

January 28, 1962

Dear Ejohn:

I guess our letters crossed.

Judging the May Show would be a great pleasure, and as far as I know, I have no week-end commitments for the middle of April when I assume the event will take place. You may wish to reconsider getting a person from the same place two years in a row and if you do, I would understand. It would be unwise, I think, to get your juror from within the four-state area, though it has been done. Skeggs got Geske from Nebraska one year and I believe Saltzman from Minnesota another year and Martin Friedman from Minnesota still another year, but I always thought it better to get someone from outside.

Your fee and air transportation and fringe benefits all combine to too darned much, and you should be less generous. I checked air transportation last year when I asked Vern to come down, and I believe it was around \$50...84 mileage runs \$32-35 and even that would be a strain on your budget. What I have done was to give \$75 which was to include transportation; this takes care of the distance from which you are compelled to draw your juror if you abide by the 'out of territory' rule; if you get someone close, \$50 plus mileage is ample -- on the generous side. In Des Moines all we did was \$25 plus transportation though I imagine that Sweeney got a good bit more; also Des Moines seemed sufficiently attractive to get people for minimum...also, it was difficult to get Dwight to okay even that much as he asked me to dig someone up to come just for transportation and after one try at that, I refused to ask anyone on that basis. I think that you can figure that persons connected with institutions are answerable to status and performance committees or equivalent and judging shows help their records...So huge sums of money are not mandatory even though they are welcome. The only place I've judged where I got more than \$50 was Davenport where they gave me \$75. The fee from the Artists Group also makes Sioux City attractive but I'm not sure Vern ever got his.

I think that this will be a solo trip for me, and this news is likely to make you want to cancel me out as I am sure you are more interested in seeing Livvie than you are in seeing me. However, and this is CONFIDENTIAL you will recall Livvie's remark about being so glad to get the sheets as I liked to entertain...We have been entertaining so much that number five is on the way.

What makes this bearable is the performance of the four. Bruce is beginning to take hold and is cuffing the young ones around less and helps them more; the older three all make their beds and take care of their rooms to some extent, and Kimi has become very entertaining, always ready with some kind of clown act just like Jesse. Livvie exchanges kids with the sculptor wife, and this week she asked Kimi if she had had a good time at the Popinsky's and Kimi answered, "no, I just had a time." So Livvie asked if she said, "Thank you for a good time," and Kimi answered, "I said, 'thank you for a time.'" And then a couple of weeks ago, Livvie and the boys were emptying wastebaskets into the fire place and toasting themselves. After the fire went down, Kimi ran up to Livvie and urged, "Unempty another wastebasket, unempty another wastebasket in the fireplace; feel my back, all my hot's come off." We'll know next week what they are going to do with Chiyo; early in her kindergarten career they gave her a barrage of exams and decided she could do second grade work easily and thought

they might put her into first grade at the start of second semester as she'd just be bored with reading readiness work during first semester... However, Chiyo likes kindergarten where she has a good teacher and all her friends... So we're supposed to meet with the principal and the psychometrist (whatever that is)... Jesse had some tests too and came away greatly amused with adults who asked questions when they already knew the answers. He thinks this is an idiosyncrasy of grown-ups and wondered why they did it. "She asked me if I was ~~xxxx~~ new at Wright School and I think she already knew it." "She asked me if my name was Jesse when she knew it all the time."

I can't tell whether it is a gag about your selecting Sam as the new president, but you could do a whole lot worse. He has all the enthusiasm to really work at the job. A certain party always expressed fear that anti-semitism in the community would hurt the art center if there were many Jews on the board, but I think that she was simply reflecting her own attitude despite protests that she couldn't see why this attitude persisted in the community. (Who said anything about this being a woman?)

The new Board people sound great. And now that you're more accessible, I think that you're going to find a lot more of them dropping in from time to time... You might even be able to get Don Sullivan to get People's Broadcasting Co. (sounds like a commie front to me) put up some of the money for the May Show. The Insurance Co. which owns it has a collection of Audubon prints, I believe. Additional prize money ideas: we got \$100 from Shiva Colors to be used as a purchase prize to be sent to them.

Speaking of your going to conferences and stuff, you're not going to be able to use up all the travel money from the city on conferences this year unless you fly to Williamsburg for the AAM thing which I think is going to be a many-peopled mess: why don't you take a week off and use some of that money to visit in zig-zag fashion or loop fashion Rochester, the Twin Cities, Beloit, Kalamazoo, Grand Rapids, Ft. Wayne, Springfield, Davenport, Waterloo, Mason City, Marshalltown, spending most of the time in Beloit. You may think of other way stops to make too. Expand to a two-week trip if necessary.

I hope these last two lengthy tomes help to make up some of the letters I owe you.

Love from all us loitering, boisterous Beloiters,

Liv, Joe, Bruce, Jesse, Chiyo, Kimi