

FILMS AND FILAMENTS

Noted Artist Begins Work in Own Studio

LOIS WEBER TO PRODUCE FILMS

Prominent Motion Picture Actress Leases Private Residence in Southern California for Camera Work.

LOIS WEBER last week began work on her first picture to be produced under her new contract. Miss Weber is to have her own studio, located only by a single corner of the block, at a series of pictures to be known as Lois Weber's pictures. Her first picture, in which she plays the part of a girl who is the daughter of a hard-hearted old capitalist and the sweet little girl is the daughter of a mine foreman. There is a strike and events so shape themselves that the twin kiddies get mixed. By an odd circumstance, the two children meet and in a prank they get into each other's homes and change their dresses. The respective households are amazed at their changed dispositions.

Marie Osborne—Mission.
"Twin Kiddies," starring Baby Marie Osborne, is at the Mission today and the remainder of the week. Marie Osborne plays her first dual role in "Twin Kiddies." She has the part of a spoiled little girl brought up all wrong and that of a sweet little girl brought up all right. The spoiled little girl has for her grandfather a hard-hearted old capitalist and the sweet little girl is the daughter of a mine foreman. There is a strike and events so shape themselves that the twin kiddies get mixed. By an odd circumstance, the two children meet and in a prank they get into each other's homes and change their dresses. The respective households are amazed at their changed dispositions.

Olive Thomas—Liberty.
Olive Thomas, beauty of the "Ziegfeld Follies," makes her appearance as a screen star in "Madcap Madge," the five-part feature at the Liberty Thursday. Miss Thomas gaily and jovially flits through every scene of this story, which contains not a single tear. As the play unfolds one sees the "Madcap" in a finishing school, where she is being polished to the satisfaction of her socially ambitious family. Then she is expelled because of girlish pranks. She decides to join her family in Florida, where the older sister is endeavoring to capture an elusive title and frustrates a well laid matrimonial campaign. From the time of her arrival until the closing scene one situation follows another in rapid sequence.

Charlie Chaplin—Strand.
The latest and excellent of the Mutual-Chaplin comedies, "The Immigrant" is the featured attraction at



Wallace Reid and Myrtle Stedman at The Coliseum today.

The Strand today. As the story goes, Chaplin is shown coming to America to escape a vessel bound for the promised land, and surrounded by a swarm of immigrants that put to shame any similar collection ever assembled at Ellis Island. Just to look at them is to laugh. Later on the scene shifts ashore and Chaplin crosses a perfect gale of merriment by his "business" in a restaurant. His discovery that he is short of the funds with which to settle his bill and his efforts to delay actual payment are simply indescribable. The scenes mentioned include, of course, only a tiny fraction of those which make up the production as a whole.

Myrtle Stedman—Coliseum.
The greatest midweek attraction The Coliseum has ever offered starts today for a three-day run. Miss Myrtle Stedman, star of many photoplays, successes and once a noted soprano of the Metropolitan Grand Opera Company and light operas galore, arrived this morning to appear at The Coliseum for the remainder of the week. In addition to appearing in person, Miss Stedman will be seen in a photoplay with Wallace Reid. The theme of the play is derived from the peculiar twist in fate that draws two hearts together from distant parts of the world and seems to shape their destiny from childhood to the end. It is called "The World Apart" and is in five reels. The scenes are laid in a typical Western mining town.

Alice Joyce—Clemmer.
The attraction at The Clemmer today is the Vitagraph story "Her Secret," a five-act play featuring Alice Joyce, supported by Harry Morey. It shows how the long arm of the law stretched over the years and laid the fruits of a man's sin at his door. There

are big dance hall scenes, rough miners and small mining camp followers, all selected for their naturalness of type. In addition there are other films and the usual concert by Guterson's orchestra, consisting of the Zampa overture and "Hawaiian Buttery." The play runs through Saturday night.

Marguerite Clark—Rex.
The Rex has a "double-header" bill this week. The dramatic attraction is "Wildflower," with Marguerite Clark and Harold Lockwood in the stellar roles. This is generally conceded to be Miss Clark's best picture. It was taken amid beautiful California scenes, and the interest of the story is exceptional. Miss Clark as Wildflower, cavorting in the beautiful woodland locations, makes the picture hard to equal. Lockwood is the ideal lover in the production. Jack Pickford is the juvenile in the play. The other attraction is "Fatty" Arbuckle in "A Reckless Romeo," one of the best comedies ever made by the famous comedian. Al St. John, the cross-eyed funny boy, has a great part in this laugh producer.

MYRTLE STEDMAN VISITS SEATTLE

Paramount Picture Star is Filling Limited Singing Engagement at Coliseum Theatre—Also Seen in Film.

Miss Myrtle Stedman, Paramount picture star and noted operatic singer, arrived in Seattle this morning and will appear in person at the Coliseum at 8 o'clock this afternoon and twice this evening.

Miss Stedman will sing several selections at each appearance. Additional interest is given her appearance here by the fact that she is now showing at The Coliseum one of her best motion picture features entitled "The World Apart," in which Wallace Reid is the other star in this feature.

Miss Stedman is an illustration of the magnetism of the films, for she was educated in Paris for the operatic stage under the tutelage of the great Marchesi, who brought to her the talents of Calve, Schumann-Heink and many other celebrated grand opera stars. She started at the Metropolitan opera in New York City for several seasons as a dramatic soprano and then went into the light opera field in New York City and Chicago. Then she joined the films. Some of the most successful of the photoplays in which she has appeared are "Hypocrites," "Casualty," "The Prison Without Walls," "Pere Vostok," "The Happiness of the Moon" and "The Happiness of Three Women." Miss Stedman comes direct from the studios in Los Angeles to The Coliseum.

Japanese-Americans Express Loyalty

HONOLULU, Thursday, June 28.—The Japanese-American Association of Hilo, the second city of the Territory of Hawaii, at a meeting held at the outbreak of the war, passed several patriotic resolutions pledging themselves to be loyal to the country of their adoption and to uphold the honor and dignity of the American flag.

The wording of one of these resolutions has been a source of gratification to the islanders who prize their patriotic tone. The wording follows in part: "Be it resolved, that we do hereby pledge our unwavering and unflinching loyalty and fidelity to our beloved country, the United States of America, and do hereby record our readiness to abandon all our personal affairs and to enlist our services in the land and naval forces of this country, or to undertake such other service on behalf of this country as we may be fitted to perform." The wording of this resolution says much for the equality and justice to be found under the Stars and Stripes.

Infantrymen Swap Rifles for Hoes

MEDFORD, Ore., Thursday, June 28.—So great is the demand for labor in Southern Oregon that about twenty-five men of Company Third Oregon Infantry, on furlough duty here, are to be allowed to lay down their guns and take up hoes for two weeks beginning June 20.

The move to enlist the soldiers for work in the fields was started by the Medford Fruit Association, which telegraphed Senator Chamberlain at Washington of the need for men. Replies received here say that Senator Chamberlain has obtained the necessary War Department order permitting the men to help with the crops.

JUDGE COLEMAN SPEAKS

Judge Julius A. Coleman of Seattle was the principal speaker at a noon-day luncheon at the Seattle Rotary Club yesterday at the Hotel Washington Annex. The luncheon was in honor of the World War to America. Judge Coleman said the state of Washington is on the threshold of a great era of prosperity. Large sums of money being spent by European nations for food and supplies are distributed over the United States, said the speaker. The luncheon was attended by 150 Rotarians. No luncheon will be held next week as Wednesday will be Independence Day.

PERSONAL APPEARANCE 3 TIMES DAILY—AFTERNOON AND EVENING
OF THE NOTED FILM STAR AND METROPOLITAN PRIMA DONNA
MYRTLE STEDMAN
SINGING "MIGHTY LAK' A ROSE" AND OTHER SELECTIONS

3 DAYS ONLY
STARTING TODAY



Miss Stedman Will Be Accompanied by the Entire Coliseum Greater Symphony Orchestra. **FRANZ ADELMANN** Director

MYRTLE STEDMAN APPEARS:
3:30
8:00, 9:30
EACH DAY

THE GRANDEST BAREFISTED BATTLER—THE APOLLO OF THE SCREEN—

WALLACE REID MYRTLE STEDMAN

In addition to seeing Miss Stedman in person you have the unusual pleasure of seeing her on the screen co-starring with your favorite matinee idol, "Wally," in a very interesting story of great heart appeal, thrills and gripping, tense situations—a thrilling Western drama based on the mysterious power which seems to control the destiny of human hearts, called

"THE WORLD APART"

15c CHILDREN 5c

COLISEUM

FIFTH AT PIKE CONTINUOUS 11 to 11

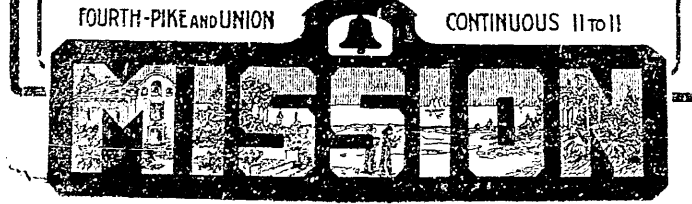
BABY MARIE OSBORNE



TWIN KIDDIES

a little star in a big story—just as sweet and quaint as the diminutive darling who acts the title role.

3 Days Only Starting Today 10c Any Seat Any Time



THIS COUNTRY

Is confronted by the greatest crisis it has been called upon to face since the dark days of the Civil War. Every red-blooded citizen is thrilled by the wave of patriotism that has swept the country from coast to coast, and is simply concerned in war and preparedness. At this crucial time the motion picture makes it possible for you to see with your own eyes the war as it is.

BATTLE OF SOMME

TEN REBELS
Lecture by Lieutenant James S. Dagger
Starting Saturday June 30th

STRAND THEATRE

LOCOMOTIVE RIDES ON STEAMER DECK

When the Pacific Steamship Company's freighter Admiral Goodrich sails from Seattle tonight for ports in the North, the vessel will have a deck-load a standard-gauge locomotive, a passenger coach and a forty-foot launch. The locomotive and passenger coach are for the Bering River Coal Company and will be discharged in Kotzebue. The launch is consigned to the Kodiak Fisheries Company of Kodiak. The Admiral Goodrich will also have shipments of gasoline, explosives, cannery supplies and other freight for ports in Southeastern and Southwestern Alaska. She will go through to Anchorage, Cook Inlet, where she will discharge shipments of government freight.

Also bound for Kodiak and Anchorage, via ports in Southeastern and Southwestern Alaska, the steamship Admiral Evans of the Pacific Steamship Company sailed from Seattle this morning. The vessel has 100 cabin passengers including thirty round-trip tourists and thirty steamer travelers. An unusual shipment aboard the Admiral Evans is 200 tons of sand consigned to Kennecott at the terminus of the Copper River & Northwestern Railroad. The sand is of the Puget Sound variety and for use in connection with the refining of ore.

Wool! Wool!
Perceive!—Will you be annoyed if I enjoy a weed in your presence?
Patience!—Not at all. I look at tobacco in the same light as hay. I don't eat it myself, but I like to see others enjoy it.—The Punch Bowl.

CLEMMER

Today Until Saturday Night
ALICE JOYCE
—AND—
HARRY MOREY
—IN—

"Her Secret"
See the big dance hall scenes, the rough miners and the music hall dancers, each one a perfect type who fits wonderfully well in her gaudy, spangled and somewhat abbreviated dress with the uncouth background of the entire location, breathing the spirit of the great West.
ADMISSION 15 CENTS
NEWS