

Japanese Art With Flowers To Be Shown

Continuing the series of lectures on the "Use of Fresh Flowers," the Washington State Federation of Garden Clubs announces its fourth program, "Japanese Arrangement of Berried Shrubs and Evergreens," in the Rose room of the Bon Marche at 1 o'clock tomorrow.

The program will be presented in two parts. The first will be a demonstration of Japanese flower arrangement by Mrs. I. Sujitado, assisted by Miss Haruji Matsuda. They will represent the Ohara School of Japanese flower arrangement. Mrs. Sujitado's of Japanese women will make arrangements suitable for the season. They will be introduced by Mrs. Ralph Parkhurst.

As the second part of her program, Mrs. Parkhurst will present Mrs. Albert Johnson and her class in American interpretation of Japanese flower arrangement. Mrs. Johnson will answer questions relative to the Japanese art of flower arrangement.

"As we become increasingly interested in flower arrangement, we turn more and more to the Japanese," says Mrs. Johnson, "for basic principles." There is an erroneous opinion quite prevalent in this country that the rarer and more expensive the flowers, the more artistic the resulting composition. A truly fine Japanese arrangement is quite likely to be made of a carefully chosen pine branch and a handful of roadside grasses. It is a tenet of the Japanese that flower arrangement is for the poor and rich alike."

Those who saw the striking compositions in the Japanese manner displayed in the Olympic Bowl last September during the sessions of the annual convention of the federation, will be anxious to see more of the beautiful effects that may be obtained by a restrained use of the bountiful variety of evergreens and berried shrubs available in Seattle throughout the winter. Those who failed to see this exhibit will experience a revelation at the beauty of these designs in line where every individual stem, leaf, and flower is silhouetted.

The lecture is open to the public without charge.