Each year we watch another class leave our halls and go forth into the world of living and doing. Each year, we as teachers, feel the pangs of parting as poignantly as before, for each of these groups of young people has its own place in our thoughts and has made its own mark. So it shall remain as long as schools continue to graduate the Senior Glaus and as long as teachers and students work together in the intimacy and fellowship theat we have enjoyed.

M ine has been a precious privilege; of enjouing the closest ki of friendship and fellowship with this class of \$32; for I well remember a day five years ago; when a new teacher and an equally new class met for the first time in the W inslow school. In my treasure box I have a picture of that group taken that year. To me, as I

compare it with the later pictures, it is a whole book of psychology For in a very concrete way I see the growth and development of these young people, physically, mentally and socially.

We as teachers of this class have tried to encourage and foster in these young people a love and admiration for those ideals of citizenship and social living that we feel are most necessary for true success, and we have tried to achieve what we feel you would want them to be. We have feet your co-operation and your help-fulness many times and for this we are grateful. For only as we fulness many times and for this we are grateful. For only as we, teachers and parents, reach a mutual understanding of ideals and aims, can we hope to achieve.

Dear Glass Of 133

You cannot know how pleasant you have made my fellowship with you by upur ready co-preration and your good-nature and sportsmanship in doing what you did not want to do, and by your friendship
and confidences. Years from now when I am an old, old, lady. I shall
draw out my pictures from my treasure box and live again the happy
years with the class of 132
In saying good-oye, may I leave with you this thought. The
class motto, which we chose those few years ago is still a fitting
watchword for each and systemans of the

watchword for each and everyone of us.

Let us be known by our deeds for, We live in deeds not years, In actions not the figures on the dial."

VLASS SONG

We're the class of \$32 And a happy, smappy onew In everything we do We've always pep, pep, pep Hurrah for '32 We'll e're be true to the blue and gold And let it be told In our hearts we will hold A lasting love for you Our Bainbridge High.

As individual men and women we do bequeath the following:

- I, Martin Abrahamson, do leave my ability as being the High School Caruso to Junior Shepard and my blond curly hair to Ingvald Ness.
- I, Gene Anderson do bequeath upon Doyle Ki brough, myself respect and rating in the Booster Club.

I, Richard Arms, leave my reputation on the Senior Sneak to Rupert Broom, You can surprise them too, Scotty.

I, Evelyn Bergman, leave my literary complex to Carl McLean

and my 28 lbs. to Barbara Musselman.

I, Thor Erickson, leave my hope to leave some of my excess weight to Victor Ellingson, and my ability as a discus thrower to

I, Sally Ellingson, leave my cosmetic kit to Mary Mikkola, just don't be caught in the rain.

I, Marjory Emmons, leave my Garbo form and attitude to Signe

- I, Florence Ellefsen, leave my reputation as a dancing teacher to Cecil Foss.
- I, Mary Fukuyama, will my place as salutatorion of my class to Ralph Halverson.
- I, Betty Gilmore, leave to Lucy Antoncich to leading role in the Senior play, the ending could have been worse, Lucy.

 I, Dorothy, leave My absent marks in the office.

 I, Frank Hansen, leave—leave, vou lucky Johanson boy.

 I Oliver Hanson, leave my position as Big Shot of Bainbridge High to Filmore Falk. Just be bashful.

I, Kathleen Henderson, Leave to the library, my book on "How to Enunciate Clearly" by David Morley.

I, Esther Jensen, leave to Ellen Christensen my sophisticated

disposition. Remember my dynamic personality.

I, Jenny Knutson leave my place as treasurer of the Girls Club to Mildred Ekern, it's a good means of making money, if you every collect any.

I, Maurine Lundgren leave to any deserving girl my Junior friend, he's an awfully good means of transportation.

I, Arthur Mikkola leaves my silence to Andy Johnson.

I, Arthur Monsaas leaves my artisart of spilling paint to any good chemist, maybe Rooba Moung.

- I, Olive Meyers leave my helpfullness to Ed Loverich.
 I, Isami Nakao bestow unto Oscar Thorson my position as third basemen on the team.
- I, Jack Rhode leave my drag with Miss Howard) to i Swerre Lund. that, halidd Seedin leave Mr. Tarzan (Jack Henshaw) with a for: hope that he will become a Frankenstein, but remember your rheumatism.
- I, Umiko Sasaki leave to Birgit Gunnerson my ability to model dresses.
- I, BoD Sorenson bestow unto Ed Swanson my knack of winning the county hurdling championship.

I, Billy Weld leave my theory to Einstein or to Mr. Ringstad, haping that one of them will be able to prove them, I couldn't.

- I, Ethel Wyatt leave my seat at the basketball games to Flo Bea Hoodenpyle, I'm sorry I won't be able to share the blame for the loss of the game with you.
- I, Dick Yeo leave my manly laugh and appetite to Gordon Dick. Jack Henshaw not to be leaving but am thankful that I went on the Senior Sneak this year instead of next, I'm sorry to see you leave Mrs. Tarzan.
 I, Barbara Morrill leave my blush to Jim Quitsland. It's a

sure sign of innocence.

I, Robert Haugan leave my record at high jumping to Mervin Sovertsen, you must have your mind on you hight and your eyes open I, Marion Brown leaves my military statue to Jim Dare.

I, Ruth Ericksen leaves my hight to Barbara Arnold, in hope she

may be the center on a basketball team.

I, Doris McLean leaves all she can't get in her purse, to any one who finds it.

Signed by The members of the Senior Class. HISTORY

Every group of peoples must have its history,
And of the class of '32 there is no mystery.
We are famous we do confess
Our feats are many as you will guess.
We had our origin in old Winslow Hi
In the eighth grade were we but we did not cry.
We had debating team worth recognition
And in track and baseball we held many a position.
But here we cannot tarry long
For to tell all would surely be wrong.
When to the new school we gallently came
Not even room eleven could down our fame.
So on May 25 nineteen hundred twenty eight
We were graduated to our High School fate.

We shivered beneath the Senior glances
And in a daze we emerged from classes.
Where x plus y and b plus c were equal to things unknown
And Latin about it was heard about many a groan.
We also studied English and Science
But we attacked these with all our appliance.
Moreover this Freshman class of '32
Soon became known thru out the school.
Doris McLean lead this class
And we were famous now en masse.

Let us quickly pass to our schhomore year Where we continued our record clear. Seven Sohhs made the grade of the Torch Society We lead the school with great propriety. Jack Rhode was elected captain When we were organized things began to happen. Two of our members won honors in declamation While others were in the athletic station. The Sophomore party was a success our achievements well done, as you will guess.

Returning to Bainbridge for our third year,
We found old friends and made new ones so dear.
For now as Juniors, dignified and fine
We took our place in the tery front line.
For our leader, Arthur Monsaas, see,
And we won the Banner of the A. S. B.
Football claimed many of our men
While in activities and scholarship we won again.
Moonlight and Roses our Junior dance
Was judged the best from the very first glance.
Arthur Monsaas headed the committee
That planned this dance so very pretty.
The all school play was a success,
Due to so much of the Junior genius.
We finished our year in a blaze of glory.
So we end the Junior story.

Then came that day in September The day of days we all remember At last we were Seniors brave and true Ready for Bainbridge our deeds to do. The same old friends and some faces new Were found in the class of '32 Alice Seedin was made the chief She has guided the class without any grief. We began by winning the leadership banner Which we retained in a loyel manner Athletics and clubs and dramatics too Tell under the capable Senior rule. The senior ball was a lovely thing. Of its beauty and finance we oft will sing Later came the most important event of all The senior play "Quality Street" as you recall Now at last the time has come When we say farewell to all this fun. We have enjoyed our years together They hold memore is we'll recall floorers so as this History ends we say goodsys To friends and teachers at Balmoring: High.

Martin Abrahamson: Seen and incidently hears, in China, with a monkey for a pal. Atleast, he didn't get Rudy Valleels

grapefruit.

Richard Armes: Mr. Armes is an Australian vote-counter. We always knew he would be a good politicain.

Gene Anderson and what was originally known as Maurine Lundgren are slinging sodas at the Parakeet. Instructor Anderson conducts semi-weekly classes in the graceful art of gedunking. Maurine has succeeded in curing her erring bill- payer from his supposedly incurable malady of poker.

Marion Brown: WEr gind him at work in his penthouse saxa studio located on the cooks shack at Moran School. Professor Brown has just completed his thesis upon the subleties of

feminism.

Evelyn Bergman: This diminutive lass is making much progress as the "Miracle Woman" of Seabold. She is doing Settlement work in correcting local color.

Florence Ellefsen; This spritely miss is completing her tour

of first avenue movie places. Her speciality is the intricacies of the Musurka and while dancing she also renders the different strains of the Alpine Milk Maid.

Solway Ellingsen: Our versatile Sally is taking up mining. You, know, Gold Digging!

Marjory Emmons: As a clerk in the Big Ben Clock Shop, Marjory is
Becoming very alert. It pays to wait on time!
Thor Ericksen: In spite of his frailness, Thor, is an internation—
al stappy jack painter. Let us hope he has a happy Landing.
Ruth Ericksen: Surprises: A gangster's Moll is she! Don't get
excited, she's just in the movies.

Mary Fukuyama: The shhool's artist! She has forsaken her paints
brush and is now taking Afrianne's place to

brush and is now taking Adrianne's place de

Betty Gilmore: Alian, Polly of the Gircus of Barnum and Bailey's firm. Be sure to look before you leap, Betty.

Dorothy Grow: This young lady is having her ups and downs. Dot is elevator girl in the Chrysler Building.

Robert Haugen: He is proverbial handy-man of Toe Jam Hill. Another Jack-of-all trades.

Exank Hansen: He's another one that started with a penny & And now -- The 15th President of the International Dollar Store of Winslow.

Oliver Hansen: Speaking of crust? This young man has "it". Ole-iver is the head of distician at the Olympic Hotel. Kathleen Hendersen: Kate is a waitress in the Whistling Pig Cafe.

No matter how thin the slice, it's still bologne.

Esther Jensen: As a follower of the Sherlock Holmes ranks, she has shown intrepid daring in rounking up a bunch of desperadoes recently. They always did ganttheighmant the litter of the still and the slice of the still bologne.

of things.

Jenny Knutsen: A renown deep see fiver: She always did want to get at the bottom of things.

Loris McLeaft This eccentric young woman is a world wide ar-

chaeologist. She has just found another rare papogossis.
Oh, sweat mystery of life at last I've found you!.
Arthur Monsaas: When recently interviewed in his hammock on board the U.S.S. Idaho, he made the following statement: "Yes, I got Married before I left port so I could have the satisfaction of

Married before I left port so I could have the satisfaction of stepping out on my wife.

Arthur Mikkola: He has been seen in the Alps, and the report is that he has secured a position as a Swiss Bell Ringer.

Ovaltine is a sure cure of insomnia, Art!

Olive Myers: To the surprise of many, Olive has settled down on Ivy frest and is devoting her time in raising Bermuda onions and 3 Swedish Turnips. She knows her vegetables!

Barbara Morrill: Barbara is dishing out calaries at the S eattle Berbara. Her motto has always been an ounce of prevention is

Heneral. Her motto has always been an ounce of prevention is

worth a pound of cure. But what has that got do do with the price of beef.

Isami Nakao: Bills! Bills! This young man is up and coming. A loquacious tengue is a handy as et for a Bill collector.

Jack Rohde: Jack is a forger -- a blacksmith's assistant, we undersuce A lice Seedin: This temperamental young lady is touring Russia, and is trying to find a safe location for a night club. Red has always been her favorite color.

CLASS PROPHECY ** (cont)

Umeko Sasak#: As the queen of Japan's beache, Umeko has ful-filled all expectations. Oh, that perfect thirty-six. Robert Sorensen: Orrrrrraaaaaaassssssshhhhhhhi Oh that's just

Bobby breaking another record. He is one of the most daring air-devils the world has known.
William Weld: Willy has always been considerate of his public

and so he took up his fast work upon the speedway. There
He comes, and there he goes: With Aviation Cascline!
Ethel Wyatt: As the soprano in the Metropolitan Laundry, she is
reaching her heights.
Richard Yeo: Ha is working in the salt mines in Siberia. The
Rolling Bay residents sent him there because they thought
he was too fresh!!!

OLASS WILL

We the graduating class in the year of our lord 1932, Co hereby proclaim this our last testament and volition. Read and published byoour own free mind and will.

ARTICLE I

Section 1

To Hiss Marshall we leave our greatest appreciation for all the work she has done for each and all of us. Sec2-To Mr. Towne we leave the following Senior Class to contemplate over.

Section 111

To Mr. Williamson we wish to leave the profuse gratitude for his unfaltering guidance in making our careers successes.

ARTICLE II

Section 1

To the Juniors we leave our outstanding rank in athletics and our prestige as mighty Seniors, but we're hoping you'll pull through as did the Mighty "32".

Section 11

To the Sophomores we leave the positions of Juniors, who knows all and knows he knows all.

Section 111

To the Freshman we leave the inspiration that there is such a thing as growing up and being sensible.