

# USC student marvels at China's mysteries

By KERRIN HOY

After three decades the People's Republic of China finally lifted its bamboo curtains to the world allowing foreigners to unveil the many mysteries that lie awaiting for them. As an American of Chinese ancestry, I had long dreamed of visiting my ancestral homeland. That dream became a reality in the summer of 1979 when I visited the mainland.

My first stop was Guangzhou (Canton), one of the largest cities in Southern China. As I began touring the city I was spellbound, staring at the countless numbers of bicyclists on the streets. It looked like a bike-a-thon but in the back of my mind I knew that it was the most common means of transportation there.

The highlight of my sightseeing in

Guangzhou was Bai Yun Shan ("White Cloud Mountains") which is famous for its picturesque landscape. It was indeed breathtaking.

I then flew to Beijing (Peking), China's capital. My flight on the People's Republic of China's airlines (CAAC) was one to remember. Fortunately, I was one of the first passengers to board the plane — others were not so lucky, because the jet took off before they were able to reach their seats.

As I stood in the middle of the Red Square, Beijing seemed impressive and awesome. All around me were museums and memorials dedicated to several Communist leaders such as Mao Tse Tung. Mao Tse Tung's Memorial was quite an attraction as it drew people from near and far to honor his memory.

It is said that one has not seen China until he visits the Great Wall. Exploring it was not easy, and the hike up and down was strenuous which made me respect those soldiers who once patrolled it.

The Forbidden City and the Summer Palace captured the flavor of the colorful history of China's past. Both places were restored with great care and detail. I could visualize the people who once inhabited them. The royal grounds of the Forbidden City were immense and the decor was ex-

quisite, especially the rooms set aside as temples. The Summer Palace, where the royal family spent their summer months, was equally impressive.

I could not pass up the chance to visit the Panda Bears at the Beijing Zoo but I soon found that there was an even greater attraction, at least for the natives — tourists. Throughout the trip the Chinese would stare at me and any other foreigner. Although I have similar physical characteristics the fashion of my clothes gave me away. I stuck out like a sore thumb with my bright cheerful colors against their army greens, navy blues, dark browns and black. However, fast friendships were formed when I began to use my polaroid camera. The Chinese were fascinated to see photographs develop before their eyes and swarmed me with requests to take pictures of their babies.

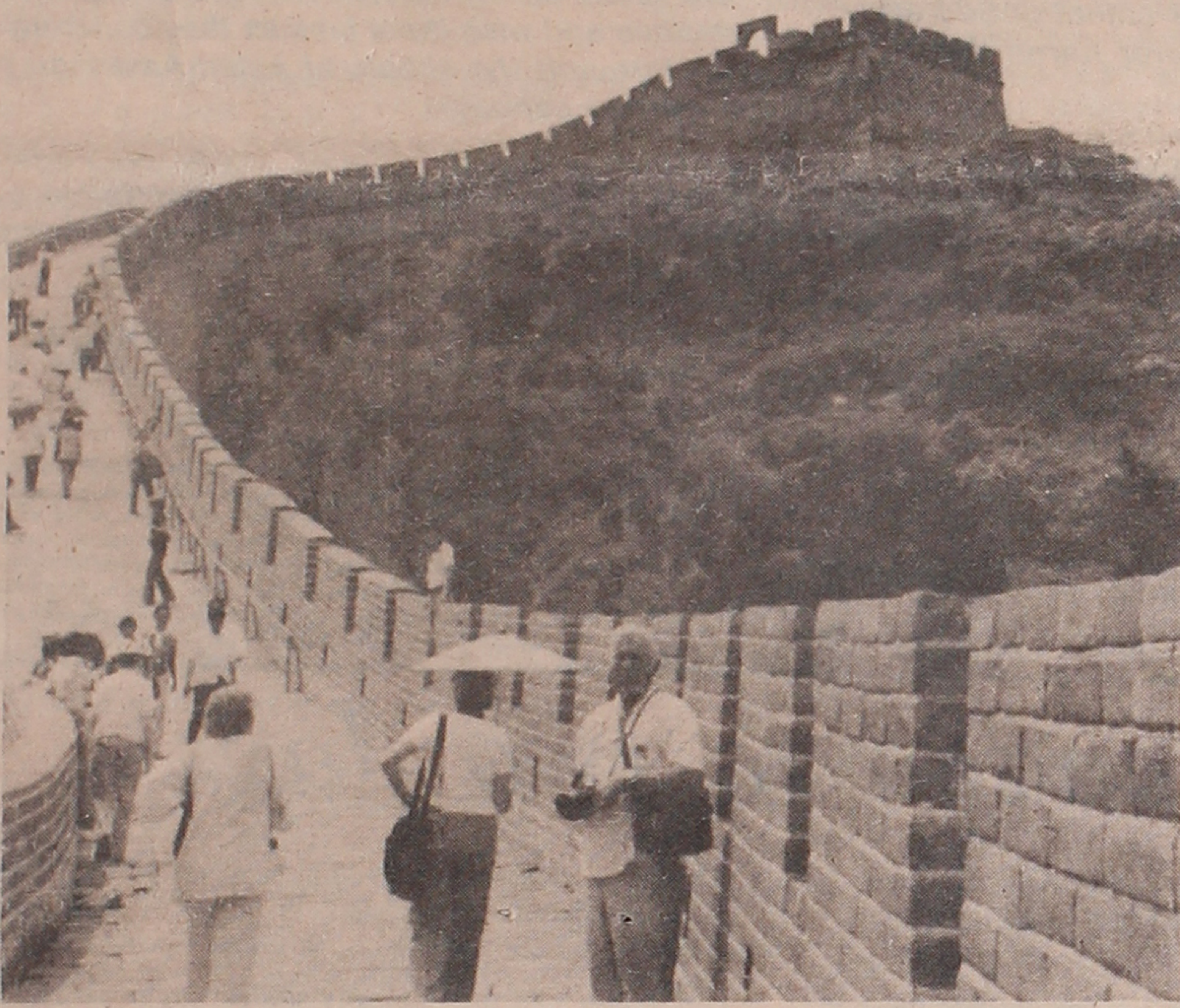
It's only natural that Beijing had the best Peking Duck and it was indescribably scrumptious! The food in Beijing was good, only surpassed by the cuisine in Guangzhou.

Shanghai, apart from the other cities in China, was the most western in style which was due to the former occupations of foreign powers.

Shanghai is the most populous city in China and also the center of technology

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Great Wall of China



## Asian Pacific LIFELINE

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## Gung Hay Fat Choy!

# It's the Year of the Rooster

By NATHAN HSU

The New Year takes place on the first day of the first moon on the lunar calendar. This year, the Year of the Rooster, New Year began on Feb. 5. The Rooster ranks as one of the 12 symbolic beasts of the Chinese zodiac order. People born under this sign (1921, 1933, 1945, 1957, 1969) are extremely intelligent, independent, ambitious, industrious, and very cocksure. Thus, they tend to "count their chickens before they're hatched". Also, under this macho divinity, the males rule: So feminists, watch out!

Other animals in the lunar calendar are the Boar, Rat, Ox, Tiger, Hare, Dragon, Serpent, Horse, Ram, Monkey, and Dog. The Rooster will reign until Jan. 25, 1982 when the Dog begins its reign.

For the Chinese-Americans in the United States, the New Year holiday lasts for about 14 days. On New Year's Eve all books must be balanced and accounts closed. Thus, the streets are full of people paying and collecting debts. During the holiday everything must run smoothly. Breaking a dish may spell bad luck and disaster in the future. The first week of the holiday is traditionally reserved for family and for relatives who have died.

Usually, there is plenty of food, as a sign of thanks for the food on the table and of hope for future abundance of food. Often the menu differs according to the household. However, fish is often used as this sign of thanks and abundance. On New Year's Eve, an offering is made to Heaven

and Earth. Thus, the household will begin the New Year with confidence that comes from the blessings of the gods.

Public revelry usually erupts during the second week of the holiday, culminating in a parade on the last night. Most people are familiar with the Golden Dragon parading up and down the streets. The dragon has a large papier-mache head fastened to a long embroidery and jewel-like sparklers. Exploding firecrackers signal its approach to the parade-watcher.

In China, New Year is celebrated by the Festival of Lanterns, held on the first night of New Year. Public offices are closed and firework displays are seen everywhere. Although

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## "Shogun" actress is jogger in new movie

By GRACE KAJIWARA

"I feel I'm very lucky. In fact sometimes I get scared because I am too lucky," said Yoko Shimada, whose beauty in the TV movie "Shogun" captivated millions of people's hearts in the United States.

For her performance in "Shogun" Miss Shimada won the award for Best TV Actress in a drama series at the recently-held 38th annual Golden Globe Awards.

Following "Shogun," she has made her second English-speaking movie, "My Champion." This movie is based on an autobiography by Miki Gorman, who came to the United States from Japan and established a women's world record in the Boston Marathon.

Because of the many marathon scenes in this movie, the actress did a lot of jogging herself. She also received private training from Miss Gorman.

After she was discovered by a movie producer when she was in high school, Miss Shimada became one of the top actresses in Japan. Now, she is becoming a big international star.

"Since I got the first role in a movie, I never had to worry about getting jobs. Everything came so easily. I also had a dream that some day I would like to act among foreign actors and actresses. That dream suddenly came true with the offer of 'Shogun.' That's why I feel I am so lucky," Miss Shimada said.

"Health is the prerequisite to stay in the acting business. There were several times when I was very sick. But the

shooting had to go on. I had no choice but to keep working," Miss Shimada reminisced.

What about her English? "I speak English well enough to be able to go shopping, but still I need an interpreter whenever I have to talk about important things. Because of the hard training during the six-months shooting of 'Shogun,' I feel a little bit easier with the English lines in

'My Champion.' But I still have to study lines a couple of hours each day with my dialogue coach. This is in addition to the 12 hours work on the set. With little time to sleep, I have to look my best . . . Being in the movie business is not an easy job at all," Yoko said.

Her face belies her statement, still showing a morning freshness at the end of a long shooting day. She prefers to put on make-up and set her hair all by herself. During the shooting, she has to wear hot curlers whenever she has a break.

Chris Mitchum, the leading male actor in "My Champion," admires Miss Shimada. "She is great. She will even cry off camera if a scene requires crying. She can change her expression as many times as she changes her costumes and in a matter of seconds. And it really helps build up the mood for her fellow actors in the scene," Mitchum said.

At this point, a couple of Miss Shimada's still photographs were handed to her. She sighed with disappointment. "I don't like the way I look. I have to shed some weight. I hate youuuuuu!" She made faces at her own pictures.

What is her goal? "I would like to try directing in the future. I want to be a director and make a movie with actors and actresses whose techniques are much better than mine."

Does she have any plans to get married? "I used to have a boyfriend. But not any more and I'm too busy to find one. So, I don't think I will marry for a while."

Will she keep her job when she gets married? "Well, I would like to. But that's up to my husband, I guess," the actress said.



"Shogun" star Yoko Shimada holds hands with Chris Mitchum in the wedding scene of new movie, "My Champion."



# APSO has inspiring leadership

Today the Asian Pacific Student Outreach has emerged into what its founders intended it to be — a resource group promoting programs for the Asian student community at USC.

APSO 1980 is widely-recognized, even widely-acclaimed, both on and off the Trojan campus, due to its accomplishments, and perhaps more significantly, due to its leadership.

## Editorial

If anything at all, leadership must be inspiring. A leader often times must convince fellow workers to be selfless and generous for the common good, the cause of the group.

The leadership at APSO is inspiring. This is evident as week after week over 75 percent of the members attend meetings, assigned committees perform their projects, and individual members display initiative and enthusiasm for group goals.

Also important is the fact that the leadership at APSO has avoided the pitfall which entrapped many helmspersons at other organizations — showing too much interest and not enough concern.

Under the guidance of Director Scott Lee APSO is forging through plans and projects that will impact on the education, social, cultural, personal and career opportunities of both members and non-members at USC.

What makes Lee's leadership doubly effective is the support he gets from Assistant Director Mike Matusuda and the involvement of Secretary Michele Morisaki and Treasurer Karen Wong.

A leader can only be as strong as those who serve and work with him. APSO is fortunate to have leaders who work well with each other and

who are committed to the welfare of the organization.

So far this year APSO has achieved much. It has helped form the university's first Minority Student Caucus, initiate the Dec. 5 forum on minority reforms with USC President James Zumberge and boosted its membership to a strong 70.

Also, APSO has started on-campus dialogue with the Black and Chicano groups, liaison with outside sources such as the UCLA Asian Coalition and involvement with projects at the USC Ethnic Studies Department.

We salute the APSO leaders for a bravura performance and wish them luck as they continue to steer through the shoals of Asian-American interests and concerns.

(Also read Jacquie Lee's article on Page 7, "APSO grows as Asian service organization.")

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## CDC's job expo expanded to two days

Due to employer and student demands, this year's Minority Career Expo sponsored by the Career Development Center has been expanded to two days: March 17 and 18 at Town and Gown.

The expo, featuring 80 companies, will be held from 10 a.m. to 3 p.m. on both days.

"This year's expo is bigger and better," said Gregory D. Hayes, CDC executive director. Hayes compared 1977's attendance of 500 students to last year's total of over 1600 and said that Expo 81 is expected to exceed the 1980 number.

The expo is a career exploration period where students can learn the requirements for summer jobs, internships,

part-time jobs and full-time career employment. The expo is designed to create an atmosphere of informal exchange between students and employers.

Companies participating in the job fair include those in the "Fortune 500" representing manufacturing, aerospace, banking, retailing, accounting and finance. Most companies hire students from all majors, disciplines and degree levels.

"USC students should come out and visit Expo 81 because at no other time will they have the opportunity to talk to 80 potential employers at the same time," stressed Hayes.

The expo represents a combined effort of Blacks, Chicanos and Asian-Americans. Women and handicapped students have been included in this year's program.

Hayes also said that minority student organizations will sponsor workshops on resume writing, interviewing and marketing—a major while the expo is in progress.

The CDC executive director emphasized that all students are welcome to the expo and that CDC is seeking students to serve as hosts and hostesses to assist the companies on both days from 9-10 a.m. or noon-1 p.m. Interested students may call Jeffrey Clayton at 743-7376.

# Minority Career Expo March 17-18

The University of Southern California, Career Development Center, in concert with representatives from minority student organizations, will sponsor its annual Minority Career Expo on Tuesday, March 17, and Wednesday, March 18. This event will be held both days in Town and Gown on the USC campus from 10 a.m. to 3 p.m. Everyone is cordially invited to participate. The components of this Expo represent Blacks, Chicanos, Asian-American, as well as women and handicapped students.

This Career Expo will provide USC students the opportunity to meet representatives from major business and professional organizations who are sensitive to special minority needs. Students will learn the requirements for possible summer internships and jobs, part-time jobs and full-time employment.

Call 743-7376 for more information on the 1981 Minority Career Expo.

Following are lists of participants at the expo. Five more companies will be added later to the March 17 list and 12 more to the March 18 list.

### Tuesday, March 17

AEROSPACE CORPORATION  
AMOCO PRODUCTION COMPANY  
BELL TELEPHONE LABORATORIES  
BENDIX - Electrodynamics Division  
THE BROADWAY  
BURGMASER - Division of Houdaille Industries, Inc.  
CARGILL, INC.  
CHEVRON COMPANIES (Standard Oil Company of California)  
DELOITTE HASKINS & SELLS  
DIGITAL EQUIPMENT CORPORATION  
DOUGLAS AIRCRAFT COMPANY  
DOW CHEMICAL U.S.A.  
EBASCO SERVICES, INC.  
EMPORIUM - CAPWELL  
ETHICON/JOHNSON AND JOHNSON  
THE GAP STORES, INC.  
GIBRALTAR SAVINGS AND LOAN ASSOCIATION

GOULD, INC. - NavCom Systems Division  
HOST INTERNATIONAL, INC.  
HUGHES AIRCRAFT COMPANY  
HUGHES HELICOPTERS  
I. MAGNIN  
JOHNSON & JOHNSON HEALTH CARE DIVISION  
LOCKHEED CALIFORNIA COMPANY  
MANUFACTURERS BANK  
NORTHROP CORPORATION  
PACIFIC TELEPHONE  
PEAT, MARWICK, MITCHELL & COMPANY  
POLICE & FIRE SELECTION UNIT, CITY OF LOS ANGELES  
SCHLUMBERGER WELL SERVICES  
SOLAR TURBINES INTERNATIONAL  
TRW  
UNION CARBIDE CORPORATION  
WELLS FARGO BANK  
XEROX CORPORATION

### Wednesday, March 18

AMERICAN SCIENTIFIC PRODUCTS - Division of American Hospital Supply  
BANK OF AMERICA  
BECHTEL POWER CORPORATION  
BULLOCK'S - North  
BULLOCK'S/BULLOCK'S WILSHIRE  
BUNKER RAMO CORPORATION - Electronic Systems  
CARNATION COMPANY  
CITICORP PERSON-TO-PERSON  
DOUGLAS OIL COMPANY OF CALIFORNIA  
GENERAL DYNAMICS - Pomona Division  
GENERAL TELEPHONE COMPANY OF CALIFORNIA  
HONEYWELL INFORMATION SYSTEMS  
IBM CORPORATION  
ITT - Federal Electric Corporation  
JOY INDUSTRIAL EQUIPMENT COMPANY - Western Precipitation Division

KAISER ENGINEERS, INC.  
LITTON SYSTEMS, INC. - Guidance & Control Systems Division  
LLOYDS BANK CALIFORNIA  
LOGICON, INC.  
MAY COMPANY  
MERVYNS  
PROCTER & GAMBLE PAPER PRODUCTS COMPANY  
PRUDENTIAL INSURANCE COMPANY OF AMERICA  
ST. PAUL FIRE & MARINE INSURANCE COMPANY  
STATE FARM INSURANCE COMPANIES  
SUMITOMO BANK OF CALIFORNIA  
TRAVELERS INSURANCE COMPANY  
WALT DISNEY PRODUCTIONS



## Lifeline Experience

## Night time experience in Oxnard

By KATHY GIBBONS

I got off work at about 10 p.m. and I knew that I would be too tired to drive alone to Oxnard from downtown LA, so I asked a friend from work if he would like to join me for the ride. I don't normally travel long distances at night when I am tired but this trip was special. My cousin, who was stationed in Oxnard on a Naval installation, was going to be shipped out the following day for eight months and I thought it was important that I see him off or at least say good-bye.

My car, a 1976 Camaro, is a few years old but by no means is it a "bomb" or suspicious-looking. It's just very dirty inside and out. My friend who joined me for this memorable ride is of Mexican descent, has long hair, and a few tatoos.

We reached Oxnard at about 1 a.m. and decided to have a bite to eat and check into a hotel before going over to my cousin. Oxnard is not a swinging town but it has more than its share of hookers, sleezy hotels, and dumpy bars because of the naval base. Generally, though, it has the appearance of

a quiet town surrounded by strawberry fields and farms.

I was driving through this dead town at about 15 mph headed in what I thought was definitely the wrong direction and I felt that a U-turn was appropriate. When I looked into my rear-view mirror I noticed I was being followed by an Oxnard police patrol car. I decided rather than raising his hair and pulling a U-turn from the right lane, I would pull into a parking lot and make a left turn from there. Well, the patrol car followed me into the parking lot. I rolled down my window thinking that if anyone could give me directions this guy could. I said to this officer, "Hi! Do you think you could give me some directions on where I can get a full stomach and a place to sleep?" He replied "Sure, just a minute." He got out of his patrol car and asked me for identification along with my drivers license, and car registration. Two more patrol cars showed up, blocking us in the parking lot. We were completely surrounded by cops asking us

both questions so fast it was like a nightmare.

The questions were like, "Where are you from?" "What are you looking for?" "Who is your cousin?" "What is his name?"

"Don't think I have heard of him," said one officer. "Can you speak English?" "Are you an American citizen?" "Where do you work?"

Next, they asked us to step out of the car and began to search the car. Since my friend had no I.D. they began to search him. Meanwhile, I was desperately trying to convince these people that I was not an illegal alien by showing them my USC I.D. I thought that would give me points as well as showing them my school board union card.

It was then that I heard one of them say, "There is a beer can in the car!" I began doing all sorts of exercises to prove I was not drunk, trying to explain that I don't clean my car too often and I don't know when the can got there.

Then a cop announced, "There is a 'roach' on his side of the car." They started

grilling my friend. I tried to explain that as the owner of the car I was responsible for everything inside the vehicle and to direct the questions to me.

The officers decided to call in and run a check on us and the car. I began to get very nervous because I had a few warrants out on the car due to unpaid parking tickets.

That was all I really needed . . . to be thrown in the can for something as silly as that.

I asked the cops if everything they had done was legal and not infringing on my rights, and why they had stopped me. The reason I was stopped was that I looked suspicious! A 76 Camaro with a USC sticker in the window?

Before the check on us and the car was completed they got another call and they told us we were free to leave—no ticket, no warning, not even directions to a good hotel. They just went off and left us there wondering if this is a regular routine that the Oxnard Police Department does when there is nothing better to do.

## Cross Currents

Asian-American student news from other campuses

## Occidental College

From Feb. 2-6 Asian Alliance of Occidental celebrated Chinese New Year. A palm reading and an astrology booth was set up on Castelar Elementary's grounds. On campus a bake sale, a calligraphy demonstration, and games were held on the quad. Also, a special Chinese dinner was held Feb. 5 in the Freeman Union.

## UCLA

On Feb. 18, a speaker's forum on "Asian Identity Crisis" will be held in the North Campus Student Center, Room 22 at noon.

The Asian Coalition will hold a coed volleyball tournament in the gym Feb. 22.

The Asian Coalition will hold a board of representatives meeting Feb. 25 at 6 p.m. in 3517 Ackerman Union. Policies, programs, and educational, cultural, and social matters will be discussed.

## Cal State L.A.

At the Cal State LA campus, Feb. 10 was designated as Asian Pacific Awareness Day. The Asian American Resource Center consisting of Samahang (Filipino group), Asian Student Union, Korean Diablo Club, All

Students in the Subcontinent of India Association, Vietnamese Student Association, and Chinese Social and Cultural Club held cultural dances. The East West players performed at the Asian Student Union. Cultural food was prepared from 10 a.m. to 1 p.m. at the Union Walkway.

Students set up several tables such as "Free Chol Soo Lee", "National Coalition for Redress Reparation," and "Visual Communications." The "Free Chol Soo Lee" table was involved in trying to free Chol Soo Lee, a Korean who was convicted of murder in Chinatown, San Francisco.

The "National Coalition for Redress Reparation" is a coalition of many groups seeking monetary payment for the injustices suffered by the Japanese during prison camps. "Visual Communications" is a non-profit media organization which recently produced the movie "Hito Hata." The company is currently working on a film about Filipino author Carlos Bulosan.

On Feb. 13 the Asian Student Union hosted a fundraising dance with the theme "Dancin' into Romance". A disc jockey and a band "Asian Persuasion" were featured.

## Asian Pacific Heritage Week activities

## East West Players

The following is the tentative schedule of activities for next month's Asian Pacific Heritage Week.

East West Players, one of the few recognized Asian American acting groups will be on campus Monday, March 9. As part of the Asian Pacific Heritage Week activities, they will be presenting their hour-long "East West Players and Review," a medley of their previously popular productions.

All the actors and actresses in the guild are professionals who are commonly seen in movies and on television.

This production will be held in Bovard Auditorium and will begin at 8 p.m.

## Other activities

By RANDALL HONG

The Asian Pacific Student Outreach (APSO) will hold its second annual Asian Pacific Heritage Week March 9-11.

Led by Chairperson Michele Morisaki, the Heritage Week Committee is coordinating many Asian cultural events and activities including ethnic dances, music groups, food and crafts fairs, martial arts demonstration, and a Bruce Lee movie.

The week's celebrations begin on Monday, March 9 with a Taiko artist performance at the SAC patio at noon. Also scheduled is a martial arts demonstration and an Asian dance group.

ASPO will present the East West Players Monday, 8 p.m. at Bovard auditorium.

Starting at noon, Tuesday, March 10 an Asian food and crafts fair will be held. Asian dishes such as chow mein, teriyaki, kim chee, won ton, and fried rice will be served.

The crafts fair displays include Oriental pottery, Indonesian Batik, brush painting demonstrations and Origami. The movie "Return of the Dragon" will be shown in Founders Hall at 7 and 9 p.m.

Scheduled for Wednesday, March 11, at noon is a performance by Warren Furutani and friends who will entertain students with Asian melodies at the SAC patio. Another dance group will also perform then.

## March 9, Monday

Morning

Martial arts display and dancers.

SAC patio

8 p.m.

East West Players performance

Bovard Auditorium

## March 10, Tuesday

11 a.m. - 3 p.m.

Food and crafts fair

SAC patio

7 and 9 p.m.

Two showings of Bruce Lee in "Return of the Dragon."

FOH 229

## March 11, Wednesday

Noon

Dancers and jazz band

SAC patio

## Kung fu

By BILL MAR

Kung-fu will be one of the martial arts demonstrated March 9, noon at the SAC patio when the Asian Pacific Heritage Week celebrations start.

Kung-fu deals with the problems of fitness in terms of efficient expenditure of human

energy to produce maximum results with minimum effort. Its aim is to increase the physical efficiency of the individual.

It is a philosophy of constructive exercises which eliminates useless strain and conserves energy. From Kung-fu a person learns and practices easy, efficient and effortless body movements.



# "Chop Suey" opera featured at Los Angeles TCC

By MARLENE M. HATCHER

As the Chinese New Year of the Rooster begins, Great Leap, Inc., in conjunction with the Community Services Coalition, will sponsor two benefit performances of the contemporary Asian-American opera "Chop Suey," at Los Angeles Trade Technical College's Grand Auditorium on Feb. 13 and 14, at 8:30 p.m.

Written by Benny Yee, a founding member of the group Hiroshima, and Nobuko Miyamoto, a veteran performer of musicals such as "Westside Story," "Flower Drum Song," "Kismet," and "The King and I," the characters in the 90-minute "Chop Suey" represent the diverse elements in Chinatown, Anywhere, U.S.A.—the working people in the restaurants and sweatshops; the young, trapped with nothing to do, wanting to escape; the gangs; and the old, tied to the confines of their environment, knowing nothing else.

"The strength of the show lies in the fact that it does not require an understanding of

English—it is very visual," Miyamoto said.

Through dance and pantomime, the musical depicts a segment of the historical struggle of the Chinese in America, and, at the same time, enacts a story common to all immigrants—the story of people who come to this country to make better lives for themselves and their families only to experience something altogether different from their expectations upon arrival.

As choreographer of the show, Miyamoto stated, "Chop Suey" contains a melting pot of influences, both in music and in dance."

She said the dance in the musical incorporates elements of tai chi, kung fu, modern dance, ballet, jazz, and punk, while the ballads try to capture the essence of Asian music through penatonic melodies, gongs, windchimes, and bells.

"It's traditional Chinese opera mixed with contemporary American music," Miyamoto added.

Yee explained that the music in "Chop Suey" is "Asian-American music in the fusion category—close to rock, with elements of jazz, and no elements of classical—basically in the popular style."

He said the synthesizer in the show mimics many Chinese instruments, in particular the "erh-hu" and the butterfly harp.

"Asian-American music parallels Afro-American music which is claimed to be the only indigenous American art form and is a blending of the culture of African immigrants (slaves) and their assimilation into Western (e.g., European/American) culture," Yee elaborated.

Yee added, "As it happened, Afro-American music took on a quality all its own. Asian-American music is similar but not developed to the same degree as Afro-American music—there are not as many composers in this category."

Yee said, "Strict folk African music bears little similarity to European-Western music. During its evolution something happened—it became a little bit of both. Asian music is the same, although the concept of Eastern music seems polar to Western philosophy. Taking this into consideration, it almost seems impossible to have Asian-American music—it's almost like American music with Asian ornamentation, like a stucco house with Japanese shrubbery."

Explaining that a lot of people are involved in Chop Suey, Miyamoto said, "Chop Suey" gives talented young performers a chance to show the full range of their talent. Most Asians dealing with the entertainment industry have great limitations in terms of jobs. Asian performers have not had enough of a chance for firsthand experience—a show like 'Chop Suey' provides an opportunity they wouldn't ordinarily have."

## Remembering Chinese New Year celebrations

By JOHN YONG

The biggest event of the year for more than a quarter of the world's population is the Chinese New Year. This is hardly celebrated here in the United States except for some minor festivities in the Chinatowns. But I have been through many Chinese New Year celebrations in Malaysia and I will always remember fondly the New Years we had when I was a small boy. I recall one typical Chinese New Year we used to have.

A few weeks before the New Year my family gave our whole house a thorough spring cleaning, from the floor on up to the ceiling, including the ceiling fan with its year's worth of dust on top. Special New Year cookies were made and stored. As New Year approached we had our hair cut because we were not allowed to have it cut during the first 15 days of the New Year. (We have 15 days to celebrate the New Year but the first two days are the biggest days). One never swept the floor during the first two days. To sweep the floor would sweep away the good luck that comes with the New Year.

On Chinese New Year's Eve we draped a bright red cloth over the lintel to bring in good luck and prosperity. Every light in the house was switched on to make the atmosphere bright and cheerful.

Then there was a big family reunion. Virtually every other Chinese family did the same. The dinner, as usual, included a "Prosperity Dish" which everyone had to partake of to share in the prosperity of the coming New Year.

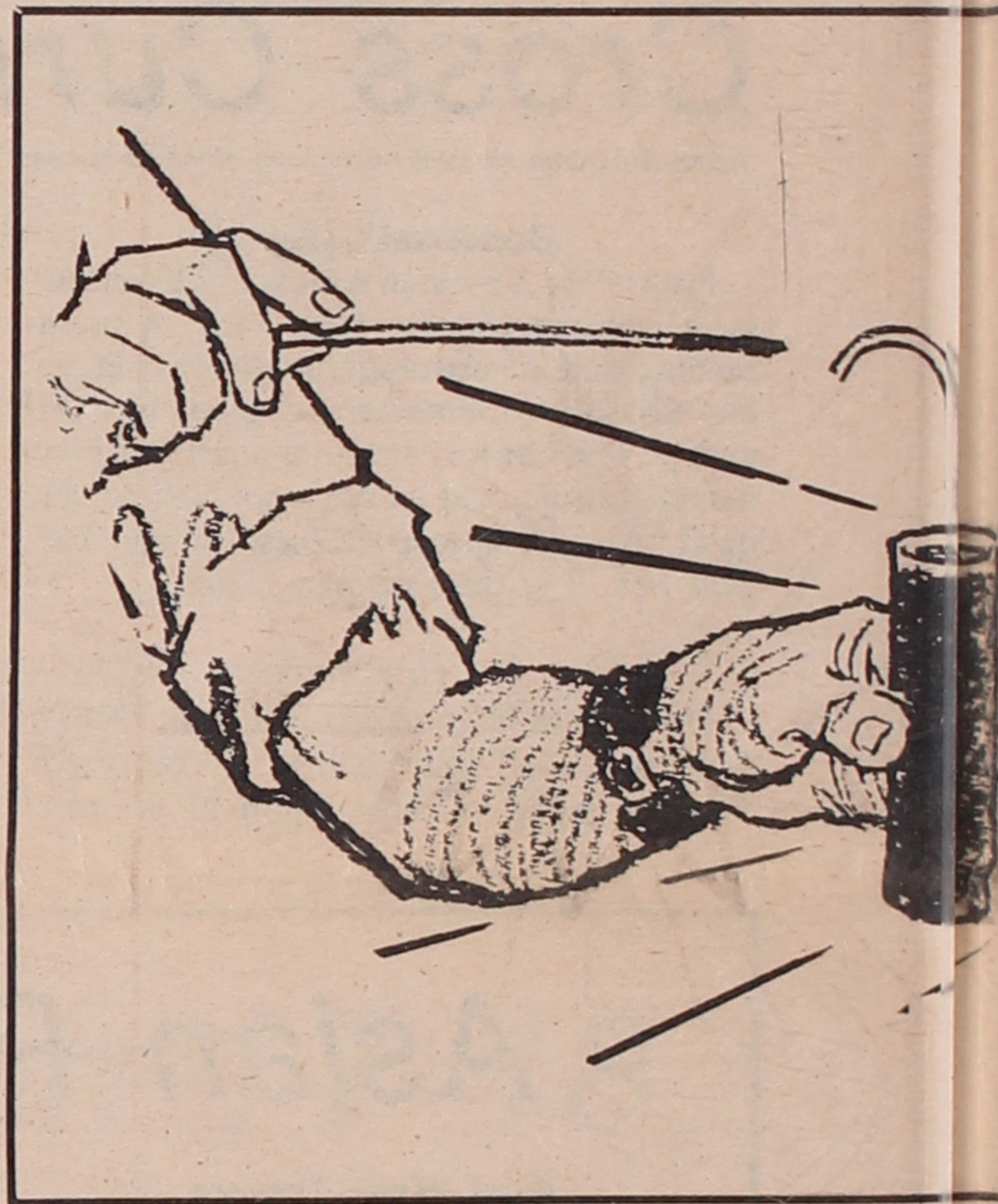
After the dinner I started playing with firecrackers with my brothers, sisters, and cousins, even though it was not yet midnight. When midnight came there were firecrackers exploding in every city in Malaysia because the Chinese in Malaysia are for the most part city folks. My enterprising uncle attached a long string of firecrackers to the end of a long pole, placed the pole at the second floor of our house and left the firecrackers hanging down. He started the New Year in a grand style by lighting the first firecracker, thereby setting off a

chain of a loud and spectacular event. After that, we went to sleep, in spite of the sporadic explosions of firecrackers outside.

I woke up early the next day and started playing with firecrackers. Soon our lawn turned red from the fine bits of paper which had once been colorful red firecrackers. My brothers and I tried putting the firecrackers in various assorted places, and enjoyed listening to the varieties of sounds they made. We put some under a empty can and when the firecrackers were lit we watched the can fly up high and enjoyed the clatter it made as it fell. Voila! Another noise-making machine.

Soon, the highlight of the New Year approached — the children receiving "red packets" from the married adults. Only married adults could give these packets of money wrapped in red paper. Almost immediately we gambled with each other, playing cards or roulette for small stakes.

In the afternoon we visited relatives and collected our red packets after paying our respects to our elders. We also had special New Year cookies and drinks.



## Smile, say 'hello,' say you

Priority Communication to Kerrin:

Have a truly cosmic Valentine's Day and don't let that f+c! Darth Vader get to you. From Commander Solo and Chewie

Happy Valentine's Day, Deltas!

Thank you for showing me a world of beautiful friends and sisterhood. Wishing you love and happiness.

Always, Terri

T.D.,

We've shared so much in such a short time yet we've created something very special. Always remember it's not how much we give, it's how much love we put in the giving. Thank you for giving and sharing so much of yourself with me. Happy Valentine's Day.

Love, T.A.

Greetings to the staff of the Lifeline, and a special Happy Valentine's to all of my friends.

Bill Weiss

To Karen M. Hoy,

..... / ..... / - - - / - - - /  
 - - - - - / ..... / ..... / ..... /  
 Happy Valentine's Day!  
 ..... / ..... / ..... / ..... /  
 From ..... / ..... / ..... /

Happy Valentine's Day!

Joanne and Lisa, AATP's sweethearts.

From the Phantom

Mom,

A very special Happy Valentine's Day message to you - thank you so much for everything you've done for me, I love you for all of your care, concern and devotion.

Affectionately, Jabby

To Karen J. Moy,

Saying it all with my Heart.  
 I LOVE YOU!

Please by my Valentine.

From a secret admirer on the Lifeline Staff.

To Nader - I love you and hope we can have a meeting of the minds some day.

To P.L., Robert P, B or G and especially JQ: You're GREAT!!! Love to all of you - BC

Rich, where's my Valentine's present? I hope it's not another greasy cheeseburger. From your dedicated Lifeliner, Lena.

to roy:

darling . . .

. . . mayling

To all of my special friends, J.W., M.M., R.A., L.G., B.M., S.E., R.M., H.S., the members of APSO, Sigma Phi Omega and the AP Lifeline, with whose help, support, friendship, caring and love helped me through some rocky times this year. To you and all those who are dear to me, I wish the most wonderful and happy Valentine's Day that life can offer!



I love you dearly and I treasure your friendships.

Janet Yamamoto



# this month

ese, Chinese, and Filipino ac-  
esses in "Chop Suey" are per-  
a piece written by Asian-  
Miyamoto said, noting that few  
are created, performed and  
Asians.

formed in the summer of 1979 as  
CBS Inc.-funded, East West  
uced "Made in America" per-  
marathon, "Chop Suey" has  
evolve with every performance.

of the musical will also be  
May during the "Conference of  
ten Scholars" sponsored by the  
udies Department of USC.

unded by the National Endow-  
Arts, Great Leap, Inc., is a  
community-based arts organiza-  
creates and presents original  
nt to the Asian-American ex-

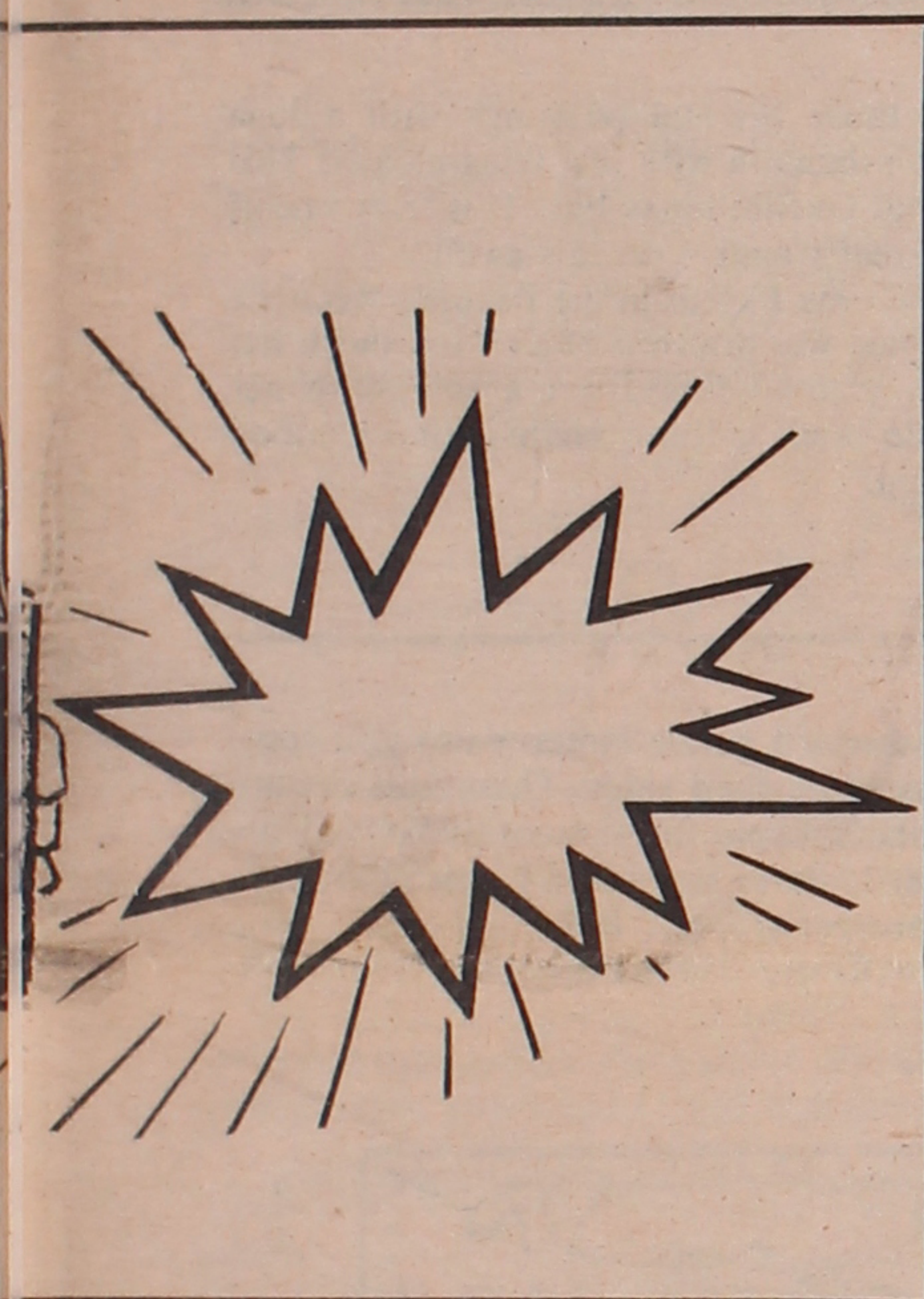
The Community Services Coalition,  
which includes Amerasia Bookstore, the  
Asian-American Drug Abuse Program,  
Brockman Gallery Productions, Chinatown  
Teenpost, Community School, the  
Japanese-American Citizens League  
Redress Committee, Senshin Buddhist Tem-  
ple, and Great Leap, Inc., is a consortium of  
nine multi-ethnic organizations.

Tickets for the "Chop Suey" benefit are  
priced at \$7 and may be obtained either  
through Donna Lieu at 464-6141/939-9336,  
from any of the organizations mentioned  
above, or from Ticketron.

*Chop Suey performers Deborah  
Nishimura (center) and fellow-artists  
(from left) "Atomic" Nancy, Michael  
Chan, Terry Tam Soon and Nobuko  
Miyamoto.*



## ons in Malaysia



A lion dance troupe visited our house. Af-  
ter entertaining us for a few minutes, the  
"lion" expected a donation and so he would  
dance for his reward. Watching a "lion"  
come so close can be quite frightening, ex-  
pecially when it is accompanied by loud  
drums and gongs.

During the first two days all Chinese  
businesses were closed. The normally busy  
business districts were deserted except for a  
few Malay and Indian shops. Once, my  
parents decided to spend the Chinese New  
Year in Singapore. They had a shock when  
they could not find a place to eat. So they  
went hungry that day until late afternoon  
when they chanced upon an Indian eating  
stall.

Today, firecrackers that once seemed in-  
separable from Chinese New Year, are ban-  
ned because of fire hazards. The institution  
of the red packet is still very much alive and  
I look forward to being a married adult so  
that I can take my turn in giving away  
money wrapped in red.

## Chinatown holds holiday festivities

By KAREN MOY

Happy New Year! Wrong time of year  
you say? Not so, for February 5 heralded the  
arrival of Lunar Year 4679, the Year of the  
Rooster — in other words, Chinese New  
Year.

February's events have literally begun  
with a bang starting with the 3rd Annual  
Firecracker 10K Run on the first. Runners  
vied for Chinese-Style medals, t-shirt, and  
prizes. The highlight of all this celebration  
takes place on Friday, Feb. 13, at 8 p.m.  
This is the Golden Dragon Parade down Hill  
Street.

Activities for the weekend of Feb. 13-15  
include: the Chinatown Community Car-  
nival, an Asian Street Fair, community ex-  
hibits, demonstrations, outdoor entertain-  
ment, Lion Dances, and of course,  
firecrackers. All of the above will be taking  
place throughout Chinatown.

Chinese and non-Chinese alike have and  
will continue to ring in the new year with  
special dinners and rituals. One such ritual is  
the offering from elders of good luck paper  
wrapped in red wrappers to their children. In  
the midst of the personal celebrations,  
Chinatown observes this holiday, too. The  
Chinese Chamber of Commerce planned a  
full schedule of events.

In January, the Chinese New Year Sports  
Tournament began with competition in  
basketball, volleyball, and table tennis.  
Another sports event which took place was  
the 5th Annual Chinese New Year Tennis  
Tournament. As a grand finale for January,  
Cindy Y. Pan was crowned Miss Chinatown  
at the Biltmore on Jan. 31.



MEMO 1  
Feb. 12 is Lincoln's  
Birthday and Feb. 16 is  
Washington's Birthday.

MEMO 2  
Write for the Lifeline,  
743-6921/5688 or leave  
messages at 743-5956.

## care, it's Valentine's Day

Happy Valentine's Day to the greatest  
guys around: Tim, Kelley, Corey, Billy, Ron,  
and Bill. Love you much, Lena.

To the "group" — Craig, Dee Ann, Scott,  
Royce, Deanne, Rhonda, John, Perry, Stan,  
Dwen, Peter, Mona, Dina, Peffy, and my  
dear friend C.L. Happy Valentine's Day!  
Lots of Love, Jacquie

Dear Kenny,  
Just wanted to wish you a Happy Valen-  
tine's Day. Thanks for being my sweetheart.  
Love Always,  
Lisa

Han Solo,  
May you forever soar through the infinite  
galaxies of love in your millenium falcon!  
Happy Valentine's Day

Happy Valentine's Day to the sweetest  
ADK pledges: Rowena, Debbie, Holly,  
Shyan, Lori, Marissa, Sabrina, Teri, Lisa,  
Nancy, Robyn, Sandra, Primrose, Lori, and  
Ann.

Love, "Mom"

Happy Valentine's Day, Joey!  
From your not-so-sweet admirer

Dear Pam, Celina, and Julie:  
Hope each of you enjoy celebrating Valen-  
tine's Day in your own way.  
Love your Big Sis  
Joanne & Lisa

I love you J.W. - M.M.—

Lawrence—  
We didn't want to look for your car in  
heaven just to wish you a Happy Valentine's  
Day.

From your angels,  
Joanne & Lisa

Have one good Happy Valentine's Day to  
all da kine girls up hea on da mainland. And  
mahalo for taking care of us guys.  
Aloha, da Boys

To all of AATP's staff and supporters:  
Thanks for all your help! Hope to see you  
again this semester. Happy Valentine's Day!  
Joanne & Lisa

Lisa,  
Hope you have a Happy Valentine's Day  
and thanks for being the special kind of per-  
son that you are.  
Corey

Chris—  
Don't overlook this Valentine from two  
out of your millions of admirers. Thanks for  
all your hard work. Happy Valentine's Day!  
Joanne & Lisa

To Ms. D,  
I realize you don't like me as much as you  
once did but I hope that we can get back  
together as we once were.  
"W"

Love,  
your faithful wookiee



Chewbacca.



# One definition of love

By COREY WONG

When asked to write an article on love, I began to wonder what love is all about. There have been so much literature and songs about this subject that it really gets confusing. In fact, many things seem contradictory.

Experiencing love for the first time can be traumatic. Couples are shocked to find out that love is not what they imagined it to be. Growing up with fairy tale endings of "living happily ever after" can cause serious problems in a relationship. People with this idealistic view start expecting too much from others, causing a strain in the relationship.

Many times, the problem lies in the different ideas people have about love. Whenever the word "love" is spoken, people will automatically assume that the other person will have the same definition of love as they do. And who's to say which is right?

For those of you who are unsure what love is, here is a description of love from the Bible.

*"Love is patient, love is kind, and is not jealous; love does not brag and is not arrogant, does not act unbecomingly; it does not seek its own, is not provoked, does not take into account a wrong suffered, does not rejoice in unrighteousness, but rejoices with the truth; bears all things, believes all things, hopes all things, endures all things. Love never fails . . . of faith, hope, love; the greatest of these is love."*

1 Corinthians  
Chapter 13  
verses 4-18,13

## Spring program to feature Asian speakers

Four prominent Asian speakers will be featured in a spring program co-hosted by the Asian Pacific Student Outreach (APSO) and USC's Ethnic Studies Department.

Warren Furutani, Royal Morales, Dr. Hiroshi Wagatsuma and Alvin Ing will speak at separate occasions on campus. The speaking dates have been set but organizers are still working on the location and times of the engagements.

Furutani, host of the community talk show "Radio Active" on K-MAX FM, is scheduled for March 2. A former director for Services for Asian-American Youth, Furutani is also a community activist, writer and singer.

Scheduled for March 3 is Dr. Wagatsuma, anthropology professor at UCLA and author of "Japan's Invisible Race." Dr. Wagatsuma will examine cultural continuity

and change between the Japanese and Japanese-American.

Morales will talk on April 27. He is project director of the Asian-American Community Mental Health Training Center and will discuss the historical social problems of Filipinos in America.

Experiences of an Asian-American performing artist is the theme of Ing's talk on

May 5. Ing will also discuss the particular problems Asian-American artists encounter in the media. Ing has appeared in numerous Broadway plays such as "Pacific Overtures," "Flower Drum Song," and "Two Gentlemen from Verona."

Call Dr. Akemi Kikumura at 743-2083 or 2084 for further information.

## USC student in China

Continued from page 1

and art. Although there is some advanced technology, it is mostly display. China still relies on manual labor.

The people in China, particularly in Shanghai, like to keep fit. Every morning about five a.m., a loud voice amplified all over the city woke me up and I watched the Chinese in the park across the street practicing

ing T'ai Chi Chuan which is supposedly good for one's health. When I was riding in my tour bus sightseeing people on the sidewalks were exercising along with the radio program. It was a sight to behold.

Hangzhou (Hangchow) is a painter's dream. It is the most enchanting and gorgeous city in China. The area near Syi Hu (West Lake) is very romantic in scenery

and is the most popular honeymoon spot. Besides for its beauty, Hangzhou is renown for its silk products not found anywhere else.

My last stop was Gueilin (Kweilin), the mystery city where my fellow travellers and I suffered a 30 hour ride in a cramped train. No where else in the world could anyone see such unusually carved land. Have you ever

seen those oriental paintings with a lone steep mountain with low-lying clouds? This is what Gueilin looks like. It is truly one of the great wonders on this earth.

The time I spent in the People's Republic of China was priceless and all too short, but I am grateful that I got a sample of her people and culture behind the bamboo curtain.

## Year of the Rooster

Continued from page 1

fireworks are important in all Chinese festivals, they are especially important at the New Year to frighten away any lurking demons.

In old China, the Festival of Lanterns was mainly a holiday for children. At night, young boys would carry large lighted lanterns and march amid music and song through

their village streets. Occasionally, they would stop in front to perform a play or lantern dance in front of a prominent villager's house.

Also, paper or glass lanterns are hung on doors and ceilings. Many are painted to copy living creatures: Crabs, dragon flies, and birds are examples. Some even depicted

historical scenes. Crossword puzzle lanterns are also common with riddles pasted on their sides. These lanterns are hung outside a scholar's home for the amusement of his literary friends. Other lanterns bear the Chinese characters for "Happiness," "prosperity," or "luck."

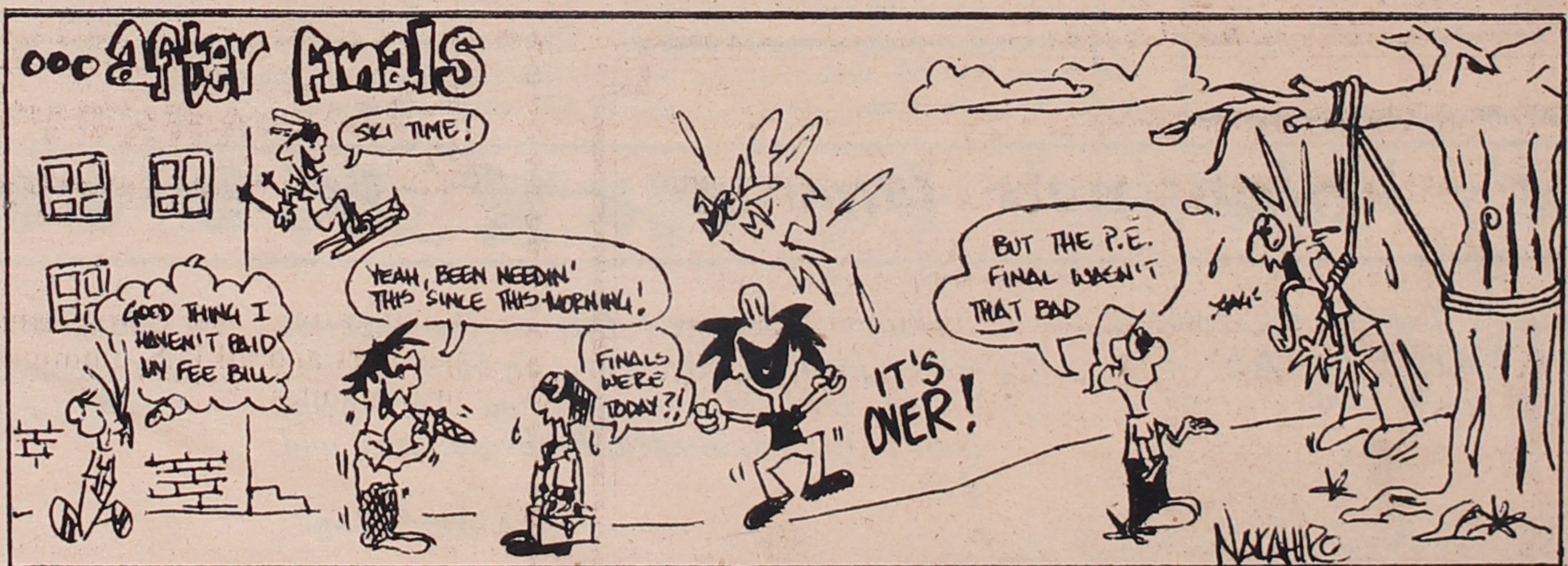
So, "Gung Hay Fat Choy," Happy New Year to you all.

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New USC students socialize at 1980 APSO orientation program.



APSO Director Scott Lee revises plans as Assistant Director Mike Matsuda (left) and Advisor Dr. Sarah Miyahira (center) look on.

*A big step from 1978*

## APSO grows as service organization

By JACQUIE LEE

From its initial core group of five members in March 1978, the Asian Pacific Student Outreach (APSO) has undergone phenomenal growth over the last two years.

Although the beginning was slow and arduous, the dedicated pioneering group, aiming to set up a service organization for Asian students, managed to pull together the required programs, materials and resources, and meet university stipulations.

Difficulties from the start included seeking funds for programming, support from both the administration and students and space to work in. All of these obstacles were overcome and a proposed constitution was presented to the Student Senate. APSO became a university-recognized organization in 1979.

The major program that first year was an orientation day for new students. Entitled "Discovery", the first orientation in the fall of 1978 was very successful.

The 1979-80 academic year saw APSO begin to expand rapidly. As advisor Dr. Sarah Miyahira expressed, "Each year the club mushrooms and expands exponentially."

With each new group of students APSO became more diverse resulting from the number of students with different backgrounds and majors. And because of all of their con-

tributions and involvement APSO has been able to provide more programs with better quality. As an example, its orientation program in its first year lasted one day, was extended to two days the following year, and lasted even longer — two weeks — this past year.

Now in its third year, APSO has a roster of 70 members. The executive board consists of four members who oversee six committees. Scott W. Lee is APSO director and Mike Matsuda is assistant director. APSO secretary is Michele A. Morisaki and Karen Wong is treasurer.

What makes APSO function? Its members do. Certain characteristics such as individual foresight, willingness to give of oneself, organization and a system of setting priorities are highly sought after by APSO.

One subsidiary of the club is the *Asian Pacific Lifeline* a campus newspaper that began full force in the Fall of 1979 by Teresa Watanabe. As a journalism major, Miss Watanabe saw the need for an Asian newspaper on campus and put together a staff to start it.

Today, APSO is more visible than it was two years ago. Through the projects and activities of the members USC students, faculty and community members are growing more and more aware of the organization. APSO, however, is pushing for university-wide recognition. Immediate goals in reaching this objective as set by Lee and Matsuda have

started with liaisons with other minority groups on campus such as El Centro Chicano and the Black Students Union.

The APSO hierarchy proposes to open channels of communication among on-campus Asian groups with a master calendar and master directory. Additional proposed goals for the year included: increased representation in the Student Senate, increased support for the Ethnic Studies Center, implementation of a successful Asian Week, increased visibility through more programs.

In the near future Matsuda perceives APSO as an umbrella organization because its membership is a conglomeration of individuals from the different organizations.

"The Coalition crosses ethnic lines and promotes a common Asian American identity," said Matsuda.

The first major step taken this academic year was the meeting with USC President James Zumberge to discuss various minority student programs and reforms.

APSO recognizes the importance to learn WASP values and life-style because Asian-Americans at USC live in a dominantly white society and attend a university dominated by the Greek system, but APSO stresses the value of keeping one's cultural heritage and minority values, too.

APSO invites anyone interested in its activities and goals to apply for membership during February or by calling the APSO office, 743-6921.

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## WWII RACIST HYSTERIA

## America's worst wartime mistake

By MICHELE MORISAKI

America is often acclaimed as the land of the melting pot. The implication is that the peoples of diverse national origins and racial ancestry in this country work and live together in harmony. However one need not look too deeply into what appears to be a hand-in-hand togetherness to detect the reality — there are definite barriers separating the various groups of people.

We need to look no further than a few decades or so back to recall the Japanese-American episode of World War II which looms as one of the darkest chapters in our nation's history. It may seem incredible that native-born American citizens could be arrested and herded without trial into concentration camps, but that is exactly what happened to thousands of Japanese Americans and aliens on the Pacific Coast in the last world war.



Racist hysteria

This episode represented a violation of the civil rights of over a hundred thousand people and a complete deprivation of their constitutional rights. From its beginning this mass evacuation and internment was a tragic and confused blunder. Although this example of racist hysteria and abuse of government power took place 39 years ago, its significance to us today lies in the realization that while many of the victims of this injustice and many of those who participated actively and passively in causing it remember the details well, there are millions of Americans who know nothing about what happened or would not even believe that it could have happened in America.

Let us examine the "worst wartime mistake" made by America, a nation which preaches democracy but practiced racial discrimination, during World War II. The three main areas that will be considered are: the dissenting opinions presented in regard to the violation of the Constitution, the evacuation procedure, and the psychological stress and effect on the evacuees.

On Dec. 7, 1941, when Japan plunged America into World War II by its surprise attack on Pearl Harbor, it also plunged our nation into a critical test of our constitutional democracy. The 1942 claim of military necessity and the enforced evacuation of Japanese-Americans and aliens from the West Coast raised the question of the extent of the war powers of our national government.

## E.O. 9066

On Feb. 19, 1942, President Franklin Delano Roosevelt issued Executive Order 9066 giving the Secretary of War the power to designate military areas from which any or all persons may be excluded in the interests of national security. Under this authorization California, Oregon, Washington, and part of Arizona were declared military areas, and all persons of Japanese ancestry were evacuated from these areas. On March 21, 1942, Congress ratified the executive order.

Probably the cruelest blow struck against the Japanese-Americans by the United States occurred in 1944 when the United States Supreme Court declared the exclusion order to be constitutional. Korematsu, a Japanese-American, was convicted of violating the exclusion order. In his appeal to the nation's highest tribunal the Supreme Court recognized the right of the Army to order the exclusion of all persons of Japanese ancestry from specified military areas.

## Dissenting opinions

Dissenting opinions were filed by three Supreme Court justices, one of whom was Justice Frank Murphy. He charged that the case made by the military had not been based on any demonstrated public necessity, but upon "an accumulation of much of the misinformation, half-truths, and insinuations that for years have been directed against Japanese-Americans by people with racial and economic prejudices." Justice Murphy went on to say:

*I dissent, therefore, from this legalization of racism. Racial discrimination in any form and in any degree has no justifiable part whatever in our democratic way of life. It is unattractive in any setting but it is utterly revolting among a free people who have embraced the principles set forth in the Constitution of the United States. All residents of this nation are kin in some way by blood or culture to a foreign land. Yet they are primarily and necessarily a part of the new and distinct civilization of the United States. They must accordingly be treated at all times as the heirs of the American experiment and as entitled to all the rights and freedoms guaranteed by the Constitution.*

Justice Robert Jackson's dissent pointed out a fact that had worried many observers — "... that even if the military decision was justified, the Court should refuse to enforce it, because Court approval would give constitutional endorsement to a military expedient that has no place in law under the Constitution."

## No alternative

Former Supreme Court Justice Tom Clark, who represented the Department of Justice in the relocation of the Japanese in 1942, had said that the Niseis had no alternative but to follow the exclusion order. Viewed in retrospect the order was based on justifications that were proved to be based on misinformation, hysteria, and greed. Twenty-four years later he admitted that he had

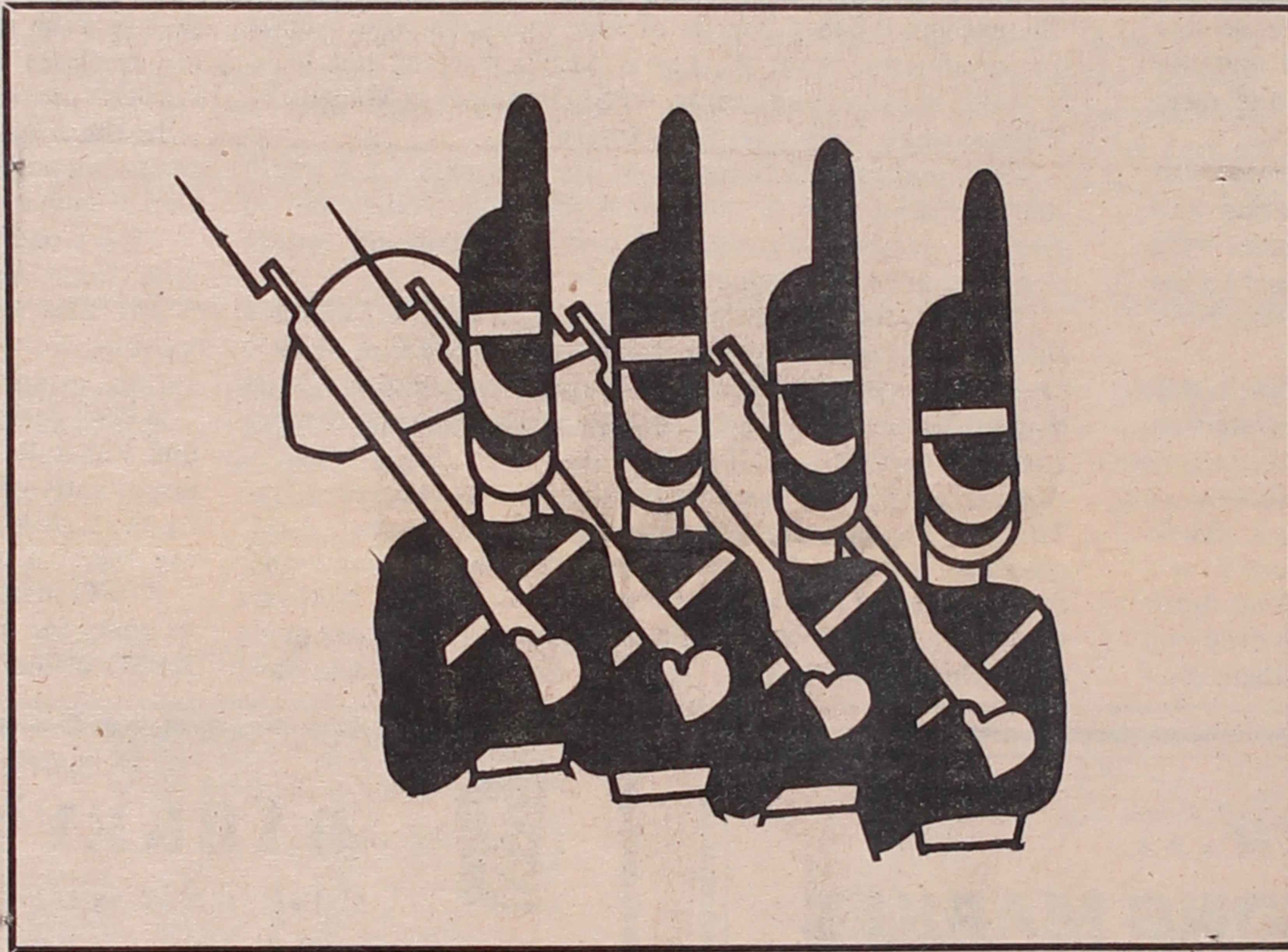
the way. Decisions and orders moved faster than the bureaucracy could handle them. Evacuation proceeded at a fast pace, and the confusion and hardship that followed were unbelievable.

No effort was made to distinguish between loyal and disloyal Japanese Americans and aliens. The only criterion for removal was the fact that they were all of Japanese ancestry. These were people who neither asked for nor wanted this sudden war, no more than did any other average American. In England, at the beginning of World War II, the British government did carry on hearings to distinguish loyal and disloyal Germans and Italians.

## Irony

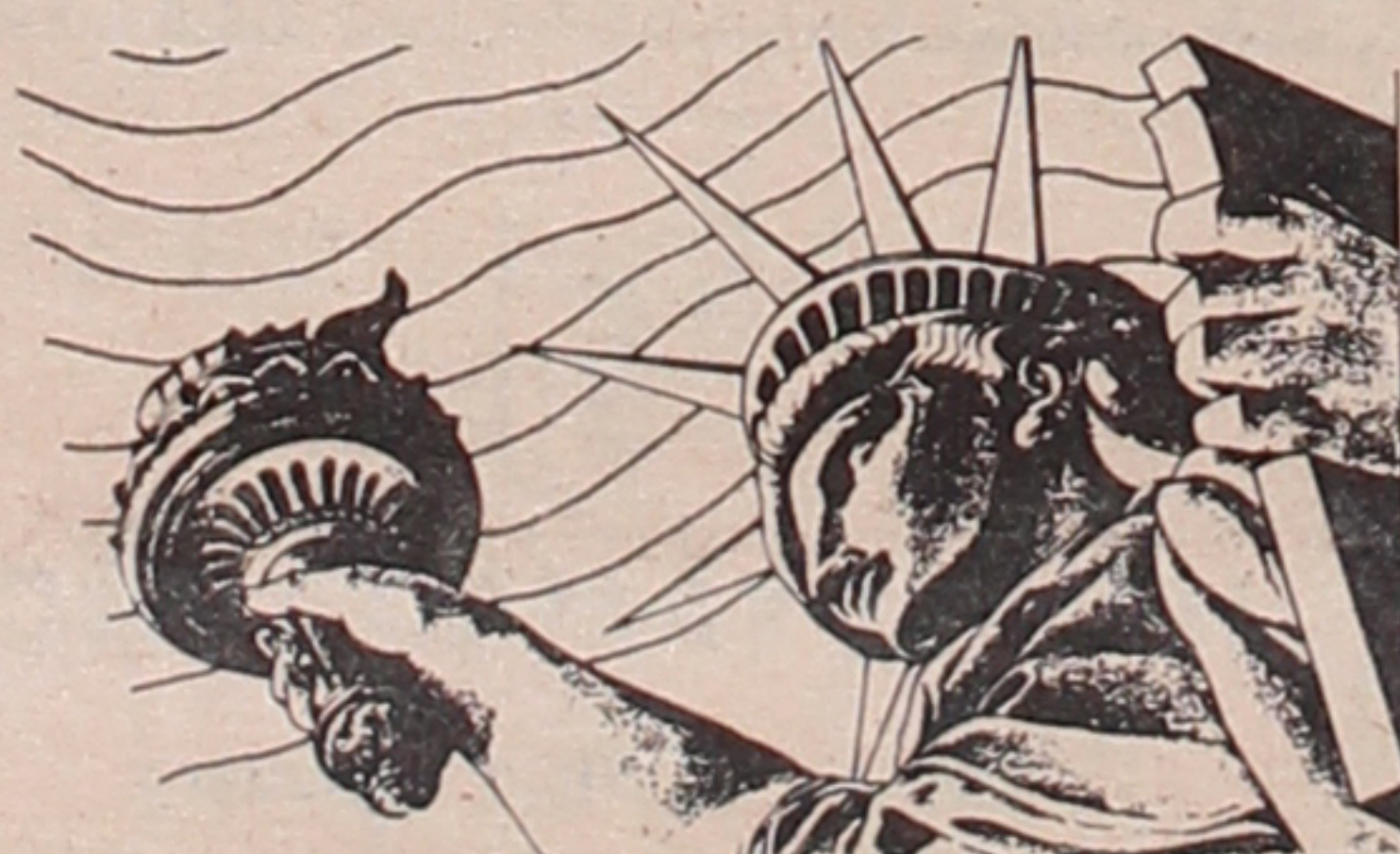
The most striking irony was the fact that no evacuation was even suggested for the people of German or Italian ancestry on the East Coast where submarines and defense installations were far more numerous, and the dangers of espionage and sabotage greater.

Terminal Island, across the channel from San Pedro, California, was considered a strategic area because it was located between an Army base and a Navy base, in clear view of the Navy's mine-laying operations and oil tanks. It was also close to shipyards and drydocks. About 500 Japanese families lived there, and most of the men were fishermen who operated tuna boats. Suspicious that the residents would sabotage military installations, FBI agents ransacked homes in search



been wrong. He conceded that the evacuation decision had been a major error of World War II. Later, recalling the unfortunate event, he said:

*Those who cherish liberty may learn much, now that the racial hatred and fear of conquest of thirty years have passed. Let us determine to abide by the lessons that Executive Order 9066 teaches us — first, that the mere existence of a legal right is no more protection to individual liberty than the parchment upon which it is written, and second, that mutual love, respect, and understanding of one another are stronger bonds than constitutions.*



For the 110,000 persons of Japanese ancestry who were uprooted from their homes as a result of the exclusion act, it was a nightmare. Army officials acted hastily in response to public pressures and outcry for immediate evacuation. There were no precedents to follow nor any guidelines along

of shortwave radios, cameras, and signaling devices. Hundreds of male Japanese aliens were suspected of being potentially dangerous to military security and were hauled off to prison. In spite of all the charges and suspicions, there was not a single case of a subversive act. The fear of sabotage or espionage by Japanese aliens proved to be totally unfounded.

## 48 hours

The Japanese people were not given sufficient time to dispose of their personal goods which they were forbidden to take with them. On Feb. 26, 1942, Gen. John DeWitt, who was then commander in charge of the Western Defense Area, ordered that all Japanese residents must be out of Terminal Island by February 28. That meant they had only 48 hours to settle all their affairs, pack their limited belongings, and sell their businesses, fishing boats, and furniture. They tried frantically to sell as much as they could because most of them did not have resources.

They suffered great economic losses. Since removal was ordered on an area-by-area basis, it did not occur simultaneously throughout the West Coast. Forced to settle their affairs in a matter of days or weeks, they panicked and were taken advantage of by greedy opportunists. These bargain hunters bought their properties and possessions at ridiculous prices far below their true value. Businesses were sold at great sacrifice. Household furniture and appliances were sold for almost

nothing. Automobiles were practically given away. What possessions they could not sell were either abandoned by them or stolen by looters. Many families lost their homes and livelihood overnight. For example, out of \$6,000 worth of store merchandise and equipment, one family left Terminal Island with only \$500. Another family got only about \$4,000 for their store's inventory valued at \$25,000.

The federal government failed to protect the property rights of the evacuees during the war and was reluctant to assume much responsibility after the war. The government paid the claimants less than ten cents for every dollar lost. However, claims were based on 1942 prices, and payments were made in inflated postwar dollars. In terms of reduced purchasing power, the evacuees were actually paid only five cents for every dollar lost.

## Most decorated unit

More than 25,000 male American citizens of Japanese ancestry proved their loyalty to America by serving in the United States Army. While their parents and families were imprisoned in American concentration camps, the young men volunteered to fight with the all-Japanese 442nd Regimental Combat Team. The 442nd unit fought in seven major campaigns and suffered 9,486 casualties. More than 600 were killed in action, and more than 18,000 individual decorations for bravery were won by the men. This group was known as the most decorated unit in American military history.

When the 442nd veterans returned home in 1946, President Truman told them, "... You are now on your way home. You fought not only the enemy, but you fought prejudice — and you won. Keep up that fight, and we will continue to win — to make this great republic stand for what the Constitution says it stands for: 'The welfare of all the people all the time.'"

## Stress

The evacuees suffered from the psychological stress of confinement. In addition to the injustices imposed upon the evacuees by the evacuation order, they were penalized further by being imprisoned in areas of the country shunned by reasonable human beings as unfit for habitation. The concentration camps, surrounded by barbed wire fences, were located in the most barren areas available, and the housing and other living conditions offered to them were below minimum standards. It appeared as if the government felt that people who were unfit to associate with other Americans were similarly unfit to live under conditions of comfort.

The humiliation and despair experienced by these Americans of Japanese ancestry cannot be felt, to any meaningful degree, by anyone who was not one of these Japanese-Americans, any more than sighted men can experience blindness. It is, therefore, difficult to explain to anyone who did not find himself a prisoner in his own country, as a result of racial prejudice, why some of the Japanese-Americans chose to be sent to Japan rather than remain in a hostile country which had rejected them.

## Apprehension

With apprehension over the possible hostile reception awaiting them, and with their financial resources depleted, they returned with determination to the communities from which they were once kicked out or to the other areas in the country far away from unpleasant memories. With the passage of time, the wounds have healed, but the scars remain.

The younger generation of Japanese-Americans, who were spared the first-hand experience of life in the camps, should know enough about the unhappy experiences of their ancestors in order to better understand those who have suffered and to avoid being complacent. It has become more fashionable to talk about racial tolerance, but fashions do change.

## Hito Hata

Visual Communication's HITO HATA: RAISE THE BANNER was featured at a week-long benefit showing at the Kokusai Theater, 3020 Crenshaw Blvd., Los Angeles, Feb. 6-13.

## East West Players

East West Players will present the American premiere of "Hokusai

Sketchbooks" Feb. 19 at 8 p.m. at the East West players theatre, 4424 Santa Monica Blvd, Los Angeles.

Seiichi Yashiro's play, translated by Ted T. Takaya, spans 56 years, from 1794-1849, in the life of Hokusai, the Japanese artist noted for his "Thirty Six Views of Mt. Fuji" as well as for his erotic art. The play, first performed at Kunikuniya Hall in Tokyo on July 3, 1973, explores Hokusai's chaotic, turbulent and often humorous lifestyle and

relationships as he sought to forge his own unique style, defying acceptable standards.

East West Player's production of "Hokusai Sketchbooks" will be directed by Mako, and Shizuko Hoshi, and will reunite onstage Mako, Soon-Teck Oh and Yuki Shimoda for the first time since Hal Prince's production in 1976.

"Hokusai Sketchbooks" will play Thursday through Saturday nights at 8 p.m., Sunday nights at 7:30 p.m. Call 660-0366.

## Lifeline Briefs



*P.T:* You mentioned that it was a big jump from being a KSA President to Asian Coalition Director. What do you think you have to do differently or similarly with Asian Coalition?

*Shin:* I think as far as that is concerned, last year in KSA there was a brand new staff, like it always is. It was brand new in many ways. It was the first time in the election we had more than two candidates running for a position and we had a good election. In a lot of ways it is similar. However, there are differences as to what Asian Coalition is all about and what KSA is all about. Asian Coalition is a larger organization. We might not do as much as KSA. KSA had done over 30 programs last year. In Asian Coalition we can't do 30 programs because of the fact that we are an umbrella organization. Asian Coalition doesn't expect other organizations to participate in 30 programs, if we do 30 programs. It's totally different thing for me. When I say different, I mean program-wise because I think I'm capable of doing a lot more programming but I have to hold off on some of that and see what other organizations are doing and make sure their programs are done correctly and help any way I can.

*P.T:* What types of programs does Asian Coalition have planned?

*Shin:* First, the orientation. It's the biggest program. It's a program where we can involve a lot more people than last year. I do all the programming with just a few people but we're using a lot more and that's the biggest concern on my mind at this point! Another thing is the sports program that will be carried out. I'm very much for the program. It's a big event which should come out if not at the end of this quarter, at the beginning of winter quarter. That is in the planning steps.

*P.T:* What is so valuable about this sports program?

*Shin:* It is so valuable because at this point, we have competition, we have people getting together. Last year KSA cosponsored with Asian Coalition two tournaments, volleyball and basketball. This year we are going to expand that to simulate the Greek Olympics. That will be the biggest program Asian Coalition has ever seen.

*P.T:* Is this Olympics only for Asian Coalition groups?

*Shin:* I don't think so, I think I would include IFC. One team from BSA would be invited. Although they might not participate, the invitation must go out first, like last year.

*P.T:* And other special interest groups?

*Shin:* For sure.

*P.T:* Is there other programming you have in mind?

*Shin:* Spring quarter we'll have the big Asian/Pacific week. We don't have a theme now but it's in the planning stages. Plus, we're involved with other organizations' activities as well. With Asian Education Project, I would like to see more first generation students going out to teach other kids. I will be doing more recruiting on my own. And VSA has a lot of programming I'd like to push. What makes me tick is this; When VSA has a program, KSA or Samahang Pilipino, that's a big part of Asian Coalition's program. I feel if I can recruit one single KSA member to go to SP's project or VSA's project or CSA's project, that's what Asian Coalition is all about. I think that's going to make me work harder. Even with Asians we're shy, even with ourselves we tend to stay within our group. I'm going out to personally recruit and tell other people to be at other organizations' activities and support each other and learn from each other.

*P.T:* How much of your time will you dedicate to KSA, being former president and to Asian Coalition, being the new director?

*Shin:* I have left KSA alone. I'm in an advisory position. I'll be willing to do work with any organization. I plan to attend organizational meetings throughout the whole year.

*P.T:* How do you plan to get the foreign-born or first generation students more involved?

*Shin:* By telling them about my experience of my first year at UCLA. I was inactive. My second year I wanted to meet friends. Language was a problem for me. I have an accent, but as soon as you break that barrier, you can get involved. Like Sam Law said before, "We don't have to justify ourselves being here."

A lot of students will get involved through the organizations. Once the students get exposed to Asian Coalition I think they will be surprised at how much they can do with Asian Coalition.

*P.T:* What are the goals of Asian Coalition?

*Shin:* Education will be the biggest goal. Educate the mass population of UCLA. When I'm talking about education I'm talking about how we are being shafted. How we don't hold any managerial positions at AS—UCLA, how we don't hold important positions at Murphy Hall. We just have a tremendous amount of work to do. We just want an equal part.

Also education and leadership—find the leaders and develop them to fit into these very important positions.

*P.T:* Why do you want to educate campus with Asian/Pacific Islanders?

*Shin:* I think they need to know and see viable leaders. I think they just see us as a very quiet type who goes to Powell Library and studies. That's the kind of attitude a lot of people have about Asians. But I don't think that it is true. We have a tremendous number of leaders in Asian Coalition. I like people to see equality.

*P.T:* What is the difference in your administration as compared with last year's administration?

*Shin:* We're certainly getting more people involved. I want to have a clearly defined structure this year. We have a larger staff in which the responsibilities have been spread out.

*P.T:* Going back, what do you plan to do about the lack of managerial and other significant positions not held by any Asian/Pacific Islanders?

*Shin:* I plan to expose this. When we expose this. Not only Asians will hear this, but also people in the administration will. Obviously, this would have an impact on their decisions in hiring qualified Asians. I don't intend to have a sit-in, but as soon as this is exposed, something will be done just because of the fact there is not one Asian in a managerial position with ASUCLA. I like to get a movement out of people. We have only one Asian man at a viable position at Murphy Hall. He is a registrar. But we don't have one Dean or Chancellor. We constitute 20% of the population at UCLA. We need more representation. I don't think I am asking for much. We should be represented proportionately and fairly. I want equal representation at Murphy Hall and ASUCLA.

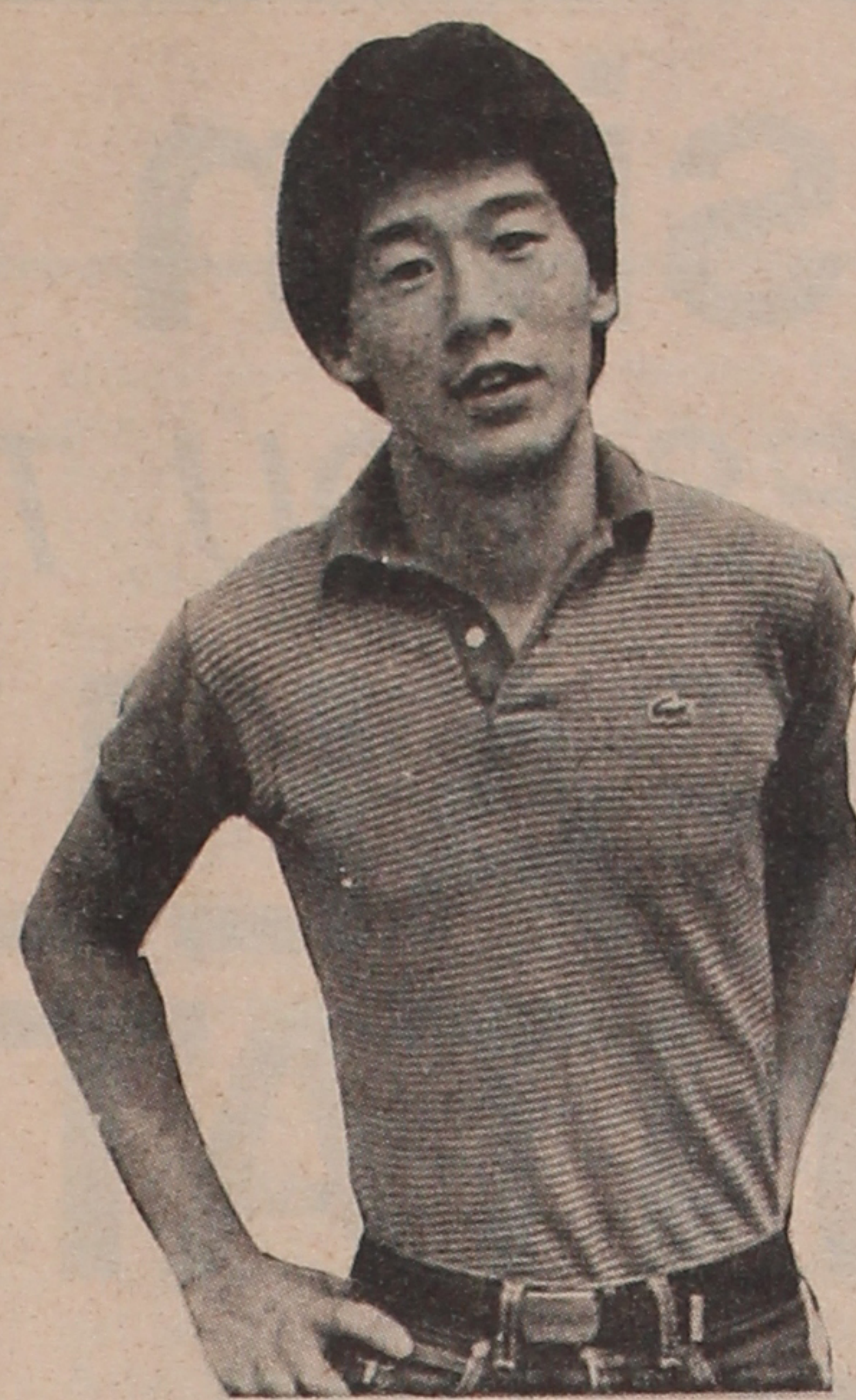
*P.T:* Asian Coalition in the past has not really been politically inclined up until last year. And by doing so, it helped elect Sam Law, an Asian American, SLC President. How do you see your part in the political arena?

*Shin:* This is my last year and I want to let people know about positions open for offices. I will expose the positions open to bring out leaders.

*P.T:* What do you see the role as Asian/Pacific Americans?

*Shin:* We have to ask ourselves, "Are we getting equal treatment?" In school and in the community we must educate ourselves and do something about the inequities. We have to come out of that misconception that we are passive minorities and get involved.

Unity is important. The family concept is a big part of it also. Unity is getting all people together, not just Asians, but all Third World People and stand for what we believe in. If there is an issue that directly or indirectly concerns us we must have unity. Education is one more step towards building unity.



"Even with Asians we're shy, even with ourselves we tend to stay in our own group."



"Language was a problem with me. I have an accent, but as soon as you break that barrier, you can get involved."