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BALCONY		\$6.00
THE LAWRENCE WELK SHOW SEATTLE CENTER COLISEUM		
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My Dear Friends,

On my 21st birthday, March 11, 1924, I made a brash decision: I doffed the overalls, said "Good-bye" to the farm in Strasburg, North Dakota, and, armed with only an accordion, set out to challenge the World of Music, a world where I encountered plenty of brambles, briars and brickbats. Fortunately, there were also a few bouquets and bravos, and somehow, I managed to survive to celebrate my 50th Anniversary—this year.

No one man achieves such a record without lots of help. Therefore, I'd like to take just a little space to express my deep gratitude to the millions of folks responsible for our reaching this cherished milestone.

First, our heartiest thanks to you, our wonderful fans, for your loyal support of our TV shows, your attendance at our concerts, and your countless words of encouragement.

We also owe a debt of gratitude to our fine sponsors, who made it possible for us to entertain you on TV for all these 24 years.

Finally, a personal word of thanks to all our Musical Family for an outstanding job, week after week, year after year. This truly is a dedicated, close-knit group of talented entertainers and "wunnerful, wunnerful" people! This "family concept" is the real foundation and strength of our organization. It has been a valuable asset and is the key to our long life and success.

God bless you, my friends, and thank you.

Musically yours,

Lawrence Welk

Sandi Griffiths, Gail Farrell & Mary Lou Metzger form a trio of trilllers who add pulchritude and harmony to Lawrence's shows!



Mischievous Bob Lido, master of the Hotsy Totsy Boys band, is now in his 20th year with maestro Welk!



Tom Netherton, of Bloomington, Minn., a 6'5" baritone was hired by Lawrence following a Cancer Society luncheon in St. Paul.



Mary Lou Metzger and Jack Imel "fun it up" in a novelty dance number. Jack, a former sailor, today, is a dancer, drummer, xylophonist—and assistant producer of the program, aiding producer Jim Hobson.



Lovelies: Pretty Anacani and pert Tanya Welk often sing duets—combining their tuneful talents with their beauty!

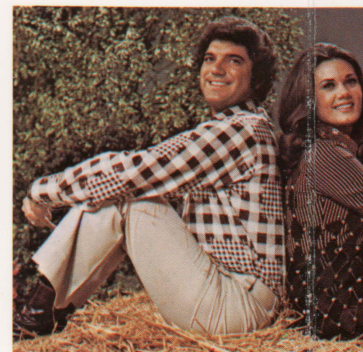
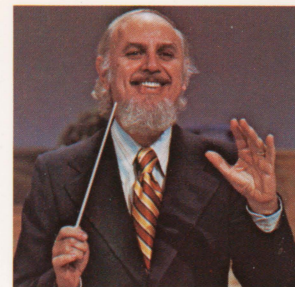


Charlotte ("Charlie") Harris and her cello afford TV fans a warm and melodious treat whenever she's in the solo spotlight!



Bob Ralston, tops in musicianship, and tops at the Thomas organ, concert grand, and ragtime piano, travels 150,000 miles each year for concerts!

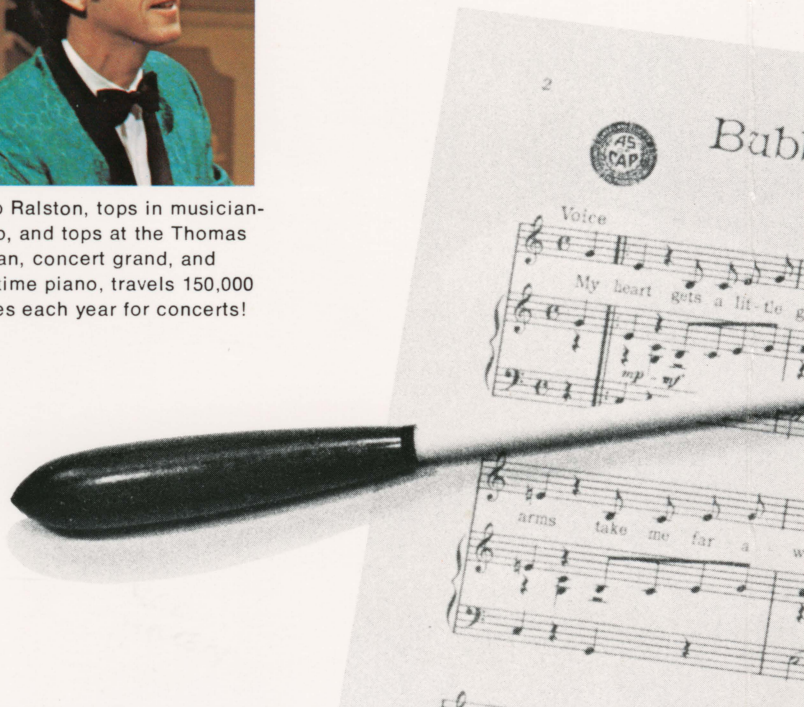
Lawrence's musical director for 23 years, George Cates composes many of the band's outstanding arrangements.



It's Sweetheart Time every week with RaNa and husband, Guy Hovis, treating you to duets or solo numbers.

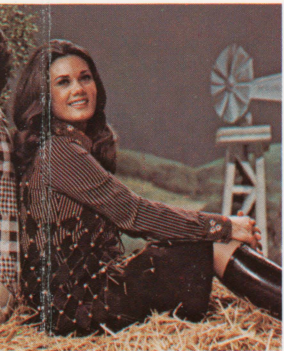


Terrific Trio! Clay Hart, top country singer, "mixes" with Buddy Merrill and Neil Levang with merry melodizing!





Mary Lou Metzger and Ken Delo often team up for dulcet duets, to the delight of Welk fans.



week when lovely
lovis, treat TV viewers with



Presto! Jim Roberts joined Lawrence merely by seeking him out, auditioning, and being hired — 'way back in '55!



r, "mixes it up" with
melodizing for TV fans.



Joe Feeney was selling books in Nebraska in '57, when a tape of his voice, was sent to Lawrence by a friend. Lawrence heard it, hired him by phone!



Grandpa Welk couldn't help but hug little David Mack, one of his 10 "wunnerful" grandchildren, on his Christmas Show!



Another delightful duo is Gail Farrell and deep-voiced Dick Dale, who often are teamed by Lawrence for harmonizing.



Terpsichorean Tapster Arthur Duncan has been a favorite with Welk fans nationwide for the past 10 years!



"O, Happy Day!" Larry Hooper is back with his "family" after 4 years' convalescence from heart surgery!



Myron Floren was hired in '50, despite a warning to Lawrence by his ballroom boss not to hire another accordionist! Lawrence won out!



"Champagne Lady", a title Norma Zimmer wears well! Norma sings and looks as lovely as she truly is, and is one of America's most in-demand recording artists!

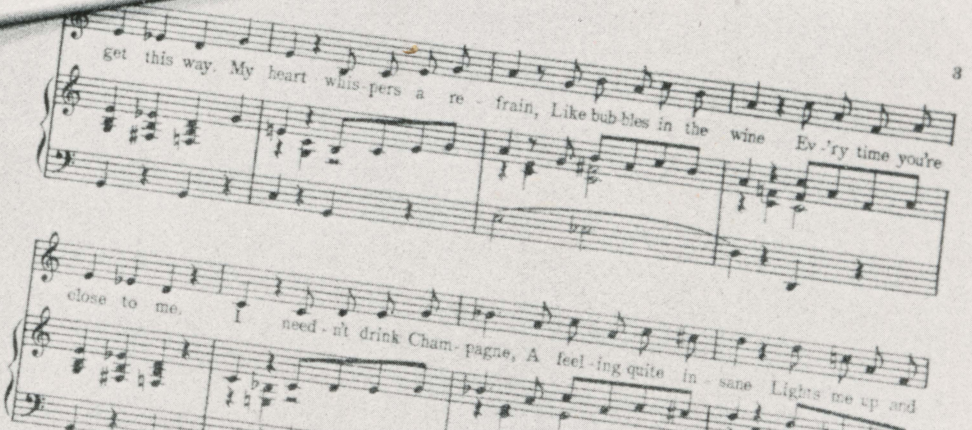
Clarinetics! Trombonetics! Henry Cuesta's clarinet and Bob Havens' trombone make mellow music as they swing out, Dixieland style!



A new dance routine every week (sometimes two—or three!) is the all-time record of Bobby Burgess & Cissy King, who rehearse five whole days for their spotlight numbers!

Bubbles In The Wine

Words and Music by
FRANK LOESSER, BOB CALAMÉ
and LAWRENCE WELK





DICK DALE

BOB AUSTIN

CASSY KING
BOBBY BURGESS

BRACANI JIM
ROBERT

MARY ANN
LOUI METZGER

JOE GAYL
TANNEY

KEN VELD

FRANK BOB WYCKOFF

NEL LEVANG

LAWRENCE WELK

WESLEY FLOREN
DUNCAN

JACK TAMEL

TANYA CLAY
WELK HART

RAULNA GUY
HOVIS

SANDY LARRY
DUFFORDS

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