LONDON WRITER COMPARES RAIDS

Tom Yarbrough, who is a member of the Associated Press staff in London underwent many bombings, arrived in Honolulu simultaneously with the attack of Japanese bombers on Hawaiian fortifications.

By TOM YARBROUGH
Associated Press Foreign Staff

HONOLULU, Saturday, Dec. 13.—London was ready, Honolulu was caught on the wrong foot.

The most striking difference was the suddenness and the extreme difficulty of believing the attack was the real thing.

The most striking sameness was the way the people reacted. Just as in London, nearly everybody had a fine case of jitters for the first few hours and then settled down to the job of getting used to the strange new ways of war.

Small Fry By Comparison

Judging by the civilian casualties and damage to property, Honolulu's raid was small fry compared with the worst assaults upon London. Some bombs in London tore up whole intersections and knocked down rows of houses. The biggest crater here is five feet in diameter.

The Britons always wondered how Americans would take it and were inclined to argue when Americans in London asserted that our cities would show the same steadiness that caused the world to salute Londoners.

Honolulu did.

If the argumentative Briton contend the scale of the raid here was much smaller, then my reply is that even so, Honolulu had plenty of things that tested the nerves—the terrifying sound of falling bombs and the clatter of breaking glass—and came through with its chin up.

No Siren Here

London had air - raid sirens. Honolulu had none. It remained for the falling bombs and the crashing din of anti-aircraft fire and tense voices on the radio to tell Honoluluans that the raid was on.

London had shlters. Honolulu had virtually none.

London was accustomed to blackouts. Honolulu's practices lasted only a few minutes last May and last year, and consequently Hawaiians had to stumble around in pitch blackness.

Police Shot at Lights

Honolulu policemen and soldiers shot at lights like ducks at a shooting gallery. They threatened to shoot flashlights from the hands of any person that showed one on the street and wouldn't even permit smoking out of doors.

It seemed like the first nights of the war in London when a fellow in my hotel barged into a lobby pillar and nearly knocked himself out.

London had a smooth rationing system for food and gasoline. With no rationing at all, the people of Honolulu rushed to the food stores and filling stations, which were feeling out their way with the first official efforts to prevent hoarding. Lines o customers appeared outside the grocery stores.

Cigarettes already are hard to get and some places are refusing to sell more than one package at a time.

(The remainder of Yarbough's dispatch was deleted by censor.)

Yarbrough's first dispatch from Honolulu, received late yesterday and printed in the last edition, follows:

HONOLULU, Saturday, Dec. 13.—Our ship eased into the sunny Honolulu harbor from San Francisco Sunday morning at the height of the first Japanese air raid.

They sure picked a swell day for it. Thinking it was nothing more serious than a big-scale war games, we enjoyed the show immensely.

Scores of delighted passengers crowding the deck remarked that it was might fine of the United States Navy to time it so nicely with our arrival.

A whistling bomb plunketed into the water about 100 yards from our vessel and an American automobile dealer bound for Tientsin, shouted; "Boy! What if it had been a real one!"

A half an hour later we got the full impact of the sad reality. The ship's officer herded us into the lounge and told us this was the real thing and no fooling.

Officer Trembling

The bombing spectacle we had been watching—fire, the flash of guns, the ear-splitting crack of anti-aircraft guns—was the opening stroke of the war on Oahu.

The officer who announced the news to us was perspiring and his hands were trembling. He took a deep breath and then he said—

"It seems there's a state of undeclared war between Honolulu and the United States."

Everybody wondered what he meant by "Honolulu" fighting the United States! His slip of the tongue was cleared up soon, however, and we learned the truth.

The officer told us to disembark in groups of 20. A leader was to be appointed for each group who would report back at certain times for further orders.

The ship's radio was crackling with terse official bulletins and orders from the Honolulu station.

It was such a beautiful day that the first direct blow of the war struck here with stunning surprise. This probably caused the people to be more excited than those I'd seen and heard in England many times in the past two years, but there was no sign of panic or hysteria.

Automobiles and trucks and fire engines with screaming sirens sped through the clean, palm - lined streets without slowing down for intersections, despite the many civilians who were ignoring "take-shelter" warnings.

As our group walked towards the hotel, a bomb whistled down alarmingly close and a chorus of anti-aircraft guns roared.

We ducked under a big palm tree—something new in air-raid shelters.

A grinning soldier across the street called out, "It looks like the real McCoy!"

A boy on a bicycle came down the street with a load of newspaper extras. They carried banner lines four inches high, "War! Oahu Bombed by Japanese Planes."

Christmas Shopping Again

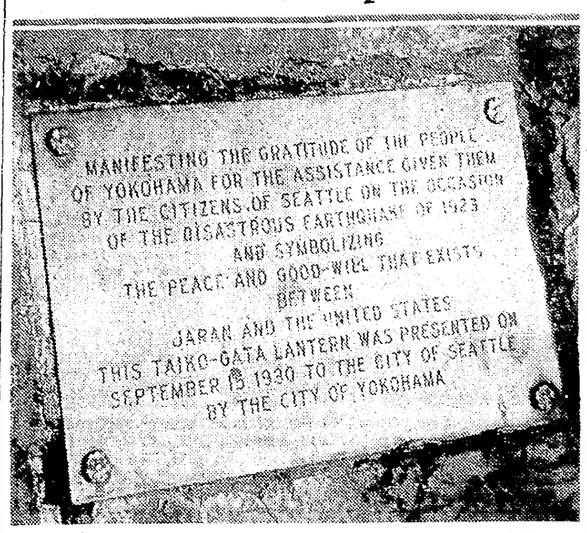
The excitement of the "war of surprise" wore off Monday and thousands of Christmas shoppers mingled with Army guardsmen.

The stores closed at 4:30 p. m., allowing employes and customers alkie to start home before darkness.

Soldiers halted thousands who wandered into downtown buildings without knowing they had become official quarters.

The radio announcer Sunday had said, in an extremely shaky voice: "This is the real thing folks, believe me! Now, don't get excited."

Japan's Actions Now Mock Words on Inscription Here



Lines written on two bronze tablets in a lovely corner of Seward Park—the little isle of trees and stone set aside to remind men and women of the ideal of peace between the United States and Japan—make ironic reading today.

It is hard to look at them without remembering two words which do not appear on the stone mounted tablets—Pearl Harbor — although that may be unfair to the ancient artisans of Nippon who made the huge stone lantern around which the little park is laid out.

The lantern, presented by the citizens of Yokohama in gratitude for the aid Seattle gave during the Japanese earthquake of 1923 stands beside a lone flowering cherry tree in the midst of sheltering pines.

It is flanked by the two branze tablets.

The lines on the first say:

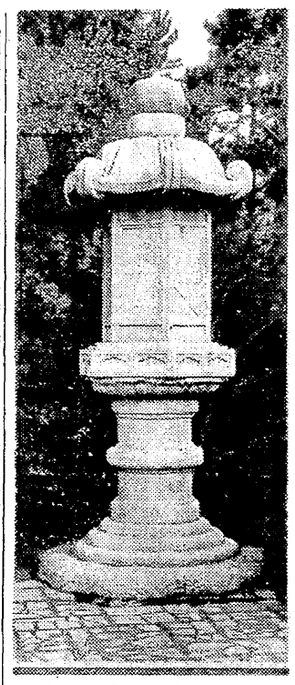
"Manifesting the gratitude of the people of Yokohama for the assistance given them by the citizens of Seattle on the occasion of the disastrous earthquake of 1923 and symbolizing the peace and good will that exists between Japan and the United States, this Taiko-Gaita Lantern was presented on September 15, 1930, to the City of Seattle by the City of Yokohama."

The other tablet reads:

"To serve as a constant reminder of the growing amity between the people of Japan and the United States and to commemorate the visit of the Japanese naval training ships in 1929, the first of 3,500 Japanese cherry trees given the City of Seattle by the Japanese residents of the city and environs were planted in this park December 12, 1929, by former Premier Reijiro Wakatsuki and Admiral and Madame Taeshi Takarabe."

There were no citizens of the busy city of Seattle who had the time or the inclination to visit the green little retreat yesterday to read the lines.

The great lantern and the weathered tablets stood alone with the chill wind moving the shrubs and pines around them.



SEWARD PARK SHRINE
Japan was grateful then

After a while a four-engined Flying Fortress undergoing test checks—an airplane which might well soon spread death in the city of Yokohama or in the fleet where the former cadets who visited Seattle now serve—came snarling across the afternoon sky.

By some coincidence it banked above the little park and flew away as though it had paid a hurried call above the shrine before departing on the grim business for which it was constructed.

Methodists To Support F. R., Nation in War

SEA ISLAND, Ga., Saturday, Dec. 13. — (AP) — The Methodist Church's council of bishops adjourned its annual session yesterday after adopting a resolution pledging the denomination's "loyal support to our President and our nation."

The resolution said, in part, "this new, undreamed-of situation presents the spectacle of the whole world sharply divided between two ways of life—the totalitarian way would unify and organize by conquest, the democratic way by consent.

"Between the alternative ways of life there is no place, practically or morally, for compromise, nor any refuge in neutrality.

"Our country has stood always and unequivocally for the democratic way and therefore the clash was inevitable. We stood squarely athwart the path. There can be no peace in the world until the totalitarian threat against the liberties of all freedom-loving people is thoroughly eradicated.

"Our duty as American citizens is clear. The enemy leaves no alternative. The Methodists of America will loyally support our President and our nation."

Sound travels in water about 4,800 feet per second, or four and one-half times the rate of travel in the air.

CANADA PLANS GASOLINE RATION

OTTAWA, Saturday, Dec. 13.—(AP)—Canada last night announced it will begin to ration gasoline by coupon April 1.

Munitions Minister Howe made the announcement. He did not disclose the amounts of gasoline which will be permitted in various categories.

Private automobiles used for nonessential driving will be placed in the basic or "A" category, Howe said, and United States visitors to Canada will be allowed to purchase gasoline "to the same relative extent as Canadians who drive cars, which fall within the basic category."

Commercial vehicles will get gasoline up to their proved normal requirements, and other categories will be set up to take care of private-car driving essential for business use.

Jap Populace Living in Fear Of Air Attacks

SINGAPORE, Saturday, Dec. 13. — (AP) — The civilian population throughout Japan is living in fear of air raids, British nationals reported upon arriving in Singapore aboard what is believed to be the last British or Allied merchantman to get away from Japan.

The ship, which left Japan, taking out the last Britons before the outbreak of hostilities, sighted two Japanese planes en route, and the passengers said one of the craft fired a burst of machine-gun fire without doing damage.

The new arrivals said shallow concrete shelters were appearing in streets of some Japanese cities but that most population centers were without adequate bomb protection.

Balboa Has Alarm, But Planes Are O. K.

BALBOA, Canal Zone, Saturday, Dec. 13. — (AP) — Air-raid sirens shrilled an alarm in Balboa at 2:43 a. m. today but the all clear was sounded 26 minutes later without incident.

Army officials said the alarm had been caused by the appearance of three planes which subsequently were satisfactorily identified.

Union Vote Ordered For Portland Firm

WASHINGTON, Saturday, Dec. 13.—(AP)—An election within 30 days was ordered by the Labor Board today among employes of Murphy Timber Co., Portland, Or., on whether they want to be represented by Local 5-92, International Woodworkers of America, an affiliate of the Congress of Industrial Organizations.

4TH BLACKOUT IN S. F. BEST SO FAR

By Associated Press.

SAN FRANCISCO, Saturday, Dec. 13.—San Francisco, undergoing its fourth blackout of the war last night in an air-raid alert that lasted 2 hours and 34 minutes, proved to the Army that it knows how to turn out the lights.

A score of persons were injured, one man dropped dead, there was violence and property damage. Strange rumors were noised about. But the city was black.

General DeWitt 'Pleased'

It was such an improvement that Lieut. Gen. John L. DeWitt, commander of the Fourth Army, who became bitterly angry over San Francisco's first bungling blackout attempt Monday, said he was "extremely pleased."

Blackness extended 100 miles eastward to Sacramento and was effective more than 50 miles southward past San Jose.

The only military announcement was one from Fourth Army Headquarters saying that Army detectors had located unidentified planes flying over the area.

Accompanying the alert were many unofficial reports of planes heard flying over San Francisco.

Lights Blaze—In Army Office

Police who swarmed to investigate a report that lights were blazing from windows of a downtown building found the light burning—in offices used by the Fourth Interceptor Command.

There was a rumor that flares were being tossed down from a balloon suspended over the Oakland foothills, and that anti-aircraft shell fragments were peppering down around Fleishacker Zoo. These and many other reports proved false.

Lieut. Ray McMillen, 50 years old, of the San Francisco Fire Department, died of a heart attack while performing a duty mission during the blackout.

Seattle Goes Back To Its Bright Lights

(Continued From Page One.)

for cover. It will be for keeps when that happens.

Still Some Confusion

The word didn't get completely around town yesterday afternoon and last night. Hundreds of citizens who had not happened to hear about the latest edict by Generals DeWitt and Wash besieged Police Capt. Arthur L. Chaffee and Oscar C. Starrett, police switchboard operator, with as many calls this morning as any other morning of the week.

They complained that their neighbors, the unpatriotic so-and-sos, were turning on their lights and what were the police going to do about it? Captain Chaffee and Starrett, as long as their voices held out, told the complainants to turn their own lights on, that there wasn't any blackout.

With stop-and-go traffic signals not beginning operation until 7:15 o'clock this morning, congestion was reported at many important intersections.

Most signals normally begin operating at 6:45 o'clock, but the schedule had been changed so as not to interfere with the blackouts. Crews did not have time to change all the signal schedules last night. They were to be reset today.

The blackout-suspension came almost simultaneously with an announcement by General DeWitt canceling today's football game here between two service teams, the Arkansas Travelers and Moffett Field.

Order Ends Blackout

This was the 2nd Interceptor Command order, issued about 3:30 o'clock yesterday afternoon, which ended the blackouts:

"Until further notice blackouts and radio silences will be imposed only in emergencies. Warnings will be given by all radio stations in action and by any other means available to the State Defense Council, the Army and the Navy.

"All-clear signals will be given by the same methods. Complete instructions will be issued throughout Washington and Oregon by the State Defense Councils."

The work of coordinating Seattle's defense proceeded apace yesterday, after several days in which various civilian-defense executives sought to clarify their responsibilities and agree on who could order who mto do what.

Defense Job Now Local

Civilian defense now rests with the State Defense Council, headed by W. Walter Williams of Seattle. The Municipal Defense Commission, subordinate to the state council, will have complete charge of all defense activities in Seattle, with Mayor Earl Millikin as chairman and Col. J. B. W. Corey as vice chairman and director of civilian protection. Lewis F. Shaw has been appointed secretary.

The city commission decided yesterday to avail itself of the Seattle Defense Chest's organization and personnel. The Community Fund and Defense Chest will separate, with Arthur A. Guild, director of both, going to the commission on leave. An acting director will take charge of regular Community Fund activities.

Blackouts Long—17 Hours —In Far Northern Cities

KETCHIKAN, Alaska, Dec. 13.—(AP)—It takes a long blackout to black out the long Northland nights. Arrivals from Petersburg said that community has been having 17-hour blackouts—from 4 p. m. to 9 a. m.. Ketchikan underwent a one-hour test blackout Thursday night.

AMUSEMENTS

CHORUS GIRL GETS BREAK IN COMEDY

At last the chorus girl comes into her own—in the hilarious football musical comedy, Mark Hellinger's "Rise and Shine," featuring Jack Oakie, George Murphy, Walter Brennan, Linda Darnell and Milton Berle at the Paramount Theatre.

Traditionally a blurred beauty in the background, the high kickers move right up into the closeup in this rollicking picture.

Twelve eye-filling young things of college age had been chosen to do a song-and-dance number in the gymnasium. Each of the girls had resigned herself to being an ananymous figure with pretty legs dancing in the background.

But director Allan Dwan liked the number so much he dubbed the chorus the "Rise and Shine Girls." And to the girls' amazement, altered the drill in such a way that each pretty chorine marched full into the camera, enabling each to turn on a dazzling smile.

The Paramount's second offering is a mystery-drama-comedy, "The Night of January 16," with Robert Preston and Ellen Drew costarred.

Ralston Chorus Outstanding In Annual Concert

By H. J. A.

The Ralston Male Chorus last night did what no other local singing group ever has been able to do. It filled one of the larger concert theatres to capacity on a reserved seat basis, thus proving that Seattle is not necessarily apathetic to local talent, but that it does demand the same perfection from its own artists that it would expect from those preceded by reputations made elsewhere.

Last night in the Moore Theatre, however, the Ralston Club was not alone. Arthur Davies, handsome young Seattle baritone, who for many years was a member of the chorus, returned to sing with the men who spurred him on during his early vocal training here, and to demonstrate to them that their confidence in him was not misplaced—that he is on the road to becoming one of America's great singers and will some day fill auditoriums here and elsewhere in his own right.

Jugo-Slav Song Excellent

Judged on ordinary male chorus standards, last night's concert was outstanding. Judged on standards the Ralston Club has set for itself with its previous record, it could have been better. Only in one number, "The Peasant and His Oxen," a Jugo-Slav folk-song scored by Ashenbrenner, did the chorus show flashes of its old form. "The Peasant and His Oxen" is a difficult, colorful song, and the group did it superlatively well.

A Christmas carol group, and especially "Silent Night," with an incidental solo by Earl Ringland, came close to perfection, and the audience liked Di Lasso's "Echo Song." But on their old standbys, the finale from "The Gondoliers," "The Lord's Prayer," and "The Lost Chord," the seventy men under the direction of Owen J. Williams sang well but not exactly inspired. Their attacks at times were ragged, and once the basses broke completely.

Arthur Davies Brilliant

Arthur Davies reached the high point of the evening when he sang, in the tongue of his fathers, an old Welsh song that had everything an artist could ask for. Davies' voice has a great brilliancy and dramatic power, the latter quality showing to advantage in his final encore, a favorite Negro spiritual, "The Land of Degradation." The mellow lyric quality which once marked his voice, however, apparently has been trained out of it; and Davies would be much closer to his audience if he could work up a real, heartfelt smile once in awhile, especially to aid him in his dramatic interpretations.

Davies assisted the chorus as soloist in two numbers. Rachel Lauer was accompanist for both Davies and the chorus. Etha Cook Clark joined her at the piano for the finale from "The Gondoliers."

South Sea Islanders Are Style-Conscious

Whoever said that South Sea Islanders are not style-conscious has not seen "Aloma of the South Seas," technicolor romantic adventure thriller starring Dorothy Lamour and Jon Hall, which opens today at the Colonial Theatre.

First, there's the 1941 successor to the sarong—it's called a pareu, and it's Miss Lamour's principal garb in the new picture.

Second, there are different pareus for every occasion. One for the kitchen, another for street wear, a smartly tailored yard or so for evening stepping, and still others for swimming, sleeping and rituals.

Third, there are pareus to bring good luck, good health and good times.

But all of them look like an abbreviated dream and make last year's sarong look as out of style as old-fashioned laced corsets.

Drama and Music In Robeson Picture

While "Proud Valley," starring Paul Robeson and now playing in its road-show engagement through tomorrow evening at the Metropolitan Theatre, is in the main an exciting drama of the Welsh coal mines, it can take its place, too, in the musical category.

In the course of the picture Robeson sings, as only he can, the famous and plaintive "Deep River" and "All Through the Night," the latter a beloved Welsh song enhanced by the choral assistance of the famed Eisteddfod singers.

Edward Chapman, Simon Lack, Janet Johnson and Rachel Thomas will be seen in support of Robeson. Michael Balcon produced "Proud Valley," and Pen Tennyson directed.

On this program, too, is a delightful short subject, "Tennessee Valley Authority," detailing advances made in the South's great hydro-electric project.

At Rivoli

Ginger Rogers has three loves in "Tom, Dick and Harry," which comes to the Rivoli Theatre tomorrow. George Murphy, Alan Marshal and Burgess Meredith are the three. A fan dancer on the stage and "Bullets for O'Hara" completes the bill.

BEAUTIFUL GIRLS IN ORPHEUM SHOW

By H. J. A.

The best looking chorus line that's hit this town since the days way back when, wears little enough clothing to please the most discriminating male as it trips the *light fantastic* on the Orpheum Theatre's stage this week. What clothing there is, however, is attractive enough to please the most discriminating female. So there should be little dissension when a guy takes his gal to see George White's "Scandals of 1941" at that former hangout of top-notch circuit vaudeville. The old man and the old woman should like it, too—it will bring back memories.

It may be that the strip-tease dance done by three young ladies in unison will hold the interest of the fans a little better than anything else. It's an original bit that shows how many possibilities the strip-tease actually has.

The real stars of the show, though, are Sylvia Shore and Norman Harris, a sprightly couple who do grotesque dance satires gracefully and are awkward with agility all the while. Miss Shore is so dainty in her distortions of the dance that she stands out even in this fast company.

There's an Army camp scene in which Charlie Kemper warmed up even the cold openind day audience. He is a roly-poly comedian of the Costello type who is loud and funny. As he goes along in his routine he gets louder and funnier.

Pat Henning comes up with some gags that are new and some that aren't. His imitations of various movie stars' death scenes are vivid caricatures, and his impression of an English Bull at a dog show is bully.

Three vocalists handle most of the song chores. Kay Penton is a cute little trick. Trudy Randall belongs more to the Venus de Milo school, and Jack Hilliard is a tenor.

All in all there are some 10 or 12 distinct acts, with several little sketches thrown in. George White, himself, is master of ceremonies, and Frank Cork directs the orchestra in the pit. It's a show that is well worth seeing.

Screen fare is "Blues in the Night," with Priscilla Lane, Betty Field, Richard Whorf, Lloyd Nolan, Bill Halop and Jimmy Lunceford and his orchestra. It's one of those romance and rhythm bits.

Roosevelt Showing 'Target for Tonight'

"Target for Tonight," now at the Roosevelt Theatre with "The Maltese Falcon," pictures in detail how an air squadron of Britain is operated. No actors or dummy props are used to show the precision with which the flying squadrons carry out their bombing objectives in Germany and the German-occupied Channel ports.

Filled with suspense and thrills as it carries the audience on its bombing attacks following painstaking preparation, the film's most exciting moments are provided by the British bombing of oil tanks and lines hidden in a forest near Freihausen, in the Rhineland.

"The Maltese Falcon" stars Humphrey Bogart in a baffling mystery story.

Record-Breaking Dance

The longest dance scene ever photographed in one consecutive shot provides one of the spectacular highlights of Ray Bolger's dance routines in RKO-Radio's gay, romantic musical, "Four Jacks and a Jill," in which Anne Shirley is teamed with Bolger.

Old Scenes

Buzz Barton, one of Tim Holt's supporting players in "Come On, Danger," was a child actor on the same lot 15 years ago. The studio, now RKO-Radio, was then known as F. B. O.

'SUNDOWN' TELLS STORY OF AFRICA

Taken from the Barre Lyndon novel, which was serialized in The Saturday Evening Post, "Sundown," which is being held over for another week at the Liberty Theatre, tells the story of six white men and one beautiful girl isolated in a lonely military outpost in East Africa. Surrounded by rebellious natives armed with smuggled guns, they work out their destiny. The story is flashed on the screen at a breath-taking pace, full of action and high-pitched suspense. For Henry Hathaway, "Sundown" stands as a fitting successor to his long line of hit adventure films.

Top credit for the cast must go to Miss Tierney. She is all that she is meant to be in the film—beautiful, alluring and mysterious. Bruce Cabot, as the hard-headed colonial administrator, who is more at home with action than with words, fills his part to perfection. George Sanders, Joseph Calleia, Cedric Hardwicke and Reginald Gardiner, in important featured roles, manifest high degrees of competence.

Following his policy of producing but one or two big pictures a year, with a large and efficient independent studio, Walter Wanger has made "Sundown" one of the screen's most distinguished productions. It was filmed with a lavishness that insured authenticity in every detail of the African background.

But more important than that is the fact that "Sundown" is a rousing good story—exciting, adventurous and romantic. That, more than anything else, is the mark of a good picture.

"Niagara Falls," comedy, has been held over for another week as the companion feature.

'Ice-Capades' Now At Winter Garden

An impressive troupe of world famous ice skaters are presented in a spectacular skating film, "Ice-Capades," which opens today at the Winter Garden Theatre.

Dorothy Lewis heads the cast—the same Dorothy Lewis who has been weaving spells around ultra swank New York supper club crowds in the Iridium Room of the St. Regis Hotel for three years.

Supporting her are the skaters from the "Ice-Capades" road show which has played to 850,000 people in thirty-five cities.

Among them are Belita, famed English star who has skated before crowned heads. Vera Hruba, Czecho-Slovakian girl who gained national publicity when 2,500 men offered her marriage proposals; Megan Taylor, successor to Sonja Henie for the title of world's champion figure skater; Lois Dworshak, whose jitterbug routine on ice has the whole skating world talking; Red McCarthy, speed champion; Robin Lee, Joe Jackson, Jr., and a host of others who have done much to bring the art of skating to its present high pinnacle.

Jerry Colonna is cast in an important comedy spot and is always good for a multitude of laughs.

The film was directed by Joseph Santley under Associate Producer Robert North. Harry Losee directed the ice skating sequences.

Second Feminine Lead

Dorothy Lovett, known for her portrayal of Nurse Judy in the Dr. Christian film series, plays the second feminine lead in RKO-Radio's "Look Who's Laughing," starring Edgar Bergen, Charlie McCarthy, Fibber McGee and Molly and Lucille Ball.

In 'Man Hunt'

Joan Bennett is cast in "Man Hunt," which will show with Abbott and Costello in "Hold That Ghost" at the Green Lake Theatre this week-end. Walter Pidgeon and George Sanders also are featured in "Man Hunt."

Duke Ellington Bringing Band Here Monday

When one listens to Duke Ellington and his band, coming to the Palomar Theatre Monday for a limited engagement, one is listening to four bands within a band. This is made possible by Duke's policy of letting his musicians join together in little groups and form bands of their own to do recording work under their own names. At present there are four of these units in the band, each one doing what recording and playing on the outside they have time for.

Ellington always believes in giving each musician all the liberty possible and bringing out the personality of each player in the band. Duke shows this by giving each musician an idea of just what he wishes, and then letting the man carry on from there, furnishing his own idea of the music.

Because of the liberty given the players, they really stick with Ellington and the band. At present, four of the original five that started with Duke back in 1921 are still in the band, the fifth member having died.

The band will come to The Palomar complete with all its featured stars, including Ivy Anderson, Herb Jeffries, Ray Nancy, Barney Bigard, Rex Stewart, Johnny Hodges and Sonny Greer.

The band will feature such tunes as "I've Got It Bad, and That Ain't Good," from the Duke's musical hit "Jump for Joy" featuring Ivy Anderson; "Flamingo," "Bli-Blip," "The Brown Skin Gal in the Calico Gown," featuring Herb Jefferies, and "Concerto for Klinkers."

PALOMAR NOW VAUDEVILLE
DEAD END KIDS "MOB TOWN" with LITTLE TOUGH GUYS
WEAVER BROS. "TUXEDO JUNCTION" And Big STAGE
Nation's Headline VAUDEVILLE
Today! 20c Till 1 30c Till 6 50c Eves. plus tax
COMING MONDAY In Person DUKE ELLINGTON with his FAMOUS ORCHESTRA

HAMRICK-EVERGREEN THEATRES ★ Main 1686

ORPHEUM
NOW! 1 Stage Shows Today & Sunday: 1:00, 3:45, 6:30, 9:15 P. M.
ON OUR STAGE In Person ALL NEW GEORGE WHITE'S SCANDALS
CAVALCADE OF 1941
40c Till 1; 55c Till 5; 65c Nights and After 1 P. M. Sunday
ON OUR SCREEN "BLUES IN THE NIGHT" Priscilla Lane—Lloyd Nolan
FRI. ABBOTT & COSTELLO "KEEP 'EM FLYING"

PARAMOUNT NOW
LAUGHS! ROMANCE!
JACK OAKIE GEORGE MURPHY WALTER BRENNAN LINDA DARNELL MILTON BERLE
RISE and SHINE
AND "NIGHT OF JANUARY 16" ROBERT PRESTON • ELLEN DREW
WED. Greta Garbo—Melvyn Douglas "Two-Faced Woman"

HELD OVER
Positively Last Few Days! Hurry!
SUNDOWN
GENE TIERNEY BRUCE CABOT George Sanders
ADDED FEATURE "NIAGARA FALLS" IT'S A COMEDY HOWL!
LIBERTY FIRST AND PIKE

METROPOLITAN
PAUL ROBESON IN "PROUD VALLEY"
A stirring, inspiring picture of the Welsh coal miners, with Robeson assisted by the Eisteddfod Singers.
TODAY and SUNDAY 1:30, 3:30, 5:30, 7:30, 9:30 P. M.

BAGDAD
Market at Ballard Ave.—SU. 4200
Cont. From 2—ERROL FLYNN "DIVE BOMBER"
Lloyd Nolan as Michael Shayne In . . . "DRESSED TO KILL"
VENETIAN FREE PARKING
15th and East Pine—EAst 5050
Cont. From 5—ERROL FLYNN "DIVE BOMBER"
Carole Landis—Cesar Romero "DANCE HALL"
ROXY
Market at Leary—SUnset 7100
Cont. From 6—GEORGE BRENT "THEY DARE NOT LOVE"
Richard Arlen—Andy Devine "LUCKY DEVILS"

CLUB Maynard
Come as early as you like—and enjoy Seattle's gayest Chinese Night Spot
All-Star Floor Show with . . ZANDRA
"Artistic Revelations"
LEONA WHITE
Diana Winton, M. C.
Delicious Chinese or American Food
612 MAYNARD SO.

VARSITY ME 3181 - 4330 U. WAY
LAKE GREEN 4EN. 3590
7107 WOODLAWN
"My Life With Caroline" Ronald Colman | "THE BIG STORE" Marx Bros. — Tony Martin
ABBOTT & COSTELLO, "Hold That Ghost" Walter Pidgeon—Joan BENNETT, "MAN HUNT"

NOW 5th AVENUE
FREDRIC MARCH • MARTHA SCOTT One Foot in Heaven
• AND • Small Town Deb

MUSIC BOX 2nd Week!
NELSON EDDY • RISE STEVENS — IN — "The Chocolate Soldier"
AND ROBERT YOUNG in "MARRIED BACHELOR"

BLUE MOUSE 2nd Week!
ROSALIND RUSSELL — IN — "THE FEMININE TOUCH"
AND EDWARD G. ROBINSON in "UNHOLY PARTNERS"

COLISEUM NOW!
TYRONE POWER • BETTY GRABLE — in — "THE YANK IN THE R. A. F."
AND MELVYN DOUGLAS in "OUR WIFE"

ROOSEVELT
Now! Two Great Hits!
HUMPHREY BOGART Mary ASTOR "MALTESE FALCON"
"TARGET FOR TONIGHT" Actual Scenes Of The R. A. F. Bombing Germany!

COLONIAL
Starts Today! All New Show!
Dorothy LAMOUR ★ JON HALL
"ALOMA OF THE SOUTH SEAS"
(Filmed in Technicolor)

WINTER GARDEN
Starts Today! All New Show! THE WORLD'S GREATEST ICE SHOW!
"ICE-CAPADES"
James Ellison, Jerry Colonna—Vera Vague
AND THE WORLD'S GREATEST ICE-SKATING STARS!

ALWAYS A GOOD SHOW!
ARABIAN 7610 AURORA — ERROL FLYNN Fred MacMurray "DIVE BOMBER" (Filmed In Technicolor) & "HIGHWAY WEST"
GRANADA 5011 CALIFORNIA — ERROL FLYNN Fred MacMurray "DIVE BOMBER" (Filmed In Color) Extra! Pete Smith's Special
QUEEN ANNE 1529 QUEEN ANNE — ERROL FLYNN Fred MacMurray "DIVE BOMBER" (Filmed In Technicolor) & TWO IN A TAXI
MADRONA 3815 E. CHERRY — ERROL FLYNN Fred MacMurray "DIVE BOMBER" & "3 SONS O'GUNS" Wayne Morris — Tom Brown
BEACON 2352 BEACON — Walter Pidgeon Joan Bennett "MAN HUNT" & "BACHELOR DADDY" Extra! Special Event Tonight
UPTOWN 511 QUEEN ANNE — "MANPOWER" GEORGE RAFT EDW. G. ROBINSON & "BLOSSOMS IN THE DUST" Greer Garson — Walter Pidgeon
MISSION 6625 AIRPORT WAY — Last Day! GEORGE RAFT EDW. G. ROBINSON & "BLOSSOMS IN THE DUST" Extra! Special Event Tonight
WOODLAND 410 N. 65TH — Last Day! "TOM, DICK & HARRY" GINGER ROGERS & "PUDDIN' HEAD"—Judy Canova
GRAND 125 N. 36TH — "CAUGHT IN THE DRAFT" Dorothy Lamour BOB HOPE & "UNDERWORLD"—Jeffrey Lynn
ROYCROFT 708 19TH N. — Walter Pidgeon Greer Garson "Blossoms In the Dust" & "BLONDE INSPIRATION" Charles Butterworth — Virginia Grey

NOW! RIVOLI FIRST AT MADISON
On Stage VAUDEVILLE
BEATRICE HALL & FANS — And on the Screen — "I Was A Prisoner On Devil's Island" Sally Eilers — Donald Woods
SATURDAY NITE FROLIC ★ EXTRA ACTS! EXTRA FUN!

TRIANON BALLROOM 3rd & Wall
STARTING TONITE
POPULAR DEMAND RETURN ENGAGEMENT
THE BALLROOM HIT OF THE WEST
LEON MOJICA
AND HIS ORCHESTRA & STARS
ENJOY DANCING IN THE DARK TONIGHT DURING OUR OWN PRACTICE BLACKOUT PERIOD!
Note—We Close 30 Minutes Before Scheduled Blackouts
Sunday—JERRY TUCKER. Monday—MOJICA. 35c Bargain Night