

Art Exhibitions Featuring Work of Northwest Painters



LANDSCAPE, BY GUSTAVE DORE, FRANCE
On exhibit at the Seattle Art Museum

The summer season in the museum and gallery field of Seattle is now in full effect, with the local exhibition centers collectively devoting much space to the work of Pacific Northwest artists.

Visitors to the city will be able to see a brief but extremely important survey of the world's art, past and the present. This is the summer show at Seattle Art Museum, the opening of which coincided with the annual meeting of the Western Association of Art Museum Directors, held recently at the Museum.

During this period the Museum's shows are made up exclusively of material from its permanent collections. These include not only the art of the past (several galleries of the Oriental arts are largely from the Museum's famous Eugene Fuller Memorial Collections) but also a gallery of contemporary paintings in which regional artists take a prominent place.

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The Henry Gallery at the University of Washington has opened its customary summer exhibition of students' work, selected from the schools' production during the past school year. The material ranges from paintings and drawings through the crafts and interior design. Many of the works shown are of a professional caliber.

Also on view is the Henry painting collection, which includes several fine paintings well worth the visit.

Seattle for some time has had three sales galleries, largely devoted to the exposition and sale of work by regional artists. The oldest establishment is under the direction of Theodora Harrison, who doubles as artist of professional standing and gallery director. This is the Little Gallery at Frederick and Nelson. Several exhibitions of young artists work will be shown there this summer. The current exhibition features watercolors by Cock van Gent, Dutch national who soon will return to Holland.

Betty Willis's Fifth Avenue Gallery of Lowman Hanfords this sum-

mer is stressing regional artists' work. Among these are R. C. Lee, Ambrose Patterson, Hilda Morris, Irene Riley and William Givler and Charles Heaney. The group includes sculptors, painters and printmakers, and their work individually shows various interpretations of this region.

The Studio Gallery, in the Medical Arts Bldg. under the direction of Henry Ross, offers four Seattle artists work to the public.

These include Blanche Morgan, George Tsutakawa, Wedo George and Louis Huebner.

—KENNETH H. CALLAHAN.

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