

Campaign to win redress for Japanese escalates

While the internment camps that housed some 120,000 Japanese-Americans have long been deserted, their remains little more than barbed wire blemishes on the landscape, efforts to win redress for the wartime internees continue to escalate.

A posh dinner sponsored by the Japanese American Citizens League on March 22 at the Bonaventure Hotel raised money for legislation now in Congress that embodies the principles of one approach: a Presidential commission to gather facts on the evacuation, determine if any wrongs were committed and, if needed, recommend appropriate remedies.

Guest speakers Sen. S.I. Hayakawa (R-Cal.), Rep. Norman Mineta (D-San Jose) and Rep. Robert Matsui (D-Sacramento) expressed strong support for the commission at the \$100-a-plate dinner, which drew more than 1,300.

However, none of the congressmen endorsed individual monetary payments to internees — a key point which distinguishes the two approaches — and both Mineta and Hayakawa spoke openly against it.

Mineta said he believed the current climate of fiscal austerity in Congress would stymie its chances of being ap-

proved. Additionally, individual payments to Japanese-Americans might open the door for other minorities to come forward claiming persecution, he said.

Hayakawa, who earlier at a pre-dinner press conference stirred anger from the other congressmen when he pushed forward his plan to intern Iranian nationals, said he believed it was "beneath the dignity of Japanese-Americans to accept redress payments."

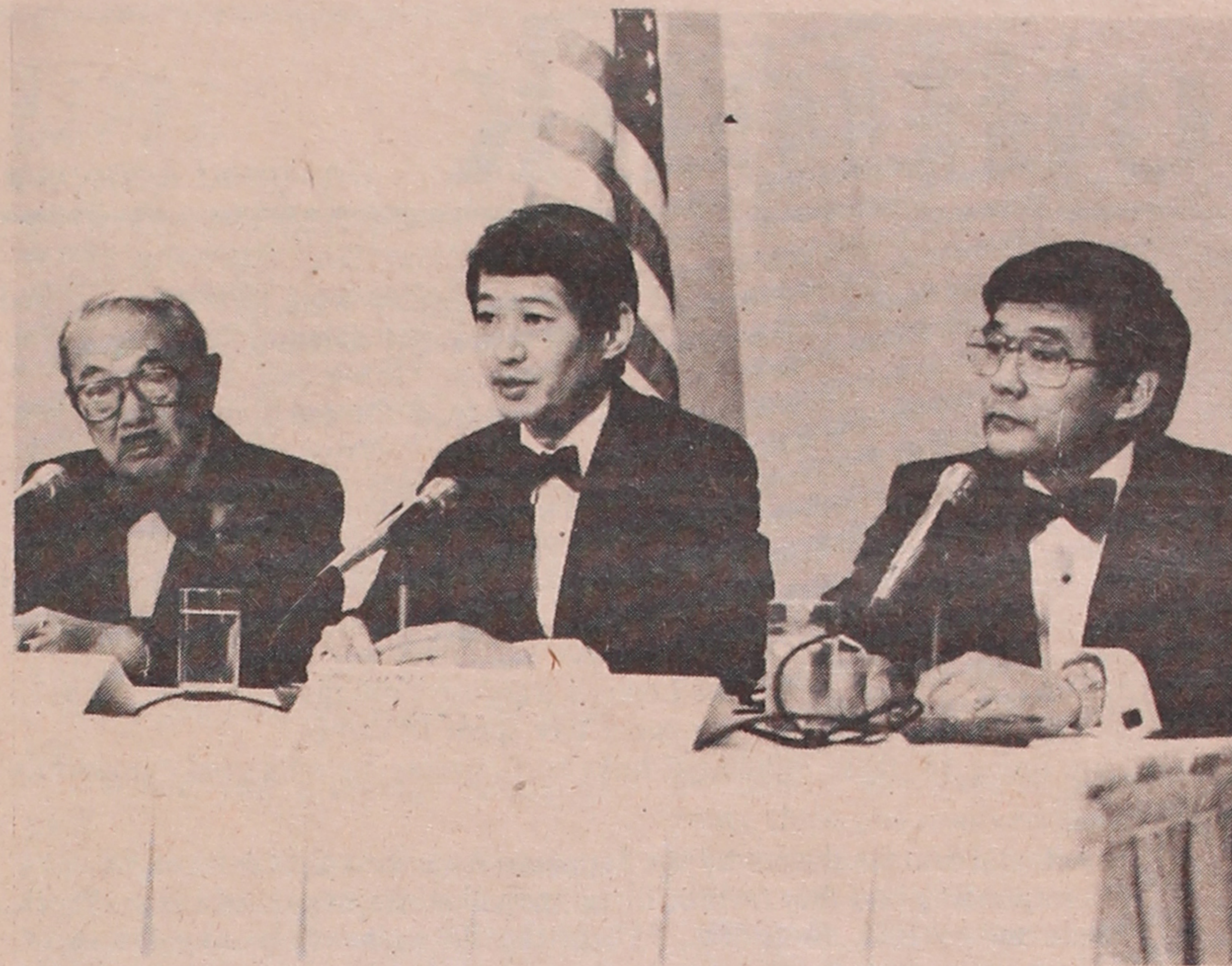
At the dinner, the controversial junior senator drew both loud applause and vociferous boos when introduced and a handful of people walked out in silent protest when he stood up to speak.

Outside the hotel, several people carrying signs bearing messages such as "He's not one of us" picketed in vocal protest of Hayakawa's remarks on Iranians.

The protest was organized by the Little Tokyo People's Rights Committee, a grass-roots organization that supports a distinctly different approach and congressional bill.

Spokesman Alan Nishio said the committee favors the bill introduced by

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NIKKEI CONGRESSMEN discuss wartime redress issue at JAACL dinner. From left: Sen. S.I. Hayakawa, Rep. Robert Matsui and Rep. Norman Mineta.

Students advised on job options at minority expo

By Jacquie Lee
Staff Writer

Despite the rainy weather, the fourth annual Minority Career Expo last month pulled off a mighty success. Representatives from over 54 companies appeared at Town and Gown, the largest indoor facility on campus, to recruit students for future employment opportunities. Major companies such as Xerox, IBM, TRW, Prudential Life Insurance, Sears, Mobil and Exxon brought their friendly representatives to speak.

Sponsored by the Career Development Center, the expo was geared

towards Asians, blacks, Mexican-Americans, women and handicapped students. Over 1,000 students walked from booth to booth, some of them getting informal interviews and many turning in resumes. Gregory Hayes, director of the center, said, "Many of the firms enjoy recruiting at USC because the students come prepared. Men wear nice suits and ladies wear dresses which looks really impressive to the recruiters. Most of the students come with well-written resumes."

To provide students with guidelines, a pamphlet was printed explaining where each company is located and a brief description of the firm's function and positions available. Many of the students found this guide very useful because it enabled them to narrow their choices of where to go.

In addition to the pamphlet, individual companies brought literature describing in detail the different positions they offer for the future and the present. Promotion items such as free pencils and pins were distributed by Douglas Aircraft and Exxon. Other firms enhanced their recruitment drives with mini-slide presentations.

The most popular firms appeared to be TRW, IBM, ARCO, and Douglas. The job market appeared most promising for seniors in accounting or any field of engineering. (But for the rest,

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Asian Pacific LIFELINE

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First Asian women's group to form

Plans to form the Southland's first Asian Pacific women's association emerged at an assessment meeting March 28 as part of an ongoing follow-up to the highly successful Asian Pacific Women's Conference held at the university last month.

The association would further promote activities in the Los Angeles area through workshops and resource directories and try to promote Asian Pacific women's issues, according to Irene Hirano, chairperson of the Los Angeles coordinating committee.

Hirano mentioned as issues the need for skill development for Asian women, and greater employment and educational opportunities, especially for immigrant women.

Participants also discussed plans to create a program committee to coordinate workshops, create a formal platform for the August national conference in Washington D.C., fundraising activities and selection of delegates to the national conference.

Hirano said the coordinating committee is actively seeking delegates for

the conference. "We are looking for women with different ethnic backgrounds and ages," she said. She added they are especially interested in people who have a commitment to work for changes, experience in community groups and demonstrate leadership abilities. Those who are interested should contact Pat Blinde at 741-8463, she said.

The next meeting will begin at 6 p.m. April 17 at the Department of Water and Power and is open to the public.



CHINESE STUDENTS perform traditional Drum Dance at CSA-sponsored cultural program.

CHINESE ARTS, TRADITIONS HIGHLIGHT CULTURAL FAIR

By Tim Lieu

Colorful displays of Chinese art, performances of traditional dance and song, a piercing demonstration of acupuncture and a bedeviling magic show highlighted China Day and China Night, held March 10 by the Chinese Student Association.

An annual tradition for nearly 10 years, the program was begun to share the customs, traditions and culture of the Chinese people with the university community. It was held in conjunction with International Week.

The China Day program, held at the Student Activities Center, included an outdoor Chinese arts and crafts exhibit, a slide show on Mainland China, Taiwan and Hong Kong, and two short cultural films. Demonstrations of Chinese painting and acupuncture also were offered.

A burst of color, smoke and ear-popping clatter erupted at noon when hundreds of firecrackers exploded and the multi-hued Chinese lion twisted and

turned in traditional dance on the SAC patio.

Martial artists in red suits and black sashes followed with a kung fu exhibition.

The China Night program, held in Bovard Auditorium, capped the day with more songs, dance, pantomime and a special appearance by Denise Shue, Miss Los Angeles Chinatown 1979. Shue, a senior in dental hygiene, was presented with a bouquet of roses from the CSA.

Howard Shao, a graduate student in electrical engineering, emceed the program, which included a flute and guitar duet, a satire entitled "The Love Venture of Emperor Teh-cheng" and Chinese pantomime in which one person acts and the other talks and provides sound effects. The Chinese Folk Drum Dance followed, in which dancers used chopsticks as drumsticks for their small drums.

After the intermission, the Chinese (Continued on page 4)

outlook

Unsigned editorials solely represent the view of the Asian Pacific Lifeline senior staff

In 1942, thousands of persons of Japanese ancestry were forcibly evacuated from their West Coast homes and shuttled to interior detention and relocation centers.

During the 1970s, a move began to win redress for the financial loss and emotional pain they suffered.

Today, a handful of Nikkei politicians and community leaders have carried the issue to Congress and are offering their opinion on how to resolve it.

They support the formation of a Presidential commission to gather facts on the evacuation and internment, determine if a wrong was committed and, if necessary, recommend appropriate redress measures.

They do not support Rep. Mike Lowry's legislative bill that would award \$15,000 to each internee plus \$15 for every day spent in camp.

In not doing so, these influential links to Congress have ignored community sentiment.

In a national poll conducted by the Japanese American Citizens League, 83% of those responding said they favored direct individual payments. In a Nisei Week poll conducted by E.O. 9066, Inc., 95% of the 300 respondents said the same.

No one expects the congressmen to commit political seppuku, the probably result if they supported an appropriations bill amid today's penny-clutching climate. And few, if any, really expect them to outspokenly advocate Nikkei causes, since their reelection depends on a constituency far more diverse.

But the JACL leadership, by dropping the \$25,000 reparation portion of the resolution born at the 1978 Salt Lake City conference and by refusing to support the Lowry bill, seems to have seriously reneged on their commitment to the community.

Unlike the representatives and senators, JACL leaders have only the community to answer to. They know what the sentiment is—they were at the conference and have seen the poll results. But in the words of John Tateishi, chairman of the JACL National Redress Committee, "we don't want to fight a losing battle."

If JACL wants to fight a battle for approvable legislation, it is on the right side: 130 congressmen support the commission bill compared to only 16 who support the Lowry bill. But if it is fighting a battle for justice, as it claims, we wonder why the leadership does not support both bills. In the eyes of the community, real justice is direct financial redress. The Lowry bill guarantees this. The commission bill does not even guarantee the evacuation will be found wrong, much less that payments are warranted.

We can't conceive of any reason why JACL leaders will not support the Lowry bill, unless they are trying to insure that their pride will remain intact. It's embarrassing to side with a loser. But if that's their worry, they should perhaps consider what they stand to lose should the evacuation be deemed proper and necessary. Much more than face or money: an official denial that the mass seizure of human and civil rights is unjust.

reflections

By Henry Yang

Four years ago, I chose to attend the University of Southern California for a number of reasons — the nearby skiing, L.A.'s exciting night life, the great football team and the gorgeous women, who in terms of quality and quantity are superior (to the tenth power) to those in my hometown of Hilo, Hawaii. Yes, California had many new and different things to offer, which strengthened my desire to come. Besides this, I came here with the idea of learning, not only through reading good books and listening to worldly professors, but by meeting new and different people. I haven't been disappointed.

It's not hard to make friends here. You can get involved in a campus organization, of which there is a wide variety. If that isn't a turn-on, a little courage, a friendly smile, and a cool "How you do'in?" will usually do the trick in class. No, it isn't very hard.

Furthermore, USC is a virtual goldmine of different cultures. Just look around. If you want to meet Asians, they can be found in College Library or eating in the north section of the Grill. Arab students are usually seated at the tables near the Grill's south section entrance, and Filipino students are also there. Indonesian, Armenian, and Iranian students are found in abundance on the second and third floors of Seaver Science Library, while blacks often occupy the corner of University and 36th Street outside the Student Union Building. Chicano students are usually found in good numbers eating lunch at the outdoor cafe of the Commons Restaurant. The Anglos (especially those within the Greek System) dominate the main study room of Doheny Library.

Dances as I see them

By Kelley Kobayashi

Asian dances, which enjoy cult followings, will always be important social events.

For many, it's a time to mingle with the social elite from USC, UCLA, Cal State L.A. and others.

For others, it's a time to show off the latest item they've bought: clothing, shoes and purses with designer names are chic.

Auto enthusiasts find dances a convenient time to impress friends with their latest modifications and to compare each other's car in terms of engine performance, noise, tire width, rims, window tint and painting.

Minors come to dances and test their prowess by ordering drinks while

I've met them all, or at least a few of each, and it's been a pleasant surprise to find that they're all basically the same inside. Sure, there are different aspirations, perceptions, feelings, values and sources of insecurity, but they're all variations of human traits. There's really nothing to be afraid of. I remember once speaking to an Iranian student about the American hostage crisis in his homeland and his feelings were clear to me. He felt sorry for what has happened, and no longer felt the pride he once did for being Iranian. I could relate to that; if I were in his shoes, I think I'd feel exactly the way he does (of course if his pride was bolstered by the situation, I don't know . . .)

Do you know what my chances are of meeting an Iranian in Hilo? Slim, to say the least. Here, there's a healthy student body, healthy in the sense that there are people from all over the world. The opportunity to learn from each other is great. Then why, I ask, does it seem that there is little interaction between

Henry Yang is a senior in psychobiology.

students of different cultures on campus? This point is most clearly illustrated by the gap between American and international students.

I ran into a few Cuban and Arabian students during this year's International Week, and found them disappointed by the type of turn-out at their food fair. Not that there wasn't any interest, but the international students tended to purchase food which was representative of their own culture. They did not take the chance to explore. Moreover, some internationals were disappointed by the low turnout of American students.

dreading the inevitable question from the bartender: "Can I see your ID?"

Guys and gals are busy checking each other out in the dimly-lit dance floor, seeing who can dance with the most rhythm.

Sounds too whacko to be true? Let's go to a dance.

Kelley Kobayashi, Lifeline assistant production editor, is a junior in journalism.

I've arrived at the Bonaventure Hotel, stepped into an elevator and gone to the third floor to the Catalina Ballroom.

I'm assaulted by loud and distorted

(Continued on page 3)

What a waste of education. Did some internationals feel snubbed? I think so.

You can even see a distinct barrier for interaction between many Asians from Hawaii, and those from the mainland. Hawaiians characteristically speak "Pidgin English," a mode of speech that is often a source of pride. Not because of its broken English, but because it identifies one with the most beautiful place anywhere (excuse my prejudice). Is this, and the fact that each group comes from a different part of the country enough to set many Hawaiians and mainlanders apart? I think so. In fact, I see that every day. Ideally, dif-

ferences should strengthen interests in one another, but I guess it doesn't work that way most of the time.

Maybe it's insecurity, or fear, or an underlying feeling that someday each culture is going to declare war on one another. Who knows? If you're waiting for me to give some profound reason for the observations I've made, then you're out of luck. Right now, I'm too lazy to think of any. In fact, I'm not even sure it's worth my time and effort. I'd rather make believe there are no barriers, and look forward to making new friends regardless of who they are or where they're from.

retrospect

- April 13, 1952** California court ruled Alien Land Law of 1913 unconstitutional.
- April 18, 1978** The Asian/Pacific Student Union (APSU) founded on the west coast.
- April 25, 1952** Congress passed McCarran-Walter Act ending ineligibility of Asian immigrants for citizenship and set up quotas for each country.
- April 26, 1858** California approved act to prevent immigration of Chinese or Mongolians.
- April 27, 1904** Congress indefinitely extended all Chinese exclusion laws.
- April 28, 1869** Chinese railroad workers lay a record 10 miles of track in one day.



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ASIAN
AMERICAN
TUTORIAL
PROJECT

Lifeline Forum

The Asian Pacific Lifeline recently queried about 75 students on their attitudes towards interracial dating and marriage and 41 students on their attitudes towards Asian sororities and fraternities. Staff writers Marie Calub and Craig Tomita report on their findings and provide personal interpretations.

Interracial Dating: Yes or No?

Some people were hesitant to state their opinions on what still seems to be a controversial topic. Others were eager to discuss the issue. The results showed that 97% of those interviewed said interracial dating was fine with them, although a fair amount believed it was a personal decision. Only 3% expressed strong negative feelings towards interracial dating. Many people said that if two people liked each other and were compatible, cultural differences should not become a barrier in the relationship.

Said Brian Morikawa, a junior in business, "If two mature-minded people have things in common to share and have ideal interests, then why not? It's not what ethnic background you are from, but what kind of person one is. In that sense, personality is the basis of a person."

Interviewees also said that there were many things to be learned from dating someone of a different race. One could learn new personalities, traditions and lifestyles. Some people warned that those who decide to date non-Asians should be prepared for criticism and hassles from family, friends and even strangers.

Other students said that in order to preserve their ethnicity, they would rather date Asians. One source said, "As Asians move into the mainstream of American society I hope they don't lose their heritage and culture."

Another said, "... a person needs to be secure in his or her identity as either Asian-American or a non-Asian. The motives for such dating should not be to discard one's cultural heritage." It seems as if Asian students foresee the eventual assimilation of their race into the white society and many are interested in keeping the purity of their race.

As far as dating non-Asians were concerned, many people said they were most comfortable with Caucasians. The reasons given for not dating other ethnic groups were family pressure, too many cultural differences, and personal background and upbringing. About 62% of the people interviewed said they had dated a non-Asian and 38% said they had not.

The survey also asked questions on marriage to non-Asians. Although many Asians would date non-Asians, marrying a non-Asian seemed not as easily accepted. Among the reasons cited were family pressure, personal feelings and eventual harassment from other people.

In summary, it seems that interracial dating, although much more prevalent now, is still a topic which many Asians are giving careful consideration. However, it was agreed the most important aspect on which to base and build a relationship is best determined by the individuals involved.

—Marie Calub

Sororities and Fraternities

"It's a great way to meet people." "It helps make the academic grind more bearable." "I dislike the gossip grapevine and how rumors spread so fast."

These are a few of the responses

received regarding attitudes towards Asian sororities and fraternities at USC. Forty-one students returned the random questionnaire, which asked:

—Why did you decide to rush an Asian sorority or fraternity as opposed to a Row organization?

—Do you feel that joining has enhanced your "total college experience?"

—Has your social life improved as a result of joining?

—What are your perceptions of fraternities and sororities?

—Do you have any regrets for joining?

—Would you encourage others to join?

—What is your overall impression?

The overwhelming majority indicated that joining has positively affected their social lives (95%) and that they would encourage others to join (97%). Yet an equally large number said they disliked the gossip, which tends to spread quickly, and the cliquishness of the organizations (97%). Only one person regretted joining and 87% said joining has positively enhanced their total college experience.

Perceived prejudices caused 29% to join an Asian organization rather than one on the Row.

The primary dissatisfaction indicated was the intensity of gossip and rumor, but respondents also said they disliked the pressure to conform to false images

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DANCES

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disco muzak created by some band as I enter the foyer.

Having seen a crowd loitering around the ticket table, I presented my bid to one of the gals and entered the ballroom.

It was the "clones of John Travolta" or "Saturday Night Fever" revisited. As I got used to the dimly-lit room I made my way to a table.

I regret not bringing a pair of ear plugs along because listening to "Ladies' Night" at 110 db is worse than listening to a plane taking off at LAX.

The majority in attendance made a living testimonial to the virtue of polyester. I saw guys in plastic disco pants, shirts and suits and gals in plastic evening dresses. All drank cocktails in plastic cups—such elegance.

However, there were some fashion conscious dancers who disdained, as I do, the tickey disco garb.

As I observed the crowd, I found to my dismay that either it was comprised mostly of high schoolers or I was getting older. I think it's the latter.

The high-schoolers were usually easy to spot—their mannerisms gave them away. Upon being carded, they gave the "I forgot my ID" story.

After a few more songs, I looked at my watch and saw it was time for the dance to end. Not a moment too soon.

Throughout the evening I'd been hearing the "Homeboys" were coming down to visit. That was my cue to leave.

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Asian American Tutorial Project

The group held its annual Easter project in March at Griffith Park with Cal State Los Angeles and UCLA for the children of Castelar Elementary School, who were treated to a picnic and Easter egg hunt. The most important project on the group's agenda is fall recruitment, for which strategic locations such as the Westside area, Beverly Hills, Monterey Park and Gardena will be visited to introduce high school seniors to AATP. In May, a year-end banquet will be held where new officers will be elected.

Asian Pacific Student Outreach

Asian Pacific Student Outreach, a service organization geared towards the Asian Pacific community on campus, sponsored a noontime concert Feb. 26 featuring the Hawaiian band, Cecilio and Kapono. The group is currently planning USC's first Asian Pacific National Awareness Week, which will feature cultural dance, song, food booths, speakers and a special performance by Hiroshima, the popular jazz-fusion band. The events are scheduled for May 12, 13 and 14 and is co-sponsored by the Ethnic Studies department. More information may be obtained by calling 741-5688. For information on joining the group, contact Recruiting Coordinator Marie Calub at 746-4223.

Chinese Student Association

The Chinese Student Association began its Easter break with a disco dance March 28 in Birnkrant Hall and will hold its final dance of the year at the same place May 9. Chinese movies will be shown in Founders Hall, room 229 on April 25 and May 2, when the group will hold elections for new officers. The

organization also offers mini-courses in Chinese brush painting, cooking, Mandarin and Cantonese languages and auto mechanics. A CSA directory has been published and is available in Student Union, room 313A. More information may be obtained by calling 741-7785.

Hawaii Club

The Hawaii Club, a social organization devoted to helping students from Hawaii adjust to life on the mainland, will hold a luau and dance April 19 at the South gym. "Experience Hawaii" will feature Hawaiian cuisine such as Kalua pig and lomi-lomi salmon, Hawaiian dance and song and a Samoan fire dance. The group also is selling t-shirts. More information may be obtained by calling Stella Catalan at 746-1881.

Korean Cultural Club

The Korean Cultural Club held an Easter dance party on March 19 at Birnkrant Hall. The club will participate in a picnic and volleyball tournament April 19 that is sponsored by the Korean Student Association of Southern California. The club will compete against 11 other Korean clubs of local universities. More information may be obtained by calling Paul Pak at 834-1044.

Troy Philippines

Troy Philippines, an organization that promotes Pilipino cultural, educational and social activities on and off campus, assisted at the Pilipino-American Conference held March 22 and 29. The group held a picnic during the last weekend of March to start off the Easter vacation and plans a disco dance for May 3 in the Commons Grill. It will compete in the Indonesian Student Association's 1980 Invitational Mini-Olympics at Cal Poly Pomona, with volleyball matches scheduled for April 26.

Chinese cultural program

(Continued from page 1)

fashion show provided what was perhaps the evening's highlight. Several gorgeous women modeled silk and brocade costumes of famous women in China's past.

They also modeled the modern-day cheongsam, China's traditional dress with its famous high-necked collar and slits. Esther Chow, a graduate student in linguistics, narrated the show.

The visionary treat was followed by a visionary perplexity: illusionary tricks performed by a Chinese magician. She especially marveled the audience when

she placed on the head of the emcee a hat filled with a beaten egg that disappeared when she lifted the hat.

Except for the magician, all of the talented performers are students. Tommy Kuo's band provided the music, Sophia Ng coordinated the China Day program and Michelle Cheng assisted in organizing both events.

"The show was excellent and it ran pretty well except for some problems with the sound system," commented Olympia Oyang, coordinator of the China Night Program.

First Pilipino conference stresses ethnic awareness

By Tim Lieu

When Don Magwili was young, he avoided the sun so his skin would not darken. He was ashamed of being Filipino. Not until he grew older did he begin to appreciate his heritage.

Magwili was one of several speakers who shared their thoughts and experiences at the first annual Filipino American Education Conference held March 22 and 29 to develop awareness and increase understanding of the Filipinos and the needs of the Filipino student.

The conference, held at the university, combined historical, educational, and community perspectives along with practical methods of serving the needs of the Filipino student population in the Los Angeles school districts.

About 150 persons attended the conference, whose goals were:

—to integrate USC academic disciplines with the public schools and the community.

—to develop linkage with community social service organizations and Filipino cultural organizations.

—to provide an opportunity for public school teachers and others to supplement and update their understanding and knowledge of Filipino American history, culture, education and society.

—to introduce into the public schools multicultural curriculum and study material.

"Learning from the Filipino American" was the theme of the first part of the conference. Ascencio Guzman, a guest speaker, talked about the oppression of the Filipino people during the 1920s and 1930s.

"The Filipinos at that time were the first to be fired and the last to be hired," he said. "Like the early Americans such as the Pilgrims, the immigrants came to the U.S. to find freedom and liberty and opportunity but instead were met with a hostile environment."

Guzman called Filipinos the "most suppressed workers in the early years" and urged all to fight for the Filipino people "because we are discriminated even today."

"Teaching about the Filipino American" was the theme of the second part of the conference. Workshops were offered dealing with the portrayal of Filipino values, teaching of folk dances, integrating activities for learning experiences, use of Filipino legends in teaching the language and culture and bilingual-bicultural education. Other workshops addressed National Filipino Day and the Filipino American child.

A panel discussion on multicultural education between a group of Filipino students and Carolyn Gillian, a professor in multicultural education, followed.

The conference was co-sponsored by several groups, including the USC School of Education, Los Angeles County Education Resource Consortium, Filipino American Community of Los Angeles and Filipino American Educators Association.

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Gak House: A unique blend of Asian culture and co-op living

By Sharon Nakata
Staff Writer

It's the best kept secret at USC... or second best at least. Unless you know someone who knows about it, you could leave the university after four years without ever suspecting a thing.

For hidden behind Troy Hall on 30th Street and nudged between two apartment houses with its back to the Row is this special place. It is known as the Gak House. That's Gak as in "Gakusei Kai" ("Student Club" in Japanese), not as in Gamma Alpha Kappa! It is a stately white house that is home away from home for 14 USC male students. What makes this house unique is that the residents enjoy at every dinner



OSCAR MARQUEZ enjoys quiet air of house.

Japanese rice (the nice and sticky kind) and savor Oriental dishes along with typical American, Mexican and Italian favorites.

Why? Almost all of its occupants are Asian.

Right now, the 14 residents at the newly refurbished co-op at 727 West 30th Street are diverse: seven Japanese, six Chinese and one Mexican. They major in subjects ranging from law to music performance, are second year graduate to sophomore in status, and come from as close as the San Fernando Valley and South Bay area to as far north as Sacramento, Houston to the east, and Honolulu to the west.

The Gakusei Kai House is not a fraternity in the Greek sense of the

word, but similarly provides its members with the fun and frivolities of student life and opportunities to make many new friends.

Although the Gak House has been around since the turn of the century, the 30th Street house is not the original site.

According to Tom Hirose, vice-president and treasurer and a four-year veteran of the house, the idea was conceived after the arrival of Japanese immigrants to the mainland, where they found a need for a place to live while trying to earn a university degree and become a professional in American society.

In 1900, through community funds mostly donated by the Issei, the Japanese American community purchased two houses overlooking a baseball diamond which is now the area behind Founders Hall. They became known as the "Gak Houses". The first residents were students from Hawaii. Approximately 40 to 50 people lived in both houses and organized themselves to run the homes as it still is done today — members sharing the cooking and cleaning chores. The houses later were owned and run by students who came to be known as the "Gakusei Kai Association," which incorporated in 1939.

Hirose, a senior in music, explained that shortly after WWII, the university forced the organization to sell both its houses and property. It then moved to 30th Street, its present site.

The house has nine bedrooms of which five are doubles and four, singles. Residents pay \$85.00 a month for rent and \$40.00 for food.

No housemother or cook is employed. One might envision a house liable to be declared a disaster area and whose residents are either skinny and undernourished or sumo wrestler-sized due to overdoses of junk food. However, the opposite is true. These guys are particularly organized — special duty rosters are changed weekly and each member assists in caring for the house. Each person must cook dinner once every two weeks. From this requirement, some "Gakkers" have developed exquisite culinary talents and produce items such as Baron Miya's "Baron's Frickin' Chicken." Miya, who hails from Houston, described this finger licking good dish as chicken dipped in batter, deep-fried and coated with a special sauce. (Watch out Colonel Sanders!) Other mouthwatering delights include "Roast Oyster Sauce Chicken a la Chinese" offered by Peter Chee, a psychobiology major, and



THE GAK HOUSE, at 727 West 30th St., houses 14 students: 13 Asians and 1 Mexican.

"Black Bean Spareribs" by Gary (Chicken Man) Fong, a sophomore in electrical engineering and a Zeta Epsilon Tau member. All of these specialties are an appreciated break from the usual meatloaf and chili.

Since rice is a regular feature at dinner time, it is not uncommon to also see other Oriental treats. As Darrell Chun, second year law student and house president says, "What other 'frat' house has members who consume mass quantities of lau lau, senbei, kim chee, ramen, guava juice, Portuguese sau-

"I would recommend the Gak house to anybody who is a little perverted."

sage, Portuguese sweet bread, sashimi, manapua, green tea and plate lunches?"

As in any living situation, advantages and disadvantages of living at the Gak House exist. Among the complaints are maintenance problems, inadequate heating and plumbing. But advantages appear abundant.

Oscar Marquez, a senior in accounting and first year resident, enjoys the relatively quiet atmosphere. Randal Wong, a senior in political science and Honolulu native, likes its closeness to campus. Four-year survivor Joe Araki, also from the Aloha State and a graduate student in engineering, appreciates the members' respect for each other's privacy. Peter Chee adds that he likes sharing similar backgrounds with the others.

As individuals, each is a student concerned with school. Together, they are united, enjoying some wild and crazy times. Last summer, Gakkers busied themselves in shedding the house of its "Animal House" appearance and renovating it to look as it does today—a dignified two-story structure painted both inside and out, newly tiled and carpeted, with some new furnishings.

This group, notes Chun and Hirose, is particularly close-knit. Because of that, activities such as going out to dinner, plays, and athletic events have been successful and met with much enthusiasm.

The Zeta Epsilon Tau Fraternity, an Asian group consisting of members from USC, UCLA, and CSULA, sometimes holds its meetings at the house. In the past, the house has been active with the Dental Students Association since many residents were attending dental school. Traditionally, the house throws two university parties. The first of the two was held last fall with an "Oktoberfest" theme, while the next one is being planned for around graduation time.

With graduation just around the corner, the Gak House will lose a good number of their members. Students who have a desire to get along with others

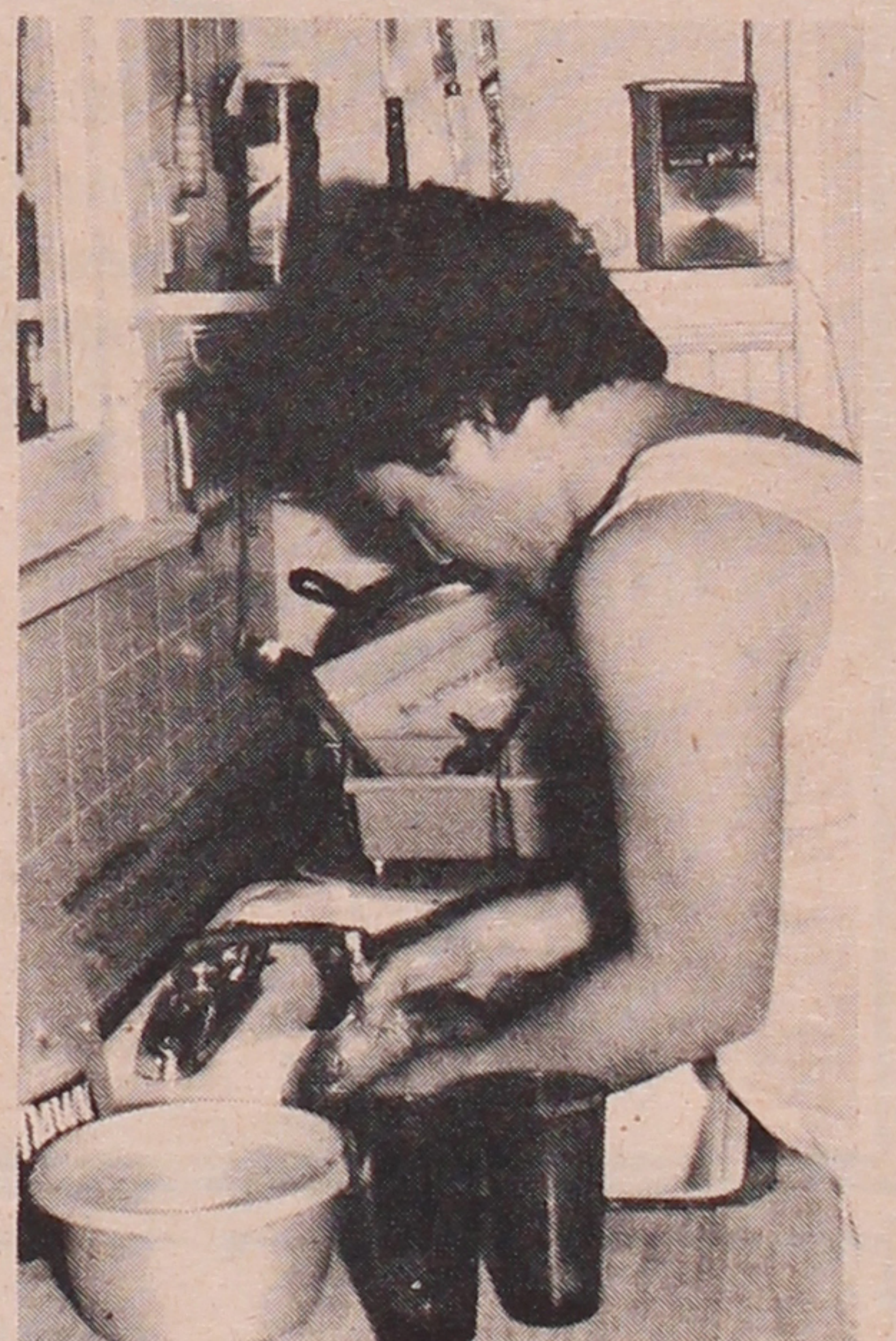
and would like to make the house as successful as it was this year are welcomed to apply for the next school year. The rent is expected to go up to \$90 a month next fall to cover utilities, house supplies and refurbishment expenses. Each member also pays \$40 for dinners/six days a week, plus a one-time membership fee of \$25. Hirose calculates that about \$1,000 can be saved by persons living at the Gak House.

Hirose urges any interested persons to apply immediately for the Fall 1980 term since the house fills up quickly. Contact Tom Hirose and Darrell Chun at 748-9304.

What is Gak House life *really* like? Only the residents know for sure.

Both seniors in business, Oscar Marquez and John Miyao agree that the guys are great and expenses low.

"I would recommend the Gak house to anybody who is a little perverted and a bit crazy, but overall it has been a most pleasant and memorable ex-



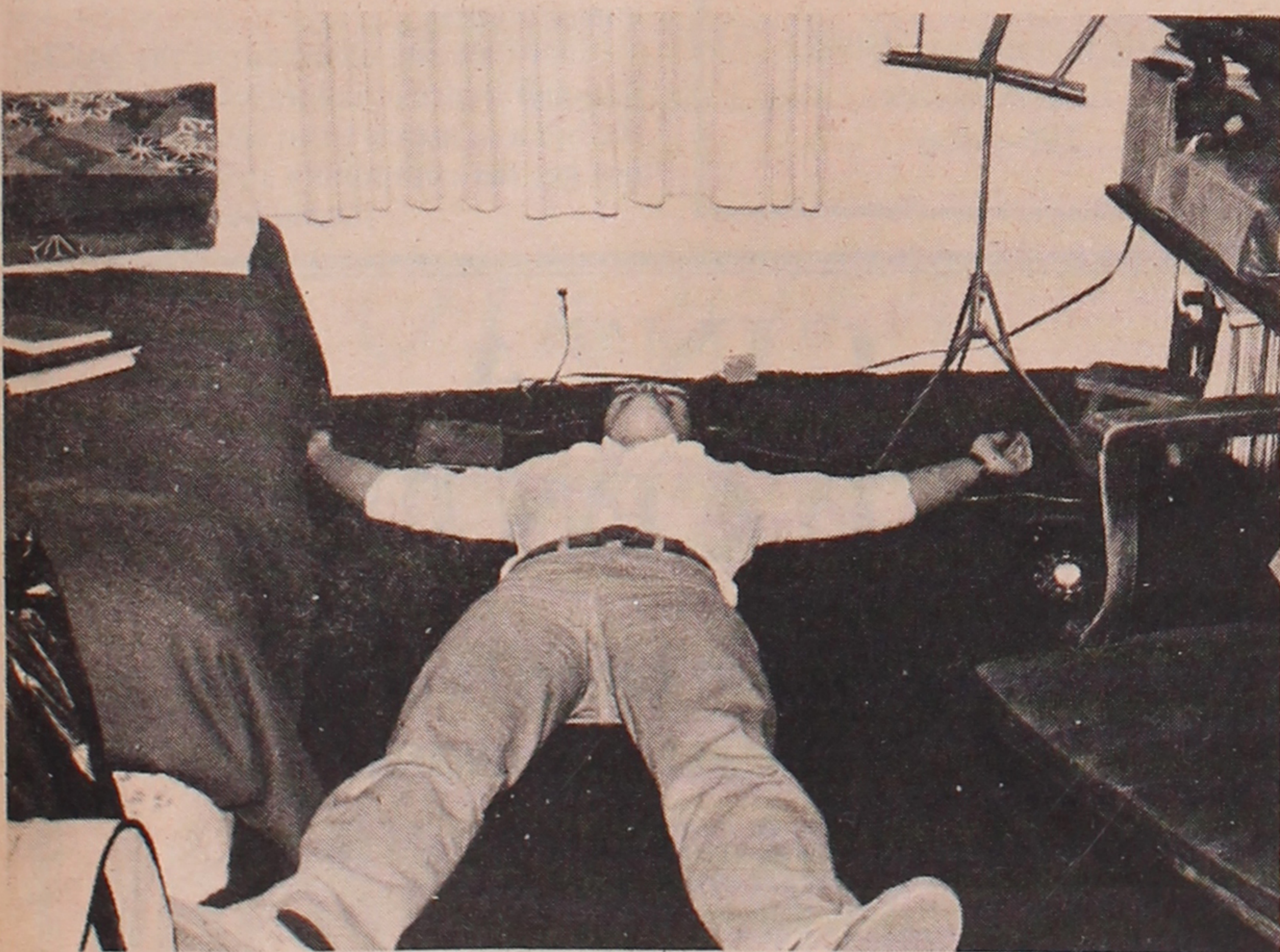
WAYNE SUGA demonstrates co-op living.

perience. When you have seven Japanese, six Chinese, and one Mexican living in the house, you never know what's going to happen next!" comments Miya, another Zeta member and a graduate student in urban planning.

And Joe Araki sums it up by saying, "The Gak House is very unique. The house is ideal for students who want to find a life like home. Everyone works together and has responsibilities in running the house. Each member must learn to live together in one household. I've gotten to know a lot of guys in the past four years. As each one leaves, they leave something behind that makes the house—GREAT!!!"

The low costs, the friends, the fun times... The Gak House sounds too good to be true. No wonder it's the best kept secret around.

Or was.



TOM HIROSE takes a break from exhausting chores of cooking and cleaning.

briefs briefs briefs

Delegate Seminar

"How to become a delegate to the National Democratic Convention" May 22 will be the subject of a seminar sponsored by the Asian Democratic Caucus. It will be held April 26 from 9 a.m. to 2 p.m. at Cal State Los Angeles. More information may be obtained by calling Annie Cho at 725-6157.

Japanese Kabuki

A colorful display of Japanese dance and theatre will be offered at a Kabuki extravaganza featuring artists Yajuro Kineya IX and Kanya Sanjo V on May 3 at the Wilshire-Ebell theatre on 8th and Lucerne. Tickets cost \$10, \$9 and \$8 and may be purchased at the So. Calif. Music Co., all Mutual Agencies, the Bunkado in Little Tokyo at 625-8673 or the Wilshire-Ebell.

Korean Open House

Martial arts expert and film celebrity Chuck Norris appeared as a special guest at the Korean Cultural Open House, where Korean music, dance and cooking were offered April 12. The event, held at the USC Annenberg School of Communications, was sponsored by the Korean Cultural Service and East Asian Studies Center.

Korean Conference

The Korean Community Youth Council will hold its first Korean American Youth Conference at Los Angeles High School on April 25 and 26. "Korean Youth and Textbooks" will feature educators and youth group leaders to conduct a series of workshops on immigrant problems and parent-student-teacher relationships. More information may be obtained by calling Annie Cho at 725-6157.

East West Players

Two cameo showcases are now being offered by the East West Players. "What the Enemy Looks Like," a play by Perry Miyake about a Japanese-American veteran who is haunted by war memories in which the enemy looks like him, showcases April 16 and 27 and May 1 and 2. "Da Kine," by Leigh Kim, portrays the adjustments a Korean-American boy undergoes when he moves from the mainland to Hawaii and showcases weekends of April 18, April 24 and May 3. Shows begin at 8 p.m. Fridays and Saturdays and 7:30 p.m. Sundays. Tickets are \$5. More information may be obtained by calling 660-0366.

Dances

(Continued from page 3)

Sure enough, they were in the lobby smoking, drinking, cussing and belching. Fine, upstanding young men from Marshall High School whose parents would have been proud.

I got past them, into the elevator and down to the parking lot.

Getting out of the parking lot was a hassle. Apparently, everyone got out before I did and were doing a marvelous job of blocking the exits while watching their friends cruise.

Lowered econo boxes, sports cars and sub-compacts participated in the late evening cruising. It was almost like Van Nuys Blvd. for the Asian crowd. Lowered Datsuns, Toyotas, Mazdas and a smattering of BMWs and a token Porsche were being paraded. All sounded good except for the Mazdas—some sounded like go-carts with hormone problems.

I eventually got out and while driving home, realized the evening was five dollars wasted.

"Bananas" find alienation from L.A. Asian cliques

By Aaron-Michael Wong

Robert Yamada, a USC junior from Downey.

Unless you are Asian, the term "banana" is just a tropical fruit. Within Asian circles, the word carries a dual meaning. It identifies Asians who come from predominantly white communities. These people are phenotypically Asian, but beneath the skin their mannerisms, tastes, and values are derived from Caucasian influence. Like the fruit they are yellow on the outside and white on the inside.

The term is used jokingly, yet it implies a barrier of resentment. They are considered apart from the Asian community because they've become "over-westernized" and frequently oppose the Asian culture. This negative attitude is especially evident among Asians from Asian communities around Los Angeles.

Behind this seeming hostility and prejudice is probably ignorance. Most Asians from Monterey Park, Alhambra, and Gardena have never come in contact with a "banana," even at USC.

As one student said, "This is a commuter campus. After I finish my class, I go home." At "home" in Monterey Park, his friends and social needs are provided. The "banana" attending USC usually lives on campus. His social circle consists of the dormitories and school groups.

The seemingly cliquish nature of Los Angeles Asians perpetuates the separation problem.

"I don't see them trying to meet people outside their circle. They're not forced to, they're comfortable," said

The Asian fraternities and sororities on campus are primarily, though not entirely, an outgrowth of high school and social groups, ie. Alhambra High. Most of its members come from one of three areas—Monterey Park, Alhambra or Gardena. These groups are not visible on campus. They don't have a house or an official meeting place. Therefore recruitment relies heavily on word-of-mouth and association with the "right" Asians. It's not surprising that Asians from places like Downey, Fresno, or out-of-state are unaware of these organizations.

Isolation isn't one-sided. "Bananas" strain the precarious relationship with other Asians by preferring social interaction with whites. One example is dating. Steve Taketa, a USC graduate from Hanford, California said:

"I feel more comfortable with Caucasian girls because the first 19 years of my life I was brought up with them. But I'm sure if I were raised in a Japanese community I'd be more comfortable with Japanese girls."

Overall Japanese-Americans who live outside of Los Angeles seek to filter into white groups at school. Many try rushing the USC Greek system, "The Row." But only a few Asians are accepted there. The rest encounter racial prejudice practiced by the larger houses.

"USC is a very white conservative school. It's amplified 10 more times on the Row. Especially the large houses, which are predominately seeking white people," Taketa said.

(Continued on page 7)

Redress campaign escalates

(Continued from page 1)

Rep. Mike Lowry (D-Wash.), which awards to each internee a \$15,000 base payment and \$15 for every day spent in camp. Although the bill has only 16 congressional supporters compared to the some 130 who support the commission bill, Nishio said the bill "represents the essence of the issue" and the majority sentiment of the Japanese community.

A survey of about 300 persons selected at random during Nisei Week last summer showed 95% of those questioned favored individual payments and a survey conducted by JACL a few years back showed similar results, he said.

Yet the commission bill, which

Nishio believed reflected the view of the Nikkei congressmen and JACL leadership of what is politically realistic rather than the community's view of what is just, does not guarantee reparation at all, he said.

"At best it sets up a process through which justice can be attempted to be resolved and at worst it's a cruel hoax, a delusion."

Either way, the commission will in fact delay implementation of any remedies it might recommend by taking 18 months to complete its preliminary study. Critics argue that many Issei, who suffered the most in camp, may be dead by that time.

The Lowry bill represents one component — individual payments — of the committee's three-point redress platform. The committee also seeks to establish a community trust fund generated from payments declined by community members and action to reopen the Gordon Hirabayashi and Min Yasui cases, which resulted in the Supreme Court decision ruling the evacuation and internment constitutional.

John Tateishi, chairman of the JACL national redress committee, defended the bill as a means to an end. "We could not get the community to agree on the

(Continued on page 8)

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USC TRAVEL SERVICE OFFERS CHINA TOURS

By Kai Li Teng

After shopping around for tours to China, I've decided the best deal is right here at the USC Travel Service. It offers top-quality tours without ripoff prices. And apparently others think the same: the travel service's first tour to China last year sold out immediately and had 200 people on the waiting list. It is no propaganda when Alan Kornfeld, travel service director, says: "We offer the most reasonable and best itinerary on the market."

Last summer, 30 students, faculty, alumni and staff comprised the first USC group to go to China for a unique travel experience. Since China is relatively new to Westerners, it was a good time for the group to go before tourism hits the country. Feedback from the group was 100% "positively overwhelming," and the travel service will continue to offer this trip, Kornfeld said.

However, due to the high demand for travel to China, a deposit is required at the time you make your reservation to

be assured of a space.

"1980 is the year to visit this most fascinating of all destinations," Kornfeld remarked. "It is the year to witness a major country in transformation, to see the old before it may vanish and observe the effects of something new about to occur."

The travel service also offers other budget tours to all parts of Asia, including Japan, Hong Kong, Thailand, Indonesia and Mongolia. Says Kornfeld: "One of the things that makes us unique is that we offer extensive itineraries covering anything from hiking to the Everest Base Camp in Nepal to camping and boating in Thailand to taking a train across Russia." Additionally, he said, the travel service makes every effort possible to gear its trips towards young people. Rather than sit in a bus all day you have a chance to explore.

The travel service, located in Student Union 301 at 741-7580, offers student travel, budget travel and a reputation for being honest and knowing what's best for people, Kornfeld said.

"Bananas" find isolation

(Continued from page 6)

"Bananas" are subjected to white racism at an early age. Often their first confrontation arises in elementary school.

"I realized I was an Asian in second or third grade . . . you get the comments about the slanted eyes, yellow, it was never a constant thing," said Kraig Nakano, a USC junior.

High school and junior high are not exempt from racism. Frank Chow, a realtor from Greenville, Mississippi was never accepted by his classmates. At a school prom, he was dancing with a white girl when he heard someone say, "Look at the Chink dancing!" He didn't feel angry—he felt inferior.

Chow saw other Asians receive the brunt end of a racist remark. "A friend of mine in high school was called 'Ho Chi Min.' Everyone would pick on him. This hurt me as well." The painful experiences of Chow are not unique. Some Orientals attending predominately white schools encounter discrimination, stereotyping, and isolation: Without the support of an Asian peer group, their pride, pain, and hurt is kept within.

"I just had myself," Chow said.

Discrimination by whites and other Asians aggravates an identity crisis among "bananas." The characteristics of one group alienates them from the other. Some sacrifice their individuality and conform to certain standards. They're eventually accepted into the group. Those who can't become social outcasts.

Even without prejudice, many Asians from predominately white communities suffer an identity problem. Some are unsure of being Asians.

"The only thing that identifies me is my physical being and the food I eat," Taketa said. "I grew up as a white person."

Those who acknowledge their background become insecure when meeting other Asians.

"I see myself as Asian but not as much as those Asians in the L.A. area," Yamada said.

Sometimes embarrassing realizations occur.

"They kind of took a step back and looked at me when I said I've never gone out with a Japanese girl. At that

(Continued on page 8)

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JAPANESE VILLAGE

REPARATIONS

(Continued from page 6)

form of redress so we decided the best thing to do was to leave it to the discretion of a presidential fact-finding commission," he said, adding that JACL has always sought monetary redress.

Tateishi said the Lowry bill "screwed everyone over" by awarding the largest payments to those who stayed in camp the longest, overlooking those who left early to join the Army or relocate.

Yet despite the accusations and criticisms leveled between supporters of each approach, it is the tactics, not the issue itself they disagree on. Both groups, who are working together, recognize it as one of the most important issues currently facing the Japanese community, with repercussions for all Americans.

"It's important for us as a community to stand up for what's right and be counted and also to raise the consciousness of the American people," Nishio said. "During times of crisis people look for scapegoats. We want to raise this issue so we have an impact on the American public as to the relationship between tension and civil rights."

"Bananas"

(Continued from page 7)

point they knew I wasn't like them," Taketa said.

"Uncle Tomism" is strongly denied. They perceive their white values and tastes as healthy Americanization.

Attempts to bridge the gap between the Oriental community and the segment of Asians from white areas are infrequent. It seems unfortunate because each group can strengthen the other's weakness.

"We (bananas) could help the other Asians see how to work with the Caucasians at the same time the Japanese-Americans who are strong in heritage can teach people who are weak in culture to relate to the other Japanese," Yamada suggested.

A close-knit yellow community can effect public policy. The Black-Americans demonstrated the success of a united minority group. If Asians can follow this example, the poverty in Chinatown, bilingual services and the various problems facing Asians can see brighter days.

CAREER EXPO

(Continued from page 1)

possibilities for summer internships appeared quite gloomy because most companies were looking for students graduating in June or those already holding a degree to fill full-time positions.

Not all recruiters were there solely to obtain prospective employees for their companies. Some sat and chat with students to help them out as individuals. Steve Nakajima's primary objective was to inform the students of the function of Smith Tool Co. However, many students seemed to benefit from talking to Steve because he dealt with each individual on a personal level, making suggestions and offering recommendations.

Overall, the companies and the coordinators of the expo said they were pleased by the good turn-out. The college recruiter from Douglas Aircraft said, "I really enjoyed the day because there were so many students that were highly qualified. Our booth was in a prime location and the faire was well-organized." The expo did run quite smoothly with student hosts and hostesses assisting each of the companies. The occasion not only provided a convenient job service for students but gave the representatives a chance to chat with each other and see how the other firms fared in the friendly atmosphere.

LIFELINE FORUM

(Continued from page 3)

dictated by the Asian status quo. However, it seems most have accepted these negative aspects as an unavoidable fact of life in the groups. This is indicated by the large number who said the sororities and fraternities had an overall positive effect on their lives.

The main purpose of sororities and

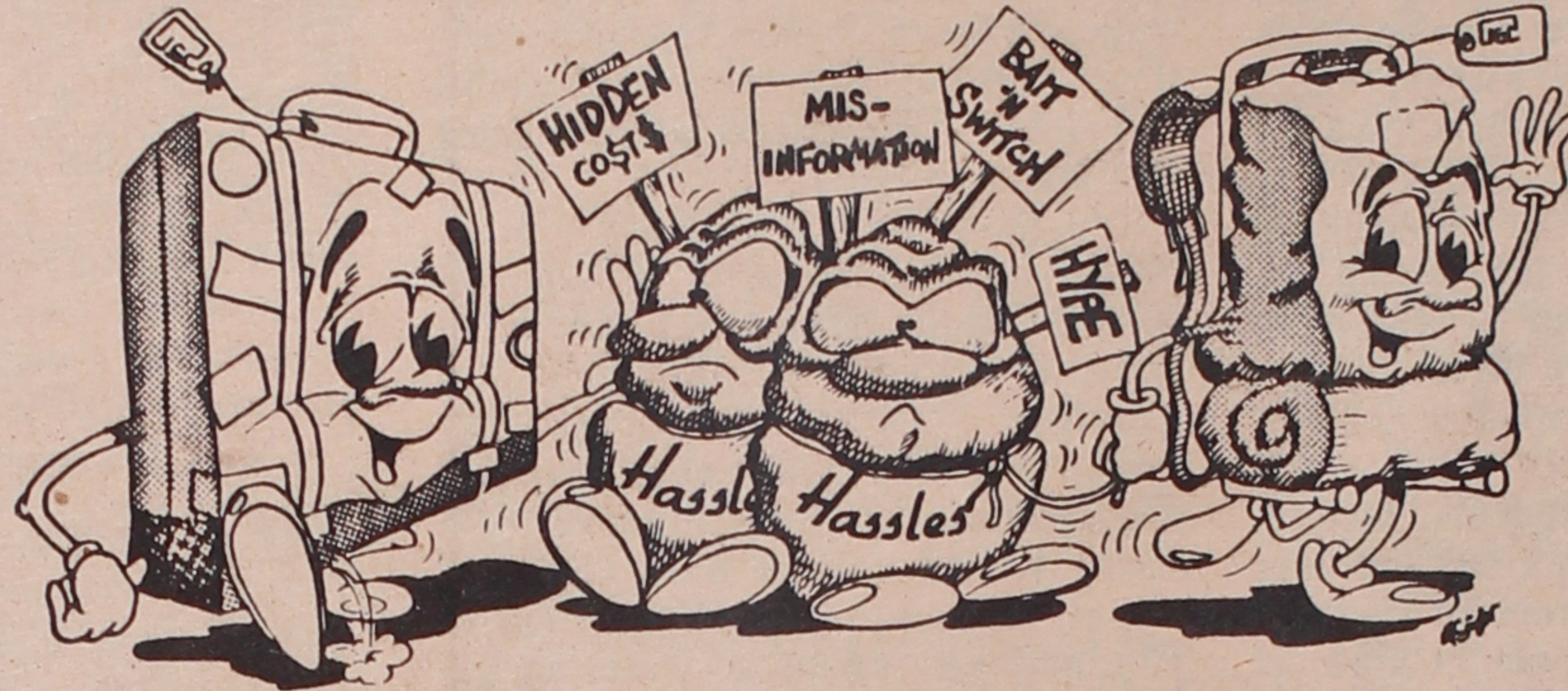
fraternities is to instill among members a sense of brotherhood and sisterhood. The organizations also provide an atmosphere facilitating social contact. They contribute to the somewhat worn-out phrase, "the total college experience," or in other words, the balance between social and academic activities to produce a well-rounded in-

dividual. Whether this ideal is achieved depends on the individual. As in most things, you get what you put in.

It appears that Asian fraternities and sororities can be what you want them to be. Granted, there are some negative aspects but they seem to compose a relatively small part of the whole.

—Craig Tomita

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