

The Ram-ble

VOL. V, No. 6

TOPAZ HIGH SCHOOL

April 20, 1945

JR. PROM A SUCCESS

Highlighting the Junior class social calendar, the semi-annual Junior Prom was held in the Civic Auditorium, on April 7, from 8:00 p.m. with 65 couples in attendance.

Following the theme of "Lost Horizon," the Prom was an informal and camp-wide affair.

Nancee Takahashi served as chairman and Togo Oshima was master of ceremonies for the evening.

The patrons and patronesses for the affair were Mr. and Mrs. Looper and Mrs. Palecek.

PI BETA KAPPA VISITS HOSPITAL

Last Friday night, April 13, sixteen members of the Pi Beta Kappa Organization visited the local hospital. Lectures were given and rooms, such as the medical laboratory, X-ray room and the surgery department were shown by three employees of the hospital, namely Norman Hirose, Howard Mizuhara and Tomio Katsura.

The visitors enjoyed seeing some slides on bacteria and disease, the function of the X-ray machine and learning the names and uses of the instruments and apparatus used in the hospital.

S.A.C. MOVIE SHOWN

The S.A.C. presented one of its regularly scheduled movies, "A Guy Named Joe," on April 16 in the auditorium. This picture was previously planned for Sunday, April 15, but the sudden death of President Roosevelt caused its postponement.

HINCKLEY ASSEMBLY ENJOYED HERE

On Wednesday, April 18, Hinckley High School brought an assembly to the civic auditorium in return for Topaz's visit of April 6. Student Body President Ryozo Kamekawa, introduced Hinckley High School President, Stanley Dewsnup, who expressed the pleasure of himself and his class mates at being there.

MEMORIAL SERVICE HELD

The Topaz Student Body held, on April 13 in the auditorium, a simple memorial service honoring the late Franklin Delano Roosevelt.

A few introductory comments made by Ryozo Kamekawa were followed by a talk from Dr. Laverne Bane. Mr. Roscoe Bell, Assistant Project Director, gave a eulogy after which the Girls' Trio sang "The Lord's Prayer." Miss Joanne Nagata assisted the Junior High Choir, directed by Mrs. Wallace Crane in "America the Beautiful" and herself sang "Abide With Me." "Ave Maria" was ended with the offering of a prayer by Reverend Norio Ozaki.

Most of the students taking part in this service also participated in the camp-wide service held on Sunday in the auditorium.

TANI VOLUNTEERS SERVICES

Hisashi Tani, a former commercial artist, is at present voluntarily teaching art at the High School.

Mr. Tani, formerly from San Francisco Junior College prior to the evacuation of the Japanese in that territory.

His posters are in evidence all around the school. Whenever a club or class wish some publicity, he supplies very attractive signs.

He had left Topaz to do advertising work in Salt

The program opened with "My Wonderful You," vocal solo by Donna Ray Judd. Jessie Earl, resident of Topaz, played an accordin version of "Mexicali Rose," after which Carol Moody sang the "Desert Song." A "stretched" version of Goldilocks and the Three Bears" was read by Manda Lee Stevens and Rulon Dee Bennett performed "Deep Purple," "My Buddy," and his own piano arrangements of "In the Mood." Professor Thinker Stinker and his Assistant were introduced and proceeded to do some black magic, which was exposed as a hoax. Next Carol Moody rendered "Waiting," Shirley Hunter, of Topaz, a reading, Donna Ray Judd, "Let's Bring New Glory to Old Glory," and Helen and Calvin Skeems, a mandolin and guitar duet. "Senorita Mia," a tango, was danced by Deright and Merodean Peterson with Helen Cox at the piano. Rulon Dee Bennett at the piano with "Boogie Woogie" and as an encore "In the Mood" brought the program to an end.

Pres. Dewsnup in behalf of Hinckley High School stated that his school had enjoyed our friendship and cooperation, were sorry to be seeing us go, and would be glad to welcome us back to Hinckley any time.

Lake City, but since his induction into the army, he has returned to await his call for active duty.

THE RAMBLER

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WAKE UP!!

Wake-up fellow students. Haven't you realized by now that a future won't mean a thing unless you act fast?

For three years we have lived isolated from the world and now plans are under way to terminate all relocation centers.

So far we have gone through two previous stages, in which our future was in question. Our first was Tanforan, a temporary settlement, formerly a racing track, being located east of a flying field. The roars of the nearby planes were a great nuisance. Another disturbance was the inconvenience of the horse stables, which soon took harsh effect on the occupants. With other criticisms, the camp as a whole was very active, with varieties of events presented. The second, was a very discouraging "destination." We found ourselves transferred into the heart of the Utah desert. Besides discouragement, sorrow was noticed on the faces of individuals; especially the isseis. Viewing our new home it looked rather deteriorating, but gradually improvements were made. Settling down, our future looked backy but as once quoted: "Every black cloud has a silver lining," and our silver lining is the future.

Camp life hasn't been very beneficial, for recreational and other facilities were not furnished. Habits, for instance slang, back talk and improper manners, increased throughout the center more and more. These of course will not be acceptable in outside schools; therefore we must overcome these habits.

We the people of Japanese ancestry must set an example so the future niseis will not face racial discrimination.

Well, students, it's up to you.

This past week the world was greeted with an astounding bit of news--that of the president's death. There was a general three day period of respect shown for the president ending Sunday. I, as editor of the Rambler would like to compliment the Topaz High student officers on their consideration for President Roosevelt, and the general attitude with which they performed their duties. In short, the assembly, which was instigated by the student officers, was a real tribute to the late president and it showed to those who will hear of it that the students of this high school are really Americans and that they are in favor of a lasting peace.

Letters To The Editor

Dear Editor,

Why is it that the activity period comes before fifth period? It makes it hard for the part-time workers. A few months ago, ballots were passed out for the changing of the activity period. Some people sign just anywhere without having any consideration for persons who work.

Part Time Worker

Dear Part Time Worker,

The minimum amount of time allowed for each class period is forty-five minutes. The usual time is about an hour including time between classes. The administration was rather uneasy about our class time as it was the minimum, so the class periods were lengthened. In order to keep four periods in the morning, and thus keep as few afternoon periods as possible, the activity period was placed in the afternoon.

The ballot that was passed around was not for this but to see if the students wished the activity period placed after-school or after fifth period. This seemed unfavorable with the students in general, but was adopted by the Junior High anyway.

Editor.

Dear Editor,

Having attended the assemblies, I have noticed that the Star Spangled Banner was pitched too high for me. I think that is the reason why most of the singing is off and weak.

Basso Profundo.

Dear Basso Profundo,

I believe that Francis Scott Key knew what pitch the majority of the people could sing the easiest, and so he wrote this masterpiece in that key. I will acknowledge that this song is difficult to sing but it is due to the wide-range in its melody. Therefore no matter where it is pitched, certain parts of it will be difficult for everyone to sing.

I agree with you in the statement that it is weak, and I think it would be proper if the students in general would take enough interest to sing as if they meant it. This is also a little difficult if the song is led too fast, which has occurred previously. Editor

FASHIONS

The Co-op announces a new carload of girls' Sox in all sizes, to arrive next week. A rush order was put in for this shipment, since it was feared that by next week the girls would be walking around barefooted.

Girls' jeans have also been placed on sale. (NANCY T., please note). Although most average sizes are available, alterations will be made free of charge.

A new spring fashion has been the "cool" boys' shirts sported by MYRNAH MAAS and KATS OZAKI. Of course the shirt tails are not tucked in. They are especially fashionable when worn with dirty jeans.

During Clean-Up Day ETCHE M. was spotted walking bare-footed, so a secret meeting of the B.A. was held. A majority vote was in favor to buy ETCHE a pair of shoes. (This can't be a new fashion or could it?)

Frank Sinatra, well known bobby-sox swooner, will be arriving soon for a three-day visit. Girls, now is the time to stock up on Sox! Lines will form at the center door of the dry-goods store.

Sorry to disappoint some of you girls, but by the time you read this I'll be far, far away.

DID YOU KNOW

- MIC SITO played the violin?
- ROSE KUMEKAWA plans to become a minister?
- APRIL KIKOIN took tap dancing?
- TEEN T. UR. trots around the camp every morning before breakfast?
- YOSHIE SADA know how to play the sax?
- MITSUYOSHI MORI is going to take an M.D. course?
- ROSE UYEDA took "odori" lessons?
- ALICE MATSUBARA took voice training?
- KI OSHI KUSUNOKI is a professional at the "okoto"?
- TAK ESHIMA can tap dance?
- MITSU HAYASHI masters the "shakuhachi"?

SPOT LIGHT

Pointing with pride, our spotlight beams on our good-looking yell leader, Hirokazu "CLEM" Nakai. He was born on the bright and sunny day of June 5, 1927, in the metropolis of San Francisco, and attended Roosevelt Junior High. Known all over the campus as one of the neatest working men, he has helped our school in many ways.

He rates girls and food as his favorites. He considers himself a bachelor, but many girls would be proud to go out with him. (Huh, Girls?) Runner up to girls is food, especially cream puffs, which accounts for his sweetness.

Also he likes to play football and basketball. He loves to hear the smooth swaying music of "Spike Jones and his City Slickers," besides hearing the nationally famous "Korn Kobbler."



Worming my way through the mass of books in the library I was amazed at the number of intellects in deep concentration over the books.

The G.R.'s were gathered around LOVE ON THE THRESHOLD, by Frances Strain. (What are they planning?)

Sadame Hara was deeply engrossed in I SAW THE PHILLIP INES FALL by Carlos F. Damelo.

The Rally Committee was reading Flohery's MEN WITHOUT FEELER aloud.

The B.A. boys checked out the volume, MEET MISS LONG, by Kaun.

As I was leaving the library I bumped into Maggy Kawaguchi returning the book, ROLLER SKATES, by Sawyer.

Until I return my book, THIS IS IT, by Davis, I bid you adieu.

Rambling Reporter

At last, the long awaited Junior Prom is here. Yes, and I'm assigned to tell you about it. It's about 8:15 and I'm on my way. I want to be there early so I won't miss anyone. Catty ain't I?

The windy weather, I see, didn't stop MARY TSUCHIYA and SHINJI MOMONO from attending. Gee, they're going the wrong way. Oh well, I won't tell them.

They're starting to come in now. AMY YAMADA and TOSHIKI SAKAGUCHI trailed by smiling RYOZO KU EKIMA; no wonder, the girl is ASAKO NARAHARA. Next came FLO NAKATA and JIM NODA.

There's a cute couple, RATCHO and with MASAKO TSUZUKI. Sitting are TOSH KAWABATA and NOBUKO SHINTAKU. I'd better hurry. Now there's darling ISAKO SAWAI and TUT, and dazed EDWIN TAKAHASHI with SUMI YOSHIKI A. That couple going across the floor is RURI MIZUHARA and ICH NAKAMURA. It's refreshment time so I'll keep my eyes open and let you in on some of the things I see.

Slow but sure they're starting to dance again... MAGGIORA and MATZKIN can't miss 'em. Twinkling LILY KATOW with WARREN FUKUHARA and near them, contented EDDIE MORIGUCHI with MASAKO YAMAGUCHI.

Gee, where is everyone, anyhow? Oh, there, they are it seems they've all wandered into the corners. I'll check out now, but I'll tell you more on the way home. Oh there's KASHIMI with MLY, and up ahead is HARLEM and ALICE. Here's where I turn off, I hope you enjoyed it. If you didn't come and see for yourself. Oh, I forgot to tell you I saw MARY and SHINJI at last. I guess they found the place.

I had a bird named Inza; I lost my bird named Inza. I opened the window and "Influenza"!



Intramural League

LOW SENIORS EKE OUT WIN

The low senior quintet took an eyelash finish from the fighting high sophomore 20 to 17, Monday, April 9, in a hard-fought tilt. S. Iwasa paced the winner with 9 points followed by Bob Utsumi with 6. K. Saito and B. Nagasawa countered with 6 points apiece.

FACULTY DOWNS HIGH SENIORS

Grabbing an early lead and then staving off a last half rally, the faculty five downed the high seniors 26 to 22, Monday, April 9.

Ossie Tamaki bagged the scoring honors with 14 digits. J. D. Doami lead the high seniors with 7 points.

LOW JUNIORS

The lethal shooting of M. Tanaka and M. Hayashi, who netted 10 and 9 points respectively, proved too much for the hapless low sophomore, as the low juniors won going away 31-18.

K. Okawachi potted 8 points for the losers.

FACULTY TASTES

DEFEAT

A sharp-shooting outfit representing the high sophomore tripped the faculty 34 to 20, Tuesday April 10.

The Sophomres led all the way. They were in front with Tosh Sano setting the pace with 12 points.

HIGH JUNIORS WIN

Upsetting the league leaders, the strong High Juniors, trounced the swaying Low Seniors for their first defeat 19 to 9.

With Roy Iwata leading the attack with 10 points the Juniors used only five players. Sano scored five points.

WASATCH UPSETS DOUBLE TEES, 30-16



The "Varsity Spotlight," this week proudly beams on a fellow hailing from Centerville, California.

He was brought forth- unto this world on October 6, 1929. He attended Centerville Elementary School and later came to Topaz High.

He plays left forward on the Varsity team. Using his 5'7 1/2" height to great advantage, he did yeomen-work in rebounding for the "Mighty Rams."

He craves over CHERRY, but anything thats food he eats.

He is none other than JIRO "JI-RO" NAKAMURA.

G. R.'S VICTORIOUS

On April 18, 1945, the Senior Girl Reserves routed the J. U. G.'s in a one-sided casaba tilt 36 to 6.

The G. R.'s led by Mary Sakashita who played an outstanding game, slowly but surely piled up the score to win a walk-away.

With lefty Bubbles Keikoan returning to the hardwoods, the G. R.'s left the floor at the quarter and half leading 6 to 0 and 17 to 2 respectively.

Heading a one man attack May Takakuwa played a brilliant game for the J.U.G.'s. Keeping up their terrific pace the G. R.'s hit the hoop for 19 points while holding the J. U. G.'s to 4 in the second half, scoring honors going to Grace Tsujisaka and Sakashita with 10 digits a piece.

Others scoring were Takahashi 6, B. Keikoan 4, Iarubayashi, A. Keikoan, and Kawaguchi for the G. R.'s.

Takakuwa and Shibata scored for the J. U. G.'s.

The Topaz Double Tees received their first defeat of the season with the score of 30-16, on Friday, April 6, against the versatile Wasatch Sextets at the latter's gymnasium.

The Double Tees lost their grip after the second half, making only two points, while the opponents peppered the basket for seventeen points.

Kawaguchi made the first basket of the game. Topaz scored fourteen points during the first half while the Sextets made thirteen. The extra point was made by a foul on Topaz.

Only two points were made during the second half. At the three-quarter time, the Sextets were one point ahead, 16-17.

K. Ito, Sato and Yoshiura played a very defensive game but the opponents' forwards swished the basket making thirteen points.

Tsujisaka was high point man with six points. Nagasawa and Kawaguchi followed with four points apiece. Hiramaki scored two points.

Personalities



Sr

Sports

Staff Sgt. Joe Louis, world's heavyweight boxing champion along with Sgt. Ruby Goldstein, Pvt. Scalzo and Pvt. Melio Retina have been assigned on temporary duty at Fox Hills Terminal, Stapleton, South Dakota.

Frankie Sinkwich, Georgia's immortal of two years back, was named the National Football League's most valuable player for 1944...Don Hutson, Green Bay's great end was the runner-up...Final tabulations gave Sinkwich 38 points, Hutson 36.