

A Thousand Smiles—A Thousand Sobs A Pictorial Adventure of Beauty Inconceivable

With Special Music by the

GREATER COLISEUM

SYMPHONIC ORCHESTRA

Prominent Lumbermen To Attend Convention

HOW SWASHING EXPOSÉ SAN FRANCISCO'S

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COAST

THE FINGER OF JUSTICE

THE CITY OF SEATTLE

Ole Hanson, Mayor

Rev. Paul Smith.

New Washington Hotel. Scattle,
Wash.

My Hear Srt: 1 enjoyed very
much your great reform picture.

"The Finger of Justice." Its message will aid the authorities in their
efforts to bring about better conditions in our city life.

That any city allows profit to be
made of vice is unspeakable. A redlight district is a relic of innorance
and barbarism, a breading place for
poverty, changes, and the district of the
favor of any program which will aid
the fallen and keep others from
slipping. Yours very truly,
OLE HANSON, Mayor.

PASSED BY LOCAL CENSOR BOARD WITH THE RESTRICTION:

CHILDREN UNDER 16 Not Admitted

25c Seats 35¢



PAULINE FREDERICK STARTS NEW PLAY

Begins Work in New York Studio on Famous Players' Production "Paid in Full."

PAULINE FREDERICK has started work at the New York studio of the Famous Players Corporation on a production for Paramount release, "Paid in Full," by Eugene Walter. As in her two previous productions for Paramount, Miss Frederick will be distributed by the productions of the production of the produc

Among the original cast were Lillian Albertson, Tully Marshall, Frank Sheridan and Ben Johnson. In the role of the cowardly weakling husband of Emma Brooks, Marshall, who is now appearing in Arteraft Fietures, presented one of the most wonderful characterizations ever seen in modern drama. In the photoplay Miss Frederick will, of course, have the role of Emma Brooks, originally played by Miss Albertson, and the balance of the cast is now in process of selection.

rett, and soon after he went to war, the was not long until word came that he was missing, and Nell's sister. Hester, prevailed upon Nell that her hustand was dead, and tried to marry her of Sir William Farrell. The rest of the story is best told in pictures, with Sylvia Bremer as Nell, Robert Gordon as Surratt, and Thomas Meighan as Sir William.

"Rlue Bird"—Collseum.
"Ten years from now," said C. F. Zittell of The New York Evening Journai, "the folks in Hood River, Ore., and Tallaharsee, Tenn.; in Brattlebora, Vt.; in Rio Janeiro, Brazil: in Dijon, France all the world over—will be going to see a motion picture called Maeter-linck's The Blue Bird. Twenty years from now the sons and daughters of thousands of folk will be going at the same one that has come today via Arteraft to remind the world that seems one that has come today via Arteraft to remind the world that beauty is not dead." This same picture of which Zittell speaks is "The Blue Bird," which is playing at The Collseum this week, a fairy tale in pictures with the claborateness and fantasy that only pictures can give. No one needs to be told this story of the search for the Blue Bird of Happiness.

the Italian "Fairbanks." With it all, he possesses a smile which for dazzling happiness and good nature is all his own. On the same program is the Allies' Official War Review, showing the latest live war scenes from the front.

"Desert Wooing"—Strang.

"A Desert Woing" is the title of the picture playing at The Strand this week, with Enid Sennet and Jack Hot in the leading roles. The story concerns the fortunes of Avice Bereton, a debutante, whose mother found it difficult to maintain her social position without financial aid, and Avice was placed on the marriage market to be sold to the highest bidder. When Barton Masters, a breezy Western millionaire is introduced to Avice, she immediately weaves her web for his wealth and catches the man. But Avice and her mother both forest that the man was concerned at all, and out on the desert of Arizona, Barton Masters reminded Avice that she had married him as well as his money. The wooing of his bride reaches desperate heights out in that wild country. The picture is a Thomas H. Ince production gradued "Desert Wooing"-Strang.

Bushman-Mission.

Bushman—Mission.

"Oyclone Higgins, D. D.," is the play at The Mission, with Francis X. Bushman and Beverly Bayne starred in a story of a little Southern town, Yell-ville, where every minister who had ventured near had been speedily removed. But Cyrus Higgins, in itinerant preacher, was determined to cultivate this forbidding soil and make it hear fruit. He and his faithful Chinese servant, Johnathon Meses Chi Wu Lung, arrived on mule back. Emotions were real in Yellville, and no time was wanted in concealing them, so that Cyrus worked double time to earn the name of "Cyclone" Higgins, and it is rumored that the "D. b." stands for something more than "Doctor of Divinity," which it usually means when added to the name of men of his profession.

Finger of Justice"—Rex.

Grace Marbury Sanderson's motion nicture drama of the fall of the San Francisco slums has been booked to been its local engagement at the Rex Theatre today. Recalling the crusuic carried on in San Francisco by Rec. Paul Smith this remarkable picture drama serves to bring home to those who see it the thought of a therough and relentless clean-up. A tender love story runs through "The Finger of Justice," but above all else this superpreduction is human, convincing and, soul gripping in its realism. There is not a false moment in this production from start to finish: it is a succession of heart throbs and tense suppense. Crane Wilbur as the star does magnificent work as the "fighting parson" who shows that good can overcome evil. Finger of Justice"-Rex.

Clara K. Young—Little.

Clara Kimball Young, the gifted emotional screen star, will appear with her own company at the Little Theatre, on Pike Street, teday, in "Tamping a Hushand," adopted from the play by Pierre Wolff under direction of Emile Chautard, and distributed by Select Pictures. The title of the photodrama arises from the identity of its plot with the story of a purpet show in which a neglected wife converts the indifference of her husband to love by making him jealous through an "at-fair."



Scene From "The Desert Wooing" at The Strand.

NAVAL DISTRICT

Captain Senn of Bureau of Navigation Arrives at Puget Sound Station.

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MASQUERADING AS SWEDE IS CHARGE

Elizabeth Willard, Alleged Unnaturalized German, Arrested by Federal Officers.

Charged by naval intelligence officers with having masqueraded as a Swedish subject. Miss Elizabeth Willard, 33 years old, of Los Angeles, an alleged unnaturalized German, was arrested as she disembarked from the steamship Celilo upon the vessel's arrival in Scattle last night from California. Sugi Voshio, 20 years old, who gave his occupation as a waiter, and who is said to be a close companion of the woman, was also taken into custody. Both are held in the city fail pending further investigation by the federal authorities.

Officers declared this morning that Miss Willard frankly admitted she was engaged to the Japanese and intended to marry him soon.

Outside of the fact that she is said to have given her nationality as Swedish in making the trip from California here, the officers refused to say what other evidence, if any they had against the woman and the Japanese.

Funeral Held for Mrs. Swain, Pioneer

the Middle West, born in Wayne County, Ind., in 1831. She was married to John B. Swain in 1847 and moved to lowa in 1854 in a prairie scheoner. Mrs. Swain lived the early pioneer life of the Middle West until her family was raised. In late years she made her home with her grand-daughter. She was always a loyal American and an ardent admirer of Abraham Lincoln and President Woodrow Wilson.

DAILY STATISTICS

Marriage Licenses.

Harold G. Fredericks, legal age, Seattle, and Ollie B. Denny, legal age, Seattle, John W. Burkland, legal age, Seattle, and Hilda W. Carlson, legal age, Se John W. Durbland, S. John S. Seattle, Robert L. Turner, 23, Chico, Cal., and Bertha Schellhorn, 20, Redding, Cal. Ned Dixon Connelly, legal age, Auburn, and Eva Oelker, legal age, Auburn, Scheller, Robert Scheller, and Hilma Marie Peterson, legal age, Seattle, and Legal age, Seattle, and Legal age, Seattle, and Robert Scheller, Schell Hilma Marie Peterson, legal age, Seattle.

Arthur E. Foster, legal age, Everett. and Ida Greyell, legal age, Tacoma. Jack C. Olson, legal age, Seattle, and Myrtle M. Foster, legal age, Everett. Richard Lamont, legal age, Everett. Richard Lamont, legal age, Everett. Richard Lamont, legal age, Bellingham, and Edna Clare Peck, legal age, Memphis, Mich.
Lawson Bater, legal age, Seattle, and Marie Malony, legal age, Seattle, william Morre, 21, Tacoma, and Carrie Leinam, 18, Tacoma, warren O. Mobley, 29, Camp Lewis, and Rachel Nuss, 26, Dinuba, Cal. Frank W. Lippard, legal age, Seattle, and Grace Elsie Beedy, legal age, Seattle, Floyd A. Moorehouse, 20, Seattle, and Seima G. Johnson, 19, Portland, Ore, Carlton F. Steton, legal age, Seattle, and Ruy M. Daughtery, legal age, Seattle, James W. Whithead, legal age, Scattle, James W. Whithead, legal age, Scattle,

Cartton F. Steten legal age, Seattle, and Ruby M. Daughtery, legal age, Seattle, and Ruby M. Daughtery, legal age, Seattle, and Gladys L. Ross, legal age, Seattle, and Gladys L. Ross, legal age, Seattle, and Gladys L. Ross, legal age, Seattle, and Dorothy F. Breeze, legal age, Seattle, Births.

To Mr. and Mrs. F. J. Brandt, 5932 42nd Ave, S. W., a daughter, July 12, To Mr. and Mrs. J. H. Obzina, 2603 Franklin St., a son, July 17, To Mr. and Mrs. J. G. Cushman, 2606 Fourth Ave, W., a daughter, July 18, To Mr. and Mrs. J. G. Frather, First Avenue and Frandon Street, a daughter, July 6, To Mr. and Mrs. C. Gorst, 6745 12th Ave, N. W., a daughter, July 15, To Mr. and Mrs. C. Westley, a daughter, Florida, July 18, To Mr. and Mrs. C. Westley, a daughter, Florida, July 18, To Mr. and Mrs. C. Reppe, 2911 Jud-kins St., a daughter, July 18, To Mr. and Mrs. C. N. Bostwick, 3119 35th Ave, S., as on, July 18, To Mr. and Mrs. C. N. Bostwick, 3119 35th Ave, S., as on, July 18, To Mr. and Mrs. C. N. Bostwick, 313 35th Ave, S., as on, July 18, To Mr. and Mrs. C. W. Hennemon, 3706 Keystone Place, a son, July 19, Deaths.

W. E. Yeazer, S. Rainier Avenue and

W. E. Yeager, 58, Rainier Avenue and Mergan Street, July 17. H. Itami, 18, 504 Ninth Ave. S., July R. H. Holmes, 60, 221 W. 46th St., July 9. Clarissa Davidson, 71, 6141/2 Ewing St., July 17. A. W. F. Stein, 32, Providence Hospital, July 19.

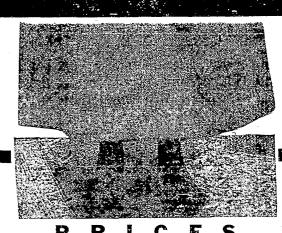


W. Griffith's

GREATEST SUCCESS

"HEARTS OF WORLD"

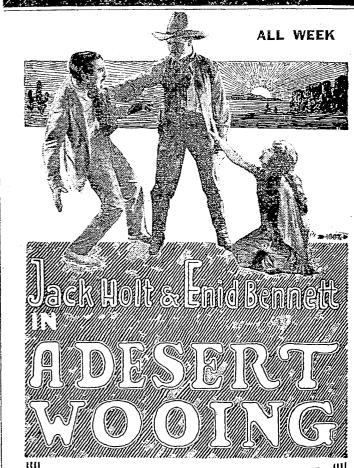
THE GREATEST FILM EVER FLASHED ON ANY SCREEN. FILMED ON THE BATTLEFIELDS OF FRANCE



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Nights, 25c, 50c, 75c, \$1. Matinees, 25c, 50c, 75c

RESERVE YOUR SEATS EARLY



"If she's for sale, I'll buy her," said Bart Masters, millionaire cattle and copper king, "and I'll take my chances on winning her afterwards." It's the "winning afterwards" that makes "A Desert Wooing" such a crackerjack story!

Also a Comedy

