

December 28, 1989

TO: Charles Mitchell, President
FROM: APSU
RE: Follow-up Meeting

To follow-up our meeting of December 11, enclosed are copies of APSU's statement of concerns and demands. Also enclosed are additional information not included in your original packet.

At the meeting tentatively scheduled for January 22 at 3:00, APSU would like to know what progress has been made towards APSU's concerns. The following are questions we hope you will be able to answer at this meeting.

*When will the multi-cultural workshops be available?

*Is there a committee to review the content of the workshops?

*How many times will they be available during the quarter/year?

*When will the additional multi-cultural classes begin? How many additional courses? Which ones?

*APSU would like to recommend the following:

HIS 136 Asian Am. History
ENG 228 Minority Lit.
POL 170 Minority Politics in Am.

*Will additional faculty be hired?

*Will Minority Incentive monies be utilized for any of the above?

*Will guidelines/procedures addressing racial harassment be implemented?

cc: Dr. Thomas Gonzales

THE LAW:

RCW 9A.36.080

Washington State Malicious Harassment Law

(1) A person is guilty of malicious harassment if he maliciously and with the intent to intimidate or harass another person because of, or in a way that is reasonably related to, associated with, or directed toward, that person's race, color, religion, ancestry, national origin, or mental, physical, or sensory handicap: (a) Causes physical injury to another person; or (b) By words or conduct places another person in reasonable fear of harm to his person or property of harm to the person or property of a third person. Such words or conduct include, but are not limited to, (i) cross burning, (ii) painting, drawing, or depicting symbols or words on the property of the victim when the symbols or words historically or traditionally connote hatred or threats toward the victim, or (iii) written or oral communication designed to intimidate or harass because of, or in a way that is reasonably related to, associated with, or directed toward, that person's race, color, religion, ancestry, national origin, or mental, physical, or sensory handicap. However, it does not constitute malicious harassment for a person to speak or act in a critical, insulting, or deprecatory way unless the context or circumstances surrounding the words or conduct places another person in reasonable fear of harm to his or her person or property or harm to the person or property of a third person; or (c) Causes physical damage to or destruction of the property of another person.

(2) The following constitute per se violations of this section: (a) Cross burning; (b) Defacement of the property of the victim or third person with symbols or words when the symbols or words historically or traditionally connote hatred or threats toward the victim.

(3) Malicious harassment is a class C felony.

(4) In addition to the criminal penalty provided in subsection (3) of this section, there is hereby created a civil cause of action for malicious harassment. A person may be liable to the victim of malicious harassment for actual damages and punitive damages of up to ten thousand dollars.

(5) The penalties provided in this section for malicious harassment do not preclude the victims from seeking any other remedies otherwise available under law.

Published in 1989 by:

Washington State Commission on
Asian American Affairs
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How to fight Malicious Harassment

Washington State Commission on
Asian American Affairs

WHAT IS MALICIOUS HARASSMENT?

In Washington State, it is against the law to harass someone because of his or her race, color, religion, ancestry, national origin, or mental, physical, or sensory handicap. This type of intimidation is called Malicious Harassment.

You may have experienced Malicious Harassment if someone has:

1. physically injured you, or
2. damaged your property,

or if you suspect, or fear that someone has harmed:

1. your personal safety,
2. your personal property, or
3. another person's safety or property

for any of these reasons:

- | | |
|-------------|----------------------|
| 1. race | 5. national origin |
| 2. color | 6. mental handicap |
| 3. religion | 7. physical handicap |
| 4. ancestry | 8. sensory handicap |

Malicious Harassment is often misreported. For example, in Kitsap County, a cross burning was filed as an arson.

In 1989, the Washington State Legislature amended the Malicious Harassment Law and expanded the definition to specifically add cross burning, or the defacement of property with symbols or words that have traditionally connoted a hatred, or a threat toward a victim as incidents of Malicious Harassment.

It is not Malicious Harassment for someone to speak or act in a critical, insulting, or disapproving way unless the context surrounding the words or conduct makes you fear that this person may actually harm you or your property, or harm another person's safety or property.

Malicious Harassment is a class C felony, punishable by up to \$10,000 and/or five years in prison. In addition, the offender may be liable for actual and punitive damages of up to ten thousand dollars.

EXAMPLES OF MALICIOUS HARASSMENT

- In Everett, a husband and wife of Vietnamese descent drove up to a grocery store parking lot. The husband stayed in the car while his wife went in to buy groceries. The perpetrator saw the wife pay for the groceries with food stamps, and then followed her out to the car where her husband was resting. The perpetrator tapped on the window of the car. The husband, thinking that he needed directions, opened the window and the perpetrator physically struck the husband, and yelled statements at him about the Vietnamese leaning on the welfare system by using food stamps. The perpetrator was arrested and convicted of malicious harassment. This was the first prosecution under the malicious harassment law.
- In Port Angeles, four big swastikas were painted on a Jewish owned store. Although the perpetrators were unknown, the owners of the store reported the incident to the police. This is clearly an example of malicious harassment.
- In Spokane, a black man was assaulted with a knife by two skinheads. He was sitting in his car when the two young men came up to him, and forced him out of his car. While calling him derogatory names, they severely injured him with a knife. One of the perpetrators was tried, and convicted under the malicious harassment law.

HOW TO REPORT AN INCIDENT

1. Leave all evidence of the incident in place.
2. Call 911, or your local police and have a report taken.*
3. Document the incident by photographing the evidence and writing down the facts of what happened.
4. Notify an organization familiar with Malicious Harassment for support, referrals, and information on the next steps to be taken.

Malicious Harassment Support

U.S. Justice Dept., Community Relations
915 Second, Room 1898
Seattle, WA 98174
(206) 442-4465

NW Coalition Against Malicious Harassment
P.O. Box 16776
Seattle, WA 98116
(206) 935-4698

Center for Democratic Renewal / NW Region
P.O. Box 88359
Seattle, WA 98188
(206) 575-3650

Puget Sound Task Force on Human Rights
P.O. Box 1555
Seattle, WA 98115
(206) 325-6898

Interstate Task Force on Human Relations
E. 245 13th
Spokane, WA 99202
(206) 624-5156

Racial Justice Task Force
Vancouver, WA 98660
(206) 696-1067

* Limited English speakers in Seattle can call and leave a non-emergency message in their native language with the Seattle Police Department's Bilingual Hotline. This Hotline is not an emergency line. For emergencies, you should call 911. Bilingual Hotline has staff that can interpret Vietnamese, Lao, Cambodian, Tagalog, Cantonese, and Japanese. All information will remain confidential.

Bilingual Hotline
(206) 684-5601

CHRONOLOGY

NOV. 15 Wednesday	Graffiti appeared ("Speak English or Die Squinty Eyes")
Nov. 16 Thursday	Cartoon pulished
Nov. 20 Monday	Graffiti removed
Nov. 22 Wednesday	Meeting #1 (held among A.P.S.U., The City Collegian and V.S.O.)
Nov. 23 Thursday	Seattle Times, Northwest Section pps 1 & 2
Nov. 29 Wednesday	meeting #2 (Called for general student body)
Nov. 30 Thursday	Seattle Times, B Section, Page 3 The City Collegian KING 1090 Take Radio
Dec. 1 Friday	Meeting #3 (student body) Presentation of final draft of petition
Dec. 7 Thursday	Meeting #4 (Final meeting between The City Collegian and APSU) Formal presentation of APSU's position

On November 15th, anti-Asian graffiti appeared on the North side of the campus, stating "Speak English Or Die Squinty Eye." The next day, on November 16th, the City Collegian published a discriminatory caricature of Asians in the cartoon series, "Red Ruffensor." We see these two incidents as examples of an atmosphere of bigotry.

SCCC as an educational institution should not tolerate any form of discrimination. These two incidents threaten to polarize our campus and to create feelings of mistrust and resentment. To tolerate any form of discrimination is to promote future attacks on other groups. This lack of awareness, compounded by the school's inactivity on these issues, indicates that there is a need for more multicultural curriculum.

We, the undersigned, resolve that 1) the City Collegian should print an apology regarding the Asian caricature and provide multicultural training for its staff, 2) SCCC needs to instate more multicultural curriculum to promote positive and realistic racial knowledge.

NAME

ADDRESS

SIGNATURE

This cartoon strip appeared in the November 16, 1989 edition of the City Collegian,
Seattle Central Community College.

Red Ruffensor

by Justin Freet

RED
RUFFENSOR!
AMERICA'S
FINEST.
BY
FREET

JERRY, RED'S FOSTER
SON AND JR.
TEAM MEMBER, HAS
DIED.
FRIENDS REFLECT.

RED AND JERRY WERE... LIKE
INSEPERABLE, LIKE BROTHERS.
I REMEMBER ONCE RED
TOLD ME,...

"JERRY AND
I ARE
INSEPERABLE
LIKE
BROTHERS."

LUD SCOOTER*

*... Y'KNOW, NONE OF LUD'S GIRLFRIENDS
SHAVE THIER LEGS EITHER.

MARTIKA

I JUST DONT
KNOW WHAT
TO SAY. I
JUST DONT.

RED'S FIRST STAGE
WAS AN ACTING OUT FIT
WHERE EMOTIONS SEEMED
TO OVERFLOW OUTWARD.
NEXT, A
BOUNT WITH
TENIAL...

OH, SHUT UP.

MAC LONGVIEW

DING DONG
(TOKEN GEEK)

WE FINALLY
GET A LINE!

NEXT: RED
AND MARTIKA
HAVE SEX!

... AN' WE GOTS
PICTURES!

SECTION D

Wednesday, November 22, 1989
The Seattle Times

Northwest



Alan Berner / Seattle Times

University of Washington senior R.J. Braxton leads a march through Greek Row to protest racism.

UW student marchers charge racism

Coalition takes to Greek Row in protest of 'blackface'

by Sally Macdonald
Times staff reporter

A rainbow coalition of University of Washington students marched along Greek Row yesterday to protest fraternity blackface performances they said demonstrate deep-seated racism on campus.

And at Seattle Central Community College — where 20 percent of the student body is of Asian heritage — students stopped to stare yesterday at the graffiti

scrawled on a brick wall at the north end of campus: "Speak English or Die, Squinty Eye."

Such racial incidents are becoming more common on college campuses across the country, and minority students at those two local schools say they are fed up with the trend.

The UW crowd of about 150 — mostly members of student organizations for black people, Native Americans, Latinos and Asians — chanted outside the Sigma Nu fraternity, where a member recent-

ly blackened his face to imitate the performer Prince for a homecoming celebration.

It was the second time in six months that fraternity festivities featured blackface entertainment — despite loud protests and explanations from black students that such acts aren't funny to them. Former UW student President Mike Egan had done a similar lip-synch imitation last spring of singer Michael Jackson.

Blackface as entertainment was popular in the late 19th and early

20th centuries, when white actors smudged their faces with charcoal or black makeup to mimic, and in many cases mock, former slaves.

Fraternity leaders apologized for the blackface incidents, but members of yesterday's protest say the acts are only two of a string of racial incidents disturbing minorities of all races.

Representatives of the fraternities could not be reached for comment.

Many of the UW minorities say they or a friend have been the recent target of a racial epithet. Many also remember the time a couple of years ago when a Native

American UW dorm resident stepped out of the shower and into a cloud of flour tossed at him by laughing whites. "Now you know what it's like to be white," the whites shouted at the resident.

R.J. Braxton, who led yesterday's rally, said he once opened a book for a course in black music to find a note: "Kill all niggers."

A professor in another of Braxton's black-studies courses once brought out slides and came across one that had been defaced with a racial slur. "He said we couldn't

continued on next page

Racism increasing, protesters say

continued from previous page

imagine how discouraging it was to try to teach and have things like that happen," said Braxton.

At Seattle Central, Todd Hiraiwa, acting president of the Asian and Pacific Islander Student Union, finds the graffiti as shocking and the ethnic digs as hurtful as the UW's Braxton does.

A cartoonist for the student newspaper, the City Collegian, angered Asian students recently by incorporating a new character into his strip: Ding Dong, a foolish fellow with slanted eyes who speaks broken English.

"We're supposed to be better informed than the rest of the country, but here's this cartoon with dizzy blondes and dumb jocks and a buffoon who's obviously Asian," said Hiraiwa.

The newspaper also apologized for the hurt feelings and the uproars.

At both schools, students say the apologies are too little, too late.

"There was no malice," said Mike Doane, faculty adviser for the Collegian, who met with Hiraiwa and others yesterday. "The character is not overtly Asian, but if they're offended, we wanted to apologize and we did. Now it's all over. Everybody's happy."

"They weren't sorry at all," said Hiraiwa a few minutes later. "When I asked for a retraction in the paper or a printed apology, they said that wasn't their policy, that we had to use the letters to the editor."

The UW students received an apology from President William Gerberding and Ernest Morris, vice president for student affairs, through a commentary in the University Week, a publication put out by the administration.

The UW "does not condone behavior that disparages the worth and dignity of any element of the campus community," said the statement. "In particular, we deeply regret and vigorously condemn these 'blackface' episodes which are so antithetical to this university's determination to promote appreciation and respect for human differences. . . ."

Yesterday, the UW students called for Morris and

William Baker, acting vice president for minority affairs, to be ousted from their jobs for not doing more to stop the racism. Neither was available for comment yesterday, and a spokeswoman for Morris' office said he would not say anything else about the matter.

The UW students also want the officials to draw up clearer policies to deal with discrimination, force the fraternities to sanction members responsible for acts derogatory to ethnic groups, offer cultural-diversity training for students coming into the fraternities and require 10 credit hours of ethnic studies for all students. They also want the administration to act faster to clean up racist graffiti.

"The university considers all these isolated incidents, but we say small isolated incidents are where large incidents come from," said Braxton.

Such a small incident nearly turned yesterday's peaceful demonstration into something else. As demonstrators blocked the street in front of the Sigma Nu fraternity house, the young white driver of a car honked his horn and then drove the car into the crowd.

A demonstrator jumped on the hood of the moving car and the driver switched into reverse, causing the demonstrator to scramble to keep from being thrown to the ground. Other protesters surrounded the car and began angrily shaking it as Braxton and other leaders pleaded through a megaphone for order.

The driver turned and sped off down an alley.

"Do not react to that violence," Braxton shouted. "We said this would be a nonviolent demonstration."

The incident didn't dampen Braxton's fervent oratory — a combination of cheerleader and evangelist — as he led the demonstrators from Greek Row back to the main campus, pleading all the way with onlookers.

"Come join us, please," he cried to people waiting for buses or hanging out windows of fraternities, sororities, apartments and offices along the way. Many clapped and chanted along with the demonstrators and some did join them.

"We're all in this together. We love you," Braxton said. "Come with us to abolish racism."

Asian student group seeks apology for cartoon

by Peyton Whitely
Times staff reporter

Up on Broadway, down in the basement at Seattle Central Community College, about 25 people came face to face with the Bill of Rights yesterday.

What they ran into was the clause guaranteeing freedom of speech.

Not surprisingly, the meeting didn't resolve the issue.

What led to the gathering in the SCCC basement was a cartoon in the school newspaper, The City Collegian.

The cartoon is called "Red Ruffensor," drawn by Justin Freet.

Started last fall, it's kind of a parody. Red is sort of a Rambo-like figure who has some hard-to-understand adventures in a 7-Eleven store with a friend, Lud.

Freet wasn't available for comment. John Lewis, the paper's editor, said Freet draws cartoons that seem capable of offending a wide range of the population.

Then came the Nov. 16 issue.

That week, Red ended with a drawing of a person who seemed to have Asian characteristics.

The caption read "Ding Dong (token geek)" at the top, and "he finally get a line" at the bottom. SCCC faculty members say Red's message is sometimes obscure to the point of being incomprehensible.

Coupled with what happened the day before, the incidents were too much for members of the new Asian Pacific Islander Student Union. On Nov. 15, graffiti had appeared on the north side of the campus, saying "Speak English or Die Squinty Eye."

Yesterday's meeting was sponsored by the student union to circulate a petition asking that The Collegian apologize for the cartoon, that the staff undergo multicultural training and that the school change its curriculum to "promote positive and realistic racial knowledge."

Todd Hiraiwa, acting union president, said he'd spoken to Lewis about the cartoon.

"They (the paper's staff) said the only form of protest is to write a letter to the editor. We want to remedy such a low level of awareness regarding Asian issues," he said.

Hiraiwa said there are no Asians on the paper's staff. Lewis confirmed that, saying he's been unable to recruit any Asians to work on the newspaper.

Leslie Cossitt, director of student affairs and activities, brought up the Bill of Rights.

"I just want to raise the issue of The City Collegian's right to publish," she said. "Students have the right to publish... We also can't walk upon their right to publish."

Mildred Ollee, dean of student services, also warned that "in a democracy, things don't always work as they should.... The cartoon is demeaning, not something we want to see at Seattle Central.

But I and no other administrator can decide what to publish."

More than a dozen students signed the petition seeking the apology and training.

Lewis said he had apologized to

Hiraiwa.

"The biggest mistake was tacking on an Asian character at the end of the strip. It could have been introduced with more sensitivity," said Lewis.

Mission Statement

Seattle Central Community College commits itself to meeting educational needs of the individuals and groups who live and work in the communities composing Seattle's vital urban core.

We pledge ourselves to insure opportunities for educational achievement through quality instructional programs and student services which are accessible, diverse, and responsive.

Accessible

1. We will offer programs and supportive services to students of all cultures, races, ages, ranges of abilities and economic means; to students with traditional as well as non-traditional orientations to higher education; to men and women students; to full-time and part-time students; to day and evening students.
2. We will provide different pathways into instructional programs: Direct pathways for those prepared to enter, developmental pathways for those requiring preparatory work.
3. We will recognize barriers to access and success and provide support services to reduce such barriers.

Diverse

1. We will offer comprehensive instructional programs in five areas: College transfer, vocational training, basic education, continuing education and community service.
2. We will provide programs that teach a range of skills from beginning to advanced and that incorporate a range of teaching/learning methods from traditional to experimental.
3. We will offer current, relevant programs and services that reflect the diversity and changing needs of our constituencies.
4. We will promote the awareness, understanding and cooperation made available by the rich mix of cultures, races, ages and lifestyles within our student body.

Responsive

1. We will put into place today the education/training programs that will be in demand tomorrow.
2. We will develop programs and services that reflect our location in the center of a growing international city whose business and cultural ties with cities and countries throughout the world shape the needs and vision of those we serve.
3. We will offer courses in a traditional mode and also in less traditional ways through short courses, weekend seminars, and evening-based degree programs.
4. We will adapt and improve programs and services in response to changing demands and thorough evaluation.

SEATTLE COMMUNITY COLLEGE DISTRICT

Washington District 6

PROCEDURES

TITLE	Student Programs	DATE	5/3/82	PAGE	1 of 1
(if applicable) replaces procedures		NUMBER	313.30		

313.30 Student Publications

- 313.30.1 Student newspapers are published by the designated student governing body for the purpose of promoting free and responsible discussion of campus and community issues. Guidelines for the publication of student newspapers shall be published according to campus regulations and the "Code of Newspaper Ethics" as adopted by the American Society of Newspaper Editors and state and federal laws regarding libel and obscenity.
- 313.30.2 The appropriate dean shall establish a board of publications composed of student, faculty, and administration representatives who shall serve as publishers for all student publications.
- 313.30.3 Student newspapers shall be free of censorship.
- 313.30.4 Its editors shall be free to develop their own editorial policies within the guidelines established by the board of publications.
- 313.30.5 The editors of student newspapers shall be protected from arbitrary suspension and removal because of student, faculty, administrative or community disapproval of editorial policy or content.
- 313.30.6 The editors shall be subject to removal only upon violation of the "Code of Newspaper Ethics" as interpreted by the guidelines as adopted by the board of publications or for violations of laws. The decision for removal is subject to review by the president.

4.4

The adviser and editor shall present the proposed newspaper budget to the Board for review prior to the annual budget request to the ASC.

5.0 APPEAL SYSTEM

5.1

Editorial Complaint

Complaints shall be presented in writing to the editor of the newspaper. If the editor is unable to resolve the issue, complainant shall present written complaint to the adviser. The matter may be presented to the Board of Publications only if it cannot be resolved by the complainant, the editor, and/or the adviser. Under the procedure, the adviser will inform the chair of the Board concerning general details surrounding the unresolved complaint and request that the chair call a special meeting of the Board. When a meeting is called, the adviser shall draft a formal report on the facts surrounding the complaint. The report will contain:

5.1.1

1. The facts of the case.

5.1.2

2. A summary of the arguments of the complainant and the editor or other involved parties.

5.1.3

3. The adviser's written report on the proceedings and copies of all letters of notification sent to the City Collegian editor or the adviser regarding the complaint.

5.2

A determination shall be made by the Board after hearing all evidence. A complaint shall be deliberated by the Board if the decision of the adviser and editor grants

appeal which places any student publication in conflict with existing federal and state laws, or any existing rules and regulations of Seattle Central Community College.

5.3

After the Board of Publications has made its decision, the chair shall notify in writing both the complainant(s) and adviser of:

5.3.1

1. The Board's decision and reasons upon which it is based.

5.3.2

2. Any suggestions which the Board deems appropriate.

5.4

The Board members signatures on the written notification shall signify that said notice has:

5.4.1

1. Read by all voting members of the Publication Board present at the meeting where the appeal was heard.

5.4.2

2. Accurately stated the decision of the Board and reasons upon which it is based. The chair shall include copies of all written communications regarding the complaint and Board's written notification in the files of the Office of Student Publications.

5.5
Advertising Complaint

The appeals system for an advertising complaint shall be the same as that of an editorial complaint with the exception that the business manager shall replace the editor in all discussions and meeting described in section 5.1, Editorial Complaint.

6.0 GRIEVANCE PROCEDURES

6.1

The Board of Publication shall receive and act on formal grievances filed against the City Collegian and/or its staff. Should a formal hearing of record be required, the chair of the Board of Publication, after conferring with the Director of Student Affairs, shall convene a hearing. Decisions of the Board may be appealed to the Director of Student Affairs under the provisions of WAC132F, 120, 300, GRIEVANCES.

As students of color, APSU feels that there is a great need for more multi-cultural awareness in the SCCC community. The specific incidents that have raised our concerns are:

- 1) Graffiti that appeared on the North wall "Speak English or Die Squinty Eye".
- 2) Nov. 16th edition of the City Collegian in which a demeaning character "Ding Dong" appeared.
- 3) In room 4136, on a desk was scrawled "Vietnam was great, I want to go back, I want to do it again!" It featured an Asian caricature with a coolie hat and slanted eyes.

These incidents were specifically directed toward Asians.

Although there have been other incidents, these represent the most recent that have been documented by APSU. Discriminatory acts and negative stereotypes such as these are indications of a low-level of multi-cultural awareness. Negative stereotypes are discriminatory and promote prejudice. Prejudice is what breeds racism. This is a trend that needs to be recognized and terminated before it develops and escalates.

APSU believes that there is a strong need for multi-cultural curriculum and multi-cultural sensitivity training workshops available for all students. This integration of awareness into education would work to deter further negative discriminatory acts. Furthermore, since faculty and staff are a crucial part of the SCCC community, they also need to be included in the multi-cultural sensitivity training. We realize that these suggestions have been raised previously, but the current urgent state of affairs demands their swift and sure implementation.

***Concerning multi-cultural curriculum-**

Definition of multi-cultural curriculum: Courses based upon the ethnic minority experience in America and non-Western culture.

In order to create a multi-cultural curriculum, SCCC needs to increase the number of courses which deal with the ethnic minority culture and non-western culture to balance the curriculum already existing based upon the concept of Western culture.

Currently in SCCC's catalogue there are 19 courses listed which are focused on multi-cultural studies:

- ANT 110 - North American Indians
- ANT 113 - Africa
- ENG 226 - Literature of Emerging Nations: Third World Literature
- ENG 228 - Minority Literature
- ENG 229 - Afro-American Literature
- HIS 135 - Survey of Afro-American History
- HIS 136 - Asian American History
- HIS 137 - History of the Native American
- HIS 138 - Survey of Chicano History
- HIS 150 - History of American Minorities
- HIS 210 - The Far East in the Modern World
- HIS 211 - History of the Middle East
- HIS 251 - History of China
- HIS 268 - The Latin Americans
- POL 170 - Minority Politics in America
- POL 255 - Government and Politics of the Middle East
- SOC 105 - Sociology of Black Americans

SOC 106 - Sociology of Asian Americans

SOC 150 - Minority Groups

These courses fall under one of the following classifications:

- a] A course which has not been offered for several quarters; or
- b] A course which is not available enough times during the academic year.

To illustrate this point, for the current academic year which began SU'89 and ends SP'90;

SUMMER '89 - only HIS 150

FALL '89 - 3 courses: ANT 110, SOC 106, and SOC 170 [new course]

WINTER '90 - 2, courses: CSP 250 [new course] and SOC 170

SPRING '90 - UNKNOWN

Also note that HIS 150 is listed as being available Winter and Spring quarters during the academic year and is not being offered Winter '90. SOC 105 is listed as being available Fall and Spring quarters during the academic year and was not offered Fall '89.

Of the 19 courses listed in the catalogue only 6 courses appear in the list of classes available during the 1989-90 academic year.

This severe under-representation of multi-cultural curriculum is of great concern to the APSU. There is still a great deal that can be done towards the refinement of the school's Mission Statement, "We will promote awareness, understanding and cooperation made available by the rich mix of culture, races, ages and lifestyles within our student body."

The A.P.S.U. is confident that Dr. Mitchell and Dr. Gonzales agree that racism and discrimination must be abolished through increased awareness. It is in this spirit that the A.P.S.U. places confidence in Dr. Mitchell and Dr. Gonzales to provide leadership for Seattle Central's administration, faculty, staff and students by pro-actively supporting and promoting the following A.P.S.U. demands:

I. Increased Multi-cultural Curriculum

- A. ⁶5 courses from the previous listing ~~are~~ to be made available for Spring Quarter 1990
 - 1) Courses to reflect our cultural diversity
 - 2) Hiring of more faculty and staff to ensure that there be sufficient instructors
- B. Multicultural sensitivity training be made available by Spring Quarter 1990
 - 1) Available for faculty, staff and students throughout the academic year
 - 2) Possible utilization of Minority Incentive Planning Committee appropriations
- C. Policies and Guidelines regarding incidents of racial harassment be established and enforced
 - 1) Mandatory multicultural sensitivity training for all parties involved
 - 2) Procedures and guidelines dealing specifically with incidents of racial harassment vs. freedom of expression, speech and/or press
 - *) The A.P.S.U. would like to serve as the first

group of students to attend this training

The A.P.S.U. has compiled these demands for and addresses them to the college's Mission Statement. We have outlined our concerns and suggestions for education/training programs, and have presented them to the college. It is our hope that our concerns will be dealt with in an expedient manner as stated in the Mission Statement: "We will put into place today the education/training programs that will be in demand tomorrow."

[HEARING THEIR RESPONSE]

Dr. Mitchell

Dr. Gonzales

THE POSITION OF APSU ON the CITY COLLEGIAN

- 1) The A.P.S.U. maintains it's demands for a formal written apology and retraction
 - a) The CC has violated the spirit of SCCC's Mission Statement
 1. First by printing the cartoon
 2. Second by printing inflammatory, accusatory editorial commentary in both the Nov. 30th ed. and the Dec. 7 ed. of the City Collegian
 - b) The CC must take distinct and concise action to prove their journalistic integrity and sincerity.
- 2) The APSU demands that the City Collegian adopt explicit newsroom and editorial guidelines that clearly outline their philosophy and policy concerning racially discriminatory editorial and artistic content.

* It should be pointed out that the City Collegian has verbally stated that they are truly sorry for this incident, and that they consider it to be an editing error. Therefore, the satisfactory resolution of this incident merely relies on the City Collegian to express these statements in an appropriate, printed manner.

[Closing.]

We are pleased with how quickly both Dr. Gonzales and Dr. Mitchell have responded to our request for a meeting. Our meeting here today is evidence that they are indeed responsive to the extent stated in the Mission Statement. The APSU has had the oppourtunity to take the first step towards the realization of it's long term goals, and looks forward to having a continuing series of meetings with the administration to exchange concerns, ideas and suggestions.

[CARMEN ASKS FOR NEXT MEETING SCHEDULE]

Since November 22, our two organizations have had continuing discussion over the printing of the "Ding Dong" character in the November 16th edition of the City Collegian.

The Asian/Pacific Islander Student Union (A.P.S.U.) realizes that there are certain fundamental differences between the philosophies of the two organizations that are delaying a complete resolution.

To restate how we view the cartoon: an Asian given a demeaning name was depicted gritting his prominent front teeth, squinting his slanted eyes, cringing foolishly, and spitting out broken English. The caricature "Ding Dong" reflects anti-Asian depictions in the media throughout this century. These negative stereotypes have contributed to and encouraged hostility, both verbal and physical, towards Asian/Pacific Islanders in the United States.

The City Collegian has raised the issue of freedom of the press; however, freedom of the press is not an excuse for ignorance or irresponsibility. Freedom of the press must be based on ethics, including a basic respect for human dignity. The press exists in the context of society and not in the abstract realm of rules and guidelines. It is negligent for journalists to rely on someone else's vague guidelines, without acknowledgement of the influence they have in the campus community.

The commentary appearing in the November 30th edition of the City Collegian did not satisfy the A.P.S.U.. Not only were the articles incoherent and nebulous, but some actually

contained serious allegations of racism and malicious retaliation against the A.P.S.U.. These accusations were unnecessary and inflammatory.

The A.P.S.U. is not changing it's position: the demands for an apology and retraction still stand as stated in the petition presented on December 1st. To make the most efficient progress between the A.P.S.U. and the City Collegian, the A.P.S.U. will focus it's energies toward the following.

- 1) The adoption of guidelines and procedures for the City Collegian that address specifically incidents of this nature.
- 2) Multicultural sensitivity training for the *faculty* of the City Collegian.