

Dear Officers;

David Sakura, Michael Adachi, and I discussed the redress program on Friday, March 23. At the last general meeting, it was voted to focus all our efforts on redress, thus we thought it would be necessary to give a skeletal structure of how we can approach this project. Of course, these are only tentative ideas and are subject to change. We thought it would be important to meet on April 1 to brainstorm and formalize some sort of schedule.

We decided that the JAACL would have two objectives: to be a source of information and to try to convey this information in an educational framework. The major question we must answer at the April meeting will be, "How to focus attention on redress?" We thought of two projects which would work in conjunction with each other. The first is a display set up at the mayor's office and possibly the MFA; ~~to~~ the second is a seminar consisting of Niseis and Sansets, to discuss the Nisei experience in the relocation camps.

We thought of three steps we could take to approach the project of setting up the display. They are: (1) gathering pertinent information, (2) going to the mayor's office with the information and gain permission to set up a display, and (3) designing the lay-out. David Sakura will find out if there is a central coordinator for the activities during the Pacific/Asian American Week and will make an appointment with the mayor's office. The display must give a specific message. It must explain why we are bringing up an issue of the past. One reason would be the assurance that constitutional provisions insure the rights of individuals during crises in the future. We must also make sure the entire program fits into the objectives of the mayor's office. Some suggestions for information were newspaper clippings, personal insights, photos, and a text. The problems we saw were that we must have space for the display, and we need money. We thought that it would be fairly easy to obtain a grant if we develop a good display.

We thought of three objectives for the seminar. They include: legal implications, social implications, hysteria propaganda, and personal accounts. We thought a film would be a good idea.

This project should be well publicized, and hopefully we could convince newspapers to write up a story on it.

Emiko Nishino will be our representative at the EDC meeting on March 31. She will find out about the resources available from the EDC.

Sincerely,

Alex Kimura

If there are any questions please call David Sakura [redacted] or
Emiko Nishino [redacted]

2500-112 (11) 419-0032
Alex Kishalo

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MEETING ON APRIL 1
IN ADAMS HOUSE A-27

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make sure the entire project... the future. We must also
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give a specific message. It must explain why we are bringing up an issue of
week and will make an appointment with the mayor's office. The display must
is a central coordinator for the activities during the Pacific American
display and (3) the day-out. David Sakuma will find out if there
the mayor's office with the information and give permission to see us
the display. They are: (1) gathering pertinent information to see if
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the first experience in the relocation camps.

the first of the second is a seminar consisting of history and general to discuss
with each other. The seminar will be held at the Adams House. We will discuss
agreement on requests. We thought of two projects which would work in conjunction
major question we must answer at the April meeting will be "how to focus
and to try to convey this information in an educational framework. The
all. However, remember as a historical site it is important to try to be
information to secure a bill of authorization and even though we have decided on

to presentations and format some sort of schedule.

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of how we can approach this project. Of course, these are only tentative ideas
on March 23. We thought it would be necessary to give a skeletal structure
March 23. At the last general meeting it was voted to focus all our efforts
ability to arrange speakers and discussed the redress program on Friday.

Dear Officers,