

EVACUATING JAPS GIVEN DEADLINE

All Japanese who intend to evacuate voluntarily from Seattle and Western Washington must be on the move by Sunday or await Army-supervised removal, under orders issued yesterday by Lieut. Gen. John L. De Witt in San Francisco.

The new order, preceding by one day the effective date of a curfew order requiring all enemy aliens to remain in or near their homes after dark, affects all other portions of Military Area No. 1, including the western portions of Oregon, California and Southern Arizona.

The order, announced for the Western Defense Command and the Fourth Army's civil affairs division by Col. Karl R. Benedetson, assistant chief of staff for civil affairs and head of the wartime Civil Control Administration, is "to insure an orderly evacuation and partly to protect the Japanese."

Japanese, Public Assured
"The freezing order" prepares the way for an Army-regulated program of removal and does not alter curfew regulations, nor any other existing regulations except movement from Military Area No. 1, Colonel Benedetson said. "The Japanese are assured of the resources of the government behind the movement; the general public is assured of a job followed through by the Wartime Relocation Authority, under Milton Eisenhower."

The colonel said several Japanese groups planning voluntary evacuation "have been fearful of starting, through reports of threats in other states."

Neglect of Crops Sabotage
"Meanwhile, General De Witt has warned the Japanese they must settle their affairs immediately," Colonel Benedetson added. "Any neglect of crops is sabotage."

Col. Walter J. DeLong, state draft administrator, said that persons who take over operation of Japanese farmers' lands will be eligible for review of their selective service classification, but no blanket deferments will be made.

Although experienced farmers are given occupational deferment under existing rules, each case will be treated individually by local draft boards, Colonel DeLong said. Assembly centers, to house evacuees while they are moving from their own homes to resettlement areas, will be set up in Washington, but the sites have not been announced. California centers to accommodate 16,000 evacuees will be in Merced, Tulare, Marysville and Pinedale.

W. L. Cline, field representative of the Farm Security Administration's wartime control organization, arrived in Seattle today in an effort to prevent loss of the \$250,000 Bainbridge Island strawberry crop and other produce from farms to be evacuated by Japanese.

Cline said he believes there will be little loss, as most of the Japanese are arranging for operators to succeed them or canneries are arranging to find proper management, with the assistance of the Seattle alien-custodian office at 808 Second Ave.

Bainbridge Island had 33 Japanese strawberry growers last year, with a yield of 3,000,000 pounds of strawberries.

**BACKACHE,
LEG PAINS MAY
BE DANGER SIGN**

Of Tired Kidneys
If backache and leg pains are making you miserable, don't just complain and do nothing about them. Nature may be warning you that your kidneys need attention.

The kidneys are Nature's chief way of taking excess acids and poisonous waste out of the blood. They help most people pass about 3 quarts a day.

If the 35 miles of kidney tubes and filters don't work well, poisonous waste matter stays in the blood. These poisons may start causing backaches, rheumatic pains, leg pains, loss of pep and energy, swelling up of the face, swelling of the feet, headache and dizziness. Frequent or scanty passages with smarting and burning sometimes shows there's something wrong with your kidneys or bladder.

Don't wait! Ask your druggist for Doan's Pills, used successfully by millions for over 40 years. They give happy relief and will help the 15 miles of kidney tubes flush out poisonous waste from the blood. Get Doan's Pills.

(Advertisement)

**INCOME TAX
leave you
"FLAT"?**

You may be able to arrange a small loan, to take care of present needs, through one of the state-regulated lending companies listed in...

**TIMES
Want-Ads**

EGYPTIAN MELODIES 1600
Starts Tonight!
"BABES ON BROADWAY"
Mickey Rody Garland
"ALL MONEY CAN BUY"
Walter Huston

NEPTUNE MELODIES 1600
Starts Tonight!
"LOUISIANA PURCHASE"
BOB HOPE
"Never Give A Sucker A Break"
W. C. Fields

ON STAGE VAUDEVILLE
HIPS, HIPS, HOORAY!
—And On the Screen! Two Hits—
"You'll Never Get Rich"
& "HELL'S ANGELS"

LEBASSY
MELVYN DOUGLAS & RUTH HADLEY
"OUR WIFE"
FRED MACMURRAY & MARTIN
"NEW YORK TOWN"

AMUSEMENTS ALONG FILM ROW BY Richard E. Hays

GLAMOUR doesn't always pay off. At least that's what a dozen gilded high school beauties in Hollywood have discovered.

The dozen were among more than a hundred girl students of Los Angeles High School who reported at Paramount studio on a mass interview for roles as school chums of Henry Aldrich, in "Henry Aldrich, Editor."

Director Hugh Bennett formed the candidates into three long lines. Then he marched through the lines like a general at a military inspection, singling out twelve young girls with red fingernails, crimson lips, eyebrow penciling and deeply sugared cheeks.

Beaming exultantly, the small battalion of beauty left the ranks and formed at the head of the group. The can-do home, Director Bennett told them. "We need high school girls instead of Madeleine Carroll, Hedy Lamarr and Ann Sheridan. You twelve are no glamor!"

The remainder of the group, all 88, were used in the school scenes.

Freddie Bartholomew will be teamed with Mickey Rooney in M-G-M's production of "A Yank at Eton," which got under way this week with Norman Taurog directing. This will be the first time the pair has been together in a picture since "Lord Jeff," four years ago.

Osa Massen has been signed by 20th Century-Fox for one of the top supporting roles in "Hold on to the Sonja Henie picture which William LeBaron is producing.

Warners has signed Walter Doniger to prepare the script for its production of "The Wolf Man." Michael Curtiz will direct.

Ray Milland has been set for the male lead in Paramount's production of "Frenchie's Creek."

Republic has set April 15 as the starting date for its feature, "Flying Tigers," Edmund Grainger production based on American volunteer airmen with Chinese forces. The picture requires ten leading men.

20th Century-Fox has closed a deal for the film rights to nine of the "Fighting Outlaws" stories, which have been done on the air and also in book form. The contract calls for three pictures.

Out-of-town managers who attended the meeting of the Washington State managers called by Al Rosenberg, district manager for Evergreen-State Theatres, included: Oscar W. Baker, W. B. Baker, R. Seale, J. B. Reisman, Spokane; William Hartford, Everett; Thomas L. Clanton, Vancouver; Rash, H. J. Murphy, Olympia; J. Monaghan, John Bretz, Mrs. E. T. Mathes, Bellingham; L. L. Peterson, Bremerton; and others.

Major and Mrs. W. A. Cochran, in from Snoqualmie yesterday. Pete Higgins, who recently went to Los Angeles, is returning by way of Los Angeles. Gladness Gallifon passed her first Aid tests with a rating of 100 per cent.

**Wild Scene Is
Highlight Of
Palomar Film**

"Sullivan's Travels," written and directed by Preston Sturges, who noted for his use of violent slapstick for comedy effects, has all hands agree is probably the wildest slapstick scene ever written by Sturges.

The picture is the screen feature at the Palomar Theatre. Starring Joel McCrea and Veronica Lake, the scene takes place in the kitchen of a giant land yacht, which goes out of control and starts a runaway dash down a bumpy road.

The action starts with the kitchen occupants getting jounced and hurled on their ears. A bowl of eggs tumbles off a shelf onto the cook. The icebox door flies open, with bottles of milk crashing on heads and on the floor, together with five pounds of hamburger, slices of watermelon and gallons of ice cream. Cupboards fly open, emptying sacks of flour, boxes of cornflakes, beans, macaroni and other staples. Dishes fall and silverware clatters.

When it was all over, Sturges was all for doing the scene over again, because one of the eggs didn't break.

Five acts of headline vaudeville round out the Palomar program.

For the first time since the days of Nell Gwynn women are working as clerks in the office of the Registrar of the Court of Chancery in London. It is a temporary wartime expedient.

In 1930 Charles II granted the office of Registrar of the Court in trust for Nell Gwynn. There is no evidence, however, that she ever went to work at the Court, although she drew the pay of the office for seven years, and then bequeathed it to her son.

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IN LIBERTY DRAMA



A member of a Nazi U-boat crew cast ashore in Canada is played by Eric Portman in "The Invaders," at the Liberty Theatre. The crew plans to escape into the United States, against overwhelming odds. In addition is "Honolulu Lu," starring Lupe Velez.

HORROR FEATURED ON ORPHEUM BILL

By N. C. L.
A double dose of horror arrived at the Orpheum Theatre yesterday with the opening of "The Wolf Man" and "The Mad Doctor of Market Street."

Both pictures are definitely in the hair-raising department, but every goose pimple in the audience catches king-sized proportions in "The Wolf Man."

The plot is lifted from the charming legend of the werewolf—a man transformed into a murderous monster by the bite of one of the wolflike creatures. He returns to his regular self in daylight, but at night he prowls for human blood.

When to this pretty tale are added the peculiar talents of Lon Chaney, Jr.—as adept a bogyman as his late parent—the dismal setting of a fog-filled swamp, and the suggestion of a werewolf, the result is a finer nightmare inducer than any amount of Welsh rabbit.

Chaney is not intent upon sampling someone's jugular by the light of the moon, he is discussing his unusual dilemma with Claude Rains, who plays his father. Rains is excellent as the aristocrat who refuses to believe in the curse put upon his son.

Chaney's son is the devil, and Ralph Bellamy portrays a doctor and constable respectively, with all of their accustomed savoir-faire. Chaney's werewolf legend is excellent as the aristocrat who refuses to believe in the curse put upon his son.

"The Mad Doctor of Market Street" has its comedy moments, to be sure, but in spite of the happy prattlings of Una Merkel and the suggested horrors of Lon Chaney, the sinister figure of Lionel Atwill dominates the scene. Mr. (or rather, Dr.) Atwill is the villain, a scheme for bringing the dead back to life. This otherwise praiseworthy project is made nasty by his practice of murdering the persons he wishes to revive.

The picture is a suitable background for his research.

New York State is expanding the hops industry to replace the European supply.

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TONIGHT, "RIGOLETTO"
"AN AMERICAN INSTITUTION"

San Carlo Opera Co.
REPERTOIRE
Fri. Eve., La Boheme Sat. Mat., Tales of Hoffman Sat. Eve., Aida Sun. Mat., Tales of Hoffman Sun. Eve., Il Trovatore
Seats Now—\$8c, \$10c, \$12c, \$15c, \$20c. All Taxes Included

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NEXT MONDAY, MAR. 30
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AMERICA'S FAVORITE COMEDIAN
EDWARD EVERETT HORTON
IN PERSON
IN THE RECORD-BREAKING STAGE COMEDY
"SPRINGTIME FOR HENRY"
Nights: Orchestra \$2.30, Balcony \$1.75, \$1.15, \$0.75, \$0.50. Matinee: Orchestra \$1.75, Balcony \$1.15, \$0.75, \$0.50. (TAX INCLUDED).
Only \$1.15, Gallery \$0.50

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M. Carroll-D. Fairbanks, Jr. Ray Milland-Claudette Colbert
Ronald Reagan Joan Perry Wm. Lundigan
"INTERNATIONAL SQUADRON"
Waver Bros. & Elvira, "Tuxedo Junction"

GAFFNEY'S GROVE
LAKE WILDERNESS
OPENING SUNDAY DANCE
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ALL CONCESSIONS OPEN
ROLLER SKATING, GOLF, TENNIS, FISHING, DANCING, BOWLING
67 MODERN CABINS
DANCE EVERY SAT. AND SUNDAY
Bus Riley's Music
ROLLER SKATING EVERY FRIDAY, SUNDAY AND TUESDAY
PHONE "GAFFNEY'S GROVE"—WRITE RT. 1, KENT, WASH.
BUS SERVICE: BLACK DIAMOND STAGE, Third and Virginia
19 Miles From City Limits Through Renton and Maple Valley

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OPERA ACCLAIMED BY CROWD AT MET

By RICHARD E. HAYS
Thanks to Fortune Gallo, Seattle is again enjoying a brief season of opera. It was Gallo who conceived the idea of "opera at popular prices" for the masses, and he established a standard that has persisted through a long period of years with outstanding success.

Year in and year out this impresario has kept his organization intact and on tour, and a grateful public keeps on with him. His annual visits to Seattle long since have become musical events of prime importance.

Last night's return of his San Carlo Company to the Metropolitan Theatre was a repetition of his past successes. The theatre was filled and the opening performance of Bizet's "Carmen," with the gifted Gioacchino in the title role, was enthusiastically acclaimed.

In the cast with Miss Glade were many who have become established favorites with Seattle audiences, and their response to the warm welcome was a spirited performance of the ever popular opera.

'Carmen' Popular
Audiences have never tired of Bizet's melodious score, and last night the favorite arias, duets and ensembles drew the accustomed applause that mounted in several instances to ovations. It was a well-acted, admirably sung and visually colorful performance.

Public Glade's Carmen is something to remember, vocally and histrionically. Dark, slender, perfectly typed physically and temperamentally for the role, she was a gypsy siren, Miss Glade was vital and persuasive. Her acting talents are as impressive as her singing, and she makes one of the most believable Carmens opera has offered in a long time.

Glade's mezzo-contralto is richly colored and voluminous, and her conquest of the audience last night was made definite at the outset. Her singing was the most beautiful I have heard in Seattle.

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At Met Soon



Monday will bring Gavin Muir to the stage of the Metropolitan Theatre for a week in "Springtime for Henry," enjoyable comedy starring Edward Everett Horton, favorite film comedian.

Air-Cooled Skiing
In Colonial Picture

"Air-cooling" a frozen-in skiing resort, in which heavily coated players worked amid snow banks, was the paradoxical job of screen technicians when snow scenes were filmed for the new Garbo comedy, "Two-Faced Woman," at the Colonial Theatre.

The snow set was built on a large sound stage. There was a lodge, a hill covered with snow, and a runway on which the ski enthusiasts slid. Garbo played a ski instructor, and she was one of the most beautiful skiers in the world.

Outside the California summer sun was shining. The hot furs and other heavy winter apparel both puzzled and annoyed the players. So the air-conditioning equipment on the sound stage was adjusted to considerably below normal to compensate for the heat.

Also at the Colonial is W. C. Fields' latest comedy, "Never Give a Sucker an Even Break."

Seattle Captured!
By "THE INVADERS"
RECORD CROWDS DEMAND ANOTHER WEEK!... SEE IT TODAY... HURRY!

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