

OVERNIGHTSENSATION

When he was ~~but eight~~ not quite nine
He was taken to a play, new forgotten,
And was bitten by the bug.

~~The~~ In the following few weeks

He ~~read over~~ (used through?) books on stagecraft
And built a platform in his papa's barn.

Where he performed plays in make-believe.

By the time he ~~he was~~ ^{was} ten,

He was proficient enough

To entertain his neighbor children
With one man motives (performances)

At Twelve he began to read
The lives of all the ~~actors~~ and
Actors & actresses

He had ever heard of.

And by the time he was fifteen

He knew all about

Marde Adams, Sara Allgood, ~~Zoe~~ ^{Zoe} ~~Adkins~~ ^{Adkins},
Eleanna Duse, Emil Jannings, ~~Sarah Bernhardt~~ ^{John Drew},
Richard Mansfield, Sara Bernhardt, ~~John~~ ^{John} Barrymore
And even of ~~Bettina~~ Mrs. Barry, Bellertus & Willy,
Colly Cibber, Garrick, ~~Keable~~ ^{Keable}, & Kean
Such was his diligence.

~~Precocious talent though he possessed~~
Possessing precocious talent he
~~he~~ shunned the other children's play
But no ruse was he as
He demonstrated ~~it~~ twice
By ~~black~~ breaking ^{the back of a} ~~bully's back~~ bully
Who made mockery of his manhood
And by blacking the eye of another
Who taunted ~~him~~ & tormented him.

One summer, indeed, he
~~himself~~ labored as a lineman
For the telephone company
And another he
Toiled as a truck driver
To be able to go to New York
~~to study under a~~
To study stage with other
Star-struck students
Under the tutelage of
A ~~fantastic~~ ^{temperamental} teacher —

~~He was eighteen when he reached New York~~
He reached New York on his eighteenth birthday.

For six months he studied hard by day

~~And ~~did not~~ drank in the warden of Broadway.~~
~~the warden of Broadway by night~~
Then he suddenly discovered

~~He ~~was~~ had run through~~

He was destitute.

Gone for theater tickets

and lessons ~~was the money~~ his earnings

~~He had served as a fireman~~

~~and ice man~~

of Summers past.

~~But he did not fold~~

But retreat never occurred to him.

He worked.

Studying by ~~day~~ night

He devoted his ~~life~~ days

to the uplifting of humans

In a hotel elevator

until one day

The manager's mate

volubly ~~he~~ objected to his
participating ~~in this~~ while on duty.

So he worked as a bus boy

At ~~the~~ ^{an} automats

Until the summer he went on the road
And learned what traveling meant
The hard way.

The hectic life of ~~no night stands~~

One night stands

In ~~stifling stuffy vans~~
~~and stifling~~

In stifling ~~cheap~~ show buses

And stuffy vans

~~Found~~ him physically weary

And ~~tried his~~ ^{temper}
But ~~tempered~~ his spirit

And never once did he ~~consider~~ ^{reconsider}

~~becoming~~
~~taking~~ ^{working} as a bookkeeper

In his ~~father's~~ ^{father's} pharmacy
In his ~~trucks~~ ^{store} back home.

When he ~~was~~ ^{turned} twenty

A ~~good~~ ^{good} ~~judgy~~ ^{not} ~~watson~~ ^{still} pretty

Offered to keep him

But he declined

~~Saying~~ On the grounds that
He needs his evenings for studying.

When WPA started

He joined ~~one~~ ^a of the projects

~~and completely unhackled himself
from the greasy business of
~~running~~
~~busny dishes to get and~~
~~running elevators.~~~~

It was the best apprenticeship
~~at building a~~ ^{He} could have had.

Completely unhackled
~~By~~ ~~from~~ the greasy business of
busny dishes and
running elevators

He began to develop
sureness and poise.

By the time WPA ended
and war began

He was ready to tackle Broadway
But instead of taking bars at the ~~changes~~ ^{By then}

~~never~~ ^{never} ~~and~~ ^{and} ~~was~~ ^{was} ~~shows~~ ^{shows} ~~at the highest~~ ^{at the highest}
- He marched in the neck of ~~the~~ ^{the} Camp Meade.

He never made better than PFC
But when his outfit ~~was~~
~~Sent out for a search~~
Was planted at a desolate island place
And morale ran low, diminished
He recalled his ^{recent} childhood,
~~and~~ built an outdoor stage
And performed in pantomime.
~~But~~ once when a
Burly buck sergeant ^{named} ~~hardly a knot~~
Called him Nancy & made a pass
He had to blacken another eye
To prove what he was

Three years later
Aid was on Broadway
He found ~~himself~~ ~~with~~ ~~at~~ ~~to~~ ~~release~~.
~~Had me~~

V 11309
 11-9446
 11-9579
 11-9259
 12-0069 = Enesco &
 11-9491
 12-0207
 14-276
 35805

Soviet
 Traveler

R. 7033
 12470 — Night on
 Bald Mt.

Maussofsky — 14415 (Vict.)
Kaliodinon Khowantchina

~~grocery shops~~
 with pockets
 - bread —
 = celery —
 - broccoli —
 - lettuce —
 - Avocado —
 - Apples —
 - shrimp —
 - Sugar —
 - Roquefort cheese