

Miss Forquer, Dr. Broz To Wed in April

At a large luncheon she gave today at the College Club Miss Louise Forquer, daughter of the late Mr. and Mrs. Mathew Forquer, told friends of her engagement to Dr. William R. Broz, son of Mr. and Mrs. Frank S. Broz, Sr., of Tacoma. An April wedding is planned.

War Speeds Up Wedding of Miss Helen Robertson

Only relatives and close friends witnessed the marriage this morning of Miss Helen L. Robertson, daughter of Mr. and Mrs. W. B. Robertson, and Ensign Durland S. Lund, U. S. N. R., at 11 o'clock in the Church of the Epiphany. The wedding was planned for February, but was advanced to today due to war conditions and the bride was married in her going-away suit of rose wool, with which she wore brown accessories and orchids. Her brother-in-law and sister, Mr. and Mrs. Harold McLaren, were the couple's only attendants.

Rainier Club Has Bridge Luncheon

Patriotic decorations featured yesterday's bridge luncheon at the Rainier Club. The American flag, flying from crystal candelholders on the buffet and in the Women's Annex-lounge. Red and white carnations, with blue bachelor buttons, centered the individual tables where members' wives and guests chatted of the morning bridge lecture by Mr. J. H. Hellenic.

Magnolias Dance Tonight

Going back to the farm will be the Magnolias, when they dance this evening in Olympic Golf Club in a barnlike atmosphere. Pictures and cocktails will mingle as the club gives its version of a formal barn dance.

Faculty Wives' Club

Prof. John L. Christian, a new member of the University of Washington faculty, in the Far Eastern Department, will be the speaker at Monday's 2:30 o'clock meeting of the Faculty Wives' Club.

Study Guild Programs

Garden enthusiasts as well as art students will be interested in the lecture at the Seattle Art Museum Tuesday morning at 10 o'clock. This is the course on "The Artistic Heritage of Iraq and Iran."

Dr. and Mrs. James Brett Kenna

will open their new home in Hawthorne Hills at 8 o'clock Monday evening for an informal meeting of the Victoria Guild of University Methodist Temple. This is a "meet-the-husband" party.

Virginia Boren Sees Cornish Play; It's a 'Wow'—Really!

Helen of Troy's gorgeous face launched a thousand ships, but it took Sophea Kakakes' jar of cold cream and an ill-fitting white flannel night gown to set the Cornish Theatre rocking with unrestrained, wild laughter last evening when Cornish presented H. H. Stinson's play "Hello, My Lover, Goodbye."

Wright Esser as director. The play is a comedy in three acts. Situations that appeal to everyone: Woman's inconsistency, man's stupidity, and love's errors.

A New York Penthouse and a quaint tavern in Scotland as its settings... all this and oatmeal, too!

Pretty girls (pretty aggravated), and men in whose hearts flower the blossoms of knight-hood... and "nighthood," too, when the husband and lover sit up all night in the beloved one's boudoir.

An old plot in new lines... Friends and only friends of Helen of Troy then maybe the story of Paris, Helen and Priam would have been different... Taylor is the almost-deserted husband.

Pretty clothes, smart gals, and love in bloom. Jean Casey as a Scots tavern keeper. And Wright Esser... for "Hello, My Lover, Goodbye," is Wright Esser and Wright Esser is the play.

Esser was formerly director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Wright Esser as director of the Drama Department of the British Broadcasting Corporation, was subsequently personal assistant to Basil Dean and assistant director for Sacha Guitry, London and Paris. He has had wide experience in the radio and is a writer of note, having had published five books, short stories, as chronicle, finish, as polished as quicksilver, and as fascinating as any knight who ever rescued a lady from her tower prison.

Programs Planned For Musical Club

Open to associate and active members of the Ladies' Musical Club and their guests is the musical-club at 2:30 o'clock Monday in the Junior ballroom of The Olympic.

Hostesses are Mrs. D. C. Kessler and Mrs. C. F. Smith, and Mrs. Gene P. R. Erckenbrack and Mrs. Lon Hartman will usher.

Mrs. Edward White has arranged the following program:

- Voice Seguita a plangere Bassani 1657-1716 From the cantata, "L'Amant Placata" Recitative and Aria (from "The Marriage of Figaro")... Mozart Ruth Howard, mezzo soprano "Mistery Rhodes at the piano Sonata, Op. III, C Minor... Beethoven Maestro: Allegro con brio ed appassionata Arietta, Adagio molto semplice e cantabile... Mendelssohn (The characterization of this sonata in two movements is sometimes summarized as "Resurrection of Salome" or "Sarasara-Nirvana") Gwendolyn Mines Remy

Listening Around

THOSE GRAND WAFFLES... Mrs. Albert Charles Phillips entertained at one of her delightful waffle breakfasts yesterday at her Queen Anne home. The affair honored Mrs. Gustaf (Cecilia) Schultz, who last week returned from New York City.

PLAYING FOR DEFENSE... Mr. and Mrs. Harold E. Smith's idea of playing bridge and poker for defense stamps during the war might give other card players an idea. This is the way they do it: They ask their friends to bring defense stamps with them for the evening instead of money, or if it is poker, they sell the defense stamps to the players.

MADE BY ARTIST... A friend of Mrs. Mary Erckenbrack Henderson, formerly of Seattle, of California, was about to throw out the Christmas issue of "Better Homes and Gardens" today when she came across a description of a gift, which she noted was the work of Mrs. Hennessy.

WHAT THE CLUBWOMEN ARE DOING

COURT INSTALLATION. Acacia Court, Order of the Amaranth, will conduct public installation ceremonies for new officers 8 o'clock this evening in the Corinthian room of main Masonic Temple.

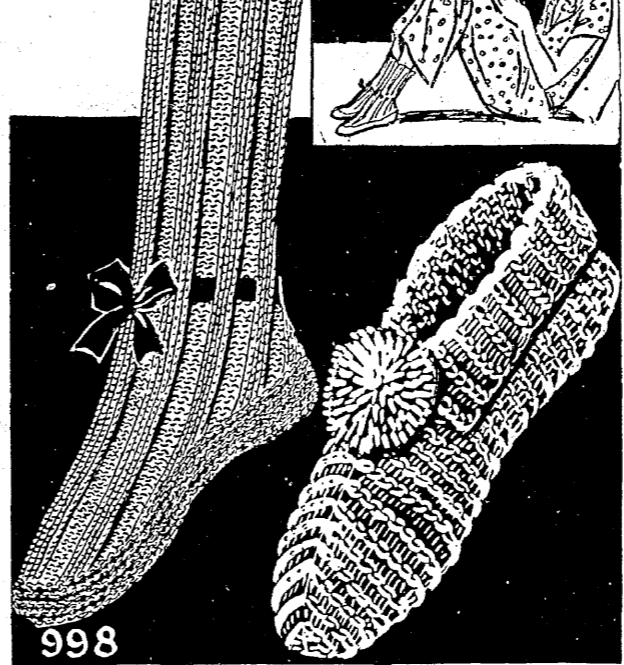
Subdeb Activities

At the theatre, who goes down the aisle first, the boy or girl? The usher is at the head of the aisle; the girl follows the usher. If the usher is not there, she still may go first. In any event the boy stands at the end of seats they agree upon and lets her take her place first, and then takes the seat on or nearest to the aisle.

CALL FOR VOLUNTEERS. Mrs. W. R. Ladic, president of the first district of the American Legion Auxiliary, has issued a call for workers at the Red Cross sewing room that is open daily except Saturday and Sunday from 10 until 4 o'clock in the 40 & 8 Club.

Mr. and Mrs. John Forrest Newman announce the birth of a daughter last Saturday in Swedish Hospital. Mrs. Newman is the daughter Nancy Brent Buchanan, daughter of Mr. Richard W. Buchanan and Mrs. Helene Buchanan. Paternal grandparents are Mr. and Mrs. Everett E. Newman.

KINTTED BED SET



Bed socks and slippers are easy to knit and quickly made. The hug-me-tight slippers are a popular favorite. Pattern contains list of materials needed, illustration of stitches and complete instructions.

NEEDLEWORK ARTS, Dorothy Neighbors Dept., Seattle Times: Inclosed find 10 cents in stamps or coin for Pattern No. Name Address

Orange Jumbles

1/2 cup butter or other shortening. 1 1/2 cups sugar. 2 eggs. 1 cup shredded coconut. 2 1/2 cups sifted all-purpose flour. 1/2 teaspoon salt. 1/2 teaspoon soda. 1/2 cup orange juice. Cream butter, adding sugar gradually. Add well-beaten eggs. Beat in coconut. Sift together flour, salt and baking soda. Add sifted dry ingredients alternately with the orange juice to the creamed butter mixture.

Monday Menu

BREAKFAST—Chilled tomato juice, breakfast apples, whole wheat toast, coffee or cocoa. LUNCHEON—Creamed ham on toast, celery and apple salad, corn bread, tea or milk. DINNER—Baked pickled pork, onion casserole, buttered frozen lima beans, mashed sweet potatoes, assorted relish tray, apricot pie, coffee or milk.

Dorothy Neighbors' Question Box

Dear Miss Neighbors—Will you please print a recipe for soft molasses cookies in your columns? Thank you.—Mrs. S. T. J. Reply—Here is the cookie recipe: Soft Molasses Cookies 1 cup molasses. 1 1/2 teaspoons soda. 1 cup sour milk. 1/2 cup melted shortening. 2 teaspoons ginger. 1 teaspoon salt. 6 cups flour.

Dorothy Neighbors Home Brightener

Entertaining Children I open my tin cans so that the labels are upside down. After rinsing them out I save them and the youngsters spend many hours playing store on cold or rainy days.—Mrs. Hale, 2101 Lincoln St., Bellingham, Wash.

Dorothy Neighbors' LUNCH BOX

Baked Chicken Turnover Celery and Carrot Sticks Canned Peaches and Cookies Beverage

DOROTHY NEIGHBORS PATTERNS



3201—Sizes 10-20 SIMPLE-TO-SEW JUMPER With Sleek Princess Lines Style No. 3201 is designed for sizes 10, 12, 14, 16, 18 and 20. Size 16 requires 1 1/2 yards of 54-inch fabric for jumper; 2 1/2 yards of 39-inch fabric for blouse.

DOROTHY NEIGHBORS' PATTERNS SEATTLE TIMES, Seattle, Wash. Inclose 15c (Stamps Preferred) Pattern No. Size Name Address

QUICKIE Bacon-Wrapped Beef Patties with Broiled Bananas Green Lima Beans and Corn Succotash Gingerbread with Custard Sauce Combine 1 1/2 pounds ground beef, 1 1/2 teaspoon lemon juice, salt and pepper. Shape into six patties. Wrap each in bacon. Place on broiler rack and broil until brown. Turn carefully and broil second side. Cut bananas in two, crosswise, and roll in melted butter. Place on rack and broil until nicely browned, about five minutes.

Two young persons were injured when an automobile overturned in a collision at 2:10 o'clock this morning at 17th Avenue and East Pike Street.

Injured were Miss Mary Gravelle, 16 years old, 723 17th Ave., and Melvin Gross, 17, of 1700 15th Ave. N. Both suffered cerebral concussion and were taken to Harborview County Hospital. Attendants said their conditions were not serious.

They were riding in an automobile driven by Allen D. Potter, 18, laborer, 3313 Bayview Ave. He was charged with negligent driving by Traffic Investigators H. N. Johnson and G. N. McDougall and released on his recognizance. Potter's car collided with a taxicab driven by James Henry, 1920 First Ave.

Only Martin, 1516 26th Ave., a passenger in the taxicab, escaped serious injury. Henry Gustafson, 67, of 1203 Sullivan St., a pedestrian, suffered a cerebral concussion and lacerations when struck by an automobile at Western Avenue and Denny Way at 12:35 o'clock this morning. He was taken to Harborview.

George White, 47 years old, 722 Charles St., a pedestrian, was injured seriously when struck by an automobile at Fifth Avenue South and Weller Street at 5:30 o'clock yesterday afternoon. White suffered a cerebral concussion and was taken to Harborview County Hospital.

TWO INJURED IN AUTO-TAXI CRASH TO NEED SIRENS

Declaring that motorists have become careless about yielding the right-of-way to emergency vehicles, Police Judge William F. Devin fined C. J. Fehrenbacher, 62 years old, salesman, 3026 W. 59th St., \$25 for his part in an accident in which a police officer was injured while chasing a speeder.

"Motorists have become careless in their regard for traffic officers who risk their lives in the interest of making Seattle streets safe for all citizens," Jung, Devin told Fehrenbacher. "Police officers are placed in these emergency vehicles to make streets safe for everyone. And we expect everyone to cooperate with the officers. Those who do not cooperate must be penalized."

Fehrenbacher was fined for failure to yield the right of way. His car collided December 22 with the motorcycle of Traffic Officer F. C. Ramon, who was chasing a speeder at Minor Avenue and Madison Street. Ramon suffered a sprained right wrist, cuts and bruises, and lost a tooth.

Fehrenbacher told the Court he heard Ramon's siren, but thought the emergency vehicle was an automobile.

Everett E. E. Irwin, 23, driver, was fined \$50 for reckless driving and \$25 on a hit-run charge and his driver's license was suspended for thirty days by Judge Devin.

Mack A. Houston, 20, clerk, was fined \$25 for failure to yield the right of way to a pedestrian. August Ferguson, 30, mechanic, was taken to Police Court on a bench warrant and fined \$20 on a speeding violation.

A charge of negligent driving against Leslie M. Yates, 18, student, was dismissed.

Fined for reckless driving were Elbert O. Stringer, 53, tavern operator, and his driver's license, suspended for one year; William Fletcher, 32, laborer, \$50, driver's license suspended for thirty days; Leland C. Perry, 29, laborer, \$50, driver's license suspended for thirty days; Paul C. Peterson, 42, fisherman, \$25 and license suspended for thirty days; and Garnet T. Graham, 35, lathe operator, \$35 and license suspended for thirty days.

Charges of reckless driving were reduced to negligent driving against William Englehart, 21, laborer, \$15; Charles A. Jolley, 18, sailor, \$25; Charles W. Rafferty, 23, mechanic, \$25, and Theodore Martin, 30, shipping clerk, \$35.

John P. Hendriest, 20, soldier, was fined \$5 and R. E. Bateson, 24, laborer, \$15 on negligent-driving charges.

Negro Held In Probe of Attack On Japanese

A 43-year-old Negro truck driver was being questioned by police today about the shooting yesterday forenoon of James M. Hara, 30 years old, Japanese proprietor of a drug store at 14th Avenue and Vesler Way.

The man was arrested about 1:30 o'clock this morning at East Marginal Way and Hudson Street by Detective Lieutenants M. J. Griffin and James Lawrence and Patrolman Claude E. Rix and C. D. Norris. The Negro, arrested on suspicion of drug sale, was held in city jail on an open charge and was to be questioned by Ernest W. Yorik, chief of detectives, and Capt. Clyde V. Dailey, head of the homicide squad.

Hara was recovering today in Columbus Hospital from a flesh wound inflicted by the bullet. Police said there was no robbery attempt involved in the shooting. Mrs. Hara told police the shooting may have been the result of an argument her husband had earlier with a Negro over a deposit on camera films.

Girl 'Messenger Boys' SPOKANE, Saturday, Jan. 10.—(AP)—"Messenger boys" in Spokane since the first World War, 25 years ago, went to work today for Western Union.

Army Orders

WASHINGTON, Saturday, Jan. 10.—(AP)—Army orders just issued include: Col. Coleridge L. Beaven, San Antonio, to Denver. Lieut. Col. Jesse R. Lipincott, Cicero, Ind., to Cheyenne; Stanley M. Umstead, Air Corps, Wright Field, to Maxwell Field; Frederick W. Adams, Infantry, Fort Mason, Calif., to Fort Belknap; Lloyd L. Hamilton, Infantry, Fort Mason, Calif., to Camp Blanding; Lloyd S. Spooner, Infantry, Fort Mason, Calif., to Fort Belknap; Hinkley Lannan, Medical Corps, Reserve, Chestnut Hill, Mass., to Fort Dix; Theodore Learnard Badger, Medical Corps, Reserve, Chestnut Hill, to Fort Dix.

Maj. Frank H. Barber, Air Corps, Stockton, Calif., to Lemore; Capt. Edwin C. Landberg, Corps of Engineers, Wright Field, to Cincinnati; Joseph M. Reilly, Corps of Engineers, Fort Belknap, to Fort Belknap; Louis B. Ebdon, Signal Corps, Oklahoma City, to Fort Monmouth; Wilbur E. Kinsley, Air Corps, Patterson, Calif., to Fort Belknap; Arthur L. Harding, Infantry, Boise, to Washington; Benjamin R. Farrar, Infantry, Fort Belknap, to Fort Belknap; O. Anton V. an Stock, Corps of Engineers, Fort Lewis, to Fort MacArthur; revoked; Maynard G. Craven, Dental Corps, Camp San Luis Obispo, to Santa Ana, Calif., revoked; Edwin French Cave, Medical Corps, Reserve, Fort Benning, Ga., to Fort Benning; Englebert Dunphy, Medical Corps, Reserve, Brookline, Mass., to Fort Dix; Eugene Charles Oppinger, Medical Corps, Reserve, Brookline, Mass., to Fort Dix; Carlisle Gregory Flake, Medical Corps, Reserve, Boston, to Fort Dix; James H. Brown, Medical Corps, Reserve, Dedham, Mass., to Fort Dix; Henry Nickerson Pratt, Medical Corps, Reserve, Chestnut Hill, to Fort Belknap; Charles E. Englebert, Medical Corps, Reserve, Chestnut Hill, to Fort Dix; Robert Milton Zollinger, Medical Corps, Reserve, Fort Belknap, to Fort Dix; Moses Solomon Strock, Dental Corps, Reserve, Boston, to Fort Dix; James H. Townsend, Medical Corps, Reserve, Boston, to Fort Dix.

Capt. Julius F. Tucher, Corps of Engineers, Fort Belknap, to Dallas; Joseph A. Laffier, Dental Corps, Ellington Field, to Fort Benning; Allison S. Miller, Quartermaster Corps, Indianapolis, Ind., to Washington; Demont J. Waite, Infantry, Fort Sheridan, to Washington; Herbert R. Hornung, Signal Corps, Fort Belknap, to Fort Belknap; Clair L. Howard, Corps of Engineers, Joliet, Ill., to Joliet, Ind.; Arthur W. Hart, Dermot, Corps of Engineers, Fort Dix, to Washington; Lynn D. Smith, Coast Artillery Corps, San Diego, to Washington; Frank Wilder, Chaplain Corps, Randolph Field, to Enid, Okla.

Each of the following captains in the Medical Corps Reserve is relieved from his Massachusetts home and is assigned to Fort Dix: Thomas W. Winston; Betsford Charles Phillips; Frank J. Paul, Paul Kunkel, Jack Duane Myers, Thomas Bartlett Quigley, Fred L. Anderson, Leonard Dean Welton Tanner, Richard Warten, Harry Stone.

From Brookline, Richard Vincent, Richard Vincent, John Hartwell Harrison, Stanley Obermann, John Louis Neale, Carey Moss Peters.

From Westley, Arthur Dwight Baldwin, Henry Joseph Curney. From West Roxbury: James Cavanaugh, from Newton Highlands, Charles W. Phillips. From Newton Centre: Jeremiah Everts Green, from Framington: Edward Keene, from Framington: Gordon Armstrong, Saunderson, Leo Francis Mullien, Corps of Engineers, Reserve, Grand Rapids, Mich., to Pittsburgh.

California Nisei Seek \$50,000 To Give U. S. Gun

SANTA ANA, Calif., Saturday, Jan. 10.—(AP)—Nisei, American-born Japanese, hereabouts have started a drive for \$50,000 to buy an anti-aircraft gun to give the United States government.

Postmistress Myrtle Knouse of nearby Westminster told Immigration Officer Franklin Davis of the campaign. She said she told her the government would accept the gun.

Fellow Pupils Nominate American-Born Japanese LOS ANGELES, Saturday, Jan. 10.—(AP)—Tad Mukaihata, 17 years old, American-born Japanese, has been nominated for president of the student body of Belmont High School.

Don't Buy Helmets, Masks, U. S. Warns

The public was advised today by the Seattle unit of the Office of Production Management not to buy such equipment as steel helmets and gas masks unless told to do so by air-raid wardens. The government is planning distribution of protective equipment and purchases now may result in obtaining improper equipment.

A few second-hand stores and pawn shops may have a few steel helmets, but modern gas masks are as rare as tires for sale in Seattle.

QUICKIE

Combine 1 1/2 pounds ground beef, 1 1/2 teaspoon lemon juice, salt and pepper. Shape into six patties. Wrap each in bacon. Place on broiler rack and broil until brown. Turn carefully and broil second side. Cut bananas in two, crosswise, and roll in melted butter. Place on rack and broil until nicely browned, about five minutes.