations.

Securing the Portsmouth Square for the Chinatown celebration reflected the state of the political struggle within Chinatown. Local reactionary elements, like the Kuomintang, attempted to block usage of Portsmouth Square, but strong community support forced the opening of the Square to pro-China forces, a victory for the entire movement.

On the Berkeley campus, a celebration was held in Pauley Ballroom, sponsored by the ASIAN STUDENT UNION, and the STUDENTS FOR BETTER UNDERSTANDING OF CHINA. The event featured the film "Red Blossoms on the Tianshan", about minorities in China, and a speaker on "Youth in China".

The profusion of Oct. 1 programs reflects the growing strength of the pro-China movement and for the 3 principles which lay the basis for building the Bay Area "China Anniversary" events, and the ASU gives its full support to this growing movement.

It is becoming increasingly apparent that the desire for friendship with the Chinese people, normalized relations and knowledge about the true nature of China's socialist society. China is and will continue to exist as the progressive beacon for Asian students, the American people, and the people of the world.

committees

CHINA GROUP

The China Group will be continuing study and activities on the Peoples' Republic of China. In the past, the China Group has worked jointly with Students for a Better Understanding of China on films about China, on celebrations of the May Fourth Student Movement, and on the 25th anniversary of the establishment of the Peoples' Republic. These have included organizing singing groups, composing photo displays, and leading discussions and study of modern China.

This year, the China Group will emphasize education about China through films, topical discussions, e.g., the 'criticisms of Confucius and Lin Piao, and other aspects of China's progress; as in education, national minorities, and assistance to Third World Liberation struggles.

WOMEN'S GROUP

The Women's Caucus of ASU formed out of the need for Asian women to come together to discuss the common problems they face and to better understand the sexism and racism that permeate our lives.

Last year, the women's group presented a program to celebrate International Women's day, with a poetry reading, a slide show, and speakers. The women also sponsored a study group involving both men and women, so that we could understand the roots of sexism, the special role of Asian women, and our own attitudes.

The caucus also developed a slide show and made a presentation to a group of Asian students at Berkeley High about the socialization of Asian women in the United States.

This year, we are again planning to celebrate International Women's Day, and hopefully will have a study group focusing on the needs of Asian women. The direction of the women's caucus is largely open to the creative ideas of all women who will be participating.

SOCIAL-CULTURAL GROUP

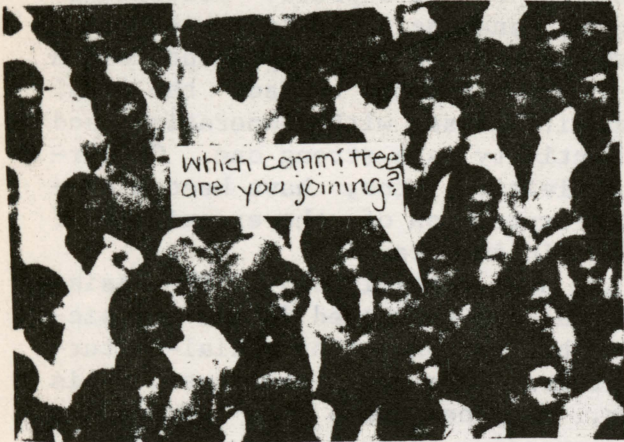
The ASU hopes to build a strong sense of unity among Asian students. One of the ways we try to do this is through social and cultural activities. Berkeley can be a pretty alienating campus, and the need to bring Asian students together to rap about common interests, and to replace the usual competitiveness with cooperation and collectivity is a strong one. Cultural activities, too, have been a creative expression of the experience of Asians in America.

ASU has participated in the Asian Festival and sponsored dances and picnics, but no consistent social-cultural program has ever developed. This year, many new ideas have sprung up. A progressive singing group composed of students from UC, Laney, SF State, and The Chinese Progressive Association youth group has formed. Other proposed activities include a sports night, a Third World cultural week, and monthly potluck dinners.

LABOR COMMITTEE

Since ASU was formed three years ago, the organization and its members have strongly supported all progressive labor struggles, and especially the struggles of Asian and other Third World peoples. In the past, ASU members have set up support committees around the Farah Strike, and have turned out in large numbers at the picket lines of the predominately Raza and Asian strikers of the Dasco Paper Plant in Oakland. Also, in February of last year, ASU and the Pilipino-American Alliance (PAA) sponsored a work brigade to Delano to help build Agbayani Village, a retirement village for the Farmworkers. This month, ASU and PAA are again sponsoring trips to Delano. These are going down on November 15th and 22nd. ASU is also sponsoring a work brigade to Project Manong on the 16th. For more information, come up to the office or call.

This year, the labor committee will be incorporating its study with active work around labor issues. Hopefully, we will be able to develop a series of programs relating to the history and current role of Asians in the labor movement. Support work could include labor issues such as the Jung Sai strike and the farmworkers struggle.



FORUM/RESEARCH COMMITTEE

The forum/research committee is a new group within ASU. Its goal is to present information and activate discussion and action around topics of relevance to Asians on campus. The forum committee will be holding events presenting the true history of Asian-Americans.

We are also planning on organizing around issues of topical interest. On December 3, we will be co-sponsoring an informational forum on CANE (Committee Against Nihonmachi Eviction) with a group of students from the AAS 145 class. Other possible issues include the camps and labor struggles of Asian workers. Asian students are isolated from their communities. We see holding forums and discussions as one way to begin bringing about a closer relationship.

The forum committee will probably be working closely with other committees within ASU, such as the China and Labor Committees. In any case, as it may be apparent, the committee is still open to ideas. The committee wants and needs more input, so keep it in mind if it looks alright to you.

S.F. Chinatown

Jung Sai Strike

Some months ago the workers at Jung Sai, the largest garment factory in S.F. Chinatown went on strike for a union. The success or failure of this strike will decide the future for garment worker organizing in Chinatown for some time to come. Included in the strike support efforts is a boycott of Plain Jane and Sweet Baby Jane clothing. Take note.

Lee Mah Strike

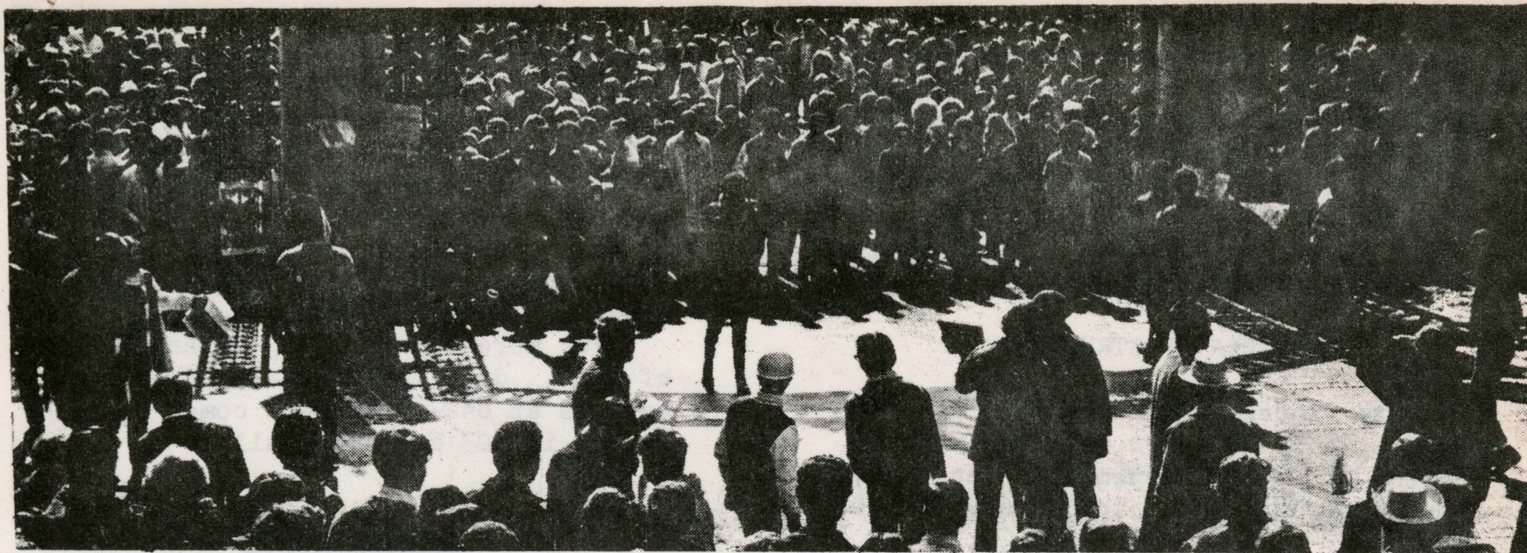
Workers at the Lee Mah electronics factory have been on strike for several months. The strike began in defense of the right to organize. The Lee Mah and Jung Sai strikers have given mutual support to each other and to both of their struggles.

International Hotel

On Oct. 24, over 300 persons demonstrated at the International Hotel in support of I-Hotel residents in their fight against the most recent eviction attempt by the Four Seas Corp. At the present time, I-Hotel provides low-cost housing for about 100 Asian residents, mostly elderly Chinese and Filipinos. In addition, I-Hotel houses several community groups which render vital services in Chinatown. At present the eviction is pending in court so active public support is essential at this time.

Japantown

The Committee Against Nihonmachi Eviction (CANE) held a rally at the general meeting of the San Francisco Redevelopment Agency (RDA). The 200 persons present thoroughly exposed the plans of the RDA to develop Nihonmachi (Japantown) into another tourist trap at the expense of destroying the homes of the community. Nihonmachi residents will meet with the RDA in late November to discuss their grievances.



SCENE FROM 1969 THIRD WORLD STRIKE

(cont. from Page 1)

ed in Bill Banks' (the administrations' hand-picked coordinator of Black Studies) proposal to "integrate" Black Studies into the College of L.&S.

On the other hand, Third World people have fought to maintain TWS under our own leadership and direction, to gain control over our education and to maintain the political outlook of TWS independent from University restrictions. This view of TWS is reflected in the proposal for a Third World College, developed by Asian, Native American, and Chicano Studies, and interested minority students and organisations.

CRITICAL SITUATION TODAY

As fall quarter began, the conflict between the views and policies of the UC and the interests of TW people and TWS supporters reached a critical level. The U's decision on the future status of Third World Studies was imminent, it would favor CO-OPTION, through acceptance of Banks' proposal to move Black St. into L&S, or INDEPENDENCE, acceptance of TWS supporters' proposal for a TW College.

The Third World Liberation Front (TWLF, formerly the Ethnic Studies Defense Committee), began organising efforts to win the TW College and to block Black Studies' move into L&S. Key to TWLF's success was (and is) the active unity and leadership of all TW people, and broad-based participation from our communities, progressive students of all nationalities, and the

continued support of Native American, Asian, and Chicano Studies. To build political understanding and activism around TWS, TWLF initiated several rallies, informantional picket lines, an educational forum, and other events. Also, sectors of the TWS department, through lobbying, discussions in classes, etc. have been active in building support.

BOWKER AXES BLACK STUDIES

Despite these efforts, Bowker, in collusion with Banks, struck a major blow against the TWS movement. On Oct. 15, Bowker approved Black Studies' integration into L. and S. - the cooperative goal of the Administration. Now, under the full control of the University, Black St. will be cut off from any progressive input from Black students and the community. It will be molded to fit the University image of a politically conservative, sterile, traditional, academic unit, isolated from the social movements occurring among Black Americans today.

Bowker's decision on Black Studies, however, is an attack and challenge to all of TWS. The unity of Asian, Raza, Native American, and Black Studies as one integral unit (a key concept behind the formation of TWS) has obviously been split by the U. This undermines the ability to form a genuine TW College. More importantly, the University's divisive tactics intensify the "interim and temporary" status of the other three TWS components. By sepa-

(cont. from Page 9)

rating Black Studies from the other units, TWS is left in a very vulnerable position that could very well pave the way for the integration of all TWS into L. & S., which appears to be the goal of the University. This is a serious threat to the future and survival to Third World Studies.

NEW ERA OF STRUGGLE!

The "integration" of Black Studies into L. & S. does not mark the end nor defeat of the TWS movement. Instead, the issue has moved into a new era of struggle.

In this new era, Asian students and others must look critically at the U., at our social system, and assess our role in and relationship to these elements. In the late 60's, minorities had to fight for rights to Third World Studies, financial aids, special admissions, affirmative actions, and EOP. Why did the U. oppose these programs and rights of TW people and uphold blatant racism and inequality? Since then, the U. has phased our EOP, reduced and withheld financial aids and special admissions, and threatened TWS with elimination.

These are the programs that have enabled many of us to attend UC. Obviously, the U. has little regard for the interests of Asian and other TW students and only serves to perpetuate the racism we face in society. Our "democratic society," recently plagued by economic and political corruption, has hardly been a success for TW and other oppressed people. A change, progressive social change, is needed. We as Asian students, along with others, can bring about this change on campus.

TWLF will continue to organize and build active support for TWS. Of primary importance is the development of strong Black student participation in the issue as a strong opposition camp to Banks -B.S. coordinator - and L&S. Caucuses will also be established to do mass outreach to the student body and to work to improve and build the internal unity of each of the other three TWS units.

The Asian Caucus will be formulating a questionnaire for Asian students. Educational programs, possibly around CANE, I-Hotel, etc. will be de-

veloped to bring out the links between the campus and community movements. Strong outreach will be made to involve Asians in the issue as well as to build participation in the various internal committees of Asian Studies, to help defend against possible U. attacks and to strive to improve the TW dept. and build the TW College!

For more info on the Asian Caucus of TWLF, drop by the table in Sproul, call us at 642-6728, or come up and see us in 505 Eshleman Hall.



officeOFFICE OFFICEoffice officeOFFICE

The ASU office is in 505 Eshleman Hall (straight across from the Terrace) with a beautiful panoramic view of the frisbee players on Lower Sproul. Office hours are 11 - 3, at which time there should be someone up here to take care of the coffee pot, the newspapers and keep the couches in order. If you want to check out our activities, or just sit awhile, come on up.

VOTE ASIAN BOARD

ON NOV. 25, 26, 27

READER SURVEY

1. Where did you get this newsletter?

a. Asian Studies class

b. Asian Studies library

c. handout

d. other: _____

2. Which article(s) did you find most interesting?

3. What changes would you like to see in the content of the newsletter?

a. more pictures & artwork

b. more creative writing

c. more community & campus news

d. more puzzles, cartoons, etc.

e. more national news & news about other Asian American communities.

f. more international news

g. other: _____

If you would like to receive the newsletter by mail, please give us the following info:

Name or organization: _____

Mailing Address: _____

Phone # (optional): _____

Please return completed forms to our office:

Asian Student Union
505 Eshleman Hall
UC Berkeley
Berkeley, Calif. 94720

We encourage the comments and participation of our readers. If you would like to take a part in the production of the newsletter, please contact the Asian Student Union office in 505 Eshleman Hall. Our phone number is 415-642-6728. Thank you for your help.