

MOTION PICTURE NEWS

Fifty Thousand Miles of Film Used

AMERICA LEADING IN REEL EXPORTS

Nearly Ten Million Dollars' Worth of Cinema Materials Sent From United States to Foreign Lands.

Feature Films Today
 REX—"Hell Morgan's Girl."
 LIBERTY—"A Woman's Awakening."
 MISSION—"Corner in Colleens."
 STRAND—"Pulse of Life."
 CLEMMER—"Gates of Eden."
 COLISEUM—"As Men Love."
 MOORE—"World at War."

Scenic or Educational
 PHOTOGRAPH—"Coliseum."
 NATIONAL WEEKLY NEWS—"Liberty."
 HEARST-PATHE NEWS—"Liberty."

THE United States is by far the world's largest manufacturer of motion picture film. While the exact figures are available on the quantity of film now produced in the United States, an estimate based upon the known quantity exported suggests that the entire domestic production exceeds 1,000,000,000 feet, with a value of approximately \$10,000,000.

A compilation by the foreign trade department of the National City Bank of New York shows that nearly \$10,000,000 worth of motion picture films in the United States were sent to foreign countries and our own colonies, and more than \$1,000,000 worth of foreign films were imported. The exports of the year are the largest in the history of this comparatively new feature of our international trade.

It was only in 1912 that the exportation of this class of merchandise was considered of sufficient importance to justify a mention in the statistics of our international commerce. In that year the total exports of films amounted to eighty million feet.

The value of the exportations of 1916 was \$9,211,075, against \$7,517,174 in 1915, and \$4,742,520 in 1914. Most of the films exported go to Great Britain, the total for that country alone in 1916 amounting to 121,538,000 feet; to France, 16,250,000 and to Canada 12,529,000, and 71,534,551 to other countries.

Dorothy Phillips—Rex.
The San Francisco earthquake and fire has been translated to the screen in a vivid manner in "Hell Morgan's Girl," now showing at The Rex. In this striking melodrama beautiful Dorothy Phillips plays the leading role, supported by William Stowell as the hero. The play deals with Morgan's place, a part of the famous old San Francisco. Morgan reigns supreme and his daughter with her high ideals makes a strongly contrasting character. Miss Phillips certainly makes a name for herself in this picture. Although well known to screen audiences this picture will long remain her best.

Seena Owen—Liberty.
Seena Owen returns to the screen, after several months' retirement, in "A Woman's Awakening," a Triangle-Fine Arts picture beginning at The Liberty today. The story deals with a young wife who discovers that she was married for her fortune. Her



SCENE FROM "AS MEN LOVE," AT THE COLISEUM. Those in the photograph are Helen Eddy and House Peters. Others in the play are Myrtle Stedman and J. W. Johnston.

mother is an invalid. One night as the husband is preparing to quit the house, taking with him the remainder of the wife's fortune, he is murdered. The spectator is mystified until the startling revelation at the end of the play. The support is headed by beautiful Alma Reubens, who will be remembered as Fairbanks' leading woman in "The American," and who played opposite Hart in "Truthful Tulliver." A comedy and a scenic complete the program.

"Corner in Colleens"—Mission.
"A Corner in Colleens," a charming Irish comedy from the pen of C. Gardner Sullivan, proved itself such a favorite when shown at The Liberty that it comes again to The Mission for the remainder of this week. It boasts of an all-star cast, including Bessie Barriscale, Charles Ray and Margery Wilson. Bessie Barriscale impersonates one of a bunch of colleens under the care of a widow who is perpetually proclaiming the greatness of the Irish. As Shanrook, an Irish colleen with the witchery and mischief of the race, Bessie induces her propensities for fun-making to the top of her bent. The owner of the property on which she lives, a young American who has inherited it from his grandfather, comes to inspect his inheritance, and the two fall in love.

"Pulse of Life"—Strand.
The feature picture today at The Strand is "The Pulse of Life," a five-act production that has to do with the romantic side of life in New York's Bohemia. It is a tale of life, love and romance, the equal of which is seldom seen on the screen. The story starts on the beautiful island of Capri and by swift action finally lands in New York. There are many sensational scenes, a little tragedy and a wealth of good strong drama. It is a finished picture. A two-part Mack Sennett Keystone comedy is also on the bill. These com-

edies are always exceptionally funny and this one is one of the best. "The Argonauts" is announced for Sunday.

Viola Dana—Clemmer.
Beginning today at the Clemmer Theatre for two days only, closing tomorrow night, is Viola Dana in a beautiful photoplay entitled "The Gates of Eden." Miss Dana is seen in two roles, first as Evelyn, a scorned mother in a Shaker community, and next as Eve, her daughter. The play is peculiarly fitted to the talents of this young star, who is called upon in one part to depict the emotions of a heart-broken mother and in another the tender feelings of a girl whose great love defies religious fanaticism and the revenge-crazed father. M. Guterson's famous Russian Orchestra plays two well-selected pieces, "The Holy City," by Stephen Adams, and "American Patrol," by Meacham.

"As Men Love"—Coliseum.
One of the popular New York cafes, in the height of its evening revelry, is featured in the headlines at The Coliseum in today's bill. The title of the feature is "As Men Love." Four stars appear in the cast, House Peters, who starred in "The Happiness of Three Women" at The Coliseum last month; Helen Eddy, co-star of George Beban in "His Sweetheart"; Myrtle Stedman and J. W. Johnston, former leading man for Marguerite Clark. The story of "As Men Love" deals with modern society and the enduring friendship of one man to another. A comedy, "The Bon Bon Riot," in two acts, furnishes the laughs. This program will open today for three days only.

Antislavery Land Law Of California Upheld

RIVERSIDE, Cal., Thursday, April 5.—The California anti-slavery land law adopted in 1913, "does not conflict with the provisions of the treaty between the United States and Japan," according to a decision handed down here yesterday by Judge Hugh H. Craig of the superior court in the suit of the state to escheat the property here of Jukichi Harada, a Japanese. The court rules the state had a right to "forbid ownership of land to aliens not eligible to citizenship," and that "Japanese had a right to lease but not to own real estate in California."

POLICE BILL PASSES

ALBANY, N. Y., Thursday, April 5.—The Mills police bill, designed to create a state constabulary force similar to that of Pennsylvania, was passed by the Assembly yesterday after a bitter fight. The bill now goes to the governor, who has announced that he will sign the measure.

NOW PLAYING

HELL MORGAN'S GIRL

SAN FRANCISCO FAMOUS BARBARY COAST STORY



—YOU HATE HER
—YOU LOVE HER
—YOU DOUBT HER
—YOU CONDEMN HER
—YOU PITY HER

SHE'S WONDERFUL
COME EARLY

REX

JOHN HARRICK
Second and University
CHILDREN 5c
15c Loge Seats 25c

COLISEUM

FIFTH AT PIKE CONTINUOUS 11 TO 11

3 DAYS ONLY---STARTING TODAY

"AS MEN LOVE"

"As Men Love," a novel story, deals with modern society and the enduring friendship of two men. They had been friends since boyhood—had shared each other's joys and sorrows—jackknives, tops and everything; one's battles were always the battles of the other; they had "gone swimmin'" in the same "swimmin' hole"—and when they attained manhood they were still the same bully chums as of old, until—well, there is always a woman to spoil it all—for a time. How things adjust themselves is the story—and it's a mighty good one, too. You'll like it if you ever were a boy—the real sort—or if you are one; and you will like it too if you are a woman. Four stars are featured in "As Men Love."

HOUSE PETERS

The idol of the matinee girl.

HELEN EDDY

Who starred with George Beban in "His Sweetheart."

J. W. JOHNSTON

Former leading man with Marguerite Clark.

MYRTLE STEDMAN

She does some mighty fine acting in this picture.



"THE BON BON RIOTS"

Another of those master feature super comedies, with five famous funsters, in a riotous revel of sweet stickiness—all gummed up with laughs.



COLISEUM GREATER SYMPHONY ORCHESTRA

FRANK ADELMANN, Director

Playing the latest song hit—"They're Wearing 'Em Higher in Hawaii," and "The Dance of the Hours."

MISSION

3 DAYS STARTING TODAY

A CORNER IN COLLEENS

C. Gardner Sullivan surely kissed the Blarney stone when he wrote this rollicking Irish comedy-romance, starring

CHARLES RAY
BESSIE BARRISCALE
MARGERY WILSON

TEN CENTS ANY SEAT ANY TIME

When the Danish West Indies were visited by Columbus they were practically in the same spot they are now.



COMING SUNDAY (Easter)

MARGUERITE Clark

SNOW WHITE

7 WONDERFUL REELS FINE for LITTLE FOLKS BETTER for GROWN-UPS

REX

JOHN HARRICK
Second and University
CHILDREN 5c
15c Loge Seats 25c

BIRDS TO HOME IN BURYING GROUNDS

Department of Agriculture Approves Plan for Using Cemeteries as Sanctuaries for Feathered Families.

WASHINGTON, Thursday, April 5.—Officials of the department of agriculture are looking with favor upon the effort of the National Association of Audubon Societies to convert the cemeteries of the United States, more especially those in and near the cities and large towns, into bird sanctuaries. Up-to-date landscape architecture is said to have driven the birds away from these haunts. The removal of underbrush has deprived the feathered congregations of food supplied by the berries, as well as nesting places. Modern tree surgery has removed dead limbs and filled with cement holes formerly used as homes by some varieties of birds. The plan proposed is said to involve very little expense. It provides for the planting of bushes which will supply berry food, the growing of rice, wheat and sunflowers in spots where the beauty of the landscape will not be marred, birdhouses in trees, the providing of drinking fountains and other inexpensive helps to the birds. Cat-proof fences are recommended where the cemeteries are in or near cities. —W. W. JERMANE.

Rash Bergain.
The minister dropped into the village barber shop for a shave, at the close of which he proffered the usual ten-cent price of the shop. "I'll take it in preaching, sir," replied the polite barber, refusing the offered coin. "My friend, rejoined the minister with some dignity, "I haven't a 10-cent sermon." "That's all right, sir," quickly retorted the barber, "then it comes twice."—The Christian Herald.

Red Cross Worker Praises Students

High praise for the work of the University of Washington in organizing an ambulance corps to be used in an emergency is offered by John L. Clymer, head of the Western division of the American Red Cross Society, who arrived in Seattle yesterday. Clymer met with members of the faculty of the university yesterday and discussed the training work.

CLEMMER

TODAY AND TOMORROW ONLY

VIOLA DANA

IN "THE GATES OF EDEN"

Miss Dana plays two roles in this impressive production, first as Evelyn, a scorned mother, and next as Eve, her daughter.

M. GUTERSON'S FAMOUS RUSSIAN ORCHESTRA

Special Concert every Friday Afternoon at 3:15.

CNEWS