

# "The Far East in the Mid-West" *dark green vase*

NOTE: To exhibitors and judges. We are not attempting classical Japanese flower art, it being a life-time study. However, we are endeavoring to stimulate interest in the beauty and basic art forms of the Orient. These arrangements should emphasize line, and the natural growth of plant material.

*Calla Lily  
plate  
mat*

## ARRANGEMENT CLASSES

1. Tokonomo (flower-place). Interpretation of arrangement suitable for use beside hanging scroll (scroll furnished by committee, or exhibitor). Overall space available 30" x 30". Neutral background, card-table height.
2. Sampan (Japanese boat). Composition using dried and/or fresh cut plant material in boat-shaped container, suggesting line of boat's direction. Backgrounds grey-green 30" circular discs furnished by committee.
3. Haru, Matsu, Aki, Fuyu (Four-seasons). Interpretation of one season. Staged against neutral background screen, furnished by committee.
4. Chow Mein (TABLE class) Contemporary table showing Oriental influence. Arrangement and one place setting to indicate appointments suitable for larger table. Card table furnished by committee, pearl plastic top.
5. Moribana (nature sketch). Composition in shallow container, featuring water. Background furnished by committee, pearl gray 24" high, 20" wide, 10" deep.
6. Kabuki (Oriental Dance). Composition interpreting the dance, incorporating one or more figurines, if desired. Background furnished by committee 24" high, 20" wide 10" deep.
7. Gaku (framed picture). Reproduction of Oriental print, plaque, or painting; (or composition inspired by one of these). Lighted niche furnished by committee, 36" high, 18" deep, 27" wide, color off-white.
8. Ogi (folding fan). Miniature arrangement 3" overall. Oriental arrangement staged before black fan furnished by committee.
9. Kaki (pearl fishers). Impression of Far-Eastern seas or coast. Pearl-gray background 24" high, 20" wide, 10" deep furnished by committee.
10. Morimono (Informal). Composition of any combination of fruit, vegetables, leaves or branches, to be staged on wooden or reed mat. Mat to be furnished by exhibitor.
11. Hajima (Beginner) (NOVICE class for those who have not won a blue ribbon in an accredited show.) Arrangement in a rice-bowl furnished by exhibitor. Staged on card table, neutral background.
12. Bon-kei (tray-scenery). (JUNIOR CLASS, age limit 16). Impression of scenic beauty of any Oriental landscape in tray or pan furnished by exhibitor.

*cup  
chrysanth*

RULES: Limit 6 in each class. Entries limited to members of Associated Garden Clubs of Clayton and their children.  
 Accessories permitted in all classes. (Compositions).  
 Only one entry allowed in each class.  
 Tri-color award to be given in arrangement and horticultural classes.  
 No dyed, artificial or painted flower material to be used.  
 Exhibits must be placed between 9:30 and 11:00 A.M. Friday (Judging at 11:00 A.M.)  
 Exhibits must be removed between 4:00 and 5:00 P.M. Saturday.  
 Committee in charge will protect exhibits as far as possible, but in no way assumes any responsibility for loss or damage. Mark all containers and accessories with name.  
 Entries in arrangement classes must be mailed or phoned to Entry Chairman by Tuesday, March 19.

*M - Ju Ga*

### ENTRY BLANK

Mail to: Miss Nancy Wills, 128 No. Bemiston, Clayton 5, Missouri (Phone: Parkview 1-0331)

Name \_\_\_\_\_

Address \_\_\_\_\_

Class No. \_\_\_\_\_

Name of Class \_\_\_\_\_

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Voluntary silver donation.

Auditorium courtesy of Famous-Barr Co., Clayton, Missouri

### HORTICULTURAL CLASSES

13. Flowering branch, forced, 36" maximum length.
14. Flowering branch, normally flowered, 36" maximum.
15. Flowering house plant. Ornamental container may be used.
16. Foliage house plant. Ornamental container may be used.
17. Early flowering bulb. Single cut specimen.
18. Any plant propagated by exhibitor from seed, bulb, cuttings, etc.

**RULES:** Horticultural specimens shall be grown by exhibitor.  
Potted plants must have been in possession of exhibitor at least three months.  
Give variety when known.  
Exhibitor to furnish appropriate size soda bottle for specimen.

### JUDGING POINTS FOR FLOWER COMPOSITIONS

Design	30 points
Overall suitability and conformance to aims set up in preliminary "NOTE" on schedule	25
Distinction	20
Color	15
Condition	10
	<u>100</u>

### SPECIAL EXHIBITS

Invitational exhibits  
Conservation material, and exhibits  
Educational exhibit of exotic plants grown in this area, furnished by Missouri Botanical Gardens.

### FLOWER SHOW COMMITTEES

Chairman  
Co-Chairman  
Schedule Committee

Mrs. Stephen Wolff  
Mrs. Hugh Semple  
Mrs. Hugh Semple, Chairman  
Mrs. Joseph Jannuzzo  
Mrs. Stephen Wolff  
(Miss Nancy Wills, 128 No. Bemiston, Clayton 5, (Parkview 1-0331)

Entry Chairman  
Publicity  
Judging Chairman  
Staging Committee

Mrs. Norton Eversoll  
Mrs. George Wulff, Chairman  
Mrs. Arthur Darr  
Mrs. James Behan  
Mrs. James Ready  
Mrs. Harold Hanser

Properties Committee  
Hostess Chairman



MARCH 22, 1957  
1:30 - 9:30 P.M.

MARCH 23,  
10:00 - 4:00 P.M.

THE FAMOUS-BARR CLAYTON GARDEN CLUBS FLOWER SHOW  
MID-WESTERN  
CLAYTON GARDEN CLUBS FLOWER SHOW  
THE FAMOUS-BARR CLAYTON GARDEN CLUBS FLOWER SHOW