

Takarazuka Maidens Fancy America--Also American Men



Y. KUSABUE, K. SUKUIAMACHI, F. SAYO and T. MIUIA
They 'approve' America and American men

Forty squealing Japanese show girls bounced off a train at the Union Station yesterday afternoon for their last appearance in the United States at the Music Hall Theatre here Saturday and Sunday.

The Japanese maidens are not equivalent to American chorus girls, according to Tom C. Girton of San Francisco, who managed their appearance at both world fairs, as well as in several other American cities. Girton said the girls are students at the famous Takarazuka School for Girls, which controls most of the Japanese theatres.

Now ranging from 16 to 23 years, the girls entered the school when 12 years old and after four to

seven years of study they were sent out to sing, dance and act in the theatres controlled by the school. All are members of wealthy families.

None of the girls can speak English, but through an interpreter, the star of the show, whom Girton called the "Japanese Jeanette MacDonald," made it known that she "very much" likes America. The star, Fukanko Sayo, also said American men are "very nice."

Between now and their week-end performances, the girls are being entertained by Seattle Japanese. They also plan to make several sightseeing tours, including one tomorrow to Mount Rainier. They will sail from Seattle Tuesday on the Japanese liner Hikawa Maru.