

Many Japanese Hurrying Home On Tatuta Maru

SAN FRANCISCO, Monday, Nov. 3.—(P)—Nearly 1,000 Japanese, many of whom had spent most their lives in America, were hurrying homeward across the war-threatened Pacific Ocean today aboard the Japanese liner Tatuta Maru.

Behind them were the farewells of thousands of their countrymen who crowded a rain-swept San Francisco dock yesterday and watched what may be one of the last sailings for some time between the two countries.

Last-minute orders from postal authorities prevented the departure of sixty tons of mail. About half the mail had been placed aboard the Tatuta and its removal delayed the sailing two hours beyond the scheduled noon hour. Postal authorities explained that a thorough inspection was to be made for money, jewels and other valuables which might be contained in the letters and packages.

Three pouches of diplomatic correspondence were rushed aboard just before the Tatuta cast off for Yokohama.

Staterooms of the passengers, some of them American-born, were jammed with crates of foodstuffs, small pieces of furniture, and golf clubs. The liner also carried a treasure in arts, sixty-three crates of paintings by Italian masters consigned to the Italian embassy at Tokyo. The paintings had been on exhibition at the New York and San Francisco world fairs.

The Tatuta carried no freight from San Francisco. She carried none when she arrived last Thursday from Japan with fifteen whites and 332 American-born Japanese as passengers. Since the issuance of orders freezing each others assets several months ago, regular passenger travel between United States and Japan has become nonexistent and freight traffic has dropped to almost nothing.
