

# PROF. ITO HAS EASY TIME BEATING ACTON

Professor Ito, the clever jiu-jitsu expert of Seattle, demonstrated again last night that no white man around this part of the country has any business with him at that game. At the Grand Opera House last night Ito made short work of Joe Acton, an English wrestler who now lives in Everett. He won the first bout with his favorite strangle hold, and Acton had to give up the second bout when Ito got his arm in a hold that meant a broken bone if he did not submit.

Acton is better than an average catch-as-catch-can wrestler and he made a good record in England. He claims to have had quite a good deal of experience at the jiu-jitsu game, having performed with a Japanese in London who is higher up in the art than Ito. That was before he met Ito last night. Right now he is willing to admit that Ito has forgotten more about jiu-jitsu than he will ever know.

After he found out that he could handle his man Ito gave an exhibition of a number of ways in which a good jiu-jitsu man can disable an antagonist. He did not put his man away in a hurry, as he used to do, but showed a number of different holds. Jiu-jitsu is really one of the most entertaining and instructive of the arts of self-defense, and if a man of Ito's ability could be secured to meet him, a bout that would be worth going miles to see would result.

Over in Japan a bout of jiu-jitsu sometimes lasts for hours for the simple reason that the men are wary about taking holds, and content themselves with sparring for openings, but every white man who has met Ito here has grappled with him at once, and that is water on his wheel.

The exhibition of Japanese wrestling and jiu-jitsu put up by Ito's pupils was much enjoyed.

Charley Manning, the good looking sporting man of Everett, acted as referee, and the magnificent baritone voice of Chick Morris was heard to splendid advantage when he acted as announcer.