

AMUSEMENTS

JANET GAYNOR TO STAR WITH MARCH

Janet Gaynor and Fredric March recently lived over again some of the most thrilling moments of their careers as motion picture stars as a make-believe scene on a make-believe set recalled what had happened to each in real life.

The petite actress and handsome actor attended the annual award dinner of the Motion Picture Academy of Arts and Sciences. Dinner-jacketed musicians played soft love ballads. Beautifully gowned women and tastefully garbed escorts sipped cocktails in the lavishly decorated room. There were speeches of praise, and loud applause.

All of it, however, occurred on a sound stage at Selznick International studio, for a scene in the Technicolor picture, "A Star Is Born," in which Miss Gaynor and March will costar at the Liberty Theatre beginning Friday. Every detail of the Academy dinner was duplicated.

"A Star Is Born" was directed by William A. Wellman.

Young Japanese Pianist Scores As Guest Star

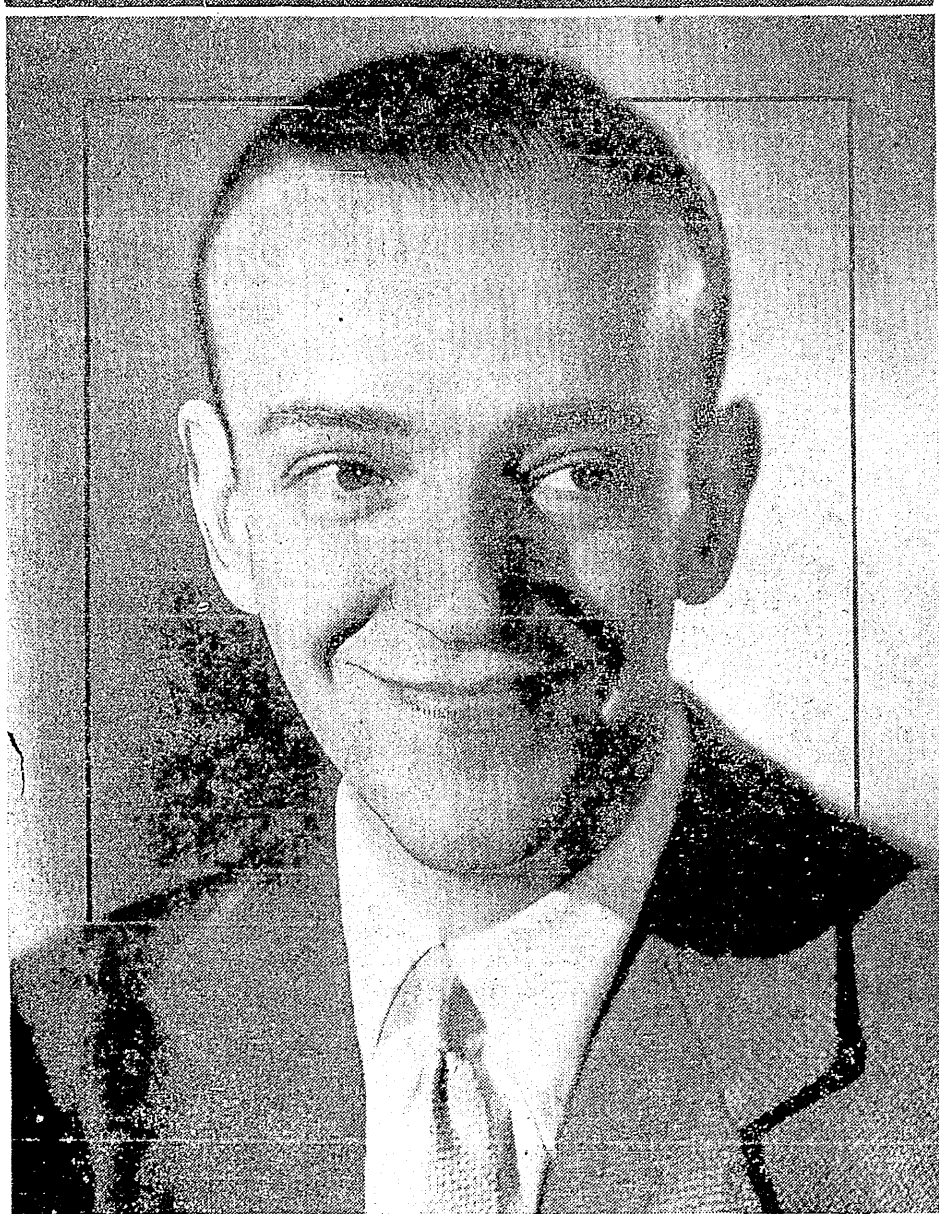
By L. C. S.

A music loving audience that filled every seat of the auditorium and balcony of the First Baptist Church last evening gave generous acclaim to a 17-year-old Japanese pianist, Miss Mary Amano, the guest artist of the First Baptist Club in its annual spring concert.

Although of slender build she had exceptional power in her small hands as well as appealing delicacy of touch which showed to advantage in her two solos "Valse Chromatique" by Godard, and "Aria con Variazioni" by Mozart.

With Silvio Riegarri at the second piano, Miss Amano played the first movement of "Concerto in D Minor" by Mozart and the massive "Hungarian Fantasy" by Liszt. She played entirely from memory and although her piano was so placed that she could not see the second piano, she never missed a cue nor faltered in those long difficult passages of the two classics which make such great demands upon both hands and memory as well.

BRINGING GINGER, TOO



Fred Astaire, who co-stars with Ginger Rogers in "Shall We Dance?" which comes to the Orpheum Theatre tomorrow and is said to be another gay and lavish musical comedy.

Deanna to Reopen Renovated Theatre

Dainty Deanna Durbin will reopen the Winter Garden Theatre tomorrow in the gay comedy-drama, "Three Smart Girls."

Deanna's voice is heard over the Eddie Cantor radio broadcast each week. In her first screen hit she is surrounded by a host of established favorites including Binnie Barnes, Alice Brady, Ray Milland and Charles Winninger.

The Winter Garden has been closed since Sunday to enable workmen to finish redecorating and refurbishing work that has been going on for several weeks.

Strange Road Signs Used In Making Drama

Strange road signs appeared along all highways leading from Los Angeles and Hollywood. During the filming of "The Good Earth," which is now at the Metropolitan for an extended engagement, painters fashioned several hundred of these at the Metro-Goldwyn-Mayer studios.

They were signs in Chinese, directing traffic to the five-hundred-acre location that was used in filming "The Good Earth," with Paul Muni and Luise Rainer.

Hundreds of Chinese were employed. Many of them were unable to read English, hence the regular

road signs were supplemented by signs in Cantonese, Pekinese and Mongolian ideographs for their guidance.

Academy Winner On Music Box Screen

"Marked Woman" one of two attractions now playing at the Music Box Theatre, stars Bette Davis, last year's Academy award winner. Miss Davis' support includes Eduardo Ciannelli, Humphrey Bogart, Jane Bryan, Isabel Jewell and Mayo Methot.

Inhabitants of the Irish Free State number about 3,035,000.

DANCE FAVORITES DUE AT ORPHEUM

America's dancing favorites, Fred Astaire and Ginger Rogers, are co-starred once more in the spectacular screen musical, "Shall We Dance?" opening tomorrow at the Orpheum Theatre.

The novelty that has always featured the Astaire-Rogers pictures again characterizes the offering, with eight new dance numbers. The stars are aided by Harriet Hctor, famous ballerina, and their repertoire includes remarkable solo novelties, ballet and modern dancing ensembles.

Six musical numbers written by George and Ira Gershwin are woven into the picture. Three of them are "They Can't Take That Away," "I've Got Beginner's Luck" and "Let's Call the Whole Thing Off."

Romance in the film is balanced by a wealth of comedy furnished not only by the stars but also by Edward Everett Horton, Eric Blore, Jerome Cowan and William Brisbane.

For the last times tonight The Orpheum presents "Mountain Justice" and "Way Out West."

Drama of Borgias Now at Montlake

The colorful French picture, "Lucrezia Borgia," now showing in the second week of its western premiere engagement at the Montlake Theatre, reveals for the first time on the screen the life and loves of Lucrezia Borgia, who, with her brother Cesaro, embarked on a spree of wholesale matchmaking, murders and poisonings.

For exercising purposes a new ball is made of sponge rubber with a gum rubber center, the ball bouncing at unexpected angles.

Here Again



De-lovely Deanna Durbin, who comes to the Winter Garden Theatre tomorrow when that theatre reopens after extensive improvements. She appears in "Three Smart Girls."

Grant Seen As Rich Playboy In Film Romance

What happens when a young and debonaire millionaire decides to work for a living is told in "Romance and Riches," fast-moving comedy melodrama starring Gary Grant and Mary Brian, currently showing at the Colonial Theatre.

The second feature on the current bill brings Dick Foran and Anne Nagel to the screen in the Western musical melodrama, "Guns of the Pecos."

Beverly Roberts Lacks Spare Time

Beverly Roberts, leading lady in the Technicolor production of "God's Country and the Woman," now at the Roosevelt Theatre, is the sort of person who never worries what to do in her spare time. "Spare time?" she says. "I haven't any. I like to work. I'm crazy about motion pictures."

Robert Montgomery On Embassy Screen

The Metro-Goldwyn-Mayer production, "Picadilly Jim," starring Robert Montgomery, opens on a double bill today at the Embassy Theatre. The picture brings together for the first time in three years the romantic team of Montgomery and Madge Evans.

**TOMORROW!**

**PARAMOUNT**

HIS MOST EXCITING MYSTERY TO DATE

**WARNER OLAND**

**CHARLIE CHAN**

**AT THE OLYMPICS**

with KEVE LUKE • KATHERINE DE MILLE

Suggested by the stories of Earl Derr Biggers

**AND!**

**MARY ROBERTS RINEHART'S**

Saturday Evening Post story that convulsed the nation!

**23 1/2 HOURS LEAVE**

with **JAMES ELLISON**

**TERRY WALKER**

Produced by Douglas MacLean

**NOTE!** LAST TIMES TONIGHT at the PARAMOUNT FOR—"NIGHT MUST FALL" & "WHEN LOVE IS YOUNG." TOMORROW, "NIGHT MUST FALL" MOVES TO THE MUSIC BOX.

**HARRICK EVERGREEN THEATRES**

MAIN 1686

**5th AVENUE**

LAST TIMES THURSDAY NIGHT!

**PAUL MUNI • MIRIAM HOPKINS**

"THE WOMAN I LOVE"

and Hugh Herbert in "That Man's Here Again"

**BLUE MOUSE**

2ND GAY WEEK

**"WAKE UP AND LIVE"**

WALTER WINCHELL • BEN BERNIE

ALICE FAYE • TED STUARTS • PAUCY KELLY

and "MURDER GOES TO COLLEGE"

**MUSIC BOX**

HURRY! LAST TIMES TONIGHT!

**BETTE DAVIS • HUMPHREY BOGART**

"MARKED WOMAN"

and "TIME OUT FOR ROMANCE"

**COLISEUM**

ALL NEW SHOW STARTS TODAY!

**"ON THE AVENUE"**

DICK POWELL • ALICE FAYE

THE RITZ BROTHERS

Madeleine Carroll and others

and "BELOVED ENEMY" Merle Oberon

Brian Aherne

**SEE THEM DANCE ON ROLLER SKATES**

**FRED ASTAIRE**

**GINGER ROGERS**

**"SHALL WE DANCE"**

Swingable Music by **GEORGE GERSHWIN**

Singable Lyrics by **IRA GERSHWIN**

Directed by **MARK SANDRICH**

**APANDROS BERMAN** Production

An RKO Radio Picture with **EDWARD EVERETT HORTON**

**ERIC BLORE** • **JEROME COWAN**

**KETTI GALLIAN** • **WM. BRISBANE**

and **HARRIET HECTOR**

**HARRIET HECTOR** in the Battle of Ballet versus Swing

**EDW. EVERETT HORTON** hits a new comedy high

**ERIC BLORE** funnier than ever

**THE SONG HITS YOU'RE HEARING!**

"Let's Call The Whole Thing Off"—"They Can't Take That Away"—"They All Laughed"—"I've Got Beginner's Luck"—"Slap That Bass"—"Shall We Dance"

**NORTHWEST PREMIERE STARTS TOMORROW!** At 10:45 A. M.

LAST DAY! "MOUNTAIN JUSTICE" and "WAY OUT WEST"

**JOHN HARRICK'S Orpheum**

**EXTRA! TREATS!** MICKEY MOUSE (CARTOON) "MICKEY'S AMATEURS"

"SERVANT OF THE PEOPLE" A thrilling subject of the Constitution and the Supreme Court!