

Shigeta-Wright

black and white  
natural color  
carbro prints  
kodachrome  
color from black and white  
murals  
photo displays

PHOTOGRAPHIC ILLUSTRATIONS

351 EAST OHIO STREET • CHICAGO  
TELEPHONE SUPERIOR 6064

Rev. Sai:

May 10, 1943

It is now six o'clock and I've just finished my work. Before I leave for home, I thought I write you a line.

To begin, I want you and Mrs. Sai to know that we enjoyed your Company very much last Saturday. Second, your sermon on Sunday was a powerful one. It made me think and reflect and I am sure the others have felt the same way. Third, the period devoted to the general discussion pertaining to the welfare of the Nisei was extremely interesting but it also provided with materials with which we can can work. All these things add up to prove that you have a tremendous interest in your good heart to promote the health and the growth of our Church and to make it a media by which it can and will do a good deal of service, not only for us Issei's but ~~but~~ for Niseis as well, in our spiritual welfare.

It is indeed gratifying to observe and to know that you have been and are putting all your personal matters behind and

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doing the things that benefit the others.  
I personally render my uncounted thanks  
and appreciation to you. And it is  
wonderful the way Mrs. Sai, too, is doing so  
much for us in providing the very necessary  
music. Most of the members may not  
realize but to change over from the reed  
organ to the pipe organ is not so easy matter.

I do know and understand her effort and  
probably many hours of study and practice  
so that we may have a perfect service  
each Sunday both spiritually and musically.

Please call upon me for any help or support  
in whatever matter as long as it is in my  
power to do.

It occurred to me that in the view of the  
fact that the passing of the mother of Dr.  
Anderson made known to us, it may be  
fitting that we of the Church of Christ  
send to Dr and Mrs. Anderson a letter  
of sympathy and condolence.

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I meant to talk this matter with you yesterday but with so many Niseis and with a special program and its accompanying excitement I did not get around to it. Perhaps you or Mr. Koga can draft a letter expressing our sorrow and sympathy for them in the name of our Church.

I am so glad to see Mo Tai looking so well. May God bless you both and be with you always.

Yours sincerely,  
Harry K. Shigeta