

# MAISAN

(UNITY)  
PACE NEWSLETTER

VOL. III NO. I

MARCH 1976

## WHAT IT IS

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Pilipino-American Collegiate Endeavor is an organization which strives to serve the needs of the Pilipino Community on campus, as well as the Pilipino community outside of the campus. PACE has taken a progressive role on issues that have affected the Pilipino community, as a whole. PACE is progressive in that it has studied problems of the community, and has taken conscious action to fight against these problems. PACE is also part of the Student Confederation.

PACE is composed of students and faculty who have initiated activities, projects, and actions based on principles that serve as the organization's existence.

### These principles are:

-Whereas, Pilipino students are part of the Pilipino community, PACE fights for the rights and attempts to meet the needs of the Pilipino community of and off campus.

-Whereas, Pilipino students are part of the student population, PACE supports struggles that will benefit the greater interests of the student population.

-Because of its high relevance and importance, PACE fights for the maintenance, improvement, and expansion of the Third World Studies.

-PACE supports and will unite with other struggles that will benefit the greater interests of the Third World communities and other oppressed people.

The principles give PACE direction on how to move in the future. However, only through good discussion and understanding can we hope to implement the principles and expect PACE to move forward.

## Instinct

Pilipino-American Collegiate Endeavor at its founding in 1968 was the result of the Civil Rights Movement--a movement which resulted in Pilipino students searching for racial identity. Pilipino were denied their nationality and were taught to assimilate to a "coconut mentality". Brown on the outside and white on the inside.

Being Pilipino, being a minority, and being a student meant being a victim of the racial injustices in this society, overall. Realizing the denial of their knowledge of their true history and their right to self-determination, PACE, along with other Third World organizations took up the banner of the San Francisco State Strike "Demand for Third World Studies". Five months of striking and fighting, with over 700 arrests, frequent confrontations with police and hundreds of injuries. All this, because Third World students wanted to learn about their True conditions.

## STEERING COMMITTEE. . . .

Leadership within PACE takes the form of a steering committee. The steering committee serves the whole, in that its function is the synthesizing and concretizing of issues, actions and anything that may effect PACE. Nothing is solidified or acted upon without the consensus of the majority of the membership of PACE.

Those on the steering committee are Aurora Felmoa, Inday Villanueva, Dory Maliglig, Eleanor Yarnanon, EdUARdo Kabahit, Ruby Parazo, Bob Cruz. Steering committee meetings are always open.

There are infinite activities that PACE can do, but the problem that usually comes up, is how do we START. To facilitate matters, we have broken up into five committees, cultural, recreational, education, community affairs and publicity/newsletter.

Cultural Committee, headed by Phil Purganan, plans out and heads up work on cultural presentations, such as skits, theatrical productions, displays of Pilipino culture, etc. The main event the committee will be working on this semester is Isuda ti Imuna production with the Northern Regional Student Confederation. More about this later on in the newsletter.

Recreational Committee plans out activities like the ice skating party held Thursday. Also volleyball, basketball, tennis, picnics, parties and all that we might like to do after midterms and stiffness from leaning over the books. Working on this committee, as of now, are Inday Villanueva, Jack Estonatac, Liz Loyola, Mark Yngojo and Ruby Parazo.

Educational Committee plans out, develops and heads up work on forums, seminars, etc. Eleanor Yarnanon is on top of this committee.

Community Affairs Committee assists in recruiting new Pilipino students to SFSU and does liaison work with Pilipino. Another part of this committee is heading up work on activities PACE does in the off-campus community, i.e. Health Fair last January.

The last and most essential committee is the Publicity/Newsletter committee. This committee lets us know when meetings are, what things are happening and when they are, as well as heading up work on PACE newsletters. People to contact on this committee are Bebot Cuizon and Joey Remo.

So that lays out PACE's structure. People can work on one committee, two, three or all of them (though not recommended for your health). Interested in working on one of the committees, get in touch with them usually found in the PACE office, rm. 139 of the Student Union or call ext. 1916.

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When the 3rd World Strike came to an end in 1969 PACE found its members channeling themselves into the Pilipino Community. Students were working within "Ethnic Studies" developing, maintaining, and expanding the studies. Ating Tao, a student guerilla acting troupe, brought the Pilipino identity to the eyes of the Pilipino community.

For almost two year, 1972-73, PACE was inactive. PACE was revitalized in the Fall of '73 with the Pilipino counselor issue. Pilipino students became concerned with the attrition rate of EOP students. PACE attributed this phenomena to the absence of a Pilipino counselor who could relate to the needs of the Pilipino student. PACE pulled its people power together and the demand for a Pilipino counselor was met with Al Reyes.

Last Sunday, PACE hosted a Student Confederation Regional Council meeting. The meeting started with a potluck social hour so students from throughout Northern California could get to know each other.

The Student Confederation, which was established in the 1975 Far West Convention, has basically two points of unity 1) opposition to racial and national discrimination and 2) concern for conditions in the Philippines. These principles of unity have set the basis for hundreds of students throughout the West Coast to unite and organize!

Thusfar, conferences have been held in Seattle, Los Angeles and San Francisco. In Northern California, resolutions from each of the workshops (social/recreational, cultural, educational and political) were developed which included concrete activities for students to participate in this spring semester.

Some of these activities include a volleyball tournament, the multi-media production of *Isuda ti Immuna*, Cultural Days and an end of the semester picnic.

These activities will be discussed in more detail at future regional council meetings.

PACE, PAA from UC Berkeley, *liga* Kapatid from UC Davis, PSAS from Sacramento State and Sacramento City and individuals from San Jose State are the organizations that compose the Confederation in Northern California. So, let's keep it together and build the Student Confederation! Remember organizing PACE means organizing the Confederation!!!

PACE is in the process of organizing a party for PACE members and students enrolled in the Pilipino classes. It will be limited to invitation only (available in the PACE office).

The purpose of this social event is so we can get acquainted with each other and reach out to the brothers and sisters (whether they may be freshmen or transfer students). And also, to build up the unity of PACE.

A lot of people here on campus are not familiar with the Pilipino organization so it's time we "break the rice"....I mean "break the ice" or is it "cut the cake"?..... Well, anyway, those interested in organizing this exclusive event, feel free to contact us in the PACE office, Student Union building, rm. 139.

Ask for Jack, Inday, Julie or Liz.

In our future years at SFSU, we could have activities with more participation of the Pilipino students. Hopefully, this party will be a kick-off for that participation.

### NEEDED

The multi-media production "*Isuda ti Immuna*" or "Those Who Came First" will be presented for this first time in San Francisco in early May. PACE has been asked to be one of the principle sponsors by the Northern Regional Student Confederation. PACE members are urged to actively participate in this enriching event.

The play depicts the history and struggle of Pilipinos in America, from the first immigrants to the present. There is a need for actors, dancers, backstage crew and everyone willing to help. See Phil or Eleanor.

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A meeting will be held on Saturday, March 13 at 1 pm in Conferene Rooms A-E in the Student Union Bldg. The status of the script, logistics and sponsorship by other organization will be discussed.

#### PACE LOGO DESIGN CONTEST

Hey! Fo all those who have talent in the arts as well as those who don't, PACE is having a logo design contest.

A permanent design signifying PACE will be used in activities, records, walls and everywhere we want people to know who PACE is and has just been there. PACE, since its establishment on campus in 1967 has been unable to create a symbol to identify itself. Therefore, the Steering Committee decided that such a contest must be pushed through.

For anyone who is interested, information is available in the PACE office (B137) in the Student Union (Basement level). The entries will be judged by the Steering Committee.

The new logo (whatever it will be) has already been proposed to print on t-shirts for the upcoming volleyball tournament and other activities.

#### Pilipino-American Studies Planning Group (PASPG)

PASPG. Ah, yes, another acronym to try to forget..., maybe remember, now or later, when you feel ready to get involved.

PASPG? This is the Pilipino-American Studies Planning Group where instructors, students, community people come together, discuss, and plan out the needs for our Pilipino-American Studies. Simplistically, that's all there is to it. Complex and duo-complexity, that's all there is to it.

PASPG was, at first, a committee of PACE when the 3rd World Studies was established. Today, the working relationships are still there.

Ideas for new classes, criticisms and/or suggestions to improve classes,

instructors or the studies, in general, are all needed and accepted. The classes are for students, not for instructors or administration, and for PASPG to better serve this objective, we, the students, should let the planning group know we would like to see.

PAPPG's next meeting is Thursday, March 11 at 4:30 pm in the PACE office. To know more of what's specifically going on talk to your instructor or Sue, Aurora, Eleanor or Bob at the PACE office.

#### KAISAHAN

Unity is what all Pilipino at San Francisco State University should strive for. The Pilipino-American Collegiate Endeavor (PACE) and its official newsletter called KAISAHAN wish to extend to all Pilipinos at State this sense of Unity and collectivization. If we are to achieve our goals not only as students, but but also as Pilipinos, let there be KAISAHAN (UNITY) among us all!

This is a poem dedicated to all the brothers and sisters in the Pilipino population in SFSU. And also to Cynthia Jaromay especially...

#### WORRIES OF LIFE

Once again,  
To the matter and cause,  
Of restriction to unyielding poverty  
I gained an experience.  
For the past semester of my college year  
I created my solution to problems  
that arised.  
I worked hard  
For nine months I exhausted my mind  
My will and sacrifices.  
Then I realized that money isn't  
everything  
To acquire something good,  
Isn't enough for knowledge,  
For knowlege I have yearned for years  
It seem that I am selling my mind for  
I decided to quit  
It's alright now  
However, next time  
I'll be ready....