

Sept. 19, 1943.

Dear Violet —

I haven't heard a peep from you and I'm wondering if you are still convalescing — or whether you are back in the harness again.

I wasn't up but a week when Mother came down with a stroke. It's already been two months. Martha left us Aug 31st and just loves the dormitory life, the girls, the school, the whole community. It's a relief to

His departure for Ann Arbor was set for the 16th and so the sudden decision. You said I didn't mention love. It's been a wonderful friendship — a kind that I had been denied. If such a friendship culminates in marriage I could ask for no more. Now one who has been in the U.S. only 3 years, I couldn't help but love him for all that he has been to me since Tulare days. His parents are tickled over the arrangement — one thing I can really be proud — there was no one to act as go-between. Mother and Dad are quite

us to have her finally enrolled as a Cadet Nurse. Mother is well on her way to recovery however. I didn't know how long I could manage nursing her and continuing my work 'cause my back and side would bother me occasionally, but I too am feeling better. Mom can actually raise herself up to a sitting position. Only for a minute however.

And another thing 'Violet-Sat. before last - Sept. 11 - we had a very quiet engagement tea for Tommie and me.

relieved to know that our engagement has been announced. I'm waiting for Mother's recovery first. Then he is going to have to look for a house. He is even anxious to call the folks out there since he realizes all the unhappiness we've tasted in the Centers 'cause of John's marriage. His problem continues to be our cross and it's such a burden 'cause we cannot talk freely about it. Rev. John Yamazaki is even concerned and we pray for an early solution.

Would it be possible Violet to have a copy of my portrait (in your possession) reproduced by some photographer? The less photo made by Ikuo Serisawa.

I'd like to have about
3 copies made. They can be
put in leather or metal frame
because I'd like to send one
to Tomis - 1 to Martha
and possibly leave one with
the folk should I go on out
ahead even tho' I should
call them later. I should
appreciate this being done be-
cause I can't possibly get
in to Phoenix. This Gule Lake
Segregation is keeping us so
busy and then three of our
caseworkers have left the
project - Tomis one of them.

Please let me know the cost or first of all, possibilities of having a good reproduction made. Seems like I'm always asking something of my Big Sister.

Let us know how you are too. We think of you but it's almost impossible for me to find time to write these days. I do hope you are back to normal.

As ever,

Amy

A. Marooka
61-2-B
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