

Silver Spray

America's Newest Drink

It Was Inevitable!

The old refreshing white grape drinks (sparkling champagne and delicious wines) have been denied you.

But here is Silver Spray—the new drink leader of the U.S.A. brought forth to satisfy thirty thousands looking for a beverage—new and better and more delicious.

Sparkly, bubbly, with the bouquet of luscious Catawba grapes, Silver Spray tastes like Champagne. Exciting! Kickful! The best mixer in the crowd.

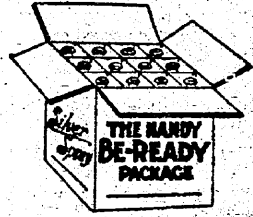
What smacking-in party drinks you can make from it—

Punches
High Balls
Nogs - Coolers
Fizzes - Frappes
Juleps

Everybody likes grapes. Serve Silver Spray and see it catch on.

Give it to the Children—They Like the Grape Flavor.

The "Be Ready" Package Buy it by the bottle or in the "Be Ready" package of 12 bottles, at any high-class drug store, delicatessen, grocery store or soft drink parlor.



Made and Bottled by The Fitzer Co., Duluth, U.S.A. National Grocery Company, Seattle, Wash.

Silver Spray Mint Julep

—a cool, refreshing summer drink

[for 6 persons]

1 pint Silver Spray, 1/2 ounce pineapple juice, 3/4 small lemon, 4 sprigs mint leaves, well crushed with 4 lumps of sugar. Mix, fill glasses with crushed ice, garnish with mint, pineapple slices and sliced orange. Serve with straws.

Write for Free Recipe Book

The book containing 25 recipes for drinks, juleps, salads, pastries and puddings, will be mailed you for the asking.

"The Best Mixer in the Crowd"

SPONSORS' FAITH IN SYMPHONY IS WELL JUSTIFIED

Seattle Orchestra Displays Amazing Improvement at Opening Concert of Second Season.

SEATTLE advanced another step—a vividly defined step—toward the long-dreamed-of goal of community cultural development last night when the Seattle Symphony Orchestra opened its second season at the Metropolitan Theatre.

Audience and musicians played equally important roles in making it so. The orchestra, intelligent, eager, musically alert, combining in its numbers the best of the many elements that go to make up a metropolis, formed a massive human sounding-board for the projection of a program of classic beauty and harmonic delight. The other, with its grouping of the city's finest talent, revealed the true production of master thoughts, in tune with the task of contributing their full share to the creation of definite refinements, revealing the delights of earnestness and fervor that filled the space before them with a resounding challenge to the spirit of the city.

Krueger Deserves Palm. Between these two, a part of each, yet independent of either, stood the tall figure of Karl Krueger, the craftsman of culture to whose determination to give the Queen City an orchestral ensemble worth the urge that has marked its commercial and industrial development, was credited a large measure of the evening's success.

When the last number of the program had been played and the final bows, it was an audience of enthusiasts that filed from the theatre. Critic and layman, musical practitioner and industrial developer, were united in their praise for what the ensemble, which made its first appearance one year ago, has accomplished. They had struck the chord of popular fancy. They had bridged the gap across which the body of the public hesitates to cross, and had, in a word, an institution that meets the desire of the few and appeals to the imagination of the many.

Orchestra Is Improved. It was a vastly improved orchestra that bent to its task under Mr. Krueger's baton last night. It had gained in tone balance and volume through the strengthening of its several choirs. It had attained a confidence in its craft. In its music it evidenced a feeling that its work now was being more clearly understood and that through that understanding it had gained a more certain place in the life of the community. All this was reflected in its playing.

For this confidence and surety of position, the orchestra, and public may turn its thanks to a group of Seattle business men, headed by James D. Hoeg, who felt the growing demand for such an institution and introduced in giving it a financial independence. "We need to stress the musical and educational influence," said David Whelan, in a brief address, made on behalf of Mr. Hoeg who was kept from the opening by illness. Therein he expressed the feeling of the committee which, with the backing of the musicians a return for their efforts and removed, for all time, the bugbear of diminished receipts.

Fourth Symphony Is Feature. Tchaikovsky's Symphony No. 4 in F major, a work of the most interest and one of a trio of great symphonic works which in their sum reveal the battle of the composer's soul against the tides of fate, was the principal work on the evening's program. To its demands the ensemble rose magnificently. Its recurring note of stark Slavic despair, something none of his own blood can become, and I want him to be one of the very best kinds of American citizens.

Two Tongans Are Hanged. WASHINGTON, Nov. 7.—(AP)—Two Tongans, 33 years old, and Soe Hoo Wing, 22, were hanged at the state prison here early today for the murder of Ong King, a Chinese laundry man, during a tong war outbreak, March 24.

RADIO

BRIDGE EXPERTS WILL PLAY OVER RADIO TONIGHT

Second of Series of Twenty Lesson - Games to Be Worked Out; Fans Urged to Follow With Own Cards

THE second of a series of twenty radio auction bridge games will be broadcast from KFOA and KOMO tonight at 8:30 o'clock.

Each game of the series features Milton C. Work and Wilbur C. Whitehead, New York experts, in association with players from cities throughout America and Canada. The listeners-in are urged to have four players ready with cards and to follow the game by bid and play and to play a broadcast over KFOA.

The contestants in this second radio bridge game are H. P. Jaeger of Cleveland, Ohio, president of the Cleveland club; Mr. Carl T. Robertson of Cleveland, one of the most prominent players in the Middle West; and Mr. Work and Mr. Whitehead, widely known as teachers, writers and experts on the game.

Following are the advance hands for game two:
H. P. Jaeger of Cleveland, "South," the dealer, holds: Spades, 7, 2; hearts, 2; diamonds, A, K, 10, 4, 3; clubs, K, J, 9, 7.
Wilbur C. Whitehead of New York, "West," holds: Spades, A, 9, 8, 4; hearts, K, J, 10, 4, 3; diamonds, 7, 2; clubs, 6, 3.

Carl T. Robertson of Cleveland, "North," holds: Spades, K, Q, 10, 3; hearts, A, Q, 9; diamonds, Q, J, 5; clubs, A, Q, 2.
Milton C. Work of New York, "East," holds: Spades, J, 8, 5; hearts, 7, 6, 5; diamonds, 8, 8, 6; clubs, 10, 8, 6, 4.

It is suggested that the hand be played and then compare the bidding and play with that of the experts.

DAMSKI TO PRESENT COLLEGE SONG SERIES

Wood-Wind Ensemble to Broadcast Over Seattle Station KPCB This Evening. The KPCB Wood-Wind Ensemble, under direction of Henri Damski, is featuring this evening a number of well-known college songs. After the first broadcast, the first portion of the program entitling them "College Life."

The ensemble also is playing this week, "The Nubian Dancer" Song solo will be played by Whitney Tustin, soloist with the ensemble, and Mr. Damski will play the clarinet.

New Soloist to Be Heard At Station KPCB Tonight

Station KPCB this evening is presenting Mrs. Norman Atkinson, soprano. She came here recently from Salt Lake City, where she was soloist at KSL and also at the Tabernacle. Mrs. Atkinson's program this evening will include popular ballads, as well as a group of classical numbers from 7:30 to 8 p. m.

Station KVOS Makes Debut in Bellingham

BELLINGHAM, Tuesday, Nov. 8.—A new broadcasting station is now in operation here. "Mount Baker Station" KVOS, Bellingham, is operating on a wavelength of 297.7 meters every night.

BERT WALLACHER, basso, who will be featured on the KJR "Vodvill" program at 8 o'clock tonight.



Grady Photo.

RADIOLA MAKERS TO STAY IN FIELD, SAYS HARBOR

Corporation Head in Speech to Distributors Dispel Rumors of Abandoning Building of Sets.

OWNERS of Radiolas need not fear that their sets will become "orphans" next year, according to the assurance given yesterday by Maj. Gen. James G. Harbord, president of the Radio Corporation of America.

"Following our action in issuing licenses to some twenty-five independent manufacturers," the general said, "rumors became current that the Radio Corporation of America was going to discontinue making receiving sets. The rumors are absurd. Our answer is the Radiola line, for 1927—retaining the popular models of last year and adding two new types, one of them operated directly from the light socket."

"In licensing other manufacturers under the R. C. A. group of patents," General Harbord continued, "you will observe that we have retained the superheterodyne for ourselves—for it is the superheterodyne around which is built the Radiola reputation. We are jealously proud of the superheterodyne, and do not care to share this unique circuit with other makers."

The general was addressing a group of Radiola wholesale distributors, gathered at a luncheon meeting yesterday noon at the Olympic Hotel. In conclusion he said: "We are asking you gentlemen that the Radio Corporation will continue the manufacture of Radiolas and is planning for an even larger business next year."

For Daytime Listeners Tomorrow's Features

UNIVERSITY District studio programs are broadcast each morning at 10 o'clock from KFQW's Western Union time signals at noon. The station will be on the air all afternoon with musical programs until 5:45.

Miyoshi Sugamochi, the darling of the local Japanese colony, will be on the air tomorrow afternoon at 12:15 from KOMO, singing the "Madame Butterfly" aria, "One fine day."

A complete program of Gonnord music will be offered by the Totem Concert Orchestra, beginning at 1 o'clock from KOMO.

Jose Barroso, new cellist at KOMO, will play a group of solo numbers on the 3 o'clock program.



BRIDGE by RADIO

Tonight!

In this hand, after South (dealer) bids Diamonds, and West bids Hearts, what should North do? North and South make a Grand Slam, by a clever maneuver. Can you? Be sure to try out this deal before you tune in with

KFOA and KOMO—8:30-9 P. M. Pacific then you can derive greater benefit from the experts' tactics in bidding and play. Here are the players and their cards:

H. P. Jaeger, Cleveland, dealer, South. Spades.....7, 2
Hearts.....8, 2
Diamonds A, K, 10, 4, 3
Clubs.....K, J, 9, 7

Carl T. Robertson, Cleveland, North. Spades.....K, Q, 10, 3
Hearts.....A, Q, 9
Diamonds.....Q, J, 5
Clubs.....A, Q, 2

Wilbur C. Whitehead, N. Y., West. Spades.....A, 9, 8, 4
Hearts.....K, J, 10, 4, 3
Diamonds.....7, 2
Clubs.....5, 3

Milton C. Work, N. Y., East. Spades.....J, 6, 5
Hearts.....7, 6, 5
Diamonds.....9, 8, 6, 4
Clubs.....10, 8, 6, 4

BROADCAST SUMMARY

TUESDAY IN SEATTLE KFOA (447.5) 12:30 p. m.—Luncheon program. 4:30—News; Items, weather. 6:30—Jean Delaney's Night Owls. 7:30—Radio Movie Club. 7:55—Red Cross talk by Phillip Tindall. 8:00—Seattle Pacific College male quartet. 8:15—Vandeville program. 8:30—Bridge Lesson. 9:00—Time signals; concert program from San Francisco. 10:00—Drama, "The Brief Debut of Tildy" from San Francisco.

KOMO (305.9) 12:30 p. m.—Concert orchestra, soloists. 5:00 to 5:15—Silent period. 5:15—Children's program. 5:45—Financial review, sports, news. 6:15—Concert orchestra, soloists. 8:30—Bridge Lesson. 9:00—Time signals; concert program from San Francisco. 10:00—Drama, "The Brief Debut of Tildy" from San Francisco. 11:00—News; dance orchestra, soloists.

KFQW (217.3) 4:30 p. m.—Musical records. 5:30—Financial review, sports. 6:00—Musical records. 8:30—KFQW Melody Boys; Mrs. Russell D. Taylor, soprano. 10:00—Dance program.

KPCB (230.6) 7:30 p. m.—Mrs. Norman Atkinson, soprano. 8:00—Russell Garceau, bass. 8:30—Wood-Wind Ensemble; Betty Anderson, soprano. 9:30—Dance orchestra.

KGWS (202.6) 6:30 p. m.—Musical records. 8:00—Lawrence Richardson, pianist. 8:30—Glady's Hoxie, contralto; Mrs. Russell D. Taylor, pianist. 9:30—Dance orchestra.

KJR (348.6) 9:00 a. m.—Musical program. 9:45—Devotional service. 10:00—Musical program. 12 noon—Time signals. 12 to 1 p. m.—Studio programs. 5:00—KJR Junior Club; studio program. 6:00—Time signals, sports, news. 8:30—Studio program. 9:00—Casey Bowyer's Nightingales. 9:00—Concert orchestra. 10:00—Time signals; dance orchestra.

KPCB (230.6) 9:30 a. m.—Recipes. 5:30 p. m.—Children's program. 7:30—Bob Miller, tenor; Vivian Flommond, pianist. 8:00—Mabel Lansing, soprano.

WEDNESDAY IN SEATTLE KFOA (447.5) 10:00 a. m.—Usual morning features. 12:30 p. m.—Luncheon program. 4:30—News; Items, weather. 5:00—Big Brother's children's program. 6:00—Red Cross talk. 7:30—Poetry talk; book chat, "Mornings in Mexico." 8:00—Lucille Kirtley, soprano; Hugh Walton, tenor. 9:00—Time signals; "Vagabonds at a Football Game" from San Francisco. KOMO (305.9) 10:00 a. m.—Usual morning features. 10:30—Concert orchestra, vocal solos. 11:30—Vocal, piano solos. 12 noon—Farm talk, grain reports, weather. 12:30 p. m.—Vocal solos, duets. 1:00—Concert orchestra, vocal solos. 2:30—Quartet, cello solos, duets. 4:00—Concert orchestra, trio, vocal, piano solos. 4:45—Farm talk. 5 to 5:15—Silent period. 5:15—Financial review, sports, news. 6:15—Concert orchestra, saxophone, violin solos. 7:30—Concert orchestra, weather. 8:00—Concert orchestra, duet, trio. 9:00—Time signals; "Vagabonds at a Football Game" from San Francisco. 10:45—Dance orchestra, trio.

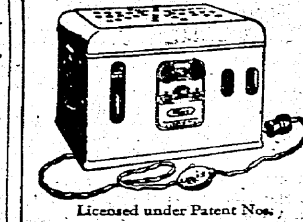


The Clarion Call of the Clarinet

tells you clearly which make of Power Unit will go farthest in making your set give the kind of performance you like to talk about. Listen in when there's a well-played clarinet solo on the air. Then, leaving your set exactly as it was, plug in Willard Radio Power.

HEAR the Difference!

Compare the fullness of the notes, the clearness of tone. Make any test you like.



Licensed under Patent Nos. 1,455,141 and 1,635,117

The WILLARD "A-B" Power Unit

The Willard "A-B" Power Unit operates from your lamp socket. Gives steady "A" Power and the kind of "B" Power you need for steady reception. Delivers 180 volts at 40 milli-amperes. Turns itself on when you're through. Ask for demonstration.

Ask your Lighting Company, your Radio Dealer or your Willard Service Station to demonstrate for you. Let your own ears bear the difference.

WILLARD RADIO POWER

"Chinese" Boy Is of Nipponese Stock But Doesn't Know It; Adopted Early

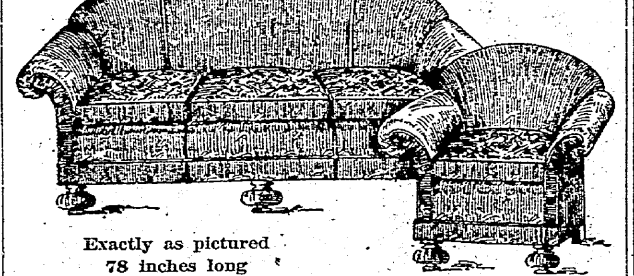
AMONG the passengers arriving last evening on the American Mail liner President Jackson were Chin Ne Toy of the Yei Chong Company, Seattle, and Kenneth Chin, 12-year-old Japanese boy, adopted son of Chin Ne Toy, a Chinese. He was adopted through legal process in the Superior Court of King County. Unlike his real father or his "dad," who took him as one of her own. To him we are father and mother, and that is the way I hope he will always see us. I have brought him back that he may receive his education in America; he is a citizen by birth, something none of his own blood can become, and I want him to be one of the very best kinds of American citizens.

Two Tongans Are Hanged. WASHINGTON, Nov. 7.—(AP)—Two Tongans, 33 years old, and Soe Hoo Wing, 22, were hanged at the state prison here early today for the murder of Ong King, a Chinese laundry man, during a tong war outbreak, March 24.

Removal Sale Furniture

We must vacate this building in a very short time, as it will be torn down for the Bon Marche. Big reductions in furniture, carpets and ranges. Nothing reserved in this great sale.

Unusual Reductions in Overstuffed Furniture



GENUINE MOHAIR DAVENPORT AND CHAIR, covered all-over, hardwood frame; guaranteed construction, reversible cushions of tapestry or jacquard. Regular price, \$170. Removal Sale price \$124.00

ANOTHER BIG SPECIAL BEAUTIFUL MOHAIR DAVENPORT, 84 inches long; covered very fine, rose-taupe mohair; reversible cushions of unusual tapestry; all hardwood frame, best spring construction. Regular price \$150. Removal Sale price \$110.00

PORTER FURNITURE CO. 308 PINE ST.

Stomach Troubles, Headache and Dizziness

If your stomach is sick, you are sick all over. If you can't digest your food, you lose strength and "pep," get thin and nervous and feel as tired when you get up as when you went to bed.

For 10 years Tanlac has restored to health and activity many thousands who suffered just as you do. Here is a letter from Mrs. Hatie Emerson, of 272 E. 58th St. North, Portland, Ore.: "I was all run-down, couldn't eat and had lost 36 lbs. I got dizzy and fell over when doing my housework. Before finishing the first bottle of Tanlac my stomach pains stopped. I gained strength very rapidly—and 30 lbs. in weight."

Tanlac is made of roots, barks and herbs—nature's own medicines for the sick. The cost is less than 2 cents a dose. Get a bottle from your drug-gist today. Your money back if it doesn't help you.

Tanlac 52 MILLION BOTTLES USED

THE SAFE SALVE FOR CORNS

When you suffer with a corn, don't risk infection and injury by using a knife, or any other dangerous method. Kohler's One-Night Corn Cure is absolutely safe, sure, quick. Soothing, penetrating oils loosen entire corn, so it lifts out with fingers. At your drug-gist. Small size, 15c. Economy tube, 25c.

KOHLER ONE-NIGHT CORN CURE