







1964

Madame Jisui Oshikawa
Master of Sho-Fu-Ryu School



Mrs. Sato Tamoko, Madeline Sherman, & Paula
New York









LADIES LUNCHEON

Saturday, November 17, 1973

12:00 Noon

Stadium Club

Busch Memorial Stadium

St. Louis, Missouri

Northwest St. Louis Chapter - Host

\$4.00 Per Person

(Includes: Luncheon - Entertainment)

PAULINE SAKAHARA

(Flower Arranger)

Other Entertainment



MISSOURI CREDIT UNION LEAGUE

FLOWER SHOW
Given By
LOUIS de BUADE GARDEN CLUB
of
FRONTENAC

Flower Show Chairman
- Mrs. A. J. Ruch

Co-Chairman
- Mrs. M. T. Hennessy

Schedule Chairman
- Mrs. Leo Bernero

Staging Chairman
- Mrs. E. Mohme

Entry Chairman
- Mrs. Frank Burgert

THEME:

HOLIDAYS

October 6, 1959
1:30 P.M. to 4:30 P.M.

at

Stix, Baer & Fuller Auditorium
Westroads

Mrs. Leo Bernero,
President

ARRANGEMENT DIVISION

1. New Year's Day
Composition using fruit, flowers and foliage-suitable for an entrance hall. 24" circular background (beige). Limit 4
2. Valentine's Day
Composition showing Valentine influence-staged in niche (beige). 30" high, 20" wide, 10" deep. Limit 3
3. Washington's Birthday
Frontenac Garden Club invitation. Arrangement to be displayed in an 18" circular background (beige). Limit 4
4. St. Patrick's Day
An arrangement using green, or shades of green material, in green container. 18" circular background (beige). Limit 4
5. Easter
An Easter theme arrangement. 24" circular background (beige). Limit 3
6. Mother's Day
A dainty arrangement for Mother reflected in a mirror - not to exceed 14" overall. Limit 4
7. Father's Day
Combining dried and fresh material in arrangement suitable for a man's den - 18" circular background (beige). Limit 4
8. Independence Day
Chipper Garden Club invitation. A patio arrangement to be displayed in 18" circular background (beige). Limit 4
9. Friendship Day
Decorated potted plant.
Limit - all members

10. Halloween
Halloween arrangement. 24" circular background (beige).
Limit 3
11. Thanksgiving
A free standing arrangement suitable for Thanksgiving Day dinner. 1 place setting.
Limit 3
12. Christmas
Christmas arrangement to be staged on a mantel. Sprayed materials permitted. 24" circular background (beige).
Limit 4

HORTICULTURE

13. Single Specimen
Roses
Hybrid Tea-Limit 3 of each color
Polyanthus & Floribundas - one spray
Climbing Rose - one spray
Any other specimen bloom.
14. House Plants
Flowering plant
Foliage plant
Cactus or succulent

INVITATIONALS

Arrangements by special invitation not to be judged -
Mrs. Elmer Drehmann
Mrs. Dan Sakahara
Mrs. Howard Wagner

JUNIOR DIVISION

Bird houses
Plants
Miscellaneous

SPECIAL EXHIBITS

Conservation
Education
Litter Bug

RULES AND DEFINITIONS

Accessories permitted in all classes unless otherwise specified.

Flowers may be purchased in arrangement classes.

All house plants must have been in exhibitor's possession for 3 months.

Specimens must be grown in exhibitor's garden.

All exhibits must be in by 11:00 A.M.

Composition: A flower arrangement with one or more accessories, unless otherwise specified in schedule.

Arrangement: Fresh cut plant material in a container with base, if required.

Accessory: Anything other than fresh cut plant material, be it in the container, or on the lip of the container, or placed apart from the container. Includes plant material placed apart from the container, background fabrics, lids, figurines, etc.

AWARDS

A blue, red and white ribbon shall be awarded in each class (if merited). A tri-color award shall be awarded for the most outstanding blue ribbon exhibit in the Arrangement Division.

Sweepstakes - A gold ribbon will be awarded for the most blues in both the Arrangement and Horticulture Divisions. In case of a tie, the red ribbons shall be counted.

NOTE: The committee will take precautions, but will not be responsible for lost or stolen articles. Mark containers with your name. Pick up all belongings promptly after show.



Josui Ushikawa
NEW YORK









1946
Demonstration
at Chattanooga, Tenn.

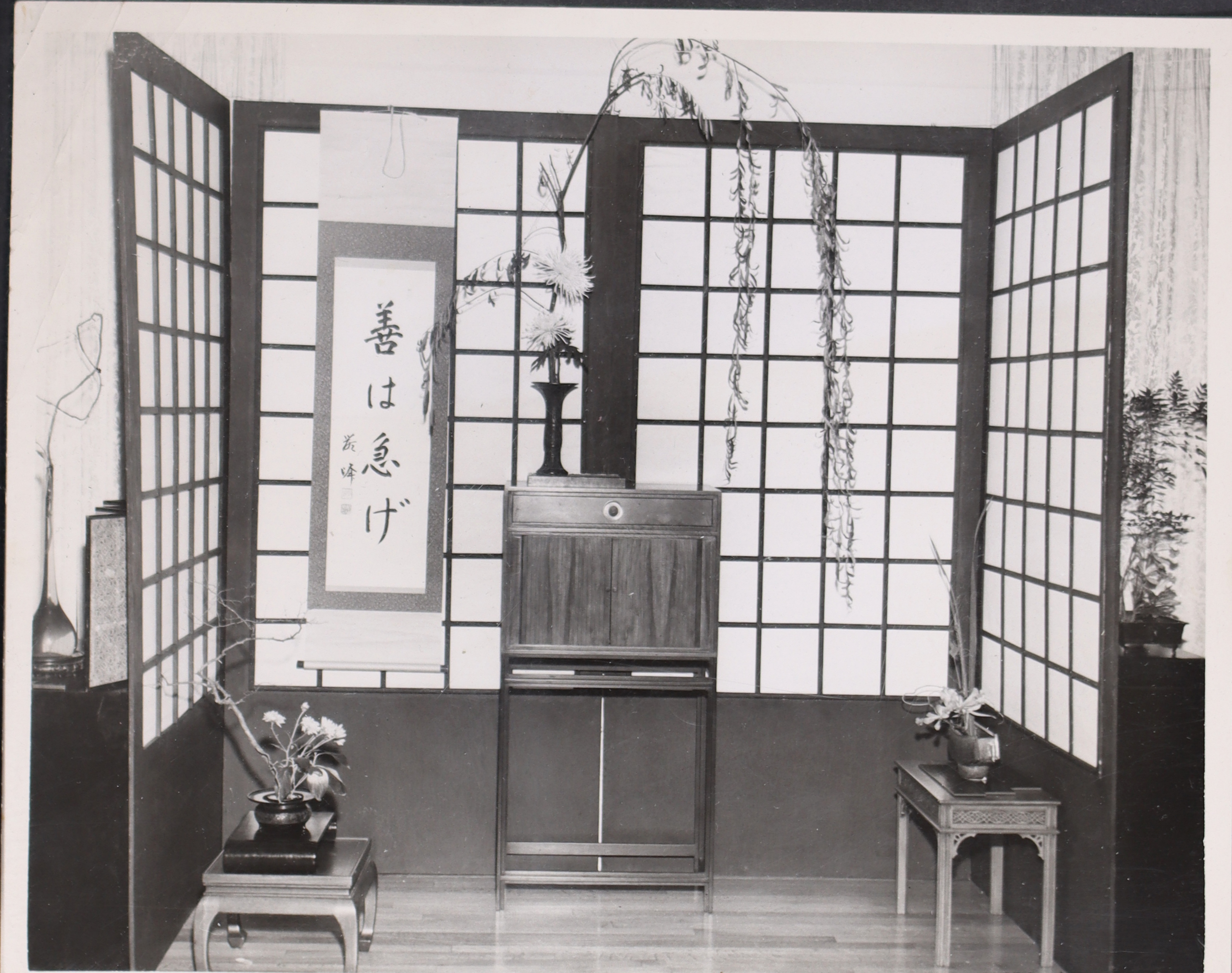






Memphis, Tennessee

raphy



善は急げ
炭峰

WILBUR CURTIS - photography

RESIDENTIAL - INDUSTRIAL - COMMERCIAL



WILBUR CURTIS - photography



Pauline, Mrs. Eto, and
Mrs. Ema from St. Louis,
Memphis, Tenn.



WILBUR CURTIS - photography

I look more Japanese than yonds!



ORIENTAL WELCOME — Three members of Ikebana dressed up in Oriental costumes yesterday to meet three Japanese flower arranging teachers on their arrival at the airport. Getting acquainted were (from left) Mrs. Charles Taylor, Madame Eto Sachiko, Mrs. W. L. Banks-

ton Jr., Madame Ema Toki, Madame Sakahara Shosui and Mrs. W. Jeter Eason. The teachers are here from St. Louis for Ikebana's Bamboo Festival today from 1 to 9 p.m. at the Memphis Hunt and Polo Club.

—Staff Photo by Barney Sellers

Of Charm—

* * *

* * *



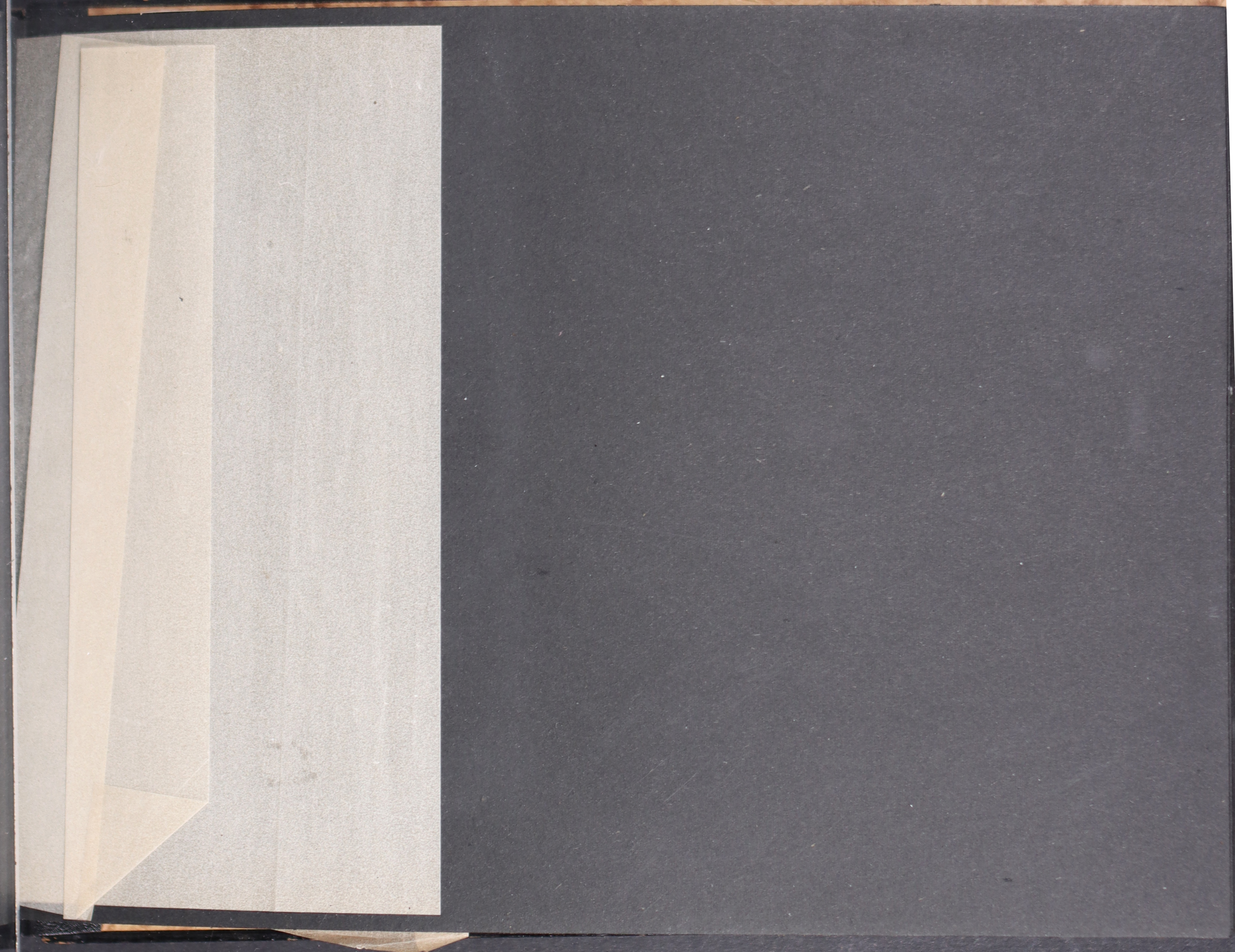
Shutoku Shoin
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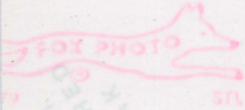


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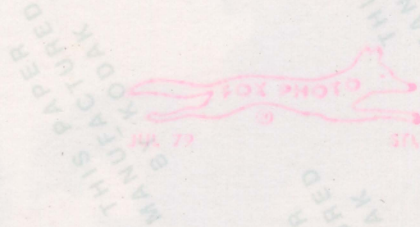
Y. YAMAMOTO, ST. LOUIS





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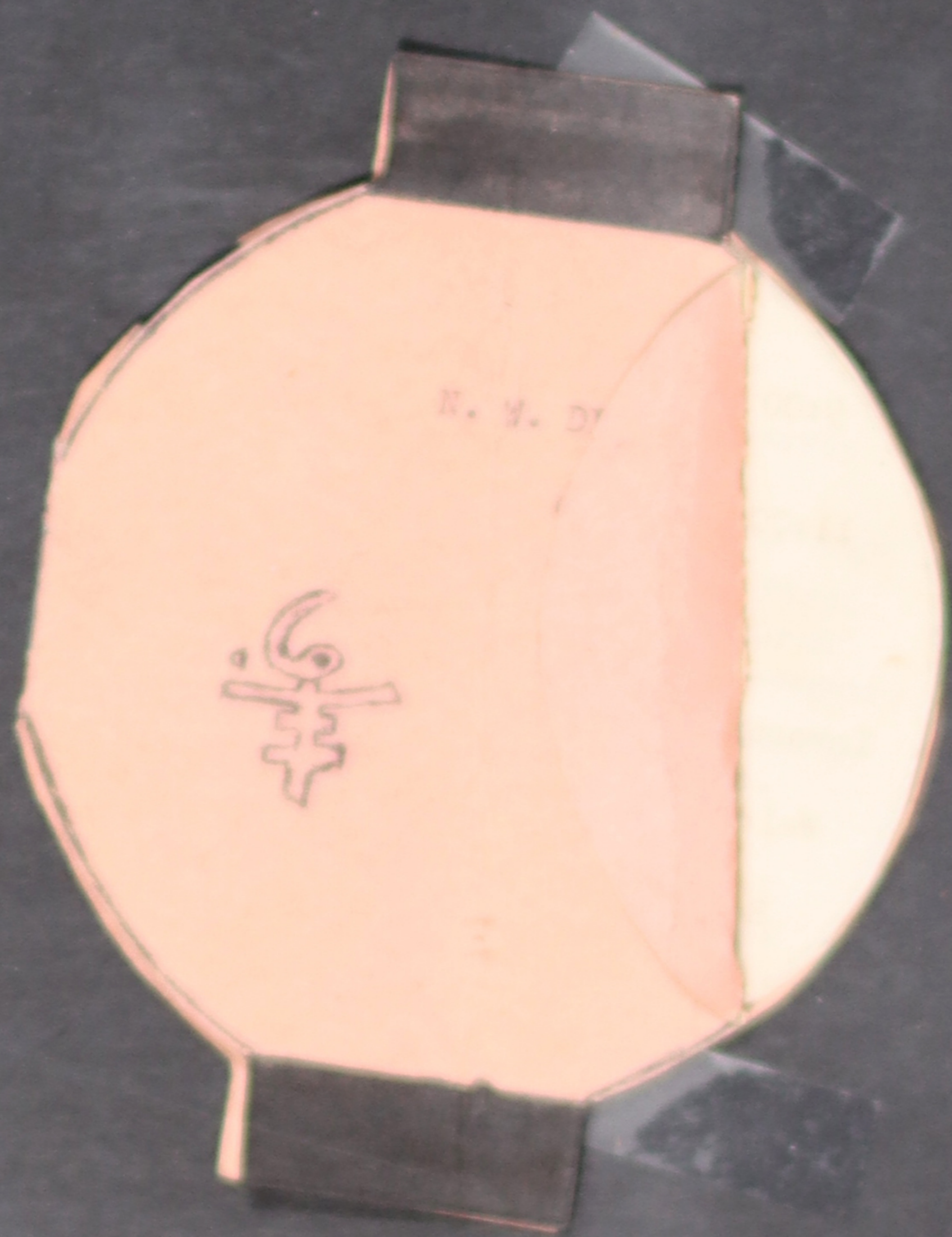
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28680

1973
Stadium Bldg.





PROGRAM

9:00 - - -Registration & Coffee
American Legion Bldg.

11:00 - - -Convention convenes at
First Christian Church-
Mrs. Herbert Ashpaugh,
District Pres. Presiding

Invocation - -Rev. Carroll McCoy

Welcome - -Mrs. H. W. McIntyre

Response -Mrs. Sam Riggs,
Alva, Okla.

Introductions-Dist. Pres.

Bus. Session - -Chairman Reports
State President
Address - -Mrs N.J. Strasbaugh

12:30 - 1:30 - -Luncheon at First
Christian Church

1:30 - - - - - - -Convention reconvenes

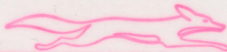
"Japanese Floral Art"-Mrs. Dan Sakahara,
St. Louis, Mo.

-Adjourn-

Flower Show at American Leg.
Bldg.



16506

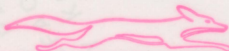


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"The Far East in the Mid-West" *dark green vase*

NOTE: To exhibitors and judges. We are not attempting classical Japanese flower art, it being a life-time study. However, we are endeavoring to stimulate interest in the beauty and basic art forms of the Orient. These arrangements should emphasize line, and the natural growth of plant material.

*Calla Lily
plate
mat
cup
chrysanth*

ARRANGEMENT CLASSES

1. Tokonomo (flower-place). Interpretation of arrangement suitable for use beside hanging scroll (scroll furnished by committee, or exhibitor). Overall space available 30" x 30". Neutral background, card-table height.
2. Sampan (Japanese boat). Composition using dried and/or fresh cut plant material in boat-shaped container, suggesting line of boat's direction. Backgrounds grey-green 30" circular discs furnished by committee.
3. Haru, Matsu, Aki, Fuyu (Four-seasons). Interpretation of one season. Staged against neutral background screen, furnished by committee.
4. Chow Mein (TABLE class) Contemporary table showing Oriental influence. Arrangement and one place setting to indicate appointments suitable for larger table. Card table furnished by committee, pearl plastic top.
5. Moribana (nature sketch). Composition in shallow container, featuring water. Background furnished by committee, pearl gray 24" high, 20" wide, 10" deep.
6. Kabuki (Oriental Dance). Composition interpreting the dance, incorporating one or more figurines, if desired. Background furnished by committee 24" high, 20" wide 10" deep.
7. Gaku (framed picture). Reproduction of Oriental print, plaque, or painting; (or composition inspired by one of these). Lighted niche furnished by committee, 36" high, 18" deep, 27" wide, color off-white.
8. Ogi (folding fan). Miniature arrangement 3" overall. Oriental arrangement staged before black fan furnished by committee.
9. Kaki (pearl fishers). Impression of Far-Eastern seas or coast. Pearl-gray background 24" high, 20" wide, 10" deep furnished by committee.
10. Morimono (Informal). Composition of any combination of fruit, vegetables, leaves or branches, to be staged on wooden or reed mat. Mat to be furnished by exhibitor.
11. Hajima (Beginner) (NOVICE class for those who have not won a blue ribbon in an accredited show.) Arrangement in a rice-bowl furnished by exhibitor. Staged on card table, neutral background.
12. Bon-kei (tray-scenery). (JUNIOR CLASS, age limit 16). Impression of scenic beauty of any Oriental landscape in tray or pan furnished by exhibitor.

RULES: Limit 6 in each class. Entries limited to members of Associated Garden Clubs of Clayton and their children.
 Accessories permitted in all classes. (Compositions).
 Only one entry allowed in each class.
 Tri-color award to be given in arrangement and horticultural classes.
 No dyed, artificial or painted flower material to be used.
 Exhibits must be placed between 9:30 and 11:00 A.M. Friday (Judging at 11:00 A.M.)
 Exhibits must be removed between 4:00 and 5:00 P.M. Saturday.
 Committee in charge will protect exhibits as far as possible, but in no way assumes any responsibility for loss or damage. Mark all containers and accessories with name.
 Entries in arrangement classes must be mailed or phoned to Entry Chairman by Tuesday, March 19.

M - Ju Ga

ENTRY BLANK

Mail to: Miss Nancy Wills, 128 No. Bemiston, Clayton 5, Missouri (Phone: Parkview 1-0331)

Name _____

Address _____

Class No. _____

Name of Class _____

Voluntary silver donation.

Auditorium courtesy of Famous-Barr Co., Clayton, Missouri

HORTICULTURAL CLASSES

- 13. Flowering branch, forced, 36" maximum length.
- 14. Flowering branch, normally flowered, 36" maximum.
- 15. Flowering house plant. Ornamental container may be used.
- 16. Foliage house plant. Ornamental container may be used.
- 17. Early flowering bulb. Single cut specimen.
- 18. Any plant propagated by exhibitor from seed, bulb, cuttings, etc.

RULES: Horticultural specimens shall be grown by exhibitor.
 Potted plants must have been in possession of exhibitor at least three months.
 Give variety when known.
 Exhibitor to furnish appropriate size soda bottle for specimen.

JUDGING POINTS FOR FLOWER COMPOSITIONS

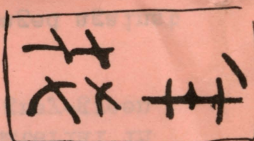
Design	30 points
Overall suitability and conformance to aims set up in preliminary "NOTE" on schedule	25
Distinction	20
Color	15
Condition	10
	<u>100</u>

SPECIAL EXHIBITS

- Invitational exhibits
- Conservation material, and exhibits
- Educational exhibit of exotic plants grown in this area, furnished by Missouri Botanical Gardens.

FLOWER SHOW COMMITTEES

Chairman	Mrs. Stephen Wolff
Co-Chairman	Mrs. Hugh Semple
Schedule Committee	Mrs. Hugh Semple, Chairman Mrs. Joseph Jannuzzo Mrs. Stephen Wolff
Entry Chairman	(Miss Nancy Wills, 128 No. Bemiston, Clayton 5, (Parkview 1-0331)
Publicity) Judging Chairman)	Mrs. Norton Eversoll
Staging Committee	Mrs. George Wulff, Chairman Mrs. Arthur Darr
Properties Committee	Mrs. James Behan Mrs. James Ready
Hostess Chairman	Mrs. Harold Hanser



MARCH 22, 1957
 1:30 - 9:30 PM.
 MARCH 23,
 10:00 - 4:00 PM.

FAMOUS BARR STAY ON "AUNTIE DOLL"
 CLAYTON GARDEN CENTER SHOW
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MRS. DAN (SHOSUI) SAKAHARA

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ST. LOUIS 19, MISSOURI

WOODLAND 1-3900



HOME & GARDEN

Japanese Flower-Arranging Exhibit Spotlights Five Schools Of Design

Ikebana International, St. Louis Chapter, will present a three-day Japanese Flower-Arranging Exhibit in Orthwein Floral Hall, Ridgway Center, Missouri Botanical Garden.

The event will be Saturday, June 15, through Monday, June 17. An educational theme will be featured.

Five of the more prominent schools of Ikebana will be represented. There are more than 1,000 schools in existence.

Well-known teachers of these schools will have arrangements in the entryway to Orthwein Floral Hall. Also, in a special event from 2 to 4 p.m. Monday, June 17, all five teachers will be present to demonstrate and discuss principles and techniques.

Ikebana - the art of Japanese

flower arranging - originated in the sixth century. Buddhist monks created Ikebana arrangements to honor Buddha.

Today, Ikebana is practiced by most men and women in Japan, and is used in the home, public places and the temple. It has evolved from traditional temple arrangements to contemporary free style and even abstract patterns.

The Japanese people have traditionally revered all flora of their land, attaching special significance to each kind of flower as it relates to life in Japan.

The five teachers who will present arrangements at the upcoming exhibit are listed below, along with a description of their schools. People wanting to know how they can learn more about a specific

school should call the teacher. Anyone interested in joining the St. Louis Chapter of Ikebana International may call Martha Gatz at 994-9272.

• Ikebano School, Florence Morris Forbes, 432-2116: Ikenobo is the oldest classical school of flower arranging. It was created more than 500 years ago. Ikenobo's Ikebana can be thought of as poems or pictures composed of flowers. In their beautiful forms, arrangements intimate new hope and expectation for the future.

Ohara School, Kikue Atkins, 469-3065: Ohara School, founded in 1907, originated the Moribana style, an arrangement in a shallow flower bowl with a wide opening. It also was the first school to use three placements with separate beginnings.

Ohara is famous for natural landscape arrangements. It also has a decorative style in which exaggeration is permitted.

Sogetsu School, Natsuko Dean, 487-6670: Sogetsu, founded in 1927, emphasizes freedom of expression while conforming to traditional philosophies of Ikebana. This contemporary school employs many materials.

Shinsei School, Peggy Adeboli, 721-2789: Shinsei stresses a simple, clear style, bringing out the beauty of line of flowers and container. The approach to arranging flowers is quite similar to that of painting a picture, where compositional devices such as line, mass, color and space are important elements of design.

Shofu School, Pauline Sakahara, 878-3091: Shofu, which means "breezes through the pine," is a naturalistic school. Driftwood and rocks are often used in the arrangements.



An example of the Shinsei School of Design appears at left. Excess leaves have been pruned off the magnolia branch to carry out the lines of the slim container. At right, a dramatic arrangement from the Shofu School features two containers, one with lilies and one with Japanese iris, set in a black wooden rectangular frame with rings of black wood.

House Dust Is Nothing To Sneeze At

You don't have to be a "white glove" housekeeper to be bothered by house dust. If you or a member of your family suffers from a respiratory problem or an allergy, house dust is more than just a nuisance.

House dust can be a major irritant to troubled breathing. Even if a person only suffers from seasonal allergies, it's wise to keep the home as dust-free as possible.

Experts estimate that one out of three people who have seasonal allergies becomes chronically allergic in a few years. This seems to be especially true for children.

There is no way that even the most conscientious cleaning can eliminate all house dust. A look at

the contents of your vacuum bag after a normal workout will reveal the culprit.

Besides the dust carried into the home from outside, the air inside is filled with the fine dust formed by the natural aging of furniture, carpets, drapes and clothing.

To combat this air-borne enemy, you need to attack it where it hides and where it travels.

Take a look around your home at all of the dust traps. Bookcases, knicknack shelves, wide windowsills, picture frames, upholstered furniture...all provide excellent hiding places for house dust.

A few simple tricks can help reduce the unseen accumulation of dust.

Consider enclosing your books in cupboards or on shelves with

doors. Tumble your drapes in your clothes dryer on "fluff" every couple of weeks. Use washable throw rugs instead of carpeting in the bathrooms and the kitchen.

Avoid shag, twisted pile and looped pile rugs and carpets because they tend to hide dust and resist easy cleaning.

One of the best ways to eliminate house dust is to catch it at its source: in the air itself. A high efficiency, non-electronic air cleaner installed on your furnace will constantly clean all the air that circulates through the system, removing dust, pollen and spores.

While the most important benefit, of course, is to family members with breathing problems, there is also an attractive side benefit. With so much dust removed, housecleaning will be easier.

For more information on how to maintain a non-irritating home en-

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Cross Bay
2nd st of
Hwy
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no. 19. to
Hwy
right hand*

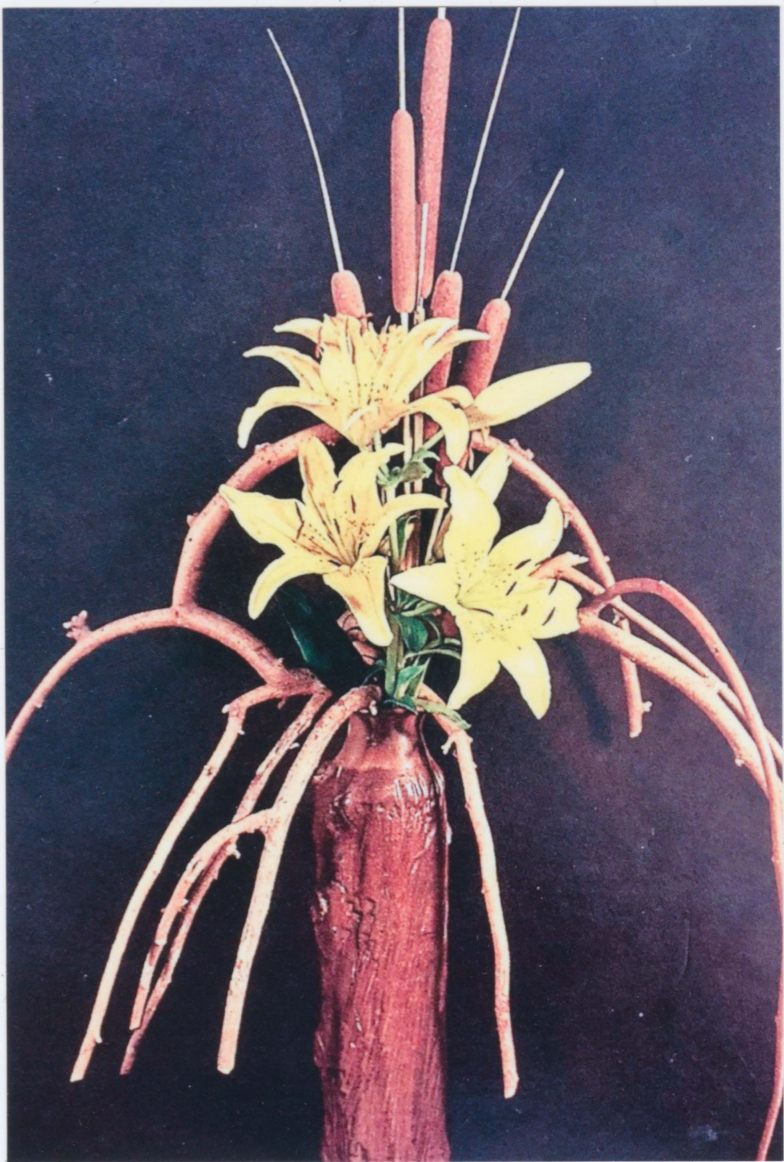
Mr. D. Sakahara
1015 O'Day
St. Louis, Mo.
63119

*Mr. D. Sakahara
1015 O'Day*











Pauline Sakahara



Ikebana arrangement by Pauline Satahara.



Ikebana arrangement
by Pauline Satahara



Ifetawa arrangement
by Pauline Satahara



Itebawa Arrangement
by Pauline Satahari



Ikebana arrangement
by Pauline Satahara



Itakana arrangement by
Pauline Satahara



Ikebana arrangement
art by Pauline Satahara



Iketawa arrangement by
Pealwe Satahara

Published Every Day—Weekdays and Sundays in the ST. LOUIS POST-DISPATCH

Everyday Magazine

Wednesday, September 22, 1965



A Touch of The Orient

Mr. and Mrs. Dan Sakahara in the tokonoma or alcove of the Japanese room of their home at 1015 O'Day road, Rock Hill. This is the only four-generation Japanese-American family in this area. Mrs. Sakahara displays a plastic plate in which she has imbedded paper birds. An uncle made her kimono for her when she went to Japan at the age of 15. At right in the glass case is a Japanese bride doll. Between the couple is a Japanese flower arrangement done by Mrs. Sakahara and on the wall is a kakemono or picture. At left is an arrangement of dried goat's beard in a container made of carpet strips. Mrs. Sakahara trimmed the arrangement with wisteria vine from Japan. Sakahara made the shoji (screens) at the windows. Tatami or mats cover the floor. (Story on Page 4 of this section.)

By Edward J. Burkhardt,
a Post-Dispatch Photographer

Buffalo, Oklahoma

COUNTY JOURNAL

Buffalo, Harper County, Okla., Thursday, September 17, 1959

TEN CENTS

NUMBER 37

District Convention, Flower Show Are Set for Wednesday at Buffalo

Special Speaker to Discuss the Art Of Japanese Flower Arrangements

The fall convention of the Northwest District, Oklahoma Garden clubs, opens at 10:45 Wednesday in the First Christian church at Buffalo. Mrs. N. J. Strasbaugh, Alva, state president, will be on hand for the convention while Mrs. Herbert Ashpaugh, Laverne, district president, accepts reports and conducts other business.

The flower show will be held in the American Legion hall in north Buffalo in conjunction with the convention. Entries, from garden club members only, are being accepted from 8:30 to 11 a. m., and these will be judged and placed before the show is opened to the public from 2 to 5 p. m.

A special arranger, Mme Shosue Sakahara of St. Louis, Mo., will give a demonstration on Japanese arranging during the afternoon, and will be guest speaker. Mme. Sakahara will have a special exhibit at the flower show, and this will be displayed in front of the focal area of the show — a Japanese mural of a garden window.

The show, entitled Oriental Splendor, will have entries in artistic and horticultural classes. The later classes must comprise 50 per cent of the show for to be able to compete for a coveted national honor, the Green Rosette. Horticultural classes must be grown by exhibitors, and should be labeled as to variety. House plants must have been in possession of exhibitors three months or more before the show.

Potluck Dinner Is Planned for Legion

The Selman Post, American Legion, and Auxiliary will have a potluck supper Monday at 7:30 for the members. The public is also invited to attend and members are free to take guests.

Following the meal, games and entertainment will be furnished. There will be prizes for winners, and penalties for losers.

This is an annual affair for the two organizations, which are headed by Forrest Coggins and Mrs. A. L. Patterson.



JAPANESE ART will be taught by Mme. Shosue Sakahara, above, who will be in Buffalo for the Northwest District Garden club convention and flower show next week.

Japanese Flower Arranging On Garden Club Program

Mrs. Dan Sakahara of St. Louis, Mo., will present a program on "Japanese Flower Arrangements" at a meeting of the Des Moines Garden Club at 1:30 p. m. Thursday at Hoyt Sherman Place.

Mrs. Sakahara was graduated from Tokyo's Sho-Fu-Ryu School of Flower Arranging and continued her studies in New York.

She has lectured throughout the country and is a teacher of the Japanese method of flower arranging in St. Louis adult education classes.

Mrs. Larry Anderson is in charge of the program. Tea table arrangements will be by Mrs. Harold White and Mrs. Talbert Dick.

Mrs. J. Clifford Brady is chairman of the tea; Mrs. G. S. Buckmaster and Mrs. Walter Otto, past presidents, will be table hostesses.

* * *

Business Women's Group of the Des Moines Garden



Mrs. Sakahara

Club will meet at 7:30 p. m. Friday at the home of Mrs. Robert C. Smith, 3842 Third st.

Mrs. Robert W. Ferguson will give a program on "Shrub Culture." Ruth Dalling and Mrs. Edna Thom-

as are in charge of the social hour.

* * *

Urbandale Garden Club will meet at 1 p. m. Tuesday in the home of Mrs. L. L. Young, 7405 Douglas ave. Hostesses are: Mesdames William J. Ward, Al Burnstedt and E. L. Young.

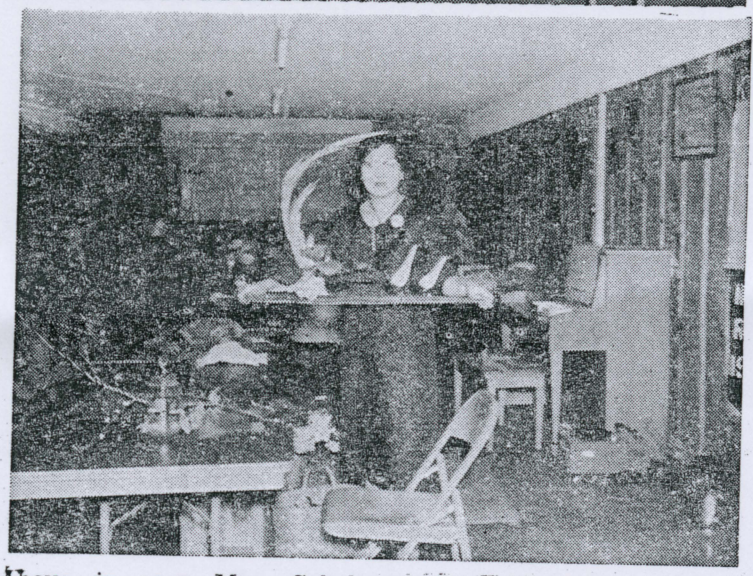
Instruction will be given by a nursery representative on planting fall bulbs.

* * *

A talk by Joseph Harlan on "Composition Depicting Conservation" and a skit, "Are Judges People," by members will be presented at a meeting of South Des Moines Club Wednesday. It will be at 7:30 p. m. at Fort Des Moines Methodist Church.

Mesdames C. E. Warfield, F. A. Weyer and O. M. Ostrem will be in charge of the refreshment table. Mrs. Everett Samuelson will serve as chairman.

1959



Above is seen Mrs. Sakahara with one to the attractive Japanese arrangements she made at the Shepherd of the Hills Garden Club. Many arrangements were shown to a large and appreciative group.

Ikebana tans blossom with enthusiasm

Ancient floral art to be celebrated at Japanese Festival

A centuries-old Japanese art of flower arranging is marking its 25th anniversary in St. Louis, and local devotees are celebrating by offering a free lecture and demonstration at the Missouri Botanical (Shaw's) Garden as part of the ongoing Japanese Festival.

"We want people to know there's an art form in St. Louis that's not recognized enough," said Xanthula Tripolitis, president of the St. Louis Chapter of Ikebana International.

Ikebana, a Japanese word that means "living flowers," traces its origins to the sixth century, when Buddhist monks arranged flowers to honor Buddha. Today, it is an art form practiced worldwide.

IN ITS BASIC FORM, an Ikebana arrangement follows a pattern of a triangle whose points represent heaven, man and earth.

Pauline Sakahara, a member of the St. Louis Chapter of Ikebana International who teaches one school of Ikebana known as Ikenobo in her Rock Hill home, describes it this way:

"Heaven is the soul of all elements of life, man is the fundamental way in which all things become active, earth is the way in which all things take form."

Although the art of Ikebana dates back 14 centuries, Ikebana International was founded in Tokyo in 1956, the idea of the wife of an American serviceman who studied Ikebana while living with her husband in Japan. The nonprofit organization was founded to encourage international friendships and cooperation through the art form. St. Louis boasts the third chapter founded; there are now some 192 chapters and 11,000 members worldwide.

THE JAPANESE MINISTRY of Foreign Affairs says of the art:

"Emphasis is placed on linear perfection, color harmony, space and form. If commonplace branch material is arranged in a beautifully flowing line, it takes preference over a mass of blooms and blossoms, regardless of their beauty. Of equal importance is the sense of naturalism: an arrangement encompasses nature in all its aspects — from the tall stately pine to the lowliest blade of grass.

"Further, an Ikebana usually contains the foliage and flowers of the season at hand, used in their natural state except for the deft 'cut' of the arranger's clippers, which perfects the line of a branch or the shape of a bud."

THERE ARE SEVERAL schools of Ikebana, each



Globe-Democrat Photo by John Bloomquist

Pauline Sakahara, Xanthula Tripolitis and Cordelia Fette of the St. Louis Chapter of Ikebana International admire a flower arrangement done by Mrs. Sakahara.

embracing the fundamentals of the art but each following a particular set of techniques.

In St. Louis, five schools are taught. They are:

- Ikenobo, the old classical school.
- Ohara, founded in 1902, a naturalistic school and the first to use flat containers for arrangements.
- Sogetsu, founded in 1930, a school of contemporary design employing many materials as well as plant material.
- Sho-Fu, a naturalistic school.
- Shinsei, with its modern stress on mass, color and space as well as line.

AS PART OF Shaw's Garden's Japanese Festival, the St. Louis Chapter of Ikebana International will present a native Japanese arranger of Ikebana at 7:30 p.m. Friday in the Ridgeway Center auditorium. The

cost of the lecture-demonstration by Atsuko Yamamoto Lefcourte is included in the garden's main admission admission charge of \$1 for adults and 50 cents for ages 13 to 15.

Also, during the Japanese Festival, which continues through Sunday, an exhibition by the chapter's members may be viewed in the Ridgeway Center's Floral Display Hall.

The St. Louis Chapter has a history of activities at Shaw's Garden, including providing the funds to construct Tortoise Island in the Japanese Garden there. The group has also held numerous demonstrations and exhibitions through the years, including those at the garden, the St. Louis Art Museum and Plaza Frontenac.

For information about joining the St. Louis Chapter, contact Mrs. Tripolitis at 843-9126.

GARDEN CLUB TO SPONSOR FLORAL DEMONSTRATION

BLANSON 1950
On February 7, at 2 p.m., in the community building, a demonstration on the art of American and Japanese floral arrangements will be given by Mrs. Pauline Sakahara; sponsored by the Shepherd of the Hills Garden Club. The public is invited. There will be a small admission.

Mrs. Pauline Sakahara is an American born Japanese, married to a landscape artist. Their home is St. Louis, where they have a replica of a Japanese garden which is unsurpassed in oriental beauty.

She studied under Madam Oshikawa, who is an authority on Japan, and was her interpreter on a six months tour of the United States.

Many of her containers and material are those she has brought from Japan. She conducts classes in St. Louis on Japanese and American floral arrangements and is past president of Rock Hill Garden Club No. 1 of St. Louis.

We feel we are most fortunate in bringing Mrs. Sakahara to our community and invite everyone to enjoy her demonstration to the fullest extent.



—Staff Photo

Japanese Flower Arrangements

Mrs. Dan Sakahara of St. Louis, who holds a diploma and teacher's certificate from Tokyo's Sho-Fu-Ryu school of flower arranging, demonstrated the famous Japanese method for Arkansas women at a special Garden Council meeting Monday in the Arkansas Power and Light Building. She has toured widely as a teacher and as interpreter for other Japanese flower experts. Her husband is a landscape architect.



A Touch Of Japan

Mrs. Dan Sakahara (left) and Mrs. Natusko Dean, members of Ikebana International, displaying their skills in floral arrangements in the Floral Display House of Shaw's Garden. The demonstration was part of a preview of the Garden's annual chrysanthemum display.

Post-Dispatch Photo by FRED SWEETS



