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tiously have an
that have an
sum of and
accepted for repairs.
There are two principle
reasons for the

Shell jewelry and artwork created by Misao Takabatake Kitagawa while incarcerated at Topaz, and living in barrack 36 – 4 – C

Pictured: bouquet of yellow and purple pansies
bouquet of violets with greenery and tied with a ribbon
pin – painted wood bluebird on a branch
pin – gamboling dark wood bear cub with white eye
pin – painted basket holding shell flowers
pin – heart surrounded by painted, crosshatched white shells with shell “rose”
on a bed of shells and other shell flowers
pin – light blue oval pin covered with tiny shells, featuring three large flowers with greenery
flat backed pink camillia surrounded by painted green wood leaves
screw-backed shell rose earrings

many of the collected shells used in her creations

leaves, wire, accessories used in the creation of jewelry and other creations

blue ribbon, wooden forms used as pin backs, and paper pattern shapes for use in art creations

a tiny string of shells