

not like the size

By Lynn Steinberg
P-I Reporter

Melissa Whitman was a vision in black, from her fishnet shirt to her 20-hole Doc Marten boots.

"The Industrial Princess" look, she called it. The only hint of color came from silver chains around her neck and silver liner on her lips.

"When I try to wear color, I feel out of place," said the Garfield High School freshman, whose entire wardrobe is black, save for one dark green velvet dress.

"I can't even imagine myself wearing yellow or pastel colors. Maybe my personality is darker than most," Whitman said. "I don't exactly like to conform to normal ideas. It's annoying when people dress the same, look the same, think the same."

So it is with a measure of force that Whitman condemns the Seattle School Board for encouraging the district's nearly 100 schools to adopt dress codes or require students to wear uniforms.

But Seattle is not the only district to amble down that path. The Mukilteo and Highline school districts have policies that outlaw gang-related clothing, and there are similar prohibitions at other suburban schools.

No bandannas or hairnets on some campuses. No T-shirts or other clothing that promotes alcohol, drugs or tobacco. And no garments revealing enough to make concentrating on chemistry and calculus impossible.

All of which made us wonder whether students were dressing for a day in class or a night on the town.

A visit to three local high schools — Garfield in Seattle, Meadowdale in Lynnwood and Sammamish in Bellevue — suggests that most students today dress no differently than students of previous generations.

It appears that blue jeans, sweat shirts and athletic shoes are still the uniform of choice.

But to be really hip is something else. And while the definition of "hip" varied from one campus to another, there were some prevailing trends.

Baggy pants, for example. Despite disapproval from adults who fail to see the merit of trousers that hang halfway down the derriere, elephant-leg pants are still in vogue this fall. So are plaid flannels and Air Max athletic shoes.



ELLEN M. BANNER/P-I photos
Garfield High School freshman Melissa Whitman, 14, wears black and more black. "I can't even imagine myself wearing yellow or pastel colors," she says.

Granny footwear for girls is big. So are vests and hoop earrings of a size that would accommodate one's wrist.

Nick Grauman, a senior at Meadowdale High, was fashionably attired in baggy stone-washed jeans and a matching Levi's shirt when we spotted him and his fiancé, junior Rachel Borchardt, on campus one afternoon last week.

We marveled at how his size 40 pants remained around his size 30 frame until he lifted his shirt and

revealed a black leather belt threaded through the sturdy loops of his jeans. He wore the belt pulled tight, not about his waist, but at a point some 6 inches south of his navel.

"It's comfortable," he said, "and it looks the best."

"People who wear tight pants are geeks," he proclaimed, shaking his head and scoffing at classmates who prefer a more tailored look. "Tight pants and those big bubble-gum feet," he huffed. "It looks stupid."



Nick Grauman, 18, shown with Rachel Borchardt, 16, says he wears size 40 pants despite a size 30 waist because they're comfortable.

Perhaps, but that hasn't stopped school administrators from scolding students with sagging britches and prohibiting such attire in Meadowdale's dress code.

"Anything more than one size beyond 'fit' may be difficult to cover the student properly or may make walking difficult," the Meadowdale policy states. "Therefore pants which sag will not be allowed."

That complicates life for Meadowdale sophomore Michael Nguyen, whose parents often admonish him to "Wear something respectable."

Now he must face disapproving adults at school and at home.

"People say, 'Pull up your pants,'" he told us. "But I don't care."

Garfield freshman Jennifer Johnson owns some baggy pants, but she prefers a more fitted, feminine look.

"I don't want to look like a boy," she said.

To her, fashion is a means of self-

expression. And just what is she saying with her beige jeans, ivory bodysuit and matching vest?

"I'm saying I'm an intelligent black woman," she replied.

At Sammamish High School, seniors Aaron Hardy and David Norris were sporting long black trench coats that gave them a modified James Bond look. They and two of their friends wear the coats everyday — for comfort and convenience, they say.

Large pockets, which harbor pens, pencils, paper, keys and Mountain Dew, seem to be the principal advantage of such attire.

More typical, however, was the garb favored by Sammamish sophomore Casey Schulz. She wore a faded gray sweat shirt and sweat pants with black Converse All Stars.

"Anything that's comfortable," she said, when asked about her clothing preferences. "If it's comfortable, I'll wear it."

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JIM DAVIDSON/P-I
Fumiko Hayashida and her daughter, Natalie, were two of the thousands of Japanese Americans sent to internment camps during World War II.

Seattle woman's saga captured in photo

Touring exhibit depicts unique, touching history of Japanese Americans

By Susan Phinney
P-I Reporter

On March 31, 1942, Fumiko Hayashida put on her hat and good wool coat, picked up her beautiful little black leather handbag, and boarded the Bainbridge ferry.

"I dressed as I would have for a trip to Seattle. . . . We dressed up more in those days," she recalled.

But the young mother, holding her year-old daughter, Natalie, and a teddy bear, wasn't on a pleasure trip to Seattle. Hayashida was among the first of nearly 15,000 Japanese Americans from Washington being sent to internment camps. She was allowed to take one suitcase for her family of four — herself, Natalie, son Neal, 2½, and husband Saburo.

"They didn't have disposable diapers then," she said.

A blacked-out train met the Hayashida family on Coleman dock and took them to Manzanar Camp in California's Mojave Desert. All Bainbridge residents were sent there, Hayashida said during a recent interview.

Hayashida reminisced as she sat in her Beacon Hill living room. Daughter Natalie Ong, now a resident of Houston, was visiting. They said they were surprised when they learned a couple of years ago that they were featured in a museum exhibition being circulated nationwide by the Smithsonian Institution.

As Hayashida and her daughter were waiting to board the ferry that day in 1942, a photographer took their picture. Hayashida didn't notice. She was so frightened.

In 1990, the photo of mother and child,



The Museum of History and Industry
This picture of Fumiko Hayashida and her baby was taken on on "Evacuation Day," 1942.

identity cards hanging from their coats, was selected from the archives of Seattle's Museum of History and Industry to become the poster and a prime exhibit for "Strength and Diversity: Japanese American Women 1885-1990," an exhibit originally created for the Oakland Museum in California.

The pioneering exhibit was such a success it was picked up by the Smithsonian Institution for national circulation. It opens in Seattle tomorrow at the University of Washington's Burke Museum.

The exhibit explores the challenges and

Preview

Strength & Diversity: Japanese American Women 1885-1990. Burke Museum, University of Washington, Sept. 21 to Dec. 4. Hours: 10 a.m.-5 p.m. daily. Admission: \$3, seniors \$2, children 6-18 \$1.50, 5 and under free. Information: 543-5590.

triumphs of four generations of Japanese American women through photographs, literature and artistic works.

It tells the story of the first or "Issei" generation, most of whom came to America as "picture brides." Their marriages were arranged by mail.

It also focuses on the three generations born in this country.

Hayashida was born on Bainbridge. Her late husband, Saburo, was born in Bellevue. They were Nisei, or first-generation Americans. And their lives changed dramatically in the 1940s.

They didn't return from the camps (the family was transferred to an Idaho camp) until 1945, just in time for Neal to start school. "We were so worried about the children and how they'd be treated," Hayashida recalled. "The principal was very nice and welcomed us."

Her husband, once a farmer, went to work for Boeing, and a couple of years later, Natalie started first grade on Bainbridge. When the family moved to Beacon Hill, to the home where Hayashida still lives, the children transferred to Beacon Elementary, attended Sharples Junior High and Franklin High.

Natalie went on to major in business at UW and worked there after graduation. "Now I play tennis," she laughed.

Natalie has no memory of life in the internment camp. Her mother still gets togeth-

See **BURKE**, Page C2.

spell salvation for countless victims in this tragic cycle.

We speak of pets as members of the family, a notion generally referred to in the warm, fuzzy sense. But there can be a dark side to a pet's role as family member: When a family is infected by violence, the animals in that household are just as likely to be victims as the human members.

An individual who abuses and expresses rage and humiliation through violence does not choose a large, virile subject as a victim.

The first victims are often animals. While animals may remain a favored target, the violence expands to include humans, usually the abuser's own child. This child, while suffering the perpetrator's brutality, may watch the abuser hurt or even kill a family pet, or the child may turn on the pet himself.

A dizzying tale of Hollywood

By Deborah G. Guadan
Los Angeles Daily News

For better or for worse, America is obsessed with Hollywood.

And whether set in the 1940s or the 1990s, "Playland" scrutinizes that fascination and shows that reality, whatever that is, is always good fodder for a script.

John Gregory Dunne conjures up a dizzying 494-page tale of intrigue and romance, with an array of characters that cover the spectrum of Hollywood.

Son of a billionaire, narrator John "Jack" Broderick fills his time as a screenwriter who encounters former 1930s-40s child star Blue Tyler now living in a trailer park near Detroit.

Like any good Hollywood player, Jack is smitten by the mystery of what Blue was and how she ended up alone. Blue, used to being pampered in her film days, shares some of her life with Jack as long as he remembers he is the writer and she is the star.

Blue strives to experience as much pleasure as she possibly can in everything she does. Her thirst for fame, fortune and men shoves her on a perilous journey, riveting the reader in an almost lurid way. Most importantly, she fascinates Jack:

"A case of severely arrested

Lulu came to visit last weekend and changed the rolls in all four bathrooms.

When I called her on it, she said, "I have a thing about this. It makes me extremely nervous to see it done the other way."

I said nothing, but it burned me up. Was I wrong to keep quiet? — Chico, Calif.

Dear Chico: No. You did her a great kindness. Your sister has an obsessive-compulsive disorder, and to have insisted that she change the rolls back the way they were would have been extremely upsetting.

Gem of the Day: A closed mouth gathers no feet.

■ Ann Landers is a columnist with Creators Syndicate who writes daily in the P-I. Write to her in care of The Chicago Tribune, 435 N. Michigan Ave., Chicago, IL 60611-0562.

Book review

Playland

By John Gregory Dunne. Random House, 494 pages, \$25

development whose first priority was always the maintenance of her own interests. A moral force more honest and uncompromising than her contemporaries. Everyone living or dead seemed to have an opinion about Blue Tyler, whether they knew her or not."

Through Hollywood and police connections, Jack digs for the real story of Blue, her gangster boyfriend Jacob King and the unsolved murder of Blue's childhood friend Meta Dierdorf.

All the while, Dunne changes scenes with the rhythm of a movie. New York's underworld leads to Las Vegas. Hollywood fades into the House Un-American Activities Committee hearings. And then he starts over again.

Sometimes unnerving because the reader is never quite sure who is telling the truth, the technique serves its purpose — that the world of filmmaking isn't just work for these people, it is all there is, and everyone nurtures his or her role.

Burke: Local community contributed to exhibit

From Page C1

er with "the Bainbridge girls" she grew up with — the same women who were with her at Manzanar — but she said camp days aren't really discussed. They simply come up occasionally in conversation, a reference point in their lives.

These are women who could never have imagined being featured in a museum exhibit. They lived in a barracks and took meals in a mess hall. Laundry was done by hand.

"I had the most wonderful husband," Hayashida said. "He did the laundry." Natalie explained it was very unusual for a Japanese man then to help with such work.

Cameras weren't allowed in the camp, so Hayashida has almost no baby pictures of her children. But she did persuade a photographer, who came to the camp to take photos at a wedding, to shoot one picture of her son, Leonard, who was born there in 1942.

Photographs from internment camps — rows of tar-papered barracks, children in a cafeteria line with plates of rice and beans, women doing laundry by hand — form the centerpiece of the exhibit.

It opens with photos of early immigrants — Okei Ito, for example, who came to California as a nanny in 1869. Texts throughout have quotes from anonymous women telling of their difficulties with cooking on wood stoves, how "armored" they felt in restrictive American apparel.

Visitors learn the elderly women brought seeds to detention camps and planted tiny gardens between the barracks. Text and photos tug at the heart.

Identification cards from internment camps and other memorabilia depicting lives of Japanese American women from 1885 to the present, even the little black handbag Hayashida carried with her, are also on exhibit.

Four special programs are scheduled to accompany the exhibit: On Oct. 9 at 2 p.m., women representing four generations will talk about their experiences as Japanese Americans and answer questions from the audience. On Oct. 23 at 2 p.m., another panel of women will share their internment camp experiences.

On Nov. 4 at 8 p.m., Japanese American women writers and poets will read their works.

A family day to explore the crafts and culture of Japanese Americans is scheduled Nov. 13 from noon to 4 p.m. Local artisans will demonstrate Japanese quilting, paper cutting, the art of making propeller toys and more. There will also be hands-on activities for all ages.

Ellen Ferguson, director of development for the museum, said

the Smithsonian agreed to sponsor the national tour of the exhibit if local Japanese American communities became involved.

For more than a year, the Burke staff has worked with a committee of local women, putting together a tribute to 11 women of achievement in this area. They

include physician Ruby Inouye, a family practitioner who began her Seattle practice in 1949; Sadako Moriguchi, matriarch of the family that owns and runs Uwajimaya; Bea Kiyohara, a third-generation Japanese American who has been active in regional theater, and her daughter, Jody Shimomura, a po-

litical campaign manager.

The others are Yuki Miyake, Mira Shimabukuro, Sue Taoka, Theresa Matsudaira, Melanie Sako, Sadako Kodama and Ryo Tsai. Photographs of the 11 and memorabilia from their lives will be shown in conjunction with the traveling exhibit.

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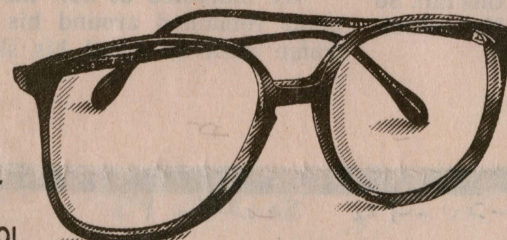
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Most stores open Sunday.

How they rate: Top country hits

Top country singles as listed in this week's issue of Billboard:

1. Third Rock From the Sun Joe Diffie
2. Down on the Farm Tim McGraw
3. What the Cowgirls Do Vince Gill
4. XXX's and OOO's (An American Girl) Trisha Yearwood
5. Hard to Say Sawyer Brown
6. More Love Doug Stone
7. What's in It for Me John Berry
8. The Man in Love With You George Strait
9. Who's That Man Toby Keith
10. Callin' Baton Rouge Garth Brooks

Around the Sound

Makers, Methods, Meanings, an exhibit of art quilts by members of the Contemporary QuiltArt Association, will be held through Dec. 28, 6 a.m.-10 p.m., on Level 2 of the Galleria, Washington State Convention and Trade Center, 800 Convention Place. Free brown-bag docent lectures Thursday, and Oct. 16, Oct. 20, Nov. 13, Nov. 17. Public reception Oct. 6, 6-8 p.m., is also free.

Lifetime Learning Center holds an open house tomorrow, 10 a.m.-noon, 160 John St. Fall-quarter classes begin Sept. 26 and are open to anyone age 50 and over. Information/brochure: 283-5523.

Full Moon Fireside Beach Stroll, Thursday, 6:30 p.m., Richmond Beach Saltwater Park, 20th Avenue Northwest and Northwest 190th Street. Bring snacks and a flashlight. Free. Participants call: 296-2976.

"**Think of Your Future**," a pre-retirement planning program covering role adjustment, fitness, housing, lifestyle, working options, financial security, investments and estate planning. Thursdays, Sept. 22-Oct. 13, 7-9 p.m., Bellevue Senior Center, 4063 148th Ave. N.E. \$30 per person, \$40 per couple. Registration: 455-7681; information: 688-5800.

Discovery South Singles meets Friday at Gayle Conrad's house to make preparations for its garage sale. Information: Gayle, 242-8122; Pam, 661-1590.

West Fest, West Seattle's annual fall

celebration, will be held Friday, 6 p.m.-midnight; Saturday, 11 a.m.-midnight; and Sunday, 9 a.m.-4 p.m. at Holy Rosary School, 4130 42nd Ave. S.W. The event features food, crafts, carnival rides, children's games, bingo and a beer garden. Proceeds will be used for various church and school programs.

Club Asia will take a guided tour of the Seattle Asian Art Museum, Sunday, 11 a.m. \$4 donation at the door. Registration by tomorrow: 389-4781.

Redmond Senior Center is seeking applications for the center's advisory committee. Members of this committee act in an advisory capacity to center staff in assessing participants' needs and planning activities. Terms are for two years, with meetings on the third Monday of each month, 10-11:45 a.m. Applications: 556-2314 or stop by 8703 160th Ave. N.E. Application deadline is Sept. 30.

Hospice/home and community volunteers needed by Group Health. Hospice training will begin Oct. 1. Home and community training will begin Oct. 18. Seattle area residents interested in hospice training should call Sheri, 654-4244; home and community volunteers call Marita, 654-4900.

■ Send listings information three weeks before the event to H. Sylvia Feeney, Around the Sound, Seattle P-I, 101 Elliott Ave. W., Seattle 98119-4220.

Where have all the smokers gone?

On Oct. 1, the last Washington workers allowed to smoke at the office will be forced to join the thousands of other smokers already huddling in doorways or puffing in other spots away from their desks.

Where do smokers in your office go for a quick nicotine hit? How are they treated? We'd like to know.

To help the newly banished, tell us about the odd spots that smokers have found to congregate.

We'd also like to hear any humorous anecdotes about this new workplace reality. (Ours involve smokers on balconies using the folks below as ashtrays.)

Please send your contribution by mail to:

Smoke, Features Department, Seattle Post-Intelligencer, 101 Elliott Ave. W., Seattle 98119; or by fax to 448-8174.