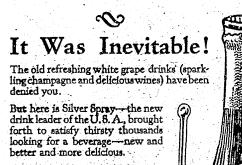


America's Newest Drink



Sparkly, bubbly, with the bouquet of luscious Catawba grapes, Silver Spray tastes like Champagne. Exhilarating! Kickful! The best mixer in the crowd.

What smackingparty drinks you can make from it-

Punches High Balls Nogs - Coolers Fizzes · Frappes Juleps

Everybody likes grapes. Serve Silver Spray and see it catch on.

Give it to the Children—They Like the Grape Flavor. 0

The "Be Ready" Package Buy it by the bottle or in the "Be Ready" package of 12 bottles, at any high-class drug store, del-icatessen, grocery store or soft drink pation.



Silver Spray Mint Julep -acool, refreshing summer drink [for 6 persons]

Extra-Diy

r pint Silver Spray, ½ ounce pineapple juice, ½ small lemon, 4 sprigs mint leaves, well crushed with 4 lumps of sugar. Mix, fill glesses with crushed ice, garnish with mint, pineapple stips and sliced orange. Serve with straws.

Write for Free Recipe Book The book containing 23 recipes for drinks, sherbers, salada; gelatines and puddings, will be mailed you for the asking.

"The Best Mixer in the Crowd"

Made and Bouled by The Fitger Co., Duluth, U. S. A. National Grocery Company, Seattle, Wash.

"Chinese" Boy Is of Nipponese Stock But Doesn't Know It; Adopted Early

A MONG the passengers arriving he has heard all during his life has been the language of China, but of Chinese blood this Chinese boy has not one single drop. Chin Ne Toy of the Yei Chong Com-

citizen, having been born in this country.

The boy was 6 years old when his adoption into the Chin family was consummated, and immediately after the legal process of adoption had been completed the new father took him to China, where he was placed with Mrs. Chin that his childlish mind might develop under purely Chinese surroundings. He does not know that his parents by adoption are not of his own blood, nor does he speak a word of the language of his own father or mother. He is Chinese in thought, education and ideas. His schooling, so far, has been received only in Chinese schools, the speech

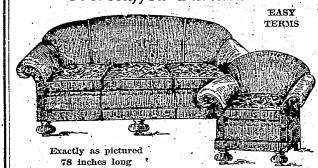
Mail liner President Jackson were
Chin Ne Toy of the Yei Chong Company, Seattle, and Kenneth Chin, 12year-old Japanese boy, adopted son
of Chin Ne Toy, a Chinese. He was
adopted through legal process in the
Superior Court of King County. Unlike his real father or his "dad" by
adoption, Kenneth is an American
citizen, having been born in this
country.

The boy was 6 years old when his
consummated, and immediately after
the legal process of adoption had
been completed the new father took
him to China, where he was placed
with Mrs. Chin that his childish mind
wellst dare number. The control of the control of the control
of the very best kinds of American
citizen, and I want him to be one
off, the very best kinds of American
citizens."

Removal Sale Furniture

We must vacate this building in a very short time, as it will be torn down for the Bon Marche. Big reductions in furniture, carpets and ranges. Nothing reserved in this great sale.

Unusual Reductions in Overstuffed Furniture



GENUINE MOHAIR DAVENPORT AND CHAIR, covered all-

ANOTHER BIG SPECIAL

BEAUTIFUL MOHAR DAVENPORT, 84 inches long; covered very fine, rose taupe mohair; reversible cushions of unusual tapestry; all hardwood frame, best spring construction. Regular price \$150.

Removal Sale price\$110.00 Removal Sale price Chair to match, \$45

TERMS TO SUIT

FURNITURE CO. 308 PINE ST.

SPONSORS' FAITH

Seattle Orchestra Displays Amazing Improvement at Opening Concert of Second Season.

SEATTLE advanced another stepa vividly defined step-toward the long-dreamed-of goal of comcultural development last night when the Seattle Symphony Orchestra opened its second season at the Metropolitan Theatre.

Audience and musiciens played equally important roles in making it so. The one, socially elect, intelligent, eager, musically alert, combining in its numbers the best of the many elements that go to make up a metropolis, formed a massive human sounding-board for the projection of a program of classic beauty and harmonic delight. The other, with its grouping of the city's finest talent, artistically intent on the reproduction of master thoughts, in tune with the task of contributing their full share to the creation of definite refinements, revealed those delights with an earnestness and fervor that filled the space before them with a resounding challenge to the spirit of the city.

Krueger Deserves Paim.

Between these two a part of each. Audience and musicians played

Krueger Deserves Palm.

Between these two, a part of each, yet independent of either, stood the tall figure of Karl Krueger, the craftsman of culture to whose determination to give the Queen City an orchestral ensemble worth the urge that has marked its commercial and industrial development, was credited a large measure of the evening's success.

when the last number of the program had been played and the musicians had taken their final bows, it was an audience of enthusiasts that filed from the theatre. Critic and layman, musical practitioner and those who are guided only by their feeling for great and small, were united in their praise for what the ensemble, which made its first appearance one year ago, has accomplished.

plished.

They had struck the chord of popular fancy. They had bridged the gap across which the body of the public hesitates to course. They had created, in a word, an institution that meets the desire of the few and appeals to the imagination of the many.

Orchestra Is Improved.

It was a vastly improved orchestra that bent to its task under Mr. Krueger's baton last night. It had gained in tone balance and volume through the strengthening of its several choirs. It had attained a confidence in its craft. In its music it evidenced a feeling that its work now was being more clearly understood and that through that understanding, it had gained a more certain place in the life of the community. All this was reflected in its playing.

playing.

For this confidence and surety ror this confidence and safety of position, the orchestra and public may tirn its thanks to a group of Seattle business men, headed by James D. Hoge, who felt the growing demand for, such an istitution and made it possible by giving it a finan-

made it possible by giving it a financial independence.

"We need to stress the musical and educational influence," said David Whitcomb in a brief introductory address, made on behalf of Mr. Hoge who was kept from the opening by illness. Therein he expressed the feeling of the committee which provided the backing that assured the musicians a return for their efforts and removed, for all time, the bugbear of diminished receipts.

Fourth Symphony Is Feature.

Fourth Symphony Is Feature.

Tschaikowsky's Symphony No. 4 in F Minor," a work of broad thematic interest and one of a trio of great symphonic works which in their sum reveal the battle of the composer's soul against the tides of fate, was the principal work on the evening's program. To its demands the ensemble rose magnificently. Its recurring note of stark Slavic despair, introduced in the opening andante sostenuto movement by the brass choir and accentuated throughout by the steady pulsing of the tympani, was caught up by all the choirs and interwoven through passages of tonal surefy until at times it attained the barreh heights of authen-Fourth Symphony Is Feature. tonal surety until at times it at-tained the barren heights of authen-tic realism, relieved only by occa-sional phrases of dreamlike restful-ness in which the wood-winds pre-dominated.

From this it passes through a sec-ond andantino, which sustains the undercurent of melancholis, to the

ond andantino, which sustains the undercurrent of melancholia, to the brilliant and capricion. undercurrent of melancholia, to the brilliant and capricious scherzo movement. The audience undoubtedly warmed to this third movement more eagerly. Its development is through a rapid pizzicato, wherein the string sections gave a superbrevealment of their control of volume and dynamics, picking the delicate staccatos from the strings as one man.

Korngold Work Is Interesting. Korngold Work Is Interesting.
Of almost equal interest was the presentation of a new work by Eric Korngold, a suite of three movements written as incidental music for Shakespeare's "Much Ado Abcut Nothing." Korngold was first introduced to Seattle last spring, when his "Snowman" was presented as one of the Operas Intimes, sponsored by Mr. Krueger. Last evening's work was no less interesting. Korngold paints vividly in tone. One fairly sees the grotesque members of the watch in the march; the amorous scene in the garden, in the intermezzo, and the galety of the wedding party in the horngipe. The reading was a delightful study in contrasts.

Moussorgsky's "A Night on a Bald Mountain," Rimsky-Korsakoff's "Filight of the Bumble Ree" from

Moussorgsky's "A Night on a Bald Mountain;" Rimsky-Korsakoff's "Flight of the Bumble Bee," from his opera, "The Tale of the Tsar Saltan," which was repeated as an encore at the end of the program, and Wagner's "The Ride of the Valkyries" completed the program.

The orchestra's next appearance will be next Saturday morning, when it will present its first concert for young people at The Metropolitan.

Meeting of Fairview Club Is Postponed

Because they are unable to utilize the school portable which they had been using, the Fairview Improvement Club has postponed its meeting scheduled for Thursday at the Fairview School until Thursday, November 17, according to H. C. Ritzman, president.

Noted Wheat Broker Dies. LOS ANGELES, Tuesday, Nov. 8. (P) W. R. Beatty, 71 years old, for dos. Gel many years prominent as a wheat broker on the Pacific Coast, died in his brokerage office here today from heart attack. He was president of the Los Angeles Grain Exchange in 1925 and secretary the following year and had served as a member of the board of directors of the exchange for many years.

RADIO

BRIDGE EXPERTS WILL PLAY OVER RADIO TONIGHT

Second of Series of Twenty Lesson - Games to Be Worked Out: Fans Urged to Follow With Own Cards

THE second of a series of twenty

ers, writers and experts on the game. Following are the advance hands for game two:

for game two:

H. P. Jaeger of Cleveland.
"South," the dealer, holds: Spades,
7, 2; hearts, 8, 2; diamonds, A, K, 10,
4, 3; clubs, K, J, 9, 7.
Wilbur C. Whitehead of New York,
"West," holds: Spades, A, 9, 8, 4;
hearts, K, J, 10, 4, 3; diamonds, 7, 2;
clubs, 5, 3.

clubs, 5, 3.

Carl T. Robertson of Cleveland.

"North," holds: Spades, K, Q, 16,
3; hearts, A, Q, 9; diamonds, Q, J,
5; clubs, A, Q, 2.

Milton C. Work of New York.

"East," holds: Spades, J, 6, 5;
hearts, 7, 6, 5; diamonds, 2, 8, 6;
clubs, 10, 8, 6, 4.

It is suggested that the hand be
played and then compare the bidding and play with that of the experts.

DAMSKI TO PRESENT **COLLEGE SONG SERIES**

Wood-Wind Ensemble to Broad cast Over Seattle Station KPCB This Evening.

The KPCB Wood-Wind Ensemble. under direction of Henri Damski, is featuring this evening a number of well-known college, songs. After many weeks of endeavor, Mr. Damwell-known college songs. After many weeks of endeavor, Mr. Damski has gathered together all of the songs of American colleges and universities; which seem to have the most widespread popularity. he has included all-of these in the first portion of the program entitling them "College Life."

The ensemble also is playing this week, "The Nublan Desert Song" by Amani; in this selection the obos solo will be played by Whitney Tustin, soloist with the ensemble, and Mr. Datheli will play the clarinet solo.

net solo.

Selections from Victor Herbert's
"Mile. Modiste" will include "Kiss
Me Again," with Betty Andersen,
soprano, handling the vocal interlede.

New Soloist to Be Heard At Station KPCB Tonight

Station KPCB this evening is presenting Mrs. Norman Atkinson, so prano. She came here recently from Salt Lake City, where she was soloist at KSL and also at the Tabernacle. Mrs. Atkinson's program this evening will include popular ballads, as well as a group of classical numbers. This program will be presented from 7:30 to 8 p. m.

At 8 o'clock KPCB is presenting Russell Garceau is pass soloist, who has long been a favorite with KPCB audiences. In his program tonight Mr. Garceau is presenting many new selections.

Station KVOS Makes Debut in Bellingham

BELLINGHAM, Tuesday, Nov. 8.— A new broadcasting station is now in operation here.
"Mount Baker Station" KVOS, Bellingham, is operating on a wave length of 209.7 meters every night.

Dance Music on KFOA.

Jean Delaney's dance orchestra will provide KFOA listeners with dinner music this evening, beginning at 6:30 o'clock. The orchestra will play a number of the latest dance numbers, among them being 'My Blue Heaven,' "Sing Me a Baby Song." "Under the Moon" and others.

Stomach Troubles, Headache and **Dizziness**

If your stomach is sick, you are sick all over. If you can't digest your food, you lose strength and "pep," get thin and nervous and feel as tired when you get up as when you went to bed.

To bed.

For 10 years Tanlac has restored to health and activity many thousands who suffered just as you do. Here is a letter from Mrs. Hattie Emerson, of 272 E. 58th St. North, Portland, Ore.: "I was all run-down couldn't eat and had lost 36 lbs. I'd get dizzy and fall over when deing my housework. Before finishing the first bottle of Tanlac my stomach pains stopped. I gained strength very vapidly—and 30 lbs. in weight.

Why not let Tanlac do for you what

Why not let Tanlac do for you what it did for this sufferer and for thousands of others? It is marvelous to see how it relieves the most obstinate digestive troubles—relieves gas, pains in the stomach and bowels. How it estores appetite, vigor and sound Tanlac is made of roots, barks and

Tanacis is natured to those, bath's and herbs—nature's own medicines for the sick. The cost is less than 2 cents a dose. Get a bottle from your druggist today. Your money back if it doesn't help you.

52 MILLION BOTTLES_USED

BERT WALLACHER, basso, who will be featured on the KJR "Vodvill" program at 8 o'clock tonight.



SAYS HARBORD

Corporation Head in Speech to Distributors Dispels Rumors of Abandoning Building of Sets.

OWNERS of Radiolas need no fear that their sets will become 'orphans' next year, according to he assurance given yesterday by Maj. Gen. James G. Harbord, presilent of the Radio Corporation of America.

licenses to some twenty-five independent manufacturers," the genera said, "rumors became current that

sald, "rumors, became current that the Radio Corporation of America was going to discontinue making receiving sets. These rumors are absurd.—Our: answer 1st the Radiola line, for, 1927—retaining the popular models of last year and adding two new types, one of them operated directly from the light socket.

"In licensing other manufacturers under the R. C. A. group of patents," General Harbord continued, "you will observe that we have retained the superhetrodyne for ourselvesfor it is the superhetrodyne around which is built the Radiola reputation. We are jealously proud of the superhetrodyne, and do not care to share this unique circuit with other makers."

The general was addressing a group of Radiola wholesale distributors, gathered at a luncheon meeting yesterday noon at the Olympic Hotel. In conclusion he said:
"I want to assure you gentlemen that the Radio Corporation will continue the manufacture of Radiolas and is planning for an even larger business next year."

General Harbord is in Spokane today, returning to New York on the northern portion of his loop tour of the principal cities of the country.

Tomorrows Teatures:

INIVERSITY District studio programs are broadcast each morn-ing at 10 o'clock from KFQW'S re-mote control studio in the Univerity Music Store

Soprano solos by Ruth Hurlbyt will be the KJR feature for 11 o'clock tomorrow morning, and following the Western Union time signals at noon, the station will be on the air all aft-ernoon with musical programs until

Miyoshi Sugamachi, the darling of the local Japanese colony, will be on the sir tomorrow afternoon at 12:15 from KOMO, singing the "Madame Butterfly" aria, "One fine day."

. . . . A complete program of Gounod music will be offered by the Totem Concert Orchestra, beginning at 1 o'clock from KOMO.

* * *

Jose Barroso, new 'cellist at KOMO, will play a group of solo numbers on the 3 o'clock program.

Songs with guitar accompaniment by Elmer George will be the KJR ? o'clock broadcast feature.

Big Brother will greet his ever-widening audience of children from KFOA at 5 o'clock; at the conclusion of the news broadcast scheduled for * * *

Musical numbers by the pupils of Saint Mary's School will be the fea-ture of the KPCB children's broad-cast at 5:30 tomorrow, which is con-ducted by Ethel Webb Livesley.

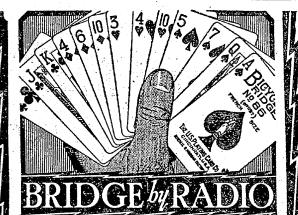
THE SAFE CORNS

Corns press on nerve ends causing extreme pain. pein.

corn with fingers.

When you suffer with a corn, don't risk infection and injury by using a knife, or anything but a safe salve. Kohler "One-Night" Corn Cure is absolutely safe, sure, quick. Soothing, penetrating oils loosen entire corn, so it is lifted out with fingers. At your druggist. Small size. 15c. Economy tube, 25c.

ROSLER CORN CURE



Tonight!

In this hand, after South (dealer) bids Diamonds, and West bids Hearts, what should North do? North and South make a Grand Slam, by a clever maneuver. Can you? Be sure to try out this deal before you tune in with

KFOA and KOMO—8:30-9 P.M. Pacific

then you can derive greater benefit from the experts' tactics in bidding and play. Here are the players and their cards:

Spades..... Hearts..... Diamonds Clubs..... Wilbur C. Whitehead, N. Milton C. Work, N. Y., Diamonds Hearts.

A summary of the game as broadcast will appear in this newspaper. Clip it and save it for future use.

BROADCAST SUMMARY

TUESDAY IN SEATTLE K F O A (447.5)

12:30 p. m.—Luncheon program. 4:30—News items, weather, 6:30—Jean Delaney's Night Owls, 7:30—Radio Movie Club. 7:55—Red Cross talk by Philip Tindall. 8:00—Seattle Pacific College male

H. P. Jaeger, Cleveland, dealer, South.

quartet. -Vaudeville program. 8:30—Bridge Lesson. 9:00—Time signals; concert program from San Francisco. 10:00—Drama, "The Brief Debut of Tildy" from San Francisco.

KOMO (305.9)

KOMO (305.9)

12:30 p. m.—Concert orchestra, soloists.

5:00 to 5:15—Silent period.

5:15—Children's program.

5:45—Financial review, sports, news.

6:15—Concert orchestra, soloists.

8:30—Bridge Lesson.

9:00—Time signals; concert program from San Francisco.

10:00—Drama, "The Brief Debut of Tildy" from San Francisco.

11:00—News, dance orchestra, soloists.

K F Q W (217.3)

4:30 p. m.—Musical records. 5:30—Financial review, sports. 6:30—Musical records. 8:30—KFQW Melody Boys; Mrs. Roswell J. Hanson, soprano. 0:00—Dance program. KPCB (230.6) 7:30 p. m.-Mrs. Norman Atkinson

soprano.

-Russell Garceau, bass.

-Wood-Wind Ensemble; Betty
Anderson, soprano. K G B S (202.6) p. m.—Musical records.
 Lawrence Richardson, planist Gladys Hoxie, contralto; Russell D'Napier, planist. Dance orchestra

K J R (348.6) 5:00 p. m.—KJR Junior Club. 5:30—Red Cross talk. 6:00—Time signals, sports, news. 6:30—Dance orchestra. 7:00—Frank D. Woodward, vocalist. Belle Gardener, soprano. 8:00—KJR Vodvill program. 9:00—Mu Phi Epsilon program. 10:00—Timė signals, dance orchestra.

K G C L (230.6) 12 to 7 p. m.—Musical records. 7:00—Boy Scout talk, records.

K K P (265.3) 10:00 p. m.—Ship position reports. TUESDAY OUT OF TOWN (Evening Programs, Seattle Time.)

EMO (254.1) Tacoms—1:30, 1, 9, 11:30.

EGO (254.4) Oakland—1, 9, 10.

EGO (325.9) Darver—7:30.

EFI (455.0) Los Angeles—3, 9, 10.

CREY (291) Vancouver—8:30, 3, 10.

(351) Vancouver—5:30, 5, 10, 17 (476.5) Vancouver—5:30, 5, 11, 1 (476.5) San Francisco—7, 3, 9, 18. 2 (370.2) Spokane—5:30, 10, 11. V (491.5) Fortland—8, 9, 10, 11. (508.2) Oakland—Silent. (284.2) Tacoma—7:30, 8, 10, 124. VB (881.2) Hollywood—8, 9, 10, 11. (309.1) San Francisco—8, 9, 10, 11. (404.3) San Francisco—8, 9, 10, 11. VI (207.7) San Francisco—8, 9, 10, 11. (239.3) Fortland—8, 9, 310. (230.3) Fortland—8, 9, 10, 11. (230.3) Fortland—8, 9, 10, 11.

WEDNESDAY OUT OF TOWN Programs, Scattle Time.)

(Evening Programs, Seattle Time.)

KMO (254.1) Tacoma—1:30, 2:30 8, 9,

KGO (324.4) Oakland—2, 9, 10.

KGO (325.9) Denver—7:13.

KGO (425.9) Victoria, B. C.—3,

KFO (422.3) San Francisco—8, 9, 10, 11.

KHQ (370.2) Spokan—8, 9, 10, 11.

KHQ (370.2) Spokan—8, 9, 10, 11.

KIX (588.2) Oakland—5, 9, 10, 11.

KIX (588.2) Oakland—5, 9, 10, 11.

KFWB (351.2) Hollywood—8, 9, 10, 11.

KFWB (351.2) Hollywood—8, 9, 10, 11.

KFWB (351.2) Terminico—8, 9, 10, 11.

KFWB (351.2) Terminico—8, 9, 10, 11.

KFWB (351.2) San Francisco—3, 9, 10.

KFW (351.2) Fortland—8, 9, 10, 11.

KFWS (351.2) San Francisco—3, 9, 10, 11.

Red Cross Annual Roll Call to Start Tonight

Tonight at 8:30 o'clock the Seattle Chapter of the American Red Cross will inaugurate its annual roll call over station KFGW.

A short talk will be given each evening until Armistice Day. Madame Wu Released.

TIENTSIN, China, Tuesday, Nov. 8.—(P)—Madame C. C. Wu, wife of the Nanking Nationalist foreign minister, who has been held by police here almost a month, was released this morning. Madame Wu, against whom no charges were ever tion. The action was not contested made, will sail for Shanghai on the She was awarded custody of two

WEDNESDAY IN SEATTLE K F O A (447.5)

Carl T. Robertson, Cleve-land, North

K F O A (447.5)

10:00 a. m.—Usual morning features.
12:30 p. m.—Luncheon program.
4:30—News items, weather.
5:00—Big Brother's children's program.
6:00—Red Cross talk.
7:30—Poultry talk; book chat,
"Mornings in Mexico."
8:00—Lucile Kirtley, soprano; Hugh
Walton, tenor.
9:00—Time signals; "Vagabonds at
a Football Game!" from San
Francisco.

KOMO (305.9)

10:00 a. m.—Usual morning features.
10:30—Recipes; vocal, banjo solos.
11:30—Vocal, plano solos.
12:00—Conc—Farm talk, grain reports, weather.
12:30 p. m.—Vocal solos, duets.
1:00—Concert orchestra, vocal solos.
2:30—Quartet, cello solos, duets.
4:00—Concert orchestra, trio, vocal, plano solos.

4:00—Concert orchestra, trio, vocal, piano solos.
4:45—Farm falk.
5 to 5:15—Silent period.
5:15—Financial review, sports, news.
6:15—Concert orchestra, saxophone, violin solos.
7:30—Bass solos, orchestra, weather.
8:00—Concert orchestra, duet, trio.
9:00—Time signals; 'Vagabonds at a Football Game' from San Francisco.
10:00—Trio, piano solos, news.
10:45—Dance orchestra, trio.

K J R (348.6) 9:00 a. m.—Musical program.
9:45—Devotional service.
10:00—Musical program.
12 noon—Time signals.
12 to 5 p. m.—Studio programs.
5:00—KJR Junior Club; studio programs.

5:00—KJR Junior Giub, statistics gram.
6:00—Time signals, sports, news.
6:30—Dance orchestra.
7:30—Studio program.
8:30—Casey Bowyer's Nightingales.
9:00—Concert orchestra.
10:00—Time signals; dance orchestra.

K F Q W (217.3)

10:00 a. m.—University studio program.

12 noon—Musical records.

4:30 p. m.—Records, financial view, sports.

6:00—Musical records.

8:30—Red Cross "Roll Call."

8:40—Instrumental trio; Mrs. N man Atkinson, soprano.

10:00—Dance program.

KPCB (230.5) 9:30 a. m.—Recipes. 5:30 p. m.—Children's program. 6:00—Sport news. 7:30—Bob Mills, tenor; Vivian Plo-mondan, planist. 6:00—Mabel Lansing, soprano. K G B S (202.6)

6:30 p. m.—Musical records. 8:00—Vivienne Harrington, planist. 8:50—Evelyn Jernberg, planist; Margaret Kelly, cello; Louise Schroeder, violinist. K G C L (230.6) 9 a. m. to 12 noon—Musical records. 12 to 5:30 p. m.—Musical records. 6:00—Musical records. 8:30—Musical records.

K K P (265.3) 10:00 p. m.—Ship position reports.

Male Quartet Sings Tonight. KFOA offers a male quartet from the Seattle Pacific College on a fif-teen-minute program beginning at 8 o'clock tonight. The program will o clock tonight. The program will consist of semiclassical and secular

Mining Man of Alaska Prominence Dies in N. Y.

SAN FRANCISCO, Tuesday, Nov. 8.—(2)—B. L. Thane, San Francisco mining engineer, who was well known for his operations in Spokane and Alaska, died in New York City yesterday after a short illness. Word of his death was received by friends here.

here.
For ten years Mr. Thane was manager of the Juneau, Alaska, gold mines owned by D. C. Jackling of San Francisco.
Mr. Thane was a graduate of the University of California. He is survived by his widow and daugnter, who make their home in Berkeley, and his parents at Niles, Cal.

Baking Powder King's Son Divorced RENO, Nev., Tuesday, Nov. 8.—(P)
—Beryl Curtis Ward, wife of Walter
S. Ward, son of the president of the Ward Baking Company, was granted a decree of divorce here yesterday on the grounds of nonsupport and deser-



The Clarion Call of the

tells you clearly which make of Power Unit will go farthest in making your set give the kind of performance you like to talk about.

Listen in when there's a well-played clarinet solo on the air. Then, leaving your set exactly as it was, plug in Willard Radio Power.

HEAR the Difference!

Compare the fullness of the notes, the clearness of tone. Make any test you like.



The WILLARD "A-B" Power Unit

The Willard "A-B" Power Unit operates from your lamp socket. Gives steady "A" Power and the kind of "B" Power von need for steady reception. Delivers 180 volts at 40 milli-amperes Turns itself on when you tune in, and off when you're through. Ask for demonstra-

Ask your Lighting Company, your Radio Dealer or your Willard Service Station to demonstrate for you. Let your own ears bear the difference.

