Tule Lake Pilgrimage 2018

Preserving Our Hallowed Ground

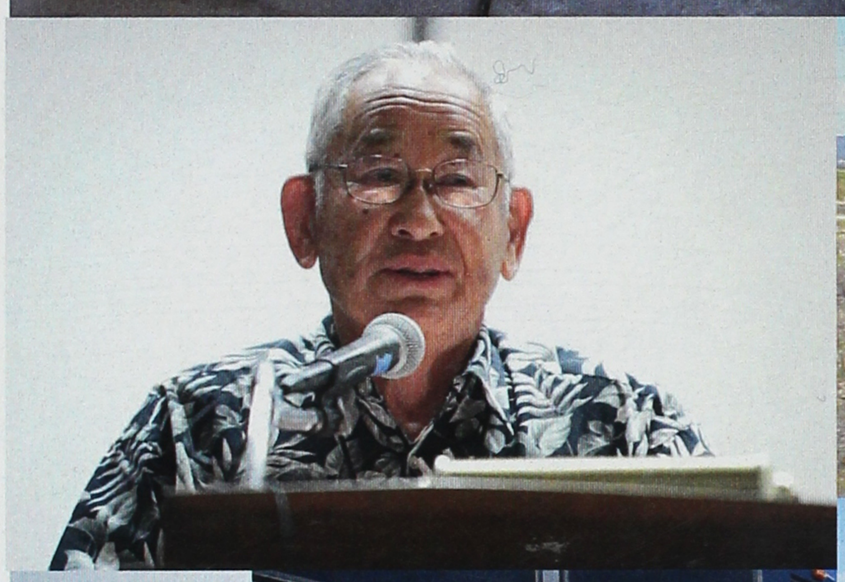
June 29—July 2, 2018

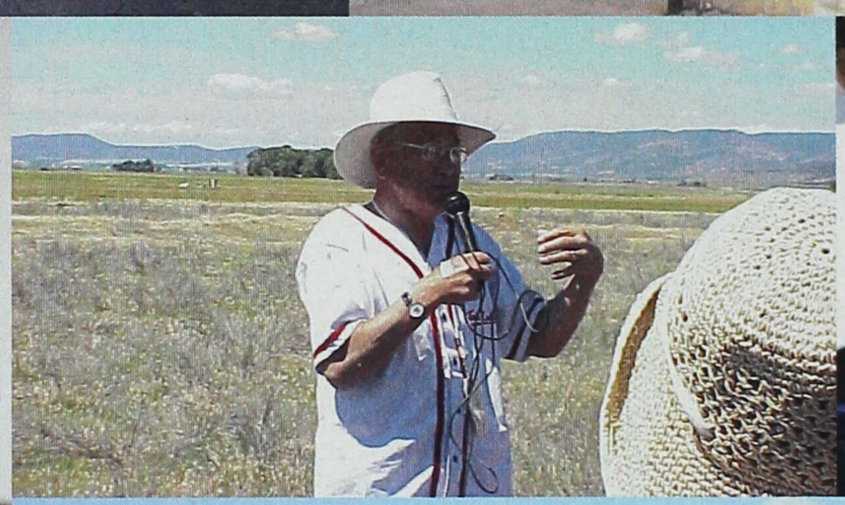


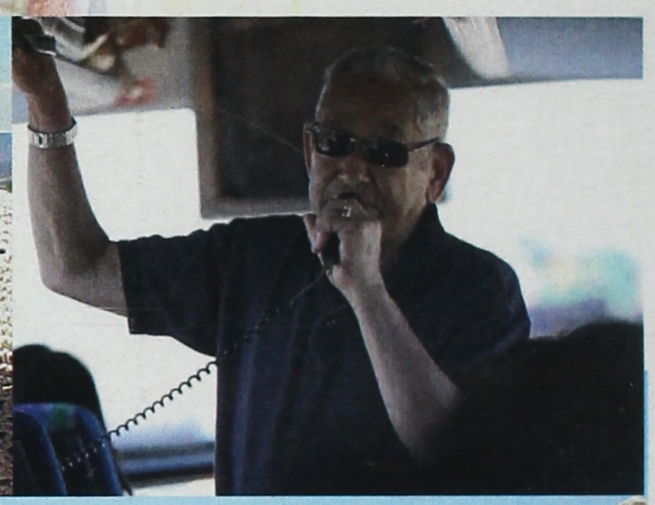
Tule Lake Pilgrimage 2018 is Dedicated to the Memory of Jimi Yamaichi









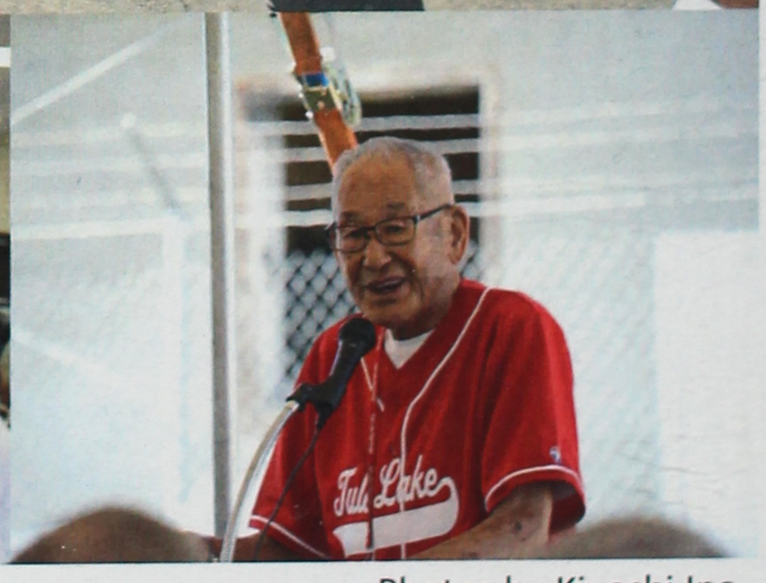




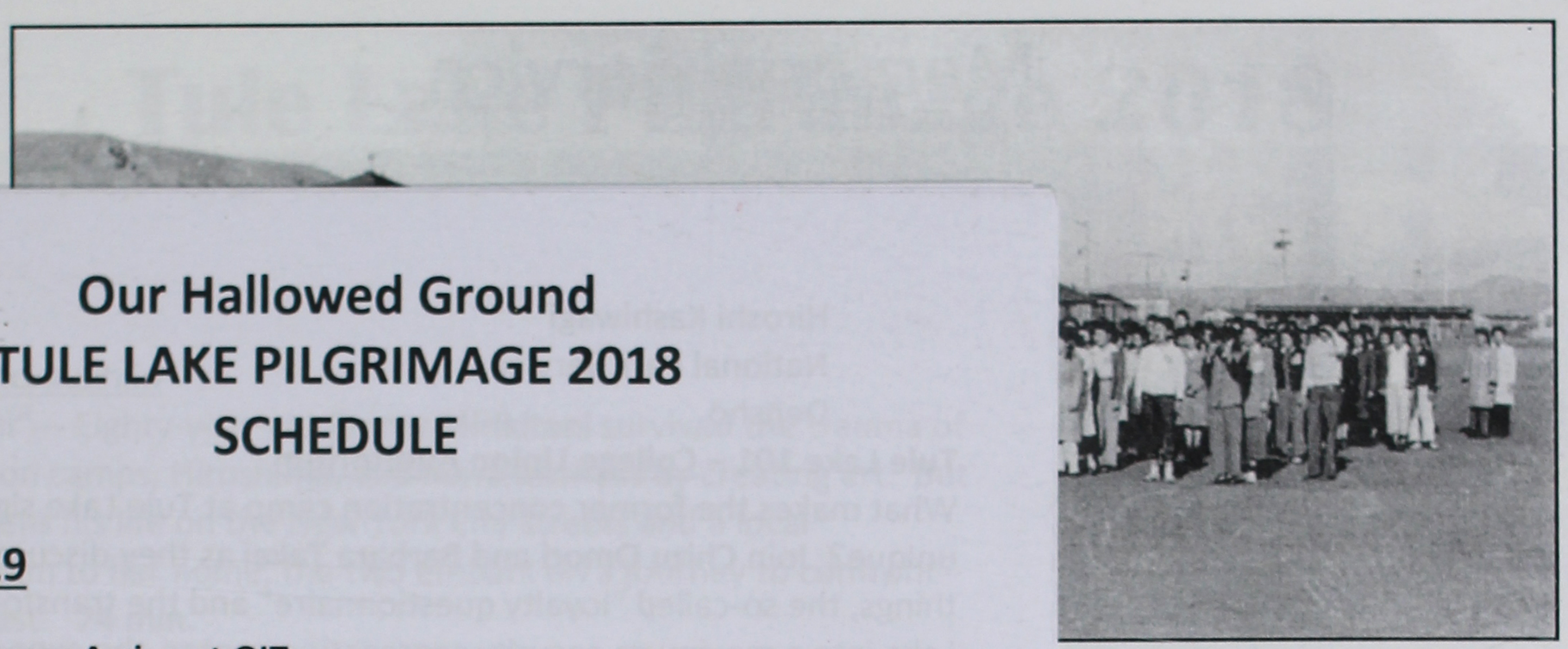








Photos by Kiyoshi Ina



Our Hallowed Ground
TULE LAKE PILGRIMAGE 2018
SCHEDULE

Friday, June 29

4:30—6:00 pm Buses Arrive at OIT.
Check-In and registration will take place in the at the entrance to the Village Apartments and at the entrance to Residence Hall (Dorms)

A **message board** will be available near the entrance to the cafeteria to leave messages for pilgrimage attendees. The ***Open Mic*** sign-up form will also be posted on the message board.

4:30 – 6:30 pm Crane Folding – Mt. Shasta Lounge
Assist in origami crane folding. The cranes will be strung together and used for the memorial service.

5:30—7:00 pm Dinner – Cascades Dining

7:30 - 8:30 pm Welcome Program -- College Union Auditorium
Barbara Takei, MC
Taiko Welcome
Remembrance of Henry Nonaka and Tribute to Jimi Yamaichi
"Meeting At Tule Lake" (1975), Poem Read by the author, HIroshi Kashiwagi
Introductory Activity—Jan Yoshiwara
Castle Rock Hike—Stan Shikuma
Announcements

8:30 - 11:00 pm Activities in the OIT College Union
There will be a number of activities going on at various locations in the OIT College Union during this time. Feel free to attend as many as you like. No prior sign up is required.

Sales Room Open -- Sunset
T-shirts, books, DVD's and other Tule Lake merchandise and literature are available for purchase at tables maintained by the following organizations & people:
Tule Lake Committee
Asian American Curriculum Project
Genki Spark

Ground

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fence, scheduled for 2015, was de-
ational Historic Landmark in Modoc

ground. We hope that each pilgrim will act — send letters and sign petitions to let government officials know what the site means to you and your family, donate money to help us advocate for and preserve historic structures, and work to educate others about Tule Lake's unique story of resistance to the government's abuse of authority during WWII. Please consider doing what you can to help the Tule Lake Committee preserve Tule Lake for future generations.

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Hiroshi Kashiwagi
National Park Service
Densho

Tule Lake 101 – College Union Auditorium
What makes the former concentration camp at Tule Lake significant and unique? Join **Chizu Omori and Barbara Takei** as they discuss, among other things, the so-called "loyalty questionnaire" and the transformation of Tule Lake into a maximum-security segregation center, the experiences of the "no-no's", and the circumstances that led to more than 5000 Nisei and Kibei to renounce their U.S. citizenship. Chizu co-produced, with her sister Emiko Omori, the widely acclaimed documentary film, "*Rabbit in the Moon*". Barbara co-authored with Judy Tachibana "*Tule Lake Revisited: A Brief History and Guide to the Tule Lake Concentration Camp*, (2001) (2012)." Currently, Barbara is co-authoring a history of Tule Lake with renowned historian Roger Daniels, "*America's Worst Concentration Camp*".

Reflections: "Arriving and Remembering"-- Mt. Scott
Pilgrimage participants are invited to reflect on their memories and thoughts about growing up while imprisoned, in a moderated discussion with survivors about the impact of the wartime incarceration. Although the conversation will be centered on those who were incarcerated, others will be invited to share their reflections as well. To minimize disruption, the door will be closed at 8:45 sharp. The discussion will be led by Dr. Satsuki Ina and Dr. Lisa Nakamura. Dr. Ina is Sansei psychotherapist and filmmaker ("From a Silk Cocoon") who was born in the Tule Lake Segregation Center and has devoted her life work to understanding the emotional impact of the incarceration on generations of Japanese Americans. Dr. Nakamura is a practicing clinical psychologist who was inspired to pursue this career path after participating in Tule Lake pilgrimages during her undergraduate years.

Intergenerational Discussion Group Facilitator Training -- Mt Thielsen
Learn techniques for leading your discussion group and work in small groups to make a plan for facilitating your discussion group on Sunday. Led by the team from **United to End Racism**.

A Gathering of Youth – High School to Young Adults — Union Peak Lounge
Join us in this interactive and engaging workshop where we will explore and share our own families' stories around the WWII incarceration, the impact it has had on our generation, and create a vision for the legacy we want to leave behind! Organized by **Ashley Uyeda, Becca Asaki** and **Kenso Michisaki** from United to End Racism.

Film Showings:

Showing at Mt. McLaughlin
"Cats of Mirikitani" -- Eighty-year-old **Jimmy Mirikitani** survived the trauma of WWII concentration camps, Hiroshima, and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past. **74 min.**

Showing at Mt. Bailey
"Moving Walls". Sharon Yamato, co-director, producer and writer. ***Moving Walls*** tells the story of what happened to the scores of barracks used to house 120,000 Japanese Americans during WWII. At one camp built on government land in a remote area in Wyoming, they were sold for a dollar apiece to homesteaders. . **25 min.**

Plus:

"From A Silk Cocoon". **Satsuki Ina**, co-director, producer and writer. Labeled as "disloyal" and deemed "enemy aliens dangerous to the public peace and safety of the United States", a young Japanese American couple, held in separate American prison camps during WW II, struggle to prove their innocence and fight deportation. **57 min.**

Showing at Diamond Peak
"Jimmy Murakami: Non Alien". Se Merry Doyle—Director. This film takes you on an extraordinary journey with Jimmy, the world renowned Oscar nominated animator whose credits include *When the Wind Blows* and *The Snowman*, from his adopted country Ireland, through his Hollywood career, his moves to Japan, France and New York City, climaxing with his return to Tule Lake to confront his childhood and his still present anger with the American government that put him there. **74 min.**

Tsuru Folding & Stringing -- Mt. Shasta Lounge
Assist in the continuing effort: origami crane folding. The cranes will be strung together and used for the memorial service that honors those whose lives ended at Tule Lake.

Saturday, June 30

6:30-9:00 am Castle Rock Hike
Hike leader, Stan Shikuma
Hikers gather & board: 6:00 am – 6:20 am
Buses Depart: 6:30 am
Breakfast will be brought out to the buses.

7:00-8:30 am Breakfast -- Cascades Dining

8:45-9:00 am Board Buses for the Memorial Service
Board the first available bus. Buses will depart when seats are filled.

10:00-11:30 am Interfaith Memorial Service:
An Interfaith Buddhist and Christian service to honor those that died at Tule Lake and also for those who survived the vengeful and vindictive treatment of the government for the dissent and protest of their unjust and unconstitutional incarceration.
Introductory remarks: **Hiroshi Shimizu**, MC
Remembrance: **Jimi Yamaichi**
Consul General of Japan: **Tomochika Uyama**
Christian:
Sister Joanne Doi, M.M.
Buddhist:
San Bu Jo: **Rev. Grace Hatano, Rev. Jay Shinseki**
Aspiration (HyoByakuMon): **Rev. Shinseki**
Chanting: JuSeiGe **Rev. Hatano, Rev. Shinseki**
Oshoko by representatives:
Consul General of Japan: **Tomochika Uyama**
U.S. Park Service: **Larry Whalon**
Descendent of the Hot Creek Band of Modocs: **Cheewa James**
Former Incarceree: **Masanori Hongo**
TLP: **Sharon Nakamura**
JACL: **David Inoue**
Closing Thoughts: **Rev. Shinseki**
Closing Meditation: **Rev. Hatano**
Oshoko and Flower Offering: All

11:45-1:00 pm BBQ Lunch at Tulelake-Butte Valley Fairgrounds
Beef Tri-tip
Roast Chicken
Black bean, corn and salsa salad
Potato Salad
Tomato and cucumber salad
Broccoli salad
Dessert: mix of fruit crisps and cookies
Water, tea and coffee

1:15-4:30pm Pilgrimage Tours & Activities
This tour includes the key features of the Tule Lake concentration camp managed by the National Park Service and is recommended for the 235 pilgrims joining us for their first Tule Lake Pilgrimage. The tour will be guided by staff from the National Park Service. (At the end of the three-hour tour, buses that have passengers occupying EVERY seat on the bus can return directly to OIT. If not full, the bus must pick up more passengers at the Fairgrounds.)
Tule Lake is unique as the maximum-security segregation center that developed three prison areas used to punish dissenters. The Tour features the following sites:
Tule Lake's Stockade Area
Tule Lake's Jail
Tule Lake concentration camp Cemetery
Tule Lake Isolation Center (the former Civilian Conservation Corp camp)
State Historic Landmark Monument
Block 73 Latrine Foundation

Tule Lake Isolation Camp on Hill Road was used to imprison Tule Lake's Loyalty Questionnaire protesters after the County jailers decided they could not hold prisoners who were not charged with a crime, as there was no crime in refusing to answer a questionnaire. The registration protesters were incarcerated the Tule Lake Isolation Center between February and April 1943. Months later, in Fall 1943, it was used to house Japanese American strike breakers brought in to undermine a farm labor strike at Tule Lake, organized after segregation, to seek better living and working conditions. During 1944, the former isolation center served as an Army internment camp for POWs. In the perverse logic of racism, local farmers preferred the Nazi soldiers as farm labor, allowing them to travel freely, to consort with their daughters and work in their fields – while the American citizens with Japanese faces were imprisoned in the concentration camp nearby.
Tule Lake stockade, also known as Area 99, was used to imprison over 200 Japanese Americans when Tule Lake was ruled under martial law from No-

vember 1943 through January 1944. Prisoners were detained for months after martial law was lifted, with no charges, no hearings and no sentences, based on accusations they were "troublemakers" and "agitators", or "easily led" or "too smart for their own good".

Tule Lake Jail is an iconic concrete structure that was built during the winter of 1944 and completed in February 1945, and used to imprison Japanese Americans who renounced their U.S. citizenship. This government deportation scheme led to 5,461 Nisei and Kibei in Tule Lake to abandon their citizenship. In contrast, at the other nine WRA camps, only 128 Nisei and Kibei renounced. Hundreds of young men, stripped of their U.S. citizenship, were then imprisoned in the overcrowded Tule Lake jail before they were removed to Department of Justice internment camps at Santa Fe, NM and Bismarck, ND, as the U.S. government prepared to deport them to Japan.

Tule Lake Concentration Camp Cemetery is a large crater in the ground, located across the road from the County dump. WRA records from 1944 show there were 331 deaths in Tule Lake. Typically, families had their loved ones cremated and kept the ashes with them. A few took the ashes to Linkville Cemetery in Klamath Falls. Persons without family were buried at the cemetery on the Tule Lake site. Today, there is nothing left to honor this site or the individuals buried here. According to a local homesteader who worked on the project, the site was bulldozed and the sandy soil was used for fill dirt for ditches and for a construction project.

Block 73 Latrine Foundation is one of the historic remains of the concentration camp that was identified because it is located close to the road. If the Tule Lake Committee had not protested the construction of an 8-foot high, three-mile long fence, the latrine foundation and other historic resources within the Tulelake airport grounds would have been fenced off in 2015.

Remain at the Fairgrounds and enjoy these activities
1:30 to 4:30 PM

Activity #1 -- Taiko Workshop:
Stan Shikuma Leader of Seattle Kokon
Taiko will give introductory lessons on playing taiko drums to all who are interested. If you have ever wondered what it's like to play taiko drums, this session is for you.

Activity #2 — Odori Dancing at Tule Lake

Whether you are an experienced obon dancer or a novice, come join the fun. Learn the basic steps and movements. Bring a hapi coat and use the Tule Lake uchiwa that you were given to add color to the odori. This traditional summer time activity will be led by **Naomi Kitajima**.

Activity #3— 1:30 to 2:45: Modoc Roots in the Tulelake region
Learn about the history of the Modoc people from **Cheewa James**, the great-granddaughter of an 1873 Modoc War warrior. She served two seasons as a National Park Service ranger-historian in the Lava Beds National Monument. In remarks following the film, Cheewa will discuss ongoing efforts to protect and preserve Modoc history.

Activity #4 — 3:00 to 4:15: Stand Up for What is Right. Fred Korematsu's Resistance to the Mass Incarceration and Why It Matters Today.
When nearly 120,000 innocent Japanese Americans were forcibly removed from their homes and communities and imprisoned during WWII, most Americans watched it happen and did nothing. **Fred Korematsu** was the rare individual who stood up and legally challenged this civil and human rights atrocity. Join **Karen Korematsu**, Fred's daughter and executive director of the Fred T. Korematsu Institute, as she explores her father's legal challenges to the forced removal of Japanese Americans, and his later efforts to overturn the infamous Supreme Court decision that rubber-stamped the mass removal and incarceration. Her father's work was honored with a Presidential Medal of Freedom, the highest civilian honor bestowed on an American citizen, and for the remainder of his life, he carried on the fight for justice for all.

Activity #5 -- Tule Lake-Butte Valley Fair Museum of Local History
This local museum has exhibits of the Tule Lake Segregation Center, including a restored barrack and guard tower, exhibits of the POW camp, homesteading, logging and farming in the area and much more.

4:00-4:30 pm Return to OIT – for departure, buses must be FULL.
You may board the first available bus on the return to OIT. Buses leave when ALL seats are filled.

5:30-7:00 pm Dinner -- Cascades

10:00-11:00 pmSales Room Open -- Sunset Room

7:30 -- 10:30 pm GARAGE DOOR OPENER – Auditorium
The Grateful Crane Theater Company performs a theatrical reading of **Soji**

Kashiwagi's play exploring Sansei dysfunction and the intergenerational transmission of trauma. Following the reading, the playwright **Soji Kashiwagi** and psycho-therapist **Dr. Satsuki Ina** discuss elements of the play touching on the emotional trauma of the wartime incarceration and the way it is passed down to the generations that did not have direct experience of incarceration. Dr. Ina, a Sansei, was born in the Tule Lake Segregation Center. A psychotherapist and filmmaker ("Children of the Camps" and "From a Silk Cocoon"), she has devoted her life work to the understanding of the emotional impact of the incarceration on generations of Japanese Americans.

10:30-12:00 pm Open Mic -- Mt. Shasta Lounge
Come sing, dance, play a musical instrument, recite a dramatic vignette or poem or tell us a story, read a passage or share your writings. This is a time to relax and enjoy the community of individuals who have come together for the 2016 Tule Lake pilgrimage. **Naomi Kitajima** will be the MC of this open mic session.

10:30-12 pm Pilgrimage Support Groups -- Mt. Thielsen
You are welcome to drop by alone or with friends or family members for small group discussions to share, listen or reflect thoughts about our experiences at the pilgrimage and your family's connection to incarceration and Tule Lake. Facilitators from **United to End Racism** will provide a safe, structured environment.

Sunday, July 1

7:00-8:30 am Breakfast – Cascades Dinning

7:45-8:45 am Sales Room Open -- Sunset

9:00-11:45 am Intergenerational Discussion Groups
Each person on the pilgrimage will be assigned to a discussion group. A list of the people assigned to each of the intergenerational discussion groups and the meeting place for each group will be posted at the entrance to the OIT cafeteria. Please check the lists and find where your discussion group will meet.

11:45-1:15 pm Lunch –Cascades Dining

11:45-1:15 pm Mt. Thielsen—Debrief for Intergenerational Discussion

Group Facilitators
An opportunity to share highlights from leading your discussion group. Facilitators, pick up your lunch in the cafeteria and bring to Mt Thielsen.

1:30-3:00 pm Plenary Session—College Union Auditorium
"Resistance at Tule Lake" a film by Konrad Aderer
The explosive hidden history of Japanese Americans who challenged the injustice of World War II incarceration. "Resistance at Tule Lake" is a feature documentary tracing the remarkable journeys of Japanese Americans who dared to resist the U.S. government's program of mass incarceration during World War II. 82 min. Q&A with filmmaker Konrad Aderer until 3:00 pm

4:00-7:00 pm Ross Ragland Cultural Program performers leave for tech rehearsal, and eat dinner at the Ross Ragland.

4:30-5:15 pm Sales Room Open -- Sunset

3:15-4:45 pm Tule Lake Pilgrimage Workshops:
The following workshops will be presented during this time. Please choose the workshop that is of most interest to you. No prior signup is needed.

Mt. Mazama Hallowed Ground: Preserving Tule Lake for Future Generations
The story of mass grassroots protest was validated and brought into the Japanese American narrative when the National Park Service, which preserves the stories of our Nation's historic places, designated **Tule Lake Segregation Center** as a **National Historic Landmark** in 2006 and as a **National Monument** in 2008.

Mt. McLaughlin "Silent Testimony: Japanese language Literature in the Tule Lake Segregation Center"
Avoiding U.S. government censors by writing, speaking and reading in Japanese, writers, poets and essayists in Tule Lake felt free to express themselves. An underground literary movement flourished in Tule Lake, creating works that expressed candid thoughts and feelings of life behind barbed wire. Sharing her translations of these rarely examined Japanese language literary works, **Dr. Junko Kobayashi** from Nagoya University of Foreign Studies reveals the nuances of the inner life of Issei and Kibei writers.

Auditorium "No-No Boys, John Okada, and the Kibei Resistance at Tule Lake"

Historian **Art Hansen** moderates a panel that presents two different angles on resistance at Tule Lake. One includes a discussion of the work of **John Okada**, who wrote *No-No Boy*. **Frank Abe** presents a 12-minute slide show of the life of Okada, with a focus on how Hajime Jim Akutsu, a yes-no, and later a draft resister from Minidoka, was the basis for the character of Okada's Ichiro. He also explains that Okada never said how Ichiro answered the questionnaire. He also presents a preview of sketches on the resistance at Tule Lake, including the rise of the Hoshidan. **Martha Nakagawa** breaks down the false constructions of loyalty and disloyalty created by the government at Tule Lake through registration, segregation and renunciation. She explains how the real resisters viewed the novel and the lasting confusion caused by calling the novel No-No Boy. **Takako Day** discusses the Kibei Nisei dissenters at Tule Lake and how they originally based their protest on Constitutional grounds. Based on interviews in Japanese, she discusses how their spirits were crushed by the actions of the government and JACL. Finally, **Art Hansen** discusses his new book, *Nisei Naysayer*, on journalist **James Omura**, who initially misunderstood the protest at Tule Lake against the loyalty oath, and compares the resistance with other examples of dissent in his other forthcoming book, *Barbed Voices*.

Diamond Peak "Made in Tule Lake"

Diana Morita Cole, award-winning author of *Sideways: Memoir of a Misfit*, presents the stories of her family's imprisonment in Tule Lake, their reactions to their captivity, and how Cole came to learn about the resistors from **William Minoru Hohri**, who wrote the book, *Resistance: Challenging America's Wartime Internment of Japanese-Americans*, published in 2001. This workshop includes stories inspired by her family's experiences. Prompted by pictures from the 1943 Tri-State High School Yearbook, Cole's stories and music from this period, pilgrims will be invited to share stories of their detention, and their insights about the role of resistance and the resistors in their lives.

Mt. Thielsen Healing from Racism and the Effects of Incarceration at Tule Lake

U.S. government policy created false divisions in our communities, and multiple responses to the forced incarceration of our people led to cooperation, collaboration, dissent and military service. Despite passage of 75 years since the mass incarceration, stigma concerning the divisive loyalty questionnaire and segregation at Tule Lake lingers. Led by **Jan Yoshiwara** and the team from **United to End Racism.**

Mt. Scott Reflections, Session 2 of "Arriving and Remembering"

This is a continuation of the first night's moderated discussion among survivors reflecting on their memories and thoughts about growing up while imprisoned. All are welcome, and although the conversation will be centered on those who were incarcerated, others will be invited to share their reflections as well. The session will be led by **Dr. Lisa Nakamura,** a practicing clinical psychologist who was inspired to pursue a career directed at understanding the emotional impact of the incarceration following her participation in Tule Lake pilgrimages as an undergraduate student.

Mt. Bailey #Stop Repeating History! Japanese American Community Activists on the Front Lines of Resistance and Defense of Civil Liberties

Responding to racism and xenophobic attacks on Muslim and immigrant communities, Japanese Americans have powerfully mobilized to oppose the normalization of racist, sexist and xenophobic policies of the current administration and White supremacists. Hear multiple strategies for resistance, alliance building, and organizing to stop history from repeating. Moderated by **Mike Ishii**, he is joined by **Carl Takei**, Senior Attorney with the National ACLU, **Karen Korematsu,** Director of the Fred T. Korematsu Institute in San Francisco, **Kathy Masaoka**, a long-time activist with National Council on Redress and Reparations (NCRR) and **Ashley Uyeda,** community organizer who works in low-income communities of color organizing around racial, economic, and gender justice issues.

Diversity Center Poetry Workshop with Lawson Inada, Oregon's Poet Laureate, Emeritus

Be inspired by Lawson Inada, Oregon's State poet laureate in 2006. His awards include a Guggenheim Fellowship, fellowships from the National Endowment for the Arts, and a Creative Arts Grant from the Civil Liberties Public Education Fund. Inada's collections of poetry are **Before the War: Poems as They Happened (1971); Legends from Camp (1992), winner of the American Book Award; Just Into/Nations (1996); and Drawing the Line (1997),** winner of the Oregon Book Award. Discover your inner poet at this workshop.

Union Peak Tule Lake art and artifacts and the Allen H. Eaton Collection

Explore the contested history of the Allen H. Eaton collection of camp artifacts that were rescued from public auction in 2015 with **Clement Hanami**, Program Developer and Art Director at the Japanese American National Museum and **Nancy Ukai**, project director of the **50 Objects/Stories** website.

4:30-6:30 pm Sales Room Open -- Sunset

4:45-6:30 pm Dinner – Cascades Dining

6:45-7:15 pm Board buses for the Ross Ragland Theater

7:30-9:30 pm Cultural Program - Ross Ragland Theater in Klamath Falls
Hiroshi Shimizu: MC
Cheewa James and Taylor Tupper, Descendants of the Hot Creek Band of Modocs, Welcoming
Hiroshi Kashiwagi, Poet, Playwright & Essayist reading from his works
Patrick Oiye, Shamisen
Lawson Inada, Poet, Educator & Performance Artist
Tule Lake Taiko Spectacular: featuring **Stan Shikuma** from Seattle's Kokon Taiko, **Kristy Oshiro** Independent Taiko Performer, **Lois Yoshishige** from the Eugene Taiko, Karen Young & Kumiko Yamamoto from Genki Spark in Boston.

9:45-10:00 pm Return to OIT
Board the first available bus. Buses will depart when full.

10:00-11:00 pm Farewell – Mt. Shasta Lounge
An informal gathering to share experiences and say farewell.

10:00-11:00 pm Sales Room Open -- Sunset
This is your last chance to buy souvenirs of the pilgrimage. The Sales Room will not be open on Monday, July 2.

Monday, July 2

6:00-7:30 pm Breakfast – Cascades Dining
Pick up your bagged lunch at the OIT Cafeteria before departing.

7:30-8:30 pm Check Out –Res Hall Lobby
You must return your dorm key to OIT staff.

8:00-8:30 pm Board Buses for Departures

Please plan to board your bus 15 minutes before the departure time below.

8:00 – Both Pacific Northwest buses

8:30 – San Jose/Union City, Berkeley, San Francisco, Sacramento, and Sacramento Airport buses



Preserving Our Hallowed Ground

By Barbara Takei

Hallowed ground – that's what the site of the Tule Lake concentration camp represents to survivors and their descendants who are working to preserve this Northern California civil rights site. In operation from 1942 through 1946, Tule Lake became the largest of the ten War Relocation Authority (WRA) prisons for Japanese Americans. It was unique as the only WRA concentration camp converted to a maximum-security segregation center used to punish the 10% of imprisoned Japanese Americans who dared to protest the injustice of their wartime incarceration. Tule Lake was infamous for having three detention sites -- the Tule Lake isolation camp, the stockade and the iconic jail. The Segregation Center was occupied by the Army and ruled under martial law for more than a month.

After the concentration camp closed in 1946, Japanese Americans were banished again, given $25 dollars to return to an America that did not want them. In contrast, white WWII veterans in the Tulelake basin benefited from government largess created by the Homestead Act, giving farmland made rich with subsidized water from the Bureau of Reclamation. Homesteaders paved over Tule Lake's firebreak road to construct a tiny rural airport for crop dusters that sprayed pesticides and chemical fertilizers on local farmland. The historic concentration camp cemetery on airport land was bulldozed, the gravesites desecrated and used as fill dirt. The former cemetery is now a gouged out hole in the ground, a painful reminder of lingering animus or indifference. Adding to the sense of violation, Modoc County located a dump next to the cemetery site, and mounds of garbage and disintegrating castoffs complete a vision of destruction.

Over the past decade, the Tule Lake Committee has worked to protect the historic Tule Lake Segregation Center site from a destructive airport expansion that would close off access and stop preservation efforts. Modoc County's leaders have pressed for construction of a massive three-mile long, eight-foot high barbed-wire topped fence around the airport's perimeter, a fence that would destroy the historic and cultural landscape of a rare Japanese American civil rights site.

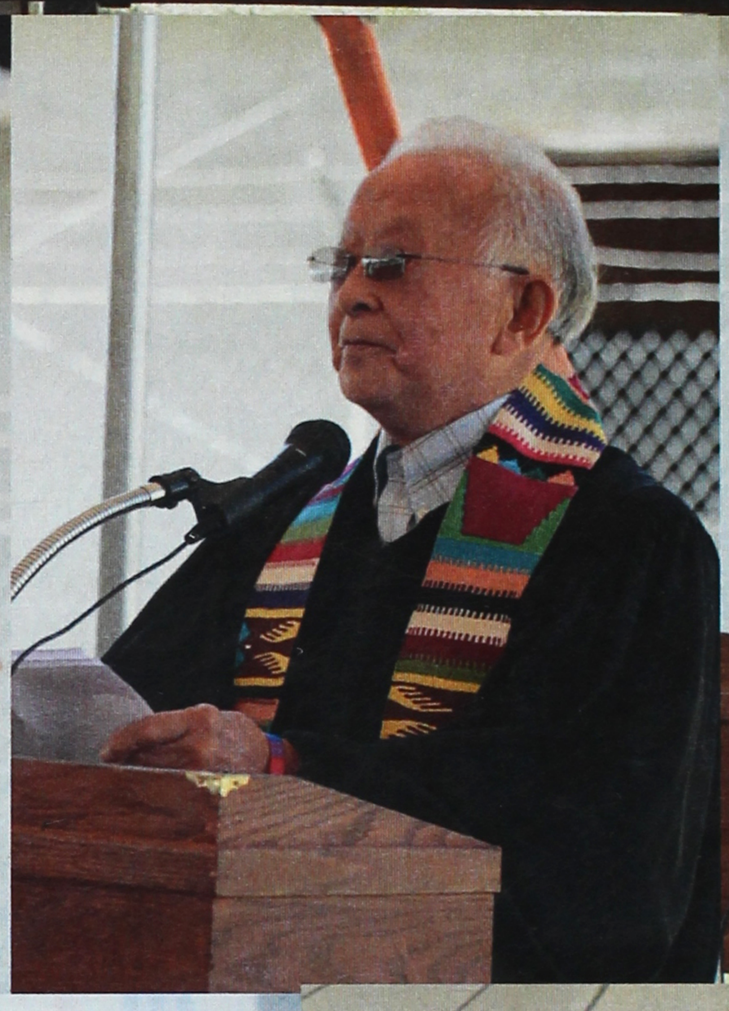
In 2014, the Tule Lake Committee filed a lawsuit that challenges Modoc County to conduct mandatory environmental and cultural resources review of the airport lands. Construction of the airport fence, scheduled for 2015, was delayed, as we seek alternatives to an airport located in the middle of the only National Historic Landmark in Modoc County.

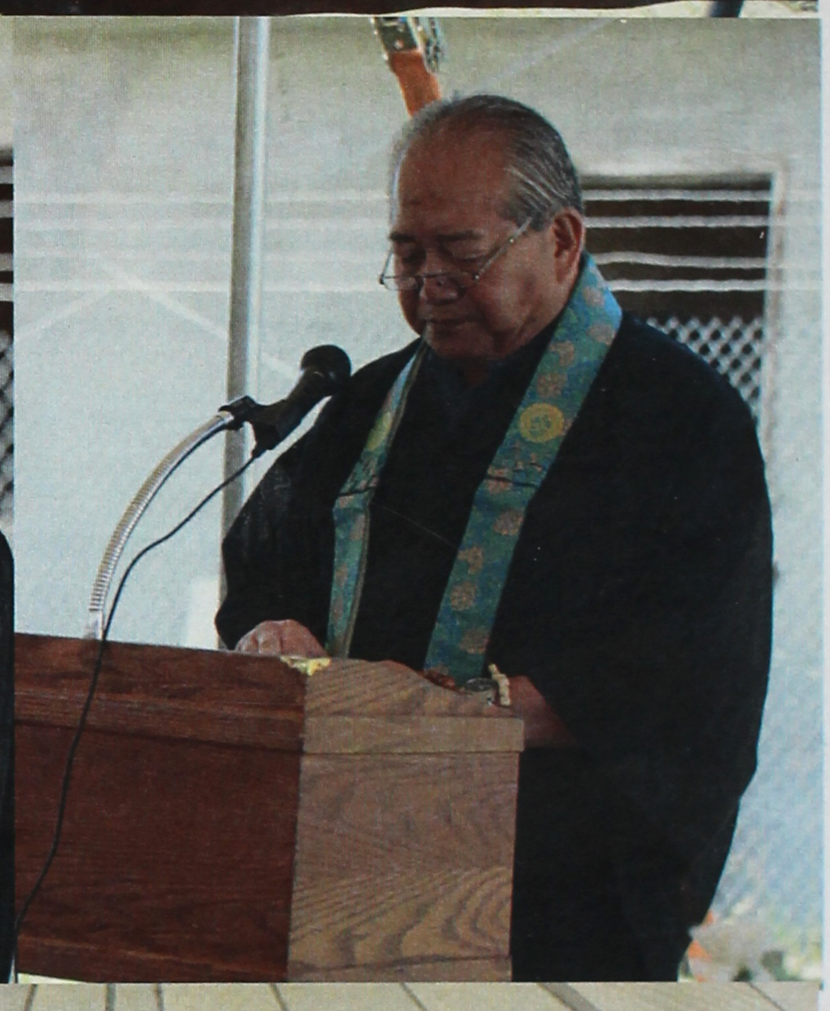
Preserving the historic Tule Lake site needs your passion to save this hallowed ground. We hope that each pilgrim will act — send letters and sign petitions to let government officials know what the site means to you and your family, donate money to help us advocate for and preserve historic structures, and work to educate others about Tule Lake's unique story of resistance to the government's abuse of authority during WWII. Please consider doing what you can to help the Tule Lake Committee preserve Tule Lake for future generations.

Memorial Service

















Photos by Kiyoshi Ina

Tule Lake Pilgrimage 2018

Preserving

Our Hallowed Ground

Mite haneru 2

Hanayome Ningyo 3

Kinran don su no
Obi shime nagara
Hanayome goryo wa
Naze naku no dero 4

Edo no Komoriuta 6

Nen-nen korori yo, Okorori yo. 7
Bōya wa yoi ko da, Nenne shina~ 8

Bōya no omori wa, Doko e itta? 10
Ano yama koete, Sato e itta. 13

Sato no miyage ni, Nani motta? 15
Den-den taiko ni, Shō no fue. 18

..... 20

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..... 36-37

Song Lyrics

The Picnic Song

O-yako-dom-buri
Osushi-bento-sanduwi-chi
Ramu-neda-sai-da
Gyu-u-nu --

Kane Ren Ren

Kane-ren-ren-soy-ya-ren-ren --
Kane-ren-Iya-o-o ren ren --

Pon-ki	po --	-- hara	hei --	
thighs	*clap*	*mouth*	*out*	*<<hand movements>>*

Usagi Usagi

Usagi, Usagi
Nani mite haneru
Jugoya otsuki sama
Mite haneru

Hanayome Ningyo

Kinran don su no
Obi shime nagara
Hanayome goryo wa
Naze naku no dero

Edo no Komoriuta

Nen-nen korori yo, Okorori yo.
Bōya wa yoi ko da, Nenne shina~

Bōya no omori wa, Doko e itta?
Ano yama koete, Sato e itta.

Sato no miyage ni, Nani morotta?
Den-den taiko ni, Shō no fue.

Tule Lake Pilgrimage 2018

Preserving

Our Hallowed Ground

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Pilgrimage Policies

To ensure an enjoyable trip for all, we ask for your cooperation in the following areas:

- Illegal drugs, firearms and other weapons are not allowed.
- Stay with your group. Make sure someone knows where you are or where you are going at all times.
- Listen to and cooperate with the bus monitors.
- Smoking is prohibited on the buses, in the buildings at the Oregon Institute of Technology, and on the Castle Rock Hike.
- Please obey all regulations of the bus company and of the Oregon Institute of Technology.
- This pilgrimage may be a highly emotional experience for many. An attitude of openness, appreciation and support for each person, whatever their perspective or experience, will maximize the benefits to all who are on the pilgrimage.
- **We will have almost 60 persons who are 80 years of age or older. Please give them priority when lining up for meals, allow them the seating and shade when assembling outdoors, and provide them with assistance when boarding and exiting the bus.**

Born in Tule Lake



Photo by Kiyoshi Ina

These youngsters were born in Tule Lake and returned for the 2016 Pilgrimage. For some it was their 1st return and pilgrimage, while others have returned may times and attended multiple pilgrimages.

People and Phone Numbers

BUS MONITORS

Please get to know your bus monitors (listed below). They will provide you with important information and can help answer questions. Please assist them in ensuring that all passengers on the bus are accounted for and that no one is left behind.

Union City/Berkeley
Union City
Roy Ikeda
Michael Beusch
Berkeley
Satsuki Ina
Kiyoshi Ina
Akemi Yamane Ina

San Francisco
Hiroshi Shimizu
Cary Matsumura
Sharon Yamato

Sacramento A
Lorna Fong
Hiroshi F. Kashiwagi
Christine Umeda

Sacramento B
Kristy Oshiro
Karen Young
Stuart Paton

Sacramento Airport
Barbara Takei
Martha Nakagawa

San Jose/Union City
Sharon Nakamura
Carolyn Kameya
Hanako Wakatsuki
Victoria Taketa

Seattle A
Stan Shikuma
Ken Nomiyama

Seattle B
Jan Yoshiwara
Lois Yoshishige

MEDICAL PERSONNEL

Stan Shikuma, RN .....(206) 919-1465

Kesa Nomiyama.....(718) 290-0822

OREGON INSTITUTE OF TECHNOLOGY

Emergency ..... (541) 885-0911

Non-emergency ..... (541) 885-1111

OIT Campus Security ..... (541) 885-0911

OIT Housing Office ..... (541) 885-1094

Ambulance, Police, Fire..... Dial 9 for outside line, then 911

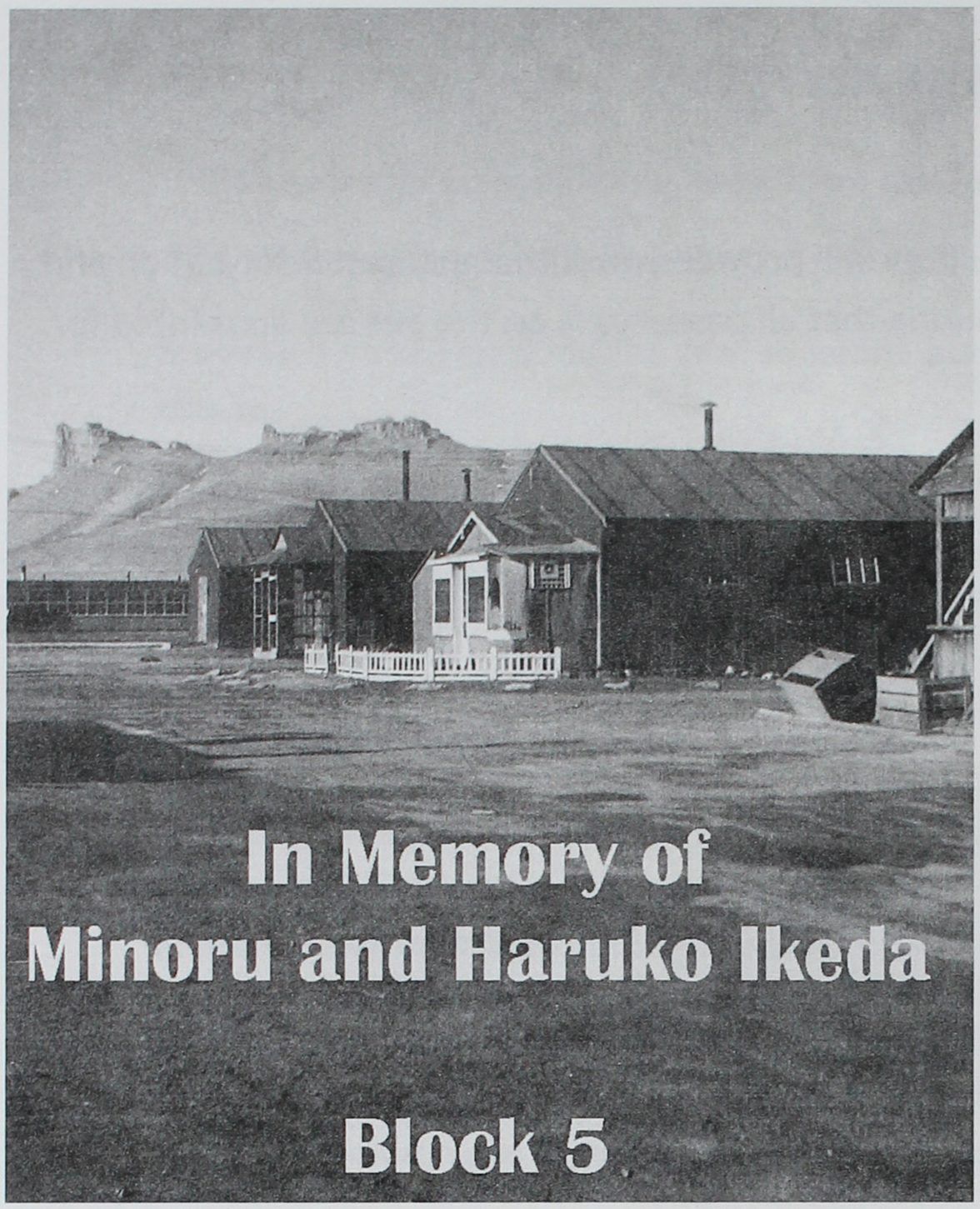
Tule Lake Site emergencies (Day 2 only).....(530) 842-3515

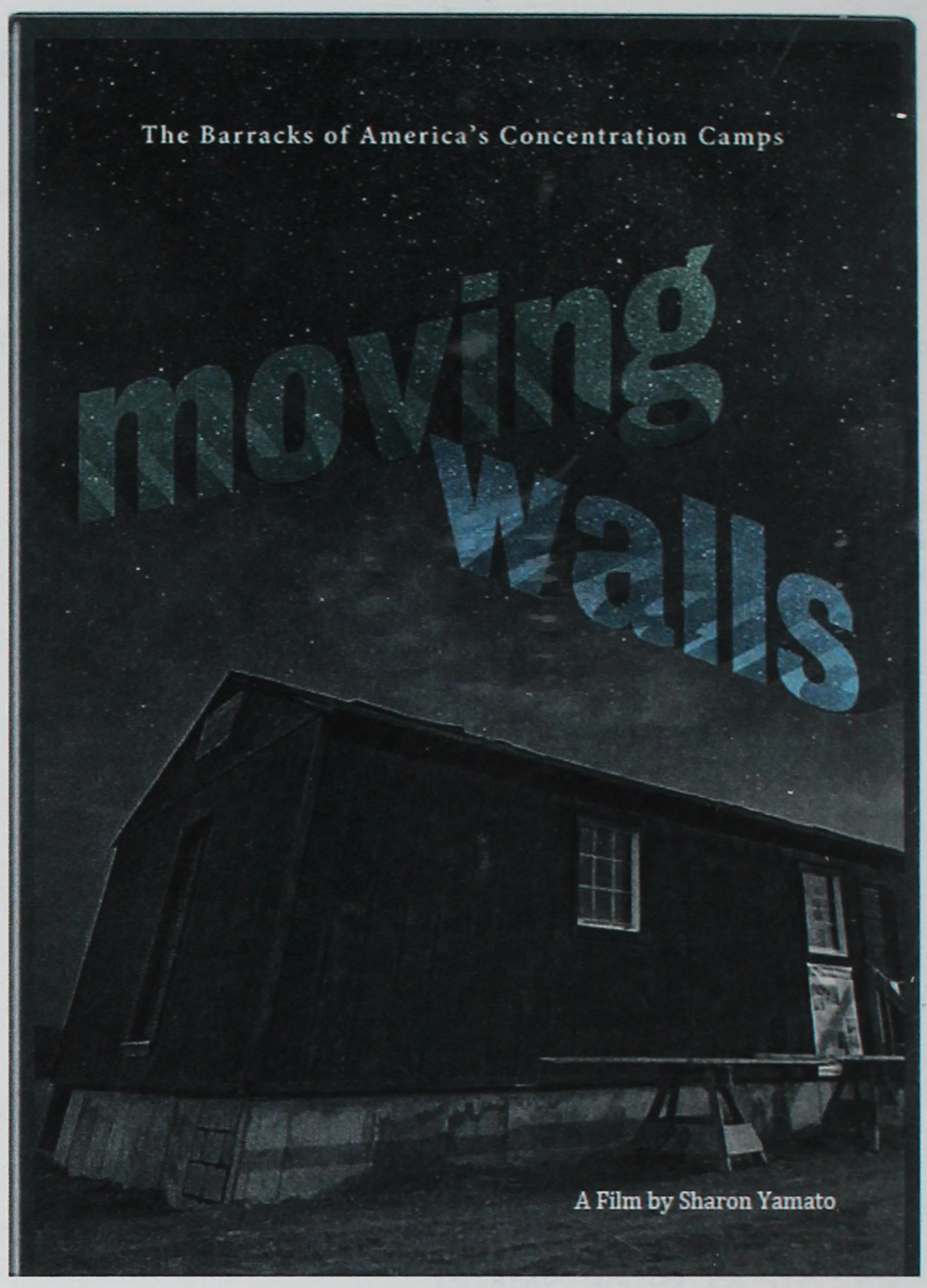






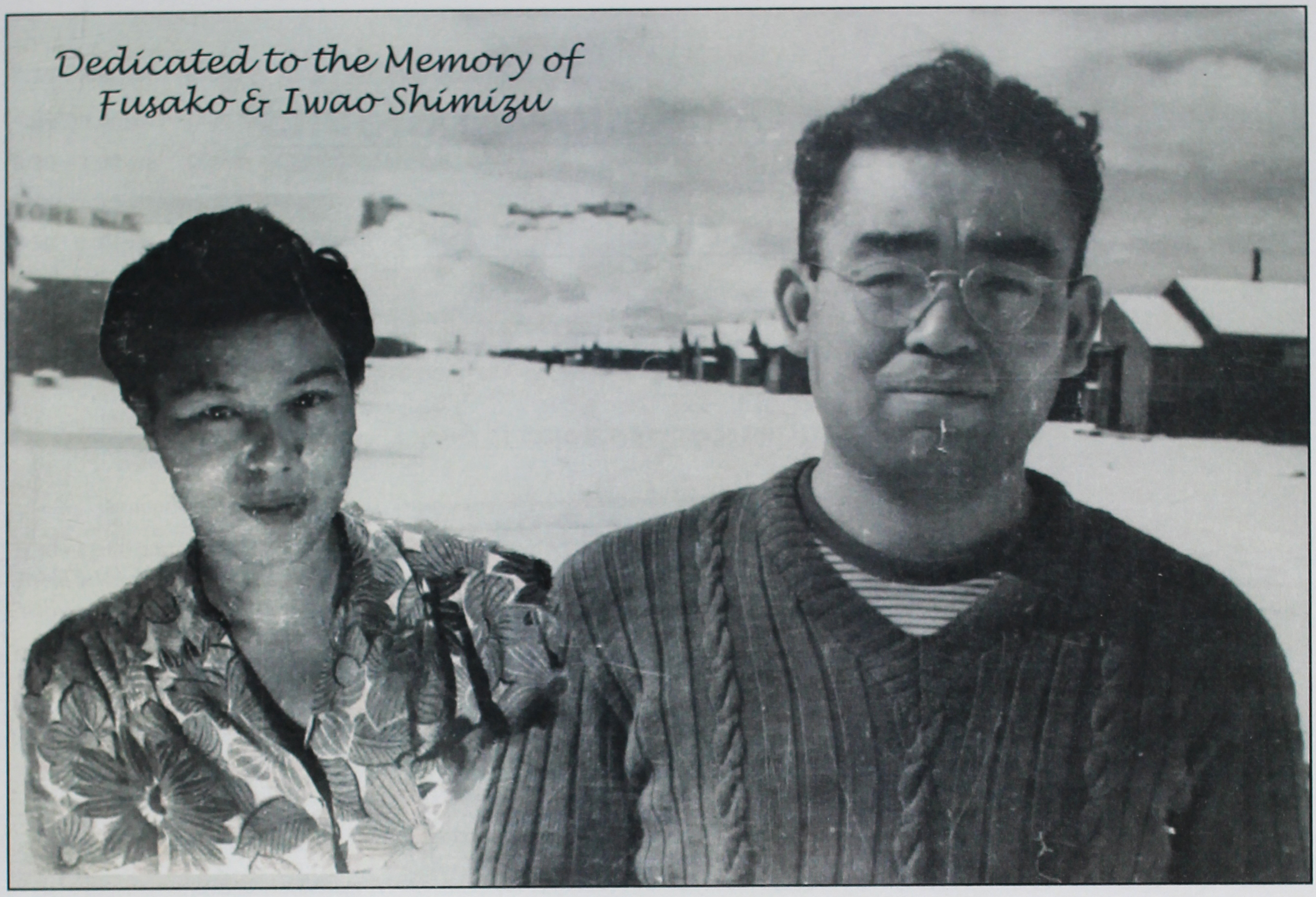
Photos by Kiyoshi Ina







Photos by Kiyoshi Ina


Dedicated to the Memory of
Fusako & Iwao Shimizu


KIMOCHI
ABOUT US
PROGRAMS
HOW TO HELP
NEWS & EVENTS
PUBLICATIONS
CONTACT US
Continuing the Japanese Tradition
of Care and Support for Seniors
social services
transportation
intergenerational
adult social day care
nutrition program

Perserving Our Hallowed Ground

TULE LAKE PILGRIMAGE 2018

SCHEDULE

PLEASE NOTE: THIS SCHEDULE IS SUBJECT TO CHANGE.

Friday, June 29, 2018

Departure Locations and Times

San Jose	6:30 — 7:00 am
San Francisco	7:15 — 8:30 am
Berkeley	7:30 — 8:00 am
Sacramento Betsuin A	7:30 — 8:15 am
Sacramento Betsuin B	8:00 — 8:45 am
Sacramento Airport	10:00 -- 10:40 am
Seattle	7:00 — 7:30 am
Olympia	8:30 — 8:50 am
Portland	10:50 — 11:15 am
Eugene	1:00 — 2:00 pm

11:30 – 1:30 pm **Lunch** (First United Methodist Church, Redding – Berkeley, Sacramento, San Jose/Union City, San Francisco buses)

1:00—2:15 pm **Lunch** (Gateway Mall, 2750 Gateway St., Eugene – Seattle buses)

Lunch for Sacramento Airport bus will be bentos on the road

4:30—6:00 pm **Buses Arrive at OIT**.

Check-In and registration will take place outside of the VA and Residence Hall. Volunteers will assist seniors with luggage and check in. Please save the small manila envelope in which you receive your room key. Place the key back in the envelope when you check out on Monday to help expedite the process.

For those who will be staying at the Shilo Inn leave your luggage on the bus. The bus drivers will be staying at the Shilo Inn.

A **message board** will be available near the entrance to the cafeteria to leave messages for pilgrimage attendees.
The ***Open-Mic*** sign-up form will also be posted on the message board.

4:30 – 6:30 pm Crane Folding – Mt. Shasta Lounge

Assist in origami crane folding. The cranes will be strung together and used for the memorial service.

5:30—7:00 pm Dinner – Cascades Dinning

7:30 - 8:30 pm Welcome Program -- College Union Auditorium

Barbara Takei, MC

Remembrance of Henry Nonaka and Tribute to Jimi Yamaichi

"Meeting at Tule Lake" (1975) poem, read by the author Hiroshi Kashiwagi

Introductory Activity—Jan Yoshiwara

Castle Rock Hike—Stan Shikuma

Announcements

8:30 - 11:00 pm Activities in the OIT College Union

There will be a number of activities going on at various locations in the OIT College Union during this time. Feel free to attend as many as you like. No prior sign up is required.

Sales Room Open -- Sunset

T-shirts, books, DVD's and Tule Lake merchandise and literature are available for purchase at tables maintained by the following organizations & people:

Tule Lake Committee

Asian American Curriculum Project

Genki Spark

Hiroshi Kashiwagi

National Park Service

Densho

Tule Lake 101 – College Union Auditorium

What makes the former concentration camp at Tule Lake significant and unique? Join **Chizu Omori** and **Barbara Takei** as they discuss, among other things, the so-called "loyalty questionnaire" and the transformation of Tule Lake into a maximum-security segregation center, the experiences of the "no-no's", and the circumstances that led to more than 5000 Nisei and Kibei to renounce their U.S. citizenship. Chizu co-produced, with her sister Emiko Omori, the widely acclaimed documentary film, "Rabbit in the Moon". Barbara co-authored with Judy Tachibana "Tule Lake Revisited: A Brief History and Guide to the Tule Lake Concentration Camp, (2001) (2012)." Currently, Barbara is co-authoring a history of Tule Lake with renowned historian Roger Daniels, "America's Worst Concentration Camp".

Reflections: "Arriving and Remembering"-- Mt. Scott

Pilgrimage participants are invited to reflect on their memories and thoughts about growing up while imprisoned, in a moderated discussion with survivors about the impact of the wartime incarceration. Although the conversation will be centered on those who were incarcerated, others will be invited to share their reflections as well. To minimize disruption, the door will be closed at 8:45 sharp. The discussion will be led by **Dr. Satsuki Ina** and **Dr. Lisa Nakamura.** Dr. Ina is Sansei psychotherapist and filmmaker ("From a Silk Cocoon") who was born in the Tule Lake Segregation Center and has devoted her life work to understanding the emotional impact of the incarceration on generations of Japanese Americans. Dr. Nakamura is a practicing clinical psychologist who was inspired to pursue this career path after participating in Tule Lake pilgrimages during her undergraduate years.

Intergenerational Discussion Group Facilitator Training -- Mt Thielsen

Learn techniques for leading your discussion group and work in small groups to make a plan for facilitating your discussion group on Sunday. Led by the team from United to End Racism.

A Gathering of Youth – High School to Young Adults — Union Peak Lounge

Join us in this interactive and engaging workshop where we will explore and share our own families' stories around the WWII incarceration, the impact it has had on our generation, and create a vision for the legacy we want to leave behind! This space is an opportunity for young people and young adults on the pilgrimage to connect and build with each other! Open to ages 13-30. Snacks provided! Organized by **Ashley Uyeda, Becca Asaki** and **Kenso Michisaki** from United to End Racism.

Film Showings:

Showing at Mt. McLaughlin

"Cats of Mirikitani" -- Eighty-year-old Jimmy Mirikitani survived the trauma of WWII concentration camps, Hiroshima, and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past. An intimate exploration of the lingering wounds of war and the healing powers of friendship and art, this documentary won awards at film festivals around the world, including the Audience Award at its premiere in the 2006 Tribeca Film Festival. **74 min.**

Showing at Mt. Bailey

"Moving Walls" — Sharon Yamato, co-director, producer and writer. Moving Walls tells the story of what happened to the scores of barracks used to house 120,000 Japanese Americans during WWII. At one camp built on government land in a remote area in Wyoming, they were sold for a dollar apiece to homesteaders. The story delves into the intersection of the mass detention and homesteading farmers and is told from the dual perspective of those taken from their homes and forced to live in these shoddily constructed buildings during wartime and those who voluntarily chose to start new lives in them after the war, i.e., the American nightmare that became the American dream. At a time when race and ethnicity continue to raise questions about issues surrounding immigration and civil rights, the film examines the mass detention through interviews with former incarcerees who returned to the West Coast as well as homesteaders who live in the buildings today in the heart of middle America. **25 min.**

Plus:

"From A Silk Cocoon" — Satsuki Ina, co-director, producer and writer. Labeled as "disloyal" and deemed "enemy aliens dangerous to the public peace and safety of the United States", a young Japanese American couple, held in separate American prison camps during WW II, struggle to prove their innocence and fight deportation. With the discovery of their actual letters, diaries, and haiku poetry, the story reveals the frightening and tragic outcome resulting from war time hysteria and racial profiling. **57 min.**

Showing at Diamond Peak

"Jimmy Murakami: Non Alien". Se Merry Doyle—Director. This film takes you on an extraordinary journey with Jimmy, the world-renowned Oscar nominated animator whose credits include "When the Wind Blows" and "The Snowman", from his adopted country Ireland, through his Hollywood career, his moves to Japan, France and New York City, climaxing with his return to Tule Lake to confront his childhood and his still present anger with the American government that put him there. **74 min.**

Tsuru Folding & Stringing -- Mt. Shasta Lounge

Assist in the continuing effort: origami crane folding. The cranes will be strung together and used for the memorial service that honors those whose lives ended at Tule Lake.



Saturday, June 30

6:30-9:00 am Castle Rock Hike

Hike leader, Stan Shikuma

Hikers gather & board: 6:00 am – 6:20 am

Buses Depart: 6:30 am (buses that are not FULL must return to OIT to pick up Memorial Service attendees)

Breakfast will be brought out to the buses. Hikers must wear hiking boots/shoes and be in good physical condition. No smoking will be permitted during the hike. The hike is not recommended for children under the age of 10, or those with physical or medical conditions that could lead to dizziness, falls, or other injuries. Hikers should complete the hike by 9:00 AM.

7:00-8:30 am Breakfast -- Cascades Dining

8:45-9:00 am Board Buses for the Memorial Service

Board the first available bus. Buses will depart when seats are filled.

10:00-11:30 am Memorial Service:

An Interfaith Buddhist and Christian service to honor those that died at Tule Lake and also for those who survived the vengeful and vindictive treatment of the government for the dissent and protest of their unjust and unconstitutional incarceration.

Introductory remarks: **Hiroshi Shimizu,** MC

Consul General of Japan: **Tomochika Uyama**

Christian: **Sister Joanne Doi, M.M.**

Buddhist:

San Bu Jo: **Rev. Jay Shinseki, Rev. Grace Hatano**

Aspiration (HyoByakuMon) : **Rev. Shinseki**

Chanting: JuSeiGe : **Rev. Hatano, Rev. Shinseki**

Oshoko by Representatives:

Consul General of Japan: **Tomochika Uyama**

National Park Service: **Larry Whalon**

Descendent of the Hot Creek Band of Modocs: **Cheewa James**

Former Incarceree: **Masanori Hongo**

Tule Lake Committee: **Sharon Nakamura**

Japanese American Citizens League: David Inoue

Closing Thoughts: Rev. Shinseki

Closing meditation: **Rev. Hatano**

Oshoko and Flower Offering: **All**

11:30-11:45 am Board Buses for Tulelake-Butte Valley Fairgrounds

11:45-1:00 pm BBQ Lunch at Tulelake-Butte Valley Fairgrounds

Beef Tri-tip
Roast Chicken
Black bean, corn and salsa salad
Potato Salad
Tomato and cucumber salad
Broccoli salad
Dessert: mix of fruit crisps and cookies

Water, Tea and Coffee

1:15-4:30pm **Pilgrimage Tours & Activities**

Tour #1 – Site Tour of the Tule Lake Segregation Center

This tour includes the key features of the Tule Lake concentration camp managed by the National Park Service and is recommended for the 235 pilgrims joining us for their first Tule Lake Pilgrimage. The tour will be guided by staff from the National Park Service. (At the end of the three-hour tour, buses that have passengers occupying EVERY seat on the bus can return directly to OIT. If not full, the bus must pick up more passengers at the Fairgrounds.)

Tule Lake is unique as the maximum-security segregation center that developed three prison areas used to punish dissenters. The Tour features the following sites:

Tule Lake's Stockade Area
Tule Lake's Jail
Tule Lake concentration camp Cemetery
Tule Lake Isolation Center (the former Civilian Conservation Corp camp)
State Historic Landmark Monument
Block 73 Latrine Foundation

Tule Lake Isolation Camp on Hill Road was used to imprison Tule Lake's Loyalty Questionnaire protesters after the County jailers decided they could not hold prisoners who were not charged with a crime, as there was no crime in refusing to answer a questionnaire. The registration protesters were incarcerated the Tule Lake Isolation Center between February and April 1943. Months later, in Fall 1943, it was used to house Japanese American strike breakers brought in to undermine a farm labor strike at Tule Lake, organized after segregation, to seek better living and working conditions. During 1944, the former isolation center served as an Army internment camp for POWs. In the perverse logic of racism, local farmers preferred the Nazi soldiers as farm labor, allowing them to travel freely, to consort with their daughters and work in their fields – while the American citizens with Japanese faces were imprisoned in the concentration camp nearby.

Tule Lake stockade, also known as Area 99, was used to imprison over 200 Japanese Americans when Tule Lake was ruled under martial law from November 1943 through January 1944. Prisoners were detained for months after martial law was lifted, with no charges, no hearings and no sentences, based on accusations they were "troublemakers" and "agitators", or "easily led" or "too smart for their own good".

Tule Lake Jail is an iconic concrete structure that was built during the winter of 1944 and completed in February 1945, and used to imprison Japanese Americans who renounced their U.S. citizenship. This government deportation scheme led to 5,461 Nisei and Kibei in Tule Lake to abandon their citizenship. In contrast, at the other nine WRA camps, only 128 Nisei and Kibei renounced. Hundreds of young men, stripped of their U.S. citizenship, were then imprisoned in the overcrowded Tule Lake jail before they were removed to Department of Justice internment camps at Santa Fe, NM and Bismarck, ND, as the U.S. government prepared to deport them to Japan.

Tule Lake Concentration Camp Cemetery is a large crater in the ground, located across the road from the County dump. WRA records from 1944 show there were 331 deaths in Tule Lake. Typically, families had their loved ones cremated and kept the ashes with them. A few took the ashes to Linkville Cemetery in Klamath Falls. Persons without family were buried at the cemetery on the Tule Lake site. Today, there is nothing left to honor this site or the individuals buried here. According to a local homesteader who worked on the project, the site was bulldozed and the sandy soil was used for fill dirt for ditches and for a construction project.

Block 73 Latrine Foundation is one of the historic remains of the concentration camp that was identified because it is located close to the road. If the Tule Lake Committee had not protested the construction of an 8-foot high, three-mile long fence, the latrine foundation and other historic resources within the Tulelake airport grounds would have been fenced off in 2015.

Remain at the Fairgrounds and enjoy these activities (from 1:30 to 4:30 PM)

Activity #1 -- Taiko Workshop
Stan Shikuma Leader of Seattle Kokon Taiko will give introductory lessons on playing taiko drums to all who are interested. If you have ever wondered what it's like to play taiko drums, this session is for you.

Activity #2 — Odori Dancing at Tule Lake
Whether you are an experienced obon dancer or a novice, come join the fun. Learn the basic steps and movements. Bring a hapi

coat and use the Tule Lake uchiwa that you were given to add color to the odori. This traditional summer time activity will be led by **Naomi Kitajima**.

Activity #3 --- 1:30 to 2:45: Modoc Roots in the Tulelake region

Learn about the history of the Modoc people from **Cheewa James**, the great-granddaughter of an 1873 Modoc War warrior. She served two seasons as a National Park Service ranger-historian in the Lava Beds National Monument. Cheewa James is the author of *"MODOC: The Tribe That Wouldn't Die"* and *"The Modoc War: Heartbreak of a Homeland Lost."* Cheewa will screen "The Modoc War", an award-winning PBS documentary filmed in the Lava Beds National Monument, produced by Oregon Public Broadcasting and broadcast nationally. In remarks following the film, Cheewa will discuss ongoing efforts to protect and preserve Modoc history.

Activity #4 — 3:00 to 4:15: Stand Up for What is Right. Fred Korematsu's Resistance to the Mass Incarceration and Why It Matters Today.

When nearly 120,000 innocent Japanese Americans were forcibly removed from their homes and communities and imprisoned during WWII, most Americans watched it happen and did nothing. Fred Korematsu was the rare individual who stood up and legally challenged this civil and human rights atrocity. Join Karen Korematsu, Fred's daughter and executive director of the Fred T. Korematsu Institute, as she explores her father's legal challenges to the forced removal of Japanese Americans, and his later efforts to overturn the infamous Supreme Court decision that rubber-stamped the mass removal and incarceration. Her father's work was honored with a Presidential Medal of Freedom, the highest civilian honor bestowed on an American citizen, and for the remainder of his life, he carried on the fight for justice for all.

Activity #5 -- Tule Lake-Butte Valley Fair Museum of Local History

This local museum has exhibits of the Tule Lake Segregation Center, including a restored barrack and guard tower, exhibits of the POW camp, homesteading, logging and farming in the area and much more. The museum features a one-hour audio-cassette tape tour with Jimi Yamaichi. Murals within the museum include a view of the Tule Lake Concentration Camp with more than 1400 barracks that housed over 29,000 Japanese Americans during WWII. Admission for this self-guided tour is included as part of your registration fee.

4:00-4:30 pm Return to OIT – for departure, buses must be FULL.
You may board the first available bus on the return to OIT. Buses leave when ALL seats are filled.

5:30-7:00 pm Dinner -- Cascades Dining

7:00-10:30 pm Sales Room Open -- Sunset Room

7:30 -- 10:30 pm GARAGE DOOR OPENER – Auditorium
The Grateful Crane Theater Company performs a theatrical reading of **Soji Kashiwagi's** play exploring Sansei dysfunction and the intergenerational transmission of trauma. Following the reading, the playwright **Soji Kashiwagi** and psycho-therapist **Dr. Satsuki Ina** discuss elements of the play touching on the emotional trauma of the wartime incarceration and the way it is passed down to the generations that did not have direct experience of incarceration. Dr. Ina, a Sansei, was born in the Tule Lake Segregation Center. A psychotherapist and filmmaker ("Children of the Camps" and "From a Silk Cocoon"), she has devoted her life work to the understanding of the emotional impact of the incarceration on generations of Japanese Americans.

10:30-12:00 pm Open Mic -- Mt. Shasta Lounge
Come sing, dance, play a musical instrument, recite a dramatic vignette or poem or tell us a story, read a passage or share your writings. This is a time to relax and enjoy the community of individuals who have come together for the 2018 Tule Lake Pilgrimage. **Naomi Kitajima** will be the MC of this open mic session.

10:30-12 pm Listening Space -- Mt. Thielsen
You are welcome to drop by alone or with friends or family members for small group discussions to share, listen or reflect on thoughts about our experiences at the pilgrimage and your family's connection to incarceration and Tule Lake. Facilitators from **United to End Racism** will provide a safe, structured environment.

Sunday, July 1

7:00-8:30 am Breakfast – Cascades Dining

7:45-8:45 am **Sales Room Open -- Sunset**

9:00-11:45 am **Intergenerational Discussion Groups**

Each person on the pilgrimage will be assigned to a discussion group. A list of the people assigned to each of the intergenerational discussion groups and the meeting place for each group will be posted at the entrance to the OIT cafeteria. Please check the lists and find where your discussion group will meet.

11:45-1:15 pm **Lunch –Cascades Dining**

11:45-1:15 pm **Debrief for Intergenerational Discussion Group Facilitators --Mt. Thielsen**

An opportunity to share highlights from leading your discussion group. Facilitators, pick up your lunch in the cafeteria and bring to Mt Thielsen.

11:45-1:30 pm **Sales Room Open -- Sunset**

1:30-3:00 pm **Plenary Session—College Union Auditorium**

"Resistance at Tule Lake" a film by Konrad Aderer

The explosive hidden history of Japanese Americans who challenged the injustice of World War II incarceration. "Resistance at Tule Lake" is a feature documentary tracing the remarkable journeys of Japanese Americans who dared to resist the U.S. government's program of mass incarceration during World War II. At the Tule Lake Segregation Center, thousands of these incarcerees renounced their citizenship and engaged in open protest. Giving voice to experiences that have been marginalized for over 70 years, this documentary challenges the nationalist, one-sided ideal of wartime "loyalty". **82 min. Q&A with filmmaker Konrad Aderer until 3:00 pm**

4:00-7:00 pm **Ross Ragland Cultural Program performers leave for tech rehearsal, and eat dinner at the Ross Ragland.**

3:15-4:45 pm Tule Lake Pilgrimage Workshops:

The following workshops will be presented during this time. Please choose the workshop that is of most interest to you.
No prior signup is needed.

Mt. Mazama **Hallowed Ground: Preserving Tule Lake for Future Generations**

The story of mass grassroots protest was validated and brought into the Japanese American narrative when the National Park Service, which preserves the stories of our Nation's historic places, designated **Tule Lake Segregation Center** as a **National Historic Landmark** in 2006 and as a **National Monument** in 2008. In this workshop led by the NPS, hear an update on the status of the Tule Lake Unit of the WWII Valor in the Pacific National Monument site development, including the General Management Plan and the preservation of the historic Tule Lake jail. This preservation update will be led by the NPS Superintendent of the Tule Lake Unit and Lava Beds N.M, **Larry Whalon**, and the NPS Pacific West Region Planning Portfolio Manager, **Anna Tamura,** who, since 2010, guided the NPS' General Management planning process for the Tule Lake Unit.

Mt. McLaughlin **Silent Testimony: Japanese language Literature in the Tule Lake Segregation Center**

Avoiding U.S. government censors by writing, speaking and reading in Japanese, writers, poets and essayists in Tule Lake felt free to express themselves. An underground literary movement flourished in Tule Lake, creating works that expressed candid thoughts and feelings of life behind barbed wire. Sharing her translations of these rarely examined Japanese language literary works**, Dr. Junko Kobayashi** from Nagoya University of Foreign Studies reveals the nuances of the inner life of Issei and Kibei writers. Dr. Kobayashi will be joined by psychotherapist **Dr. Satsuki Ina,** who will facilitate group discussion. Dr. Ina is working on a book based on the Japanese language writings of her Kibei parents, Itaru and Shizuko Ina, who were segregated to Tule Lake and renounced their U.S. citizenship.

Auditorium **"No-No Boys, John Okada, and the Kibei Resistance at Tule Lake"**

Historian **Art Hansen** moderates a panel that presents two different angles on resistance at Tule Lake. One includes a discussion of the work of John Okada, who wrote *No-No Boy*. **Frank Abe** presents a 12-minute slide show of the life of Okada, with a focus on how Hajime Jim Akutsu, a yes-no, and later a draft resister from Minidoka, was the basis for the character of Okada's Ichiro. He also explains that

Okada never said how Ichiro answered the questionnaire. He also presents a preview of sketches on the resistance at Tule Lake, including the rise of the Hoshidan. **Martha Nakagawa** breaks down the false constructions of loyalty and disloyalty created by the government at Tule Lake through registration, segregation and renunciation. She explains how the real resisters viewed the novel and the lasting confusion caused by calling the novel *No-No Boy*. **Takako Day** discusses the Kibei Nisei dissenters at Tule Lake and how they originally based their protest on Constitutional grounds. Based on interviews in Japanese, she discusses how their spirits were crushed by the actions of the government and JACL. Finally, **Art Hansen** discusses his new book, *Nisei Naysayer*, on journalist James Omura, who initially misunderstood the protest at Tule Lake against the loyalty oath, and compares the resistance with other examples of dissent in his other forthcoming book, *Barbed Voices*.

Diamond Peak **Made in Tule Lake**

Diana Morita Cole, award-winning author of *Sideways: Memoir of a Misfit*, presents the stories of her family's imprisonment in Tule Lake, their reactions to their captivity, and how Cole came to learn about the resistors from William Minoru Hohri, who wrote the book, *Resistance: Challenging America's Wartime Internment of Japanese-Americans*, published in 2001. This workshop includes stories inspired by her family's experiences. Prompted by pictures from the 1943 Tri-State High School Yearbook, Cole's stories and music from this period, pilgrims will be invited to share stories of their detention, and their insights about the role of resistance and the resistors in their lives.

Mt. Thielsen **Healing from Racism and the Effects of Incarceration at Tule Lake**

U.S. government policy created false divisions in our communities, and multiple responses to the forced incarceration of our people led to cooperation, collaboration, dissent and military service. Despite passage of 75 years since the mass incarceration, stigma concerning the divisive loyalty questionnaire and segregation at Tule Lake lingers. This workshop will focus on ways to listen to each other with respect, share impacts, and heal from the hurts and messages we internalized that divide our communities. Led by **Jan Yoshiwara** and the team from **United to End Racism.**

Mt. Scott **Reflections, Session 2 of "Arriving and Remembering"**

This is a continuation of the first night's moderated discussion among survivors reflecting on their memories and thoughts about growing up while imprisoned. All are welcome, and although the conversation will be centered on those who were incarcerated, others will be invited to share their reflections as well. The session will be led by **Dr. Lisa Nakamura,** a practicing clinical psychologist who was inspired to pursue a career directed at understanding the emotional impact of the incarceration following her participation in Tule Lake pilgrimages as an undergraduate student.

Mt. Bailey **#Stop Repeating History! Japanese American Community Activists on the Front Lines of Resistance and Defense of Civil Liberties**

Responding to racism and xenophobic attacks on Muslim and immigrant communities, Japanese Americans have powerfully mobilized to oppose the normalization of racist, sexist and xenophobic policies of the current administration and White supremacists. Hear multiple strategies for resistance, alliance building, and organizing to stop history from repeating. Led by **Mike Ishii**, who leads the NYC Day of Remembrance and worked to institutionalize recognition of Japanese American protest, with NYC's adoption of Fred Korematsu Day. He is joined by **Carl Takei**, Senior Attorney with the National ACLU, who leads the organization's work to reform police practices ranging from lethal force to racial profiling, **Karen Korematsu**, Director of the Fred T. Korematsu Institute in San Francisco, who educates thousands of teachers and students annually about Japanese American advocates for civil rights in 1942 and in the age of Trump, and **Kathy Masaoka**, a long-time activist with National Council on Redress and Reparations (NCRR) who has worked, post 9/11, to build bridges with Muslim and South Asian communities.

Diversity Center **Poetry Workshop with Lawson Inada, Oregon's Poet Laureate, Emeritus**

Be inspired by Lawson Inada, Oregon's State poet laureate in 2006. His awards include a Guggenheim Fellowship, fellowships from the National Endowment for the Arts, and a Creative Arts Grant from the Civil Liberties Public Education Fund. Inada's collections of poetry are **Before the War: Poems as They Happened (1971); Legends from Camp (1992), winner of the American Book Award; Just Into/Nations (1996); and Drawing the Line (1997),** winner of the Oregon Book Award. Discover your inner poet at this workshop.

Union Peak **Tule Lake art and artifacts and the Allen H. Eaton Collection**

Explore the contested history of the Allen H. Eaton collection of camp artifacts that were rescued from public auction in 2015 with **Clement Hanami**, Program Developer and Art Director at the Japanese American National Museum and **Nancy Ukai**, project director of the 50 Objects/Stories website. Hanami will discuss the collection from his perspective as a museum curator, including efforts to research community stories and circulate the collection. Ukai will discuss the history of three Tule Lake objects that Eaton collected. The 450 artifacts collected in 1945 are now preserved at JANM, and include Tule Lake photographs and paintings that will be displayed at the pilgrimage. Attendees are invited to bring photographs of family artifacts to share with the workshop.

4:30-6:30 pm **Sales Room Open -- Sunset**

4:45-6:30 pm **Dinner – Cascades Dinning (Performers will have dinner off-site)**

6:45-7:15 pm **Board buses for the Ross Ragland Theater in downtown Klamath Falls**
Board the first available bus. Buses will depart when FULL.

7:30-9:30 pm **Cultural Program - Ross Ragland Theater in downtown Klamath Falls**

Emcee: Hiroshi Shimizu

Cheewa James and Taylor Tupper, Descendants of the Hot Creek Band of the Modocs—Welcoming

Hiroshi Kashiwagi, Poet, Playwright & Essayist reading from his works

Patrick Oiye, Shamisen

Lawson Inada, Poet, Educator & Performance Artist

Tule Lake Taiko Spectacular: featuring Stan Shikuma from Seattle's Kokon Taiko, Kristy Oshiro Independent Taiko Per former, Lois Yoshishige from the Eugene Taiko, Karen Young Kumiko Yamamoto from Genki Spark in Boston

9:45-10:00 pm **Return to OIT**

Board the first available bus. Buses will depart when full.

10:00-11:00 pm **Farewell – Mt. Shasta Lounge**

An informal gathering to share experiences and say farewell.

10:00-11:00 pm **Sales Room Open -- Sunset**

This is your last chance to buy souvenirs of the pilgrimage. The Sales Room will not be open on Monday, July 2.

Monday, July 2

6:00-7:30 pm **Breakfast – Cascades Dinning**

Pick up your bagged lunch at the OIT Cafeteria before departing.

7:30-8:30 pm **Check Out** –Res Hall Lobby

You must return your dorm key to OIT staff.

8:00-8:30 pm **Board Buses for Departures**

Please plan to board your bus 15 minutes before the departure time below.

8:00 – Both Pacific Northwest buses

8:30 – San Jose/Union City, Berke-ley, San Francisco, Sacramento, and Sacramento Airport buses



Barbara Takei

Honored with the

Marjory Stoneman Douglas Award

National Parks Conservation Association

At the 2016 Tule Lake Pilgrimage the National Parks Conservation Association gave Barbara Takei of the Tule Lake Committee the Marjory Stoneman Douglas Award for ensuring the protection of the Tule Lake Unit of the Valor in the Pacific National Monument. The award was established in 1986 to honor people who go to great lengths to advocate and fight for the protection of America's national parks. NPCA said: "Barbara has been a driving force in gaining recognition for the Tule Lake Unit and having its history and stories told, through the National Park Service. She has worked over the years to save historic structures at the site and has successfully advocated for increased federal financial support."

"Just like Marjory Stoneman Douglas, Barbara Takei is an articulate and effective advocate for the protection of an important national park site, the Tule Lake Segregation Center," said NPCA Senior Director of the Pacific Region Ron Sundergill.



Barbara Takei Receiving the Marjory Stoneman Douglas Award from George Takei and Ron Sundergill of the National Parks Conservation Association

The War Relocation Authority's History of the Stockade

UNITED STATES
DEPARTMENT OF THE INTERIOR
WAR RELOCATION AUTHORITY

Tule Lake Project

Newell, California

Sep. 12, 1944

Tule Lake Report No. 33

History of Area B at Tule Lake –"The Stockade"

Why Area was Established: The need for a place where troublemakers and those suspected of troublemaking could be segregated temporarily from the rest of the Japanese colony in the Tule Lake Center suddenly arose on the night of November 4, 1943, when gangs of young evacuee men swarmed through the administration area brandishing clubs and attacking WRA appointed personnel. The Army took control of the camp to restore order at the request of Project Director R. R. Best. A few days earlier, on November 1, a crowd of several thousand evacuees congregated at the administration building under the direction of certain leaders to back up the negotiating committee in the pressure tactics in a meeting with Mr. Myer and Mr. Best.

Eighteen Japanese were caught in the administration area the night of November 4. The next day the Army, at the request of and upon information furnished by the Internal Security, started picking up other men in the colony on suspicion of being connected with the incidents of November 1 and 4, of inciting trouble or of carrying on subversive or obstructive activities.

At the time it was contemplated that the men picked up would be held temporarily in the isolation area and eventually the citizens would be transferred to Leupp or to a section the Tule Lake Center fenced off from the rest of the camp and the aliens would be turned over to the Department of Justice or likewise isolated in a special section of the Tule Lake Center. A few months later the prospect of liquidating the entire population of the isolation area grew strong enough to cause the abandonment of these plans.

Administrative Authority for Area B: Administrative regulations for Area B were issued April 26, 1944, as Manual Section 110.15, which stated in part:

> "In order to promote the orderly administration of the Center and to maintain peace and security for the residents, it will be necessary from time to time further to restrict the movement and activities of persons whose influence or actions may be disruptive of the operation of the Center. Such persons, after investigation and decision by the Project Director, will be transferred either to a separate area within the Center, designated herein as Area B, or to an isolation center out side the project. Since further separation of individuals is a purely administrative arrangement to secure the peaceful and orderly administration of the Center, only such investigation need be made as is requisite for an administrative determination by the Project Director."

Fact-Finding Committee: To make this investigation the Manual established procedure for setting up a Fact-Finding Committee consisting of the Assistant Project Director in charge of Community Management, the head of the Internal Security Section and the Project Attorney. In practice, the Fact-Finding Committee was more concerned with transfers out of Area B than with transfers to the area.

The Manual further states (110.15.2) that "residence of any individual in Area B or in an isolation center shall be for an indefinite period".

Mail Censored: All mail going into and coming from Area B was subject to censorship under the Manual regulations. Likewise no visitors were permitted to persons in the area except by permission of the Project Director.

Army in Charge November 5 to May 24: The Army, which assumed charge of the center on the night of November 4, was in charge of Area B until May 24. After the WRA assumed full charge of Area B, the Army continued to man watchtowers at three corners of the area. During Army control of Area B, the WRA Fact-Finding Committee and Internal Security made recommendations to the Project Director on the transfer of evacuees into and from Area B. The Project Director acted on such recommendations.

Growth of Area: The isolation area, officially called Area B and commonly called the stockade, was situated at approximately the same location northwest of the hospital for the entire period of its existence, November 5, 1943, to August 24 1944. It grew in size from one Army tent to five barracks, a messhall and a bathhouse. The final site covered about two-thirds of an acre. It was enclosed by a high wire fence.

During November 209 male evacuees were picked up and placed in Area B. In December, 107 were isolated in the area; in January, 41; in February, 22; in March, 2; in April, 5; and in May, 10 or a total of 396.

Transferring of evacuees from Area B back to the colony was started as soon as investigations could be made. In some cases the wrong person was picked up and he was immediately returned to the colony. Early release of other persons after examination of their dockets also took place. When it appeared that an individual could live peaceably in the main residential area, he was accordingly transferred. On May 31 the number in Area B had dwindled to 62 men.

Analysis of Occupants: These 62 probably comprised a cross-section of the total Area B population. On the basis of evidence the administration had considered it advisable to hold them in Area B for several months. Nearly all of them were suspected in connection with the November 1 and November 4 incidents, the exceptions notably being 12 agitators from block 54 picked up in May.

An analysis of these 62 showed that about half of them (28) were under 30 years old. All but three of the 62 had been to Japan and all but seven had received some education there. Twenty-one were born in the United States, 12 in Hawaii and 29 in Japan. Seventeen, including most of the leaders, came from Jerome Relocation Center, 11 from Heart Mountain, eight were originally Tule Lake residents and seven were from Colorado River. The other centers were less represented.

Negotiating Committee Leaders: The leaders in Area B were the leaders of the Negotiating Committee which in November had attempted to pressure the administration into giving them control of the hospital, mess operations and other functions.

Prior to giving themselves up to the Army and WRA on December 1, Kai and Kuratomi contacted their hand-picked representative in the colony and pledged them to maintain the "status quo" and to continue to obstruct the administration. The "status quo" was a term which was soon accepted as representing those evacuees who did not want to do other than the bare minimum of work for the WRA, simply the essentials necessary to keep the mess halls functioning and the stoves going.

After entering Area B, Kai and Kuratomi continued to stimulate support for themselves in the colony by staging demonstrations. Their first move was a hunger strike.

First Demonstration by Men in Area B: This first demonstration of any consequence staged by the men in Area B started on New Year's Eve, December 31, 1943, when a written declaration signed by the 199 men in the area stated that they were henceforth refusing to eat until all were released simultaneously and unconditionally. There was evidence at the time that all of the men were not in accord with the hunger strike and they were forced into it by leaders living in what was called "headquarters barrack". These leaders were the now-familiar names – Kai, Kuratomi, Uchida, Sugimoto, Mori, etc.

The leaders asked the colony to show their support and since a camp-wide hunger strike was not practical they were told to take three steps: Have all block managers resign, close all the canteens, and close all the offices.

However, none of these steps were taken although there is little doubt that the colony in general was in sympathy with the men in Area B rather than against them.

Hunger Strike Ends: The hunger strike ended at 6 p.m. on January 6 without any formality. One of the principal reasons apparently was the belief held by many that the leaders were cheating by eating fruit, candy and vitamin pills. This was never proved, but orange peels and candy bar wrappers were found around headquarters barrack and not around any of the other four.

(More than 6 months later, after the population of the Stockade swelled to 396; through a trickle of daily releases the population had dwindled to the 14 men that the Administration considered the leaders of the troubles in Tule Lake, the 14 men went on the 2nd hunger strike on July 19, 1944. The hunger strike ended on August 12 and the 14 men were taken to the hospital to recover. After 24 days on a hunger strike the men were in bad shape. It took them several days in the hospital recover. These 14 men had been locked up in the Stockade for 9 months, with no charges, no trial or hearing and no knowledge of when they were getting released)

Signally to Colony: When the men returned to Area B from the hospital, the wallboard which had been placed on the fence of Area B on the side facing the colony had been removed for use in the construction of the new Area B in the west corner of the military area. This enabled the men in Area B to be seen by evacuees standing in the colony area. The women and others frequently appeared in the evening to signal and write in the air to the Area B men who signaled back.

Women Make Threat: On August 11, at about 10 p.m., eight of these women appeared at a small gate in the colony fence close to the Internal Security headquarter. The used abusive language to the Internal Security men on duty, threatened their lives and made the threat that if the men in Area B were not taken to the hospital by the next morning, the women would bring an organized gang to the administration area and do something about it.

The next morning they appeared at Gate 3, the main gate to the colony. Since they had attempted a sit-down strike in the project attorney's office, these women were not given permission to go to the administration area. After a couple hours they left the gate and nothing eventful happened. The same night, August 12,the men ended their fast.

(This version of the report is abridged by three pages)

Prepared by: John Bigelow
Reports Officer
Sept. 12, 1944

/s/ Harry L. Black
Harry L. Black
Acting Project Director



650 Hokoku Seinen Dan members marched to the train to Bismarck, N.D., February 11, 1945 marching out of the "new" Area B in the west corner of the military area.


Hiroshi Kashiwagi
Tim Yamamura
Starting from Loomis and Other Stories
Nikkei in the Americas
Afterword by Lane Ryo Hirabayashi
Swimming in the American
A Memoir and Selected Writings
by Hiroshi Kashiwagi
Shoe Box Plays
Hiroshi Kashiwagi
ocean beach

Reflections, the Cultural Program and Renewed Friendships

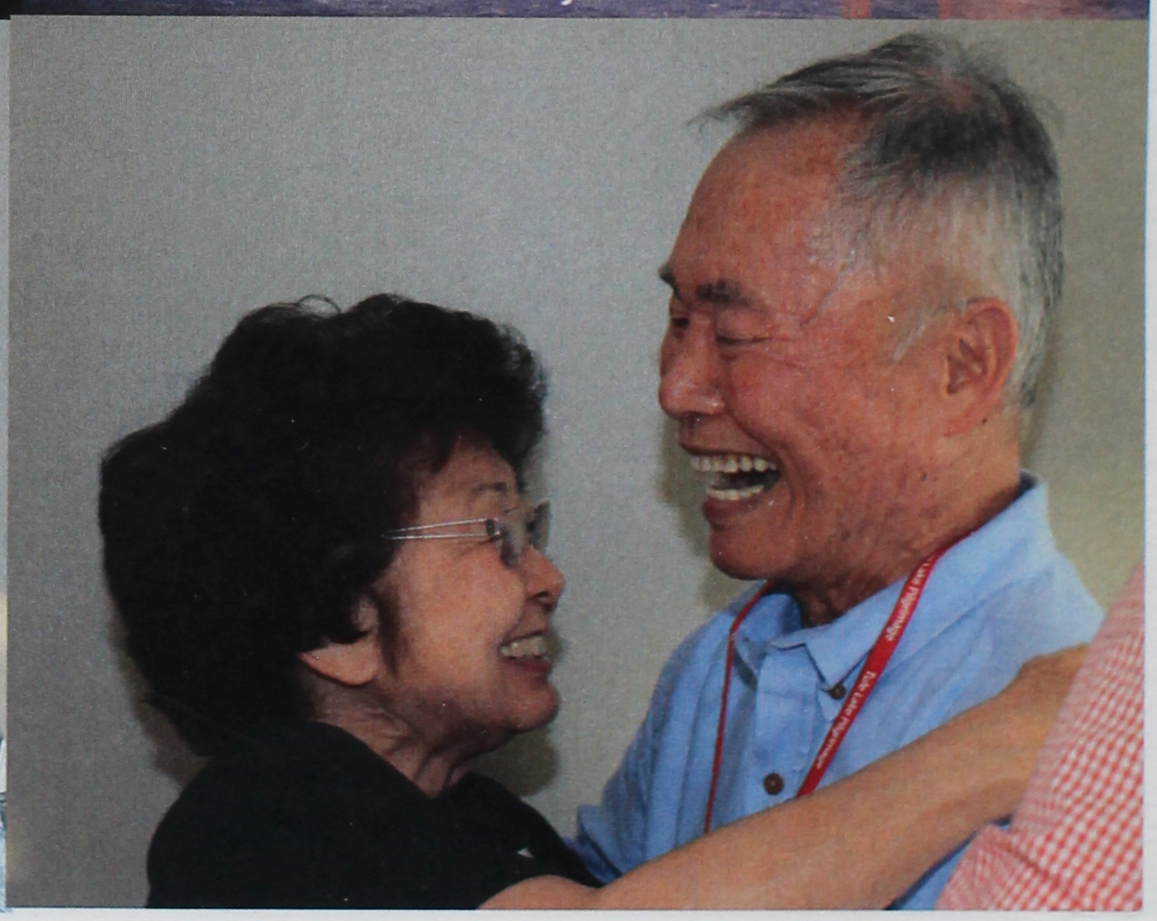












The Tule Lake Pilgrimage

Through the Years

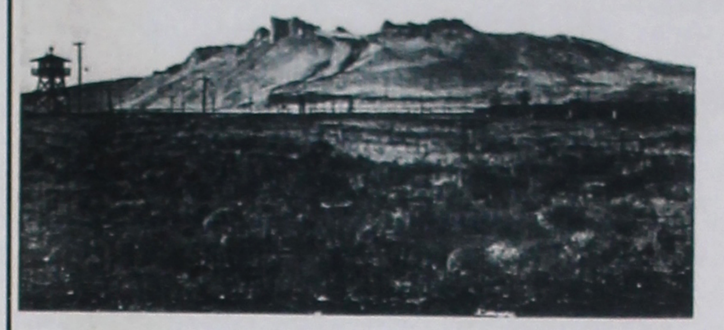
Tule Lake
Pilgrimage - 1994



Our Journey Continues...

August 26 - 28, 1994

Tule Lake
Pilgrimage



July 4 - 7, 1996

Fifty Years Later...

Tule Lake Pilgrimage



July 2nd - 5th, 1998

JOURNEY OF REMEMBRANCE

AND

DISCOVERY

Tule Lake Pilgrimage 2000

July 1 – 4, 2000

Honoring Our Living Treasures, Forging New Links

私達に残された遺産を大切にし、新しい絆を結ぼう



Patriotism & Loyalty
REVISITED



JULY 4th- 7th, 2002

CITIZENS BETRAYED



TULE LAKE

PILGRIMAGE 2004

July 2 – 5, 2004

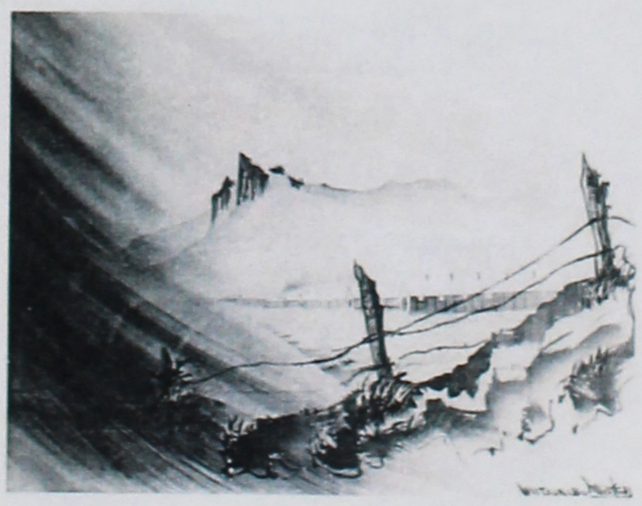
DIGNITY AND SURVIVAL
IN A DIVIDED COMMUNITY



TULE LAKE PILGRIMAGE 2006

July 1 - 4, 2006

THE SEGREGATION CENTER

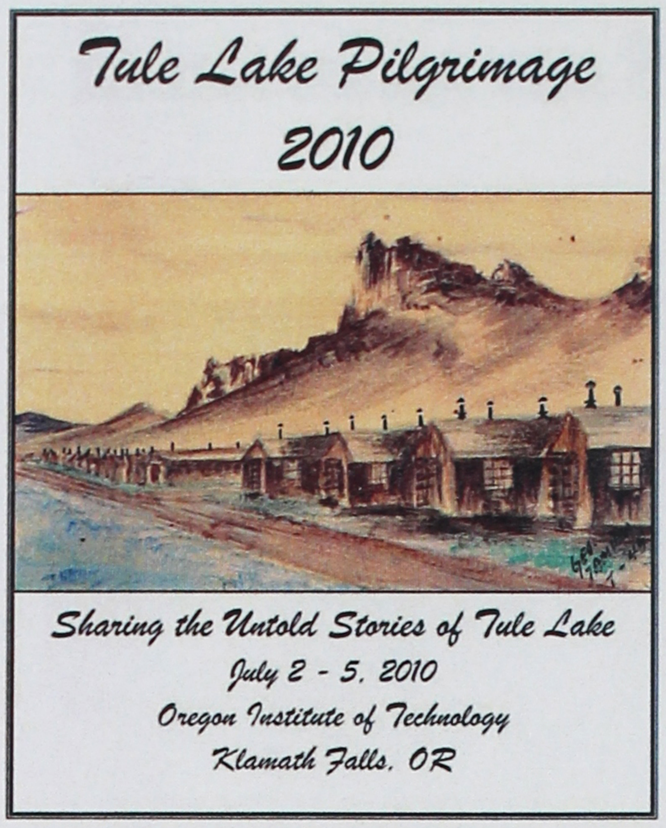


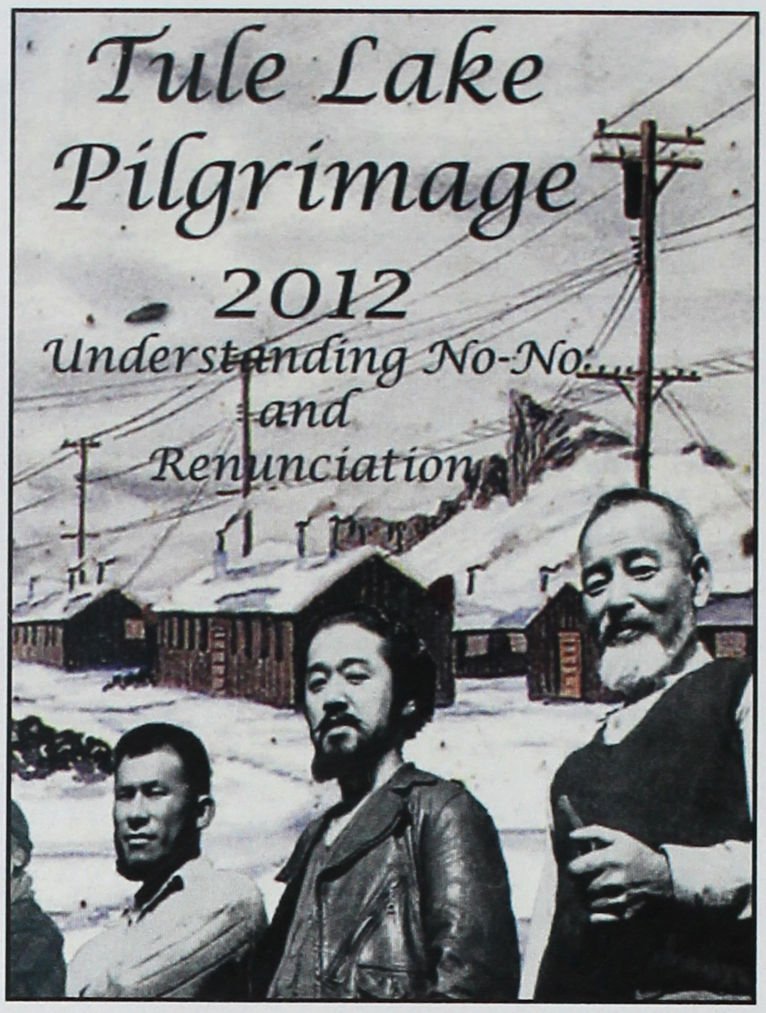
Tule Lake Pilgrimage 2008
July 3-6, 2008

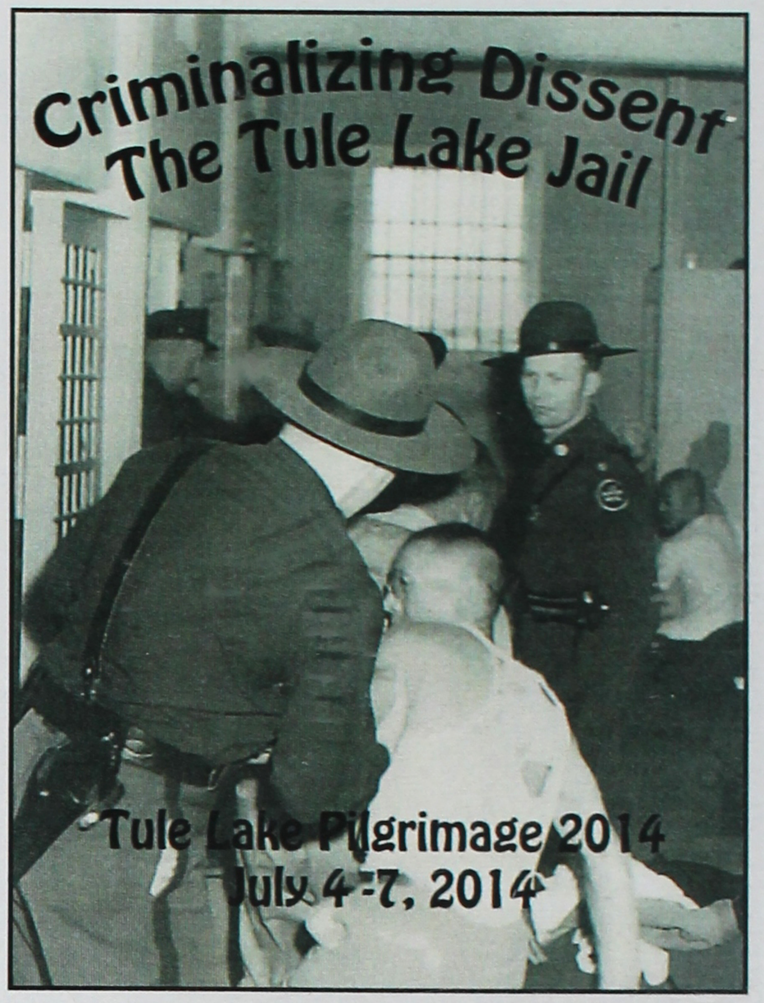
Tule Lake Pilgrimage 2009



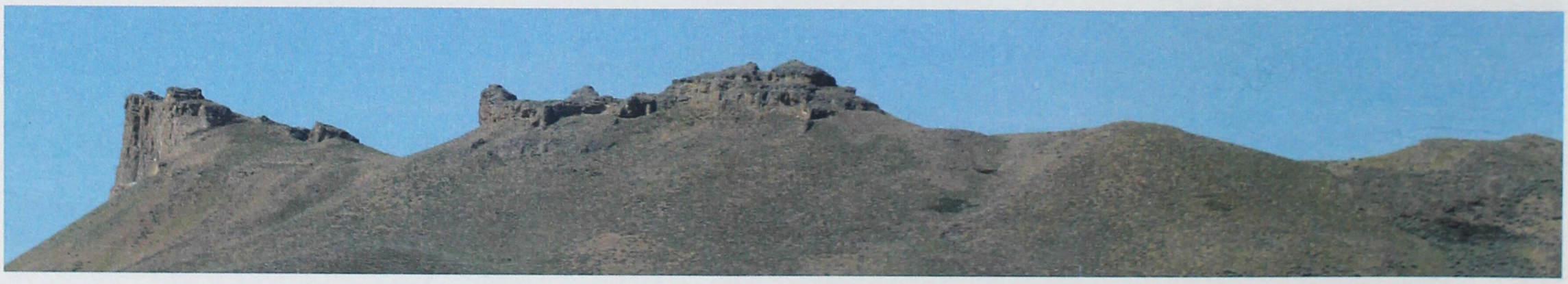
Artwork by Jimmy Mirikitani


Tule Lake Pilgrimage
2010
Sharing the Untold Stories of Tule Lake
July 2 - 5, 2010
Oregon Institute of Technology
Klamath Falls, OR


Tule Lake
Pilgrimage
2012
Understanding No-No
and
Renunciation


Criminalizing Dissent
The Tule Lake Jail
Tule Lake Pilgrimage 2014
July 4 -7, 2014


Tule Lake Pilgrimage 2016
Our Hallowed Ground
July 1 - 4, 2016
TULE LAKE
SEGREGATION
CENTER



Memories of Pilgrimage 2016



Photos by Kiyoshi Ina

Glossary of Terms

contraband
Property seen as threats that was taken from Japanese Americans, including short wave radios, cameras, binoculars, and various weapons (such as hunting knives and dynamite that farmers used to clear land). (One of the reasons why photographs of the internment experience tend to come from government sources.

evacuation
Euphemism for the eviction of Japanese Americans from their homes or forced removal, because of their alleged threat to national security.

Farm Security Administration
In charge of transferring Japanese American farms to Caucasian tenants and corporations. It concentrated primarily on insuring that farm production continued at full capacity. Minimizing evictee losses was only a secondary concern. Japanese American farmers were told to continue their farm activities in the time before eviction, and that destruction of crops would be punished as sabotage.

Federal Reserve Bank
The Secretary of Treasury gave it authority over the handling of Japanese American property. In order to store personal property with the Federal Reserve Bank, evictees were required to sign a form. Very few evictees made use of the storage facilities. The Bank actively encouraged liquidation of property. The vast majority of Japanese American property was sold at sacrifice prices, given away, or stored at personal expense and risk.

Geneva Convention
Although Japan had not signed the Geneva Convention while the United States had, the two countries made a mutual agreement to follow the Convention with respect to prisoners of war. Among the Geneva Convention's regulations regarding prisoners of war included "work done for the State shall be paid for in accordance with the rates in force for soldiers of the national army doing the same work." However Japanese American prisoners earned $12 to $19 per month (including professionals such as doctors and dentists), while the base soldier salary was $21 and was later raised to $50 a month. The Convention also stated that disciplinary punishments could not exceed 30 days at a time and prohibited the transfer of inmates to prisons or penitentiaries. Both of these regulations were ignored. As a result, many camp inmates demanded prisoner of war status in an attempt to receive better treatment. The government however refused to officially refer to Japanese Americans as "internees" or "prisoners" -- instead, they were "evacuees" and "Segregees." Only the 2000 or more aliens in Department of Justice detention camps were official "internees" and given the rights provided by the Geneva Convention.

internment
This word has a legal definition that refers to the confinement or impounding of enemy aliens in a time of war. Most of the several tens of thousands of people of Japanese ancestry that were incarcerated in WRA camps during World War II were American citizens; thus the term does not apply. A few thousand mostly aliens were held in DOJ camps, where the term does apply according to the Geneva Convention.

inu
Literally "dog" in Japanese, connotes informer, stool pigeon, or turncoat. During incarceration, factional fighting developed between prisoners who wanted to resist government internment policy and prisoners who were accused of trying to win favoritism by cooperating with the government.

Issei
The first generation. Born in Japan, they immigrated to the U.S. where laws prevented them from being naturalized as citizens.

JACL
Japanese American Citizens League. It often worked closely with camp administration and as a result, its members were often labeled inu.

Kibei
Japanese Americans born in the U.S. who returned to America after being educated in Japan.

loyalty question
Two questions on a loyalty questionnaire given to all Japanese Americans (seventeen and older) held in the internment camps. Soon after Stimson announced plans for an all-Nisei combat team on January 29, 1943, the War Department began to use the loyalty questionnaire to register imprisoned male citizens, while the WRA handled all other prisoners age 17 and over. For female citizens, question 27 was reworded, asking if they were willing to volunteer for the Army Nurse Corps or Women's Army Corp if they were found qualified; and question 28 left out defense during attack.

Nisei
The second generation of Japanese Americans. U.S. citizens by birth (as opposed to their Issei parents who were not allowed to be naturalized).

non-alien
A U.S. citizen with Japanese ancestry. (Japanese Americans were referred to as aliens and non-aliens, rather than as non-citizens and citizens.)

relocation
Euphemism for the imprisonment/incarceration of Japanese Americans in concentration camps within the interior of the country.

Sansei
The third generation of Japanese Americans. Children of the Nisei.

Shikata Ga Nai
" phrase meaning "it cannot be helped" or "nothing can be done about it".

Terminal Island
Six miles long and a half mile wide, on the boundary between Los Angeles Harbor and the Cerritos Channel, across the harbor from San Pedro. In 1942, its Japanese American population was about 3500, employed mostly in fishing and canning. About half were American-born citizens. The day after evacuation, Terminal Island was littered with abandoned possessions.

WCCA
Wartime Civil Control Administration. On March 11, 1942, General DeWitt made Colonel Bendetsen Director of the WCCA to supervise the removal of evacuees. Part of the War Department -- a "Civilian Affairs" branch of the Western Defense Command.

WRA War Relocation Authority. A civilian administration created by Executive Order 9102, with Milton S. Eisenhower as its first director.

© A history of the Japanese American Internment

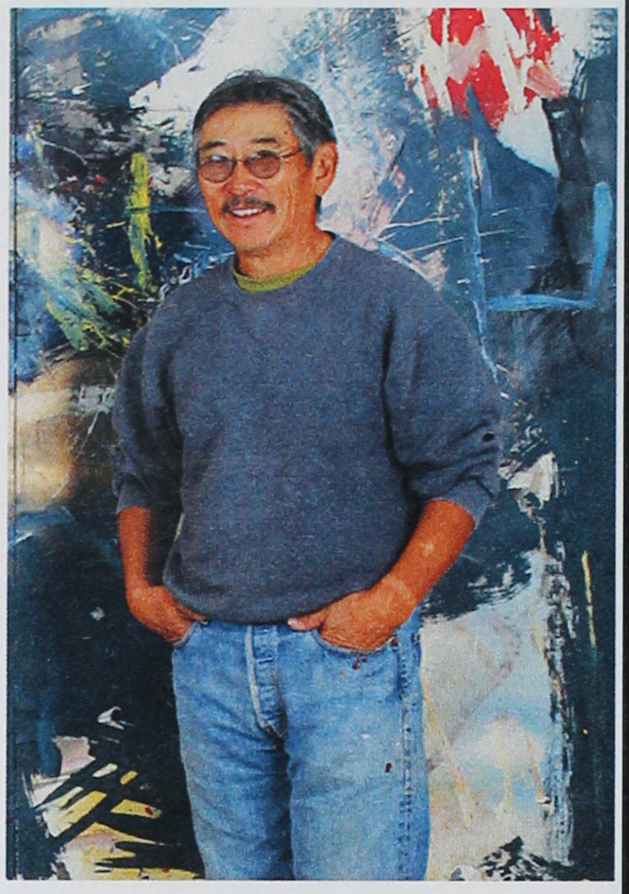


Demonstration Honoring the 650 Hokoku members sent to Bismarck

The Howard Ikemoto

Tule Lake

Guard Tower Paintings



Howard Ikemoto, A California artist who taught art at Cabrillo College in Aptos painted these 4 striking paintings of Tule Lake Guard Towers. He was incarcerated in Tule Lake between the ages of 2 and 7. The Tule Lake Experience both during and after incarceration had a profound effect on the artist. The Tule Lake Committee acquired these 4 paintings and will donate them to the National Park Service to be displayed at the future Visitor's Center.



Photo by Kiyoshi Ina



Photo by Kiyoshi Ina

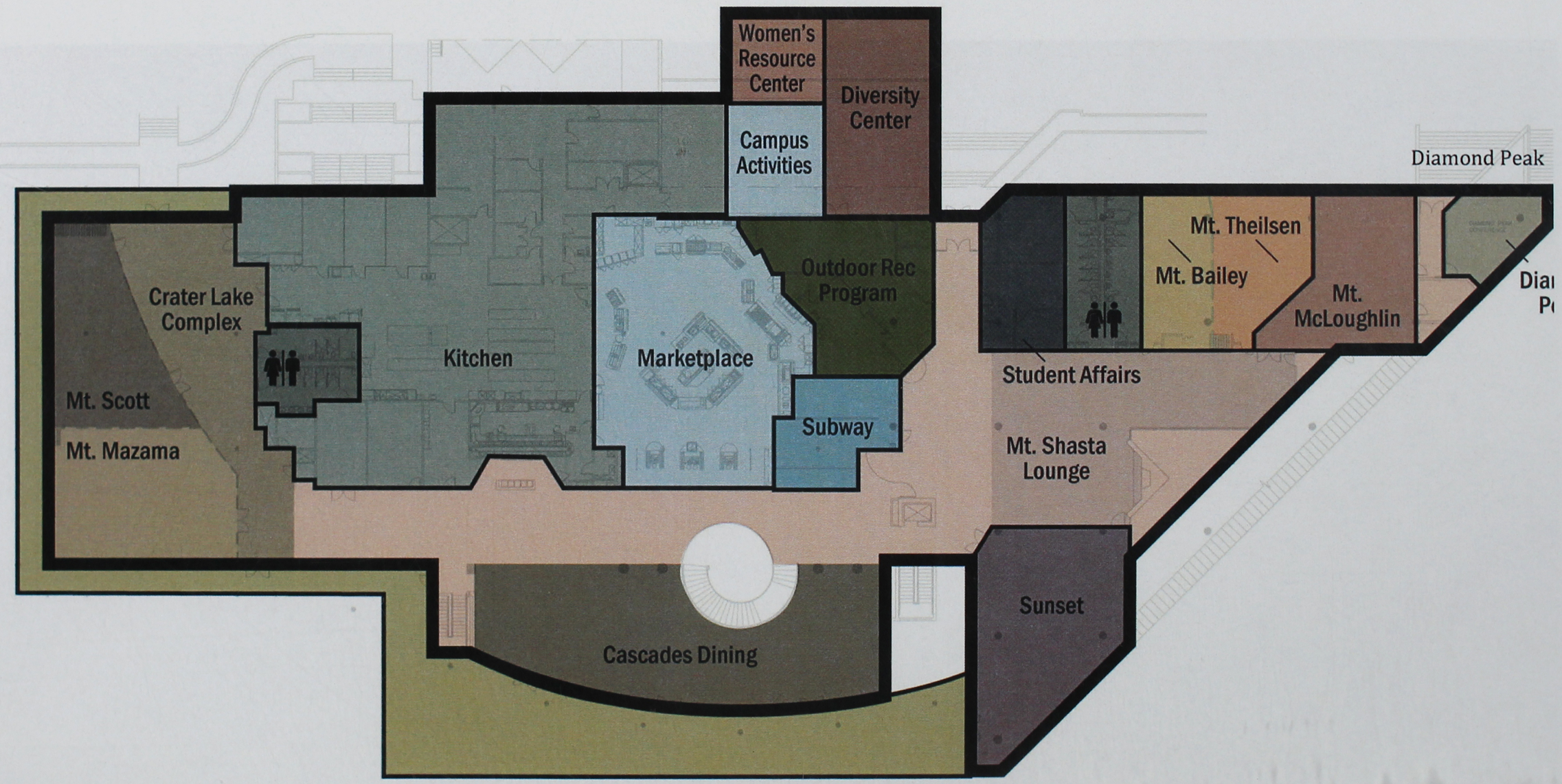


Photo by Kiyoshi Ina

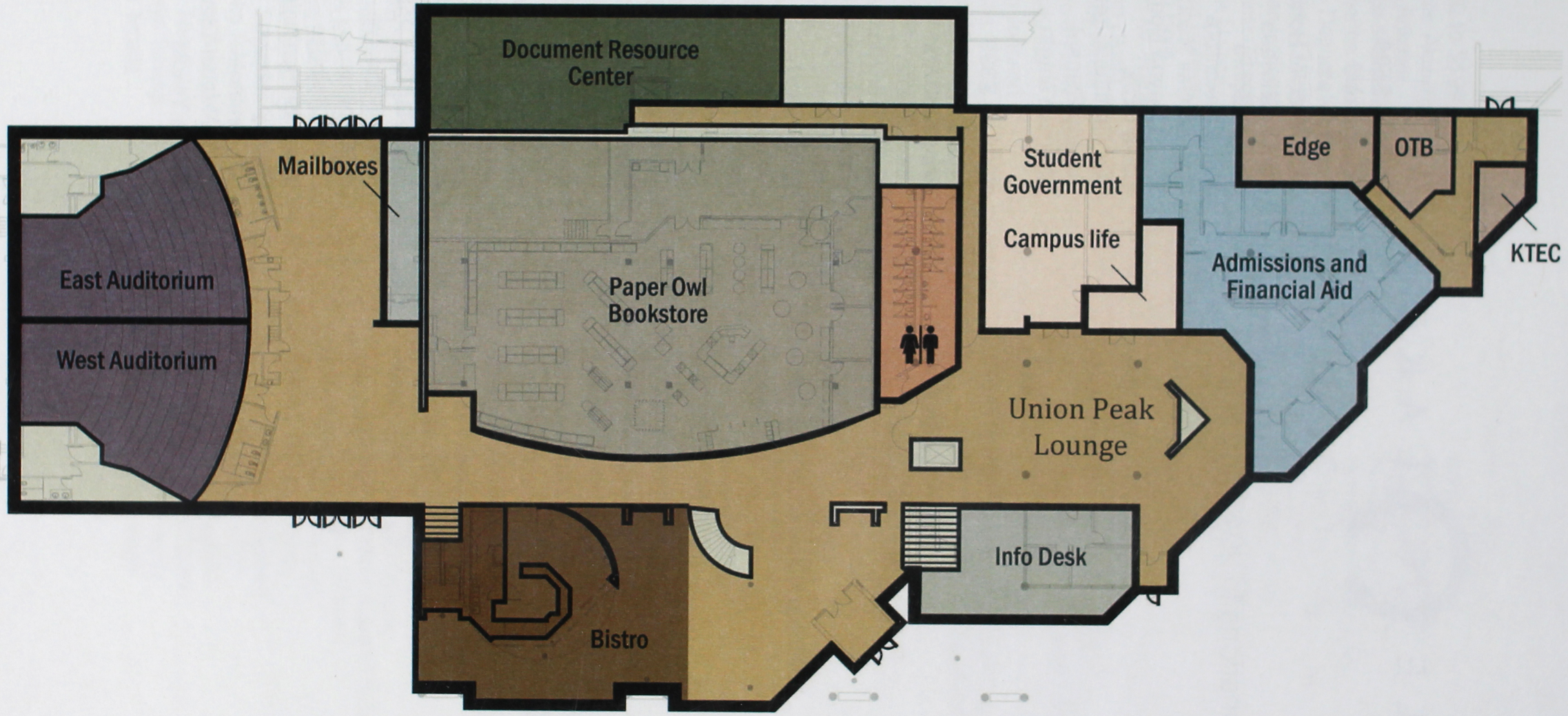


Photo by Kiyoshi Ina

OIT College Union 2nd Floor



OIT College Union 1st Floor



TULE LAKE COMMITTEE

Donations in 2016 and 2017

$10,000
Anonymous

$5,000
John Takeuchi

$4,000
Richard & Masako Murakami

$3,000
Yoshinori Himel & Barbara Takei
F.S Kawana

$1,000 to $1,300
Trygve Anderson
Jerry & Fran Ellis
Judy Fukuman (Sakaishi)
Bob & Gladys Ikeda
Y. Lynne Johnston
Janice McCormick
Gerry Nakano & Dianne Fukami
Toshio Nakano
Sally Osaki
Donald Shimono
Fujiko Yamashita
Ann Yanagi

$600 to $700
Hiroshi Kashiwagi
Judy Tachibana

$400 to $500
Anonymous
Donald Hata
Jack & Violet Honda
Paul Kashiwase
Keith Osajima
Marie Nakamura
Gerry & Gail Nanbu
Ken & Dayna Nomiyama
David Oishi
Ray Griffiths & Irene Sakaishi
Tammy Samsel
Sharon Yamato

$200 to $399
Anonymous
Shoshana Arai
Anne Clarke
Janice Dorizensky
Harriet Fukushima
Joe & Kathy Gallichio
Mary Higuchi
Diane Honda
Satsuki Ina
Tom Inouye
Steve Ishii
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Troy Parke & Mayumi Terada
Kathryn Radtkey-Gaither
Ross Ragland Patrons
Nancy Shikashio
Stan Shikuma
Hiroshi Shimizu
Margo Siegenthaler
Beverly Tanaka
Jim Tanimoto
Paul & Mabel Tomita
Norma Yokota

$100 to $199

Sumie Akizuki
Ben Arikawa
Bruce & Marsha Baird
Katherine Chang
Mae Deguchi
Melissa L. Doguim
Susan Endecott
Patricia Gibson
Linda Haines
Arthur Hansen
Jean Hara
Heart Mt. Wyoming Foundation
Glenn Higaki
Wendy Hirota
Steve & Kathy Ikeda
Kiyoshi Ina
Evan Johnson
Fil Kae
Grace Kajita
Hiroshi Kashiwagi
Lorraine Kitajima
Gary & Jane Komure
Jackie Maruhashi
Karen Matsushima
Thomas & Janice McCormick
Dale Mizuno
Ruby Mochidome
Akiko Nakamura Garland
Steve Nakajo
Yoshihiro Oka
Ken Okabayashi
Clifford & Bonnie Okamoto
James Okumura
Heidi & Dori Powers, & Lucille Hitomi
Amanda Rondeau
John & Dianna Ryan
Helen Sakaishi
The Sakita Family
- Kei Sakita
- Mitsuro Sakita
- Eiko Sakura
- Adeline Manzo

Phil & Marion Shigekuni
Shirley Shimada
Mariko Takagi-Kitayama
Amy Takemoto
Miyoko Takushi
George & Cimberly Tamura
Sam Tamura
Kathryn Tanaka
Alvin Terada
Scott Tsuchitani
Marielle Tsukamoto
Sadako Uyeda
Akemi Yamane
Norma Jean Yamashita
Nancy Yamauchi
Amy Yanagi
Dorothy Yanagi
Joan Yoshiyama
Sueko Yoshiyama

Up to $99

Mitze Austin
Eugenia Beh
Don Dun &Yoko Izumi
John Fleming & Kathee Yamamoto
Kenneth Gerk
Mary Gruenewald
Dennis & Nancy Hashimoto
Allegra Herdklotz-Yasutake
Aiko Herzig
Ken Hirokawa
Elaine Hironaka
Kyley Hironaka
Judy Hunter
Deborah Hyde-Sato
Andrea Ikeda
Carolyn Kameya
Shigeo Kanda
Utako Kimura
Virgil & Trish Klein
Art & Jean Knight
Ronald Kobata
Ken Matsueda
Yukio & Naomi Mizumoto
Timothy Murphy
Bill Nishimura
Robert Niziolek
Carolyn Nomura
Tomi Ohta
Fred & Joyce Okimoto
Sam & Miki Owada
James Pollard & Janis Hirohama
Christopher Rickerd
Lindsay Rogers
Robert Rusky
Toshiko Suguro
Carol Takagi
Ben Takeshita
Wade Tambara
Cherry Uyeda
Jesse Yoburn

JAPANESE AMERICAN NATIONAL MUSEUM



CONTESTED HISTORIES

Art and Artifacts from the Allen Hendershott Eaton Collection

View art and artifacts from the Allen Hendershott Eaton Collection,
on display this weekend at the Union Peak Lounge of the Oregon Institute of Technology.

Friday, June 29: 4 p.m.–10 p.m. • Saturday, June 30: 6 p.m.–10 p.m. • Sunday, July 1: 9 a.m.–5 p.m.

Workshop: Sunday, July 1, 3:30 p.m.–5 p.m.

While conducting research for a book about art and craft objects created by Japanese Americans during their World War II incarceration, author Allen Hendershott Eaton amassed a significant collection of such camp artifacts. In 2015, a controversial attempt by a private party to auction the artifacts was averted by Japanese American community leaders and activists. Ultimately, the Eaton Collection was transferred to the Japanese American National Museum for safekeeping and conservation.

Visit **janm.org/contested-histories** for more information about the Eaton Collection,
the pop-up display, and travel schedule.

Top: Watercolor by George Tamura of barracks and Castle Rock, ca. 1942–1945. Japanese American National Museum, Allen Hendershott Eaton Collection (2015.100.23).

100 North Central Avenue
Los Angeles, CA 90012
213.625.0414

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Intergenerational Discussic

Last	First	Age	Sex	Departure	Family Group	Role	Prior TLP	other info/spe needs
Takei	**Carl**		M	Sacramento Airport	Takei		2	
Ohara	**Dana**	32	F	Sacramento Betsuin	Komura		0	
Yamamoto	**Kathy**	60	F	Sacramento Betsuin	Komura		0	
Komura	**Dora**	63	F	Sacramento Betsuin	Komura		0	
Komura	**Joyce**	64	F	Sacramento Betsuin	Komura		0	
Ohara	**Marlene**	68	F	Sacramento Betsuin	Komura		0	
Komura	**Fudge**	90	F	Sacramento Betsuin	Komura	**RP?**	0	NN, early dementia hearing issues
Furuta	**Ben**		M	Sacramento Airport	JANM		0	
~~**Hirai**~~	~~**Jolynn**~~	~~56~~	~~F~~	~~Portland~~	~~Hirai~~		1	
~~**Hirai**~~	~~**Stuart**~~	~~63~~	~~M~~	~~Portland~~	~~Hirai~~		1	
Higa	**Danielle**	33	F	Seattle	Higa		0	
Varner	**Natasha**	36	F	Seattle	Higa		0	
Higa	**Mitch**	58	M	Sacramento Betsuin			3	
Shikuma	**Stan**	64	M	Seattle		**F**	19	RN
Omori	**Chizuko**	87	F	Berkeley			6	

Intergenerational Discussion Groups – Tule Lake 2018

Last	First	Age	Sex	Departure	Family Group	Role	Prior TLP	other info/special needs	Generation	Ethnicity	Name of Camp(s)	IG #	Room
Takei	Carl		M	Sacramento Airport	Takei		2		Yonsei	Japanese-American		IG11	Womens Resource Center
Ohara	Dana	32	F	Sacramento Betsuin	Komura		0		Yonsei	Japanese-American		IG11	Womens Resource Center
Yamamoto	Kathy	60	F	Sacramento Betsuin	Komura		0		Sansei	Japanese-American		IG11	Womens Resource Center
Komura	Dora	63	F	Sacramento Betsuin	Komura		0		Sansei	Japanese-American		IG11	Womens Resource Center
Komura	Joyce	64	F	Sacramento Betsuin	Komura		0		Sansei	Japanese-American		IG11	Womens Resource Center
Ohara	Marlene	68	F	Sacramento Betsuin	Komura		0		Sansei	Japanese-American		IG11	Womens Resource Center
Komura	Fudge	90	F	Sacramento Betsuin	Komura	RP?	0	NN, early dementia, hearing issues	Nisei	Japanese-American	Amache, Rohwer, Tule Lake	IG11	Womens Resource Center
Furuta	Ben		M	Sacramento Airport	JANM		0		Sansei	Japanese-American	Poston	IG11	Womens Resource Center
~~Hirai~~	~~Jolynn~~	~~56~~	~~F~~	~~Portland~~	~~Hirai~~		~~1~~			~~Caucasian~~		~~IG11~~	~~Womens Resource Center~~
~~Hirai~~	~~Stuart~~	~~63~~	~~M~~	~~Portland~~	~~Hirai~~		~~1~~		~~Sansei~~	~~Japanese-American~~		~~IG11~~	~~Womens Resource Center~~
Higa	Danielle	33	F	Seattle	Higa		0		Yonsei	Japanese-American		IG11	Womens Resource Center
Varner	Natasha	36	F	Seattle	Higa		0			Caucasian		IG11	Womens Resource Center
Higa	Mitch	58	M	Sacramento Betsuin			3		Sansei	Japanese-American		IG11	Womens Resource Center
Shikuma	Stan	64	M	Seattle		F	19	RN	Sansei	Japanese-American		IG11	Womens Resource Center
Omori	Chizuko	87	F	Berkeley			6		Nisei	Japanese-American	Poston	IG11	Womens Resource Center

NOTES FOR FACILITATORS

Thank you so much for facilitating! Your caring and attention and good thinking, as you are right now, is all that is needed.

Some suggestions for running your group:

- Before you start the discussion, get a sense of if the group is ready to focus on listening to the resource person. You may want to have the group play a game to laugh and get connected.
- OR you may want to have people start with a dyad or triad. This way, everyone has a chance to express any thoughts or feelings they have to someone else who is paying attention to them. This helps everyone think and be better able to listen.
- Introductions
- Set aside time to have the resource person and each of the former internees in your group take 5 minutes in front of the group to share anything they want. The rest of the group gets to honor each of the former internees by listening, paying attention to them, looking pleased and holding off on asking them any questions during this time. It's helpful to use a timer so everyone knows how long to pay focused attention.
- You as facilitator get to be relaxed and focus ALL your attention on the resource person while encouraging others to do the same. Even if the resource person doesn't share stories, you get to let him use the time for whatever he wants to say and be pleased with that.
- You can also be relaxed and pleased if the resource person releases feelings through crying, laughing, shaking or expressing anger
- If the resource person is sharing a lot and you want to give her more time, you can extend her time another 5 minutes. You can also have each of the former internees share for another round of 5 minutes.
- Then have everyone in the group exchange 7 or 5 minutes in dyads or triads. Again, this way, everyone has a chance to express any thoughts or feelings they have to someone else who is paying attention to them. This helps everyone think and process what they have heard so far, and either be better able to listen further or be able ask thoughtful questions.

- Some of us don't have a designated resource person who had been incarcerated in Tule Lake but everyone has people who have been incarcerated in a concentration camp in their group. You can decide to have them start sharing their story first. Then have everyone take a turn in the group, including young people, sharing how the intergenerational experience has affected them. We all have a story!

- If you see the attention of the group becomes low energy, feel free to have the group play another game or do a dyad/triad.

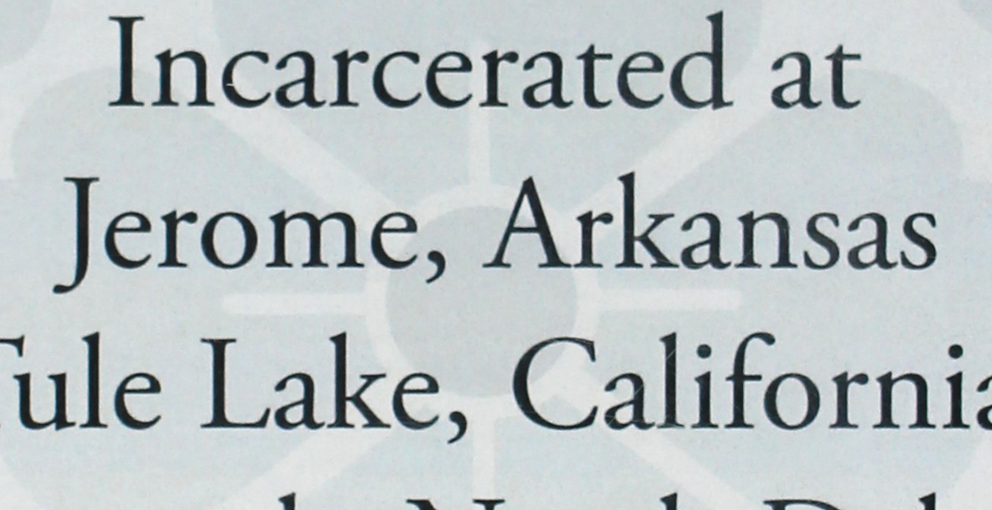
- You could close with questions or have everyone say what they liked about the group. Then have them give appreciations of you as the leader.

- I encourage you to pick someone in the group to support you as the facilitator: someone who you think could think about you and the group as well as appreciate you around the fine and wonderful job you are doing!!!!

- We will have an optional meeting time tomorrow for any who would like more time to think through their groups or get additional support before leading their group on Sunday morning.

In Memory of
Kumezo and Kimie Ishisaki
and Family

Incarcerated at
Jerome, Arkansas
Tule Lake, California
Bismarck, North Dakota





TULE LAKE PILGIMAGE 2016

FORMER TULE LAKE SEGREGATION CENTER PRISONERS

JULY 2, 2016

Photo by Kiyoshi Ina