

HIGAMI PATENTS NEW MAT CLAMP

And now comes Tetsura Higami with an amiable Japanese grin and the assurance he has a wrestling grip that "puts 'em to sleep" without being delivered with the clenched fist, the heel of the hand or a kick.

It is almost as fatal, says Higami, as the perfect hold perfected by the University of Washington mat student who broke a shoulder on himself and dislocated the shoulder of an opponent. The hold gets its premiere tomorrow night, says Higami, when he meets Cyclone Mackey, New Mexico middleweight, in the main event of the Pioneer Athletic Club's weekly program at Civic Arena.

The Higami admission reveals it as a complex composite of jiu-jitsu, which is Japanese, and catch-as-catch-can, which is universal. The spinning figure of the wideawake but startled victim suddenly, says Higami, feels somnolence descending on him and en route to the canvas is quite likely to snore.

As he hits the canvas his jaw lurches open and he reaches convulsively for the pillow. And so on. The only way to awaken the victim is to blow the foam of some 3.2 per cent invigorator abaft his prow.

Mackey was not a bit perturbed when he learned of Higami's new hold. He insisted the old reliable body slam was just as good.

Tomorrow night's main event between Higami and Mackey is for eight ten-minute rounds.

Gus Kallio, world's middleweight champion, steps out of the 160-pound class to tangle with Dr. Nap De Vore, colorful Providence, R. I., grappler, a full-fledged light-heavyweight in the semifinal of five ten-minute rounds.

Bob Myers, one of the really great middleweight wrestlers in the game today, will provide the opposition for Jack Krueger, rough Port Orchard grappler, in the special event.

Bunny Martin, aggressive young Oklahoman who held the national interscholastic welterweight championship for three years and who always was popular with Seattle fans, meets Senor Don Costillo, rough Argentinian, in the preliminary of three six-minute rounds.