

RESUME

JOSEPH ISHIKAWA

PROFESSIONAL EXPERIENCE

Since January, 1987 Coordinator of Exhibition: "Vintage Artists of Michigan" for Michigan Office of Services to the Aging  
Since July, 1986 Director Emeritus, Kresge Art Museum, MSU  
1974 - 1986 Professor Emeritus, Michigan State University  
1961 - 1974 Director, Kresge Art Museum, MSU (Professor)  
1958 - 1961 Director, Wright Art Center, Beloit College  
1951 - 1958 Assistant Director and Chief Curator, Des Moines Art Center  
1944 - 1951 Curator, University of Nebraska Art Galleries

PROFESSIONAL RELATED

1986 Consultant to Alma College  
Since 1972 Senior Examiner for Accreditation, American Association of Museums  
Since 1975 Member, International Council of Museums (ICOM)  
Since 1980 International Committee on Museums of Modern Art (CIMAM)  
Since 1983 International Committee on Museums of Fine Arts (ICFA)  
1978 - 1981 Arts Advisory Committee, Alma College  
1975 - 1980 Committee for Arts in the Governor's Residence  
In Passim Consultant to Valparaiso University Sloan Galleries  
1974 - 1978 Museum Advisory Committee, Michigan Council for the Arts  
1972 - 1974 Chair, Arts Advisory Committee, Wisconsin Arts Board  
Previously Member of the Committee  
1973 - 1974 President, Midwest Museums Conference  
1972 Consultant, Black Resources, Inc., of Beloit  
1969 Consultant, Marine National Exchange Bank, Milwaukee, for Wisconsin Renaissance exhibition  
1982 & 1972 Chair, Program Committee, Midwest Museums Conference  
1965 One of 15 Museum Professionals sent to Scandinavia by American Association of Museums on Fulbright Grant

OTHER

1986 - Board, Michigan School for Ministry  
1970 - 1974 Board of Trustees, Carthage College - Reelected for second four year term but resigned because of new position at MSU.  
1986 Author/Editor Catalogue Raisonee of Prints of Peter Takal  
Since 1940 Authored various articles through the years  
Since 1945 Juried over 200 Art Exhibitions

TRAVEL

1986  
1985

1987-88

Italy (11 months), S.E. Asia, Japan (1 month)  
Italy (two weeks)  
Lisbon for ICFA meeting; study Santiago di Compostela (3 weeks)



1984 Venice for ICFA meeting; travel to London and the  
Continent to acquire early Italian painting for Kresge  
Art Museum (8 weeks)  
1983 Paris for symposium on Museum architecture for ICOM and  
to acquire sculpture by Rodin for Kresge Art Museum plus  
research in Paris, Munich, Helsinki and Turkey for  
exhibition (9 weeks)  
1981 Germany, Italy and Greece as part of sabbatical  
(5 weeks)  
1980 Mexico City for ICOM meeting, Oaxaca (4 weeks)  
1978 Columbia and Peru and the Yucatan as part of sabbatical  
(9 weeks)  
1969 Paris for study/travel on Continent with wife and 5  
children (7 months)  
1967 Scandinavia for American Association of Museums  
1965 Mexico with wife and 5 children (5 weeks)

LANGUAGES

French: Reading, writing, speaking  
German: Art Catalogues  
Spanish: Phrase book illiteracy  
Italian: Same but now studying  
Japanese: Dormant