

PEOPLES THEATRE



**"BEHIND ENEMY LINES"
by Rosanna Yamagiwa Alfaro**

CAST

Sergeant Clark	Roger Hawkins
Mike Toda	Bobby (Kyoung-Soon) Kim
Fumiko Toda	Melissa Kraft
Mine Toda	Jane Mederos
Amy	Rima Miller
Ted Green	Bruce Rodgers
Kazuo Toda	Ira Solet
Lenny Toda	Bryan Webster

Directed by James D'Entremont
Dale Davidson—Stage Manager
Donna Heussler - Assistant Stage Manager

- ACT I:** The Assembly Camp, Tanforan Racetrack, San Bruno, California. Summer 1942.
ACT II: The Relocation Center, Topaz, Utah. Spring 1943
ACT III: The Segregation Unit, Tule Lake, California. Fall 1944

There will be two 10-minute intermissions.

Production Staff

Producer/Technical Director	Paul Dedell
Lighting Design	Richard Fairbanks
Costume Design	Betsy Kerr
Set Design	David Moore
Lights	Reuben Fisher
Masks	Tetsuo Takayanagi

Grateful Acknowledgement is made to the following people: Kai Kaneda, May and Tetsuo Takayanagi, Matthew Witten

Volunteer Staff

Donna Bruce	Ella Holder	Lauren Macchia
Charlie Cameron	Kathryn Holt	Pat Mason
Katherine Crowley	Tim Johnson	Betsy Pownal
Phyllis Delores	Sandra Levitt	Chuck Stearns
Eva Eckles	David Lima	Lisa Stolorow
Dennis Hall		

Peoples Theatre is funded in part by the Massachusetts Council on the Arts and Humanities, and the National Endowment for the Arts.

James D'Entremont (*Director*), co-founder of the Harlequin Theatre Company, has supervised workshops for new directors, guided the development of new scripts, and directed *Bastille Day*, *Ubu Roi*, and others at Peoples Theatre. During his two years in Tunisia as a Peace Corps Volunteer, Jim organized a theatre program for young people and wrote and directed plays in English and Arabic.

Rosanna Yamagiwa Alfaro (*Playwright*) is a short story writer whose works have been widely published in American and Canadian literary magazines. Born in the United States shortly after the outbreak of World War II, Alfaro received her B.A. at Radcliffe, 1960 and her M.A. at the University of California at Berkeley, 1962. She has co-authored a production for CBC radio. Alfaro now lives with her family in Cambridge, Massachusetts.

Dale Davidson (*Stage Manager*) attended the Lee Strasberg Theatre Institute in Hollywood, CA in 1973. Shortly after arriving in Boston, she began working with WMBR, MIT's radio station, where she helped produce *Now We're Talking* and was sole producer of *Lullaby of Broadway*, a film music show, for four years.

Roger Hawkins has had major roles in *Marat/Sade*, *Skin of our Teeth*, *The Sea Gull* and *Endgames*, and has toured New England with Just Around the Corner Company. He studied under Kaleel Sakakeeny and Josephine Good. Presently Roger is preparing to tour his original one-man works, *Call Me Ishmael* and *The Uncle Blanket Show*.

Kyoung-Soon (Bobby) Kim is a senior chemical engineering student at MIT. He has been involved in the performing arts as a singer/guitarist with the MIT Musical Theatre Guild's production of *A Funny Thing Happened on the Way to the Forum*, and has been a disc jockey on WTBS (now WMBR).

Melissa Kraft received her BBS in acting from Northeastern University and has performed in numerous Chicago theatres, including the Body Politic, Theatre in the Loop, and Imagination Theatre. Last seen at the Alley Theatre in Houston, Melissa is performing in the Boston area for the first time this season.

Jane Mederos, a native of Boston, studied drama at Boston University. She has acted with the Charles Playhouse, the Theatre Company of Boston, Lyric Stage, and the Nucleo Eclettico. Her roles included Carrie in *The Autumn Garden*, Madame Ranevsky in *The Cherry Orchard*, Catherine in *Suddenly Last Summer*, and Albertine Prine in *Toys in the Attic*.

Rima Miller has recently been seen at Harvard's Saunders Theatre in *Subject to Change*, an improvisational dance/theatre production. She has performed with her own group, Riolama, for the National Center of Women in the Performing Arts, and for the Cambridge River Festival. Her plays and poems have been performed in Boston and New York.

Bruce Rodgers studied drama at Bennington College in Vermont, and was last seen at the Lyric Stage as Gadsby in *A Touch of the Poet*.

Ira Solet, a veteran of Boston resident theatre, played in Reality Theatre's prize-winning *Staller's Farm*, and in Chateau de Ville's production of *1776* as Ben Franklin. He was last seen as Eddie Waters in *Comedians* at the Nucleo Eclettico. Peoples Theatre audiences will recognize him from his recent appearance in *Death of a Salesman* as Charlie.

Bryan Webster was a member of the Boston Shakespeare Company for four years and was last seen there in *Macbeth*. Peoples Theatre audiences will recognize Bryan from his appearances in *Hay Fever* and *Shelter Skelter*.

Peoples Theatre is a professional theatre center dedicated to the exploration and development of new dramatic concepts, outreach programs involving the Greater Boston community, training in theatre arts, presentation of a broad spectrum of theatrical works of established and new playwrights, and multi-racial casting.

BOARD OF DIRECTORS

Fred Alexander
 Myra Brenner
 Keith Brown
 Bernice Chesler
 Gordon Conrad
 Helen Fink

Anne Jackson
 Brooke Lipsitt
 Eric Menoyo
 Carroll Moshier, Chairperson
 A. Ray Payne

PEOPLES THEATRE STAFF

Executive/Artistic Director June Judson
 Producer/Technical Director Paul Dedell
 Administrative Assistant Beth Schachtman
 Resident Lighting Designer Richard Fairbanks
 Casting Designer Renee Miller
 Outreach Marilyn Duchin
 Graphic Designer Laurie DiCurcio

THEATRE IN PROCESS (NEW PLAY WORKSHOPS)

Arthur Feinsod
 Everett Goodwin

Judith Rosen
 Elizabeth Wyatt

