

Flapper May Solve Big Issue

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Japanese Girl Americanized



Oriental Maid Adopts Occidental Ways.

Olive-Skinned Maid Insists on Her Beauty Sleep and Refuses to Rise to Work in Fields at 4 A. M.

By DORA DEAN.

THE Americanized Japanese flapper may eventually solve the much-discussed Japanese problem. Wise ones in a position to know make the prophecy that the innocent lip stick and powder puff, which Seattle Japanese girls have taken up with such eagerness, may in the long run prove more effective than the pen or the sword in smoothing out the differences between the two nations.

They point out that suggestion is a strong influence, and when vanity and love of ease are developed, the driving toll and aggressiveness which make the Japanese such a strong competitor in the industrial and business world will disappear.

Must Have Beauty Sleep.

The Japanese flapper cannot get her beauty sleep and go out in the fields to work at 4 o'clock in the morning. Neither can a Japanese young man jazz until daylight and then toil for sixteen hours.

Being the nearest port to the Orient, Seattle has a great many residents from Japan. Within the last year or so the transformation of the Japanese maid into a typical American girl has been most marked. She goes to the high schools, dressing exactly like

her American schoolmate, sometimes becoming a real flapper with rolled socks, bobbed hair and everything.

The modern little Miss Yamamoto even discreetly powders her nose in public from a tiny vanity case, though as a rule she is more modest and retiring about it than the American girl.

Heavy Business in Cosmetics.

A heavy business in cosmetics is done in Seattle drug and department stores with Japanese women as customers. They buy the more expensive powders, rouges and cold creams, selecting brunette shades of powder. Visitors from the East often pause in open admiration as some dainty little olive-skinned miss, smartly garbed in the latest mode, but with the same piquant face as is seen on the Japanese fan, walks demurely by.

Probably the freedom and simplicity of the modern American styles have helped bring about the rapid absorption of Miss Cherry Blossom into American national life. She would not have forsaken the picturesque and comfortable kimono for the tight-fitting and uncomfortable American styles of yesterday.

At any rate the advent of the Japanese flapper is regarded as a hopeful sign here. She means love of a certain amount of pleasure instead of eternal drudgery.