

DECEMBER TIRE QUOTA GOES UP

Tire and tube quotas for the state for December are considerably greater than for November, the Office of War Information announced today.

Under mileage rationing, even the holders of A cards are entitled to tires, if any are available after needs of B-card holders are filled.

Three Qualities Offered
The tires come in three grades. There will be 1,387 Grade One tires for December, as contrasted to 776 for November. These are first-line tires, the best made, and go only to persons eligible to drive more than 1,000 miles a month.

Of the Grade Two tires, there will be 6,403, compared to 2,069 in November. Grade Two tires cost 85 per cent less than Grade One, and may be either imperfect first graders or new tires run a small mileage. They go to persons entitled to drive from 500 to 1,000 miles a month, a segment of the C-card holders.

Grade Three tires are a new classification, of which there were none available in November. There will be 17,059 of these. They consist of used tires turned in previous to rationing, tires made from reclaimed rubber and recaps. A and B card holders who drive 500 miles a month or less receive these.

More Recapping Allowed
Recapping permits also are increased for December. There will be 15,778 available. In November recapped tires and recapping permits totaled 16,195.

The new authorization will give Washington drivers 6,266 tubes in December, compared to 2,188 in November.

Trucks and buses also profit by the new quotas. December will bring them 734 tires, against 2,419 for November. This is to meet the need for approved but unfilled certificates amounting to 1,390 in November. The truck tires go to farmers, logging operators and other truckers having a war service.

This will be especially happy news to logging operators, the O. W. I. said, as many of them, attempting to haul winter needed logs in the face of a lumber shortage, have had to retire a percentage of their trucks to rob them of tires for the remaining machines.

Delayed - Action 'Chute Made By Seattle Man

Dudley Pope, parachute packer and former exhibition jumper, yesterday was offering a new kind of exhibition—this time he was showing an automatic release that opens a parachute at any predetermined altitude.

Pope's invention has been successful in preliminary tests, dropping 100-pound weights, and he has so much faith in it that he plans to make a jump soon to test the device with what is known in the aviation field as a "live drop."

Pope, who lives at 2338 Boylston Ave. N., and Ed Brown, operator of a parachute service at Boeing Field, both foresee great things for the automatic release, both in war work and in peacetime flying.

Equipment and supplies could be delivered to Commando troops by use of the automatic release, which, according to the inventor, can be used with the same precision as a bomb. The parachute could, for an instance, be dropped from an altitude of 20,000 feet, but would not open until it was 100 feet from the ground, carrying its load almost straight to its destination.

New Election Is Ordered At Japanese Camp

POSTON, Ariz., Nov. 30.—(AP)—All positions, both civil and commercial, held by Japanese evacuees in Unit No. 1 of the Poston Relocation Center were declared vacant today as an aftermath of the uprising by a pro-Axis element.

Norris James, press and intelligence officer for the War Relocation Authority, said the action was ordered to restore the unit's self-government to Japanese loyal to the United States.

An election will be held later to fill offices which direct the civil administration of the community of 8,500 population.

The pro-Axis group, James said, forced the unit's City Council to resign November 19 under threats and set up a de facto government. A complete work stoppage in the unit was affected by threats, and for a week the recalcitrants barricaded themselves around the town jail, where two of their members were held for assaults.

AMUSEMENTS

ALONG FILM ROW

BY **Richard E. Hays**

WHEN the daughter of former Ambassador Joseph E. Davies declined to play herself in a picture to be produced by Warners, her refusal brought a real chance at screen fame to Eleanor Parker.

Warners is preparing an important feature, "Mission to Moscow," based on a book by Davies and asked Errol Flynn to play Mrs. Robert Grosvenor, but she refused because she wished to be near her husband who is now in the Army.

Its offer turned down, Warners dipped into its own talent and came up with dark-haired Eleanor Parker. She has been assigned to the part and it will be the best opportunity that has come her way since she signed her Warner contract, for in it she will appear in a cast headed by Walter Huston and Ann Harding, and under the direction of Michael Curtiz.

Conrad Veidt, despite the fact that he is usually cast as a villain, will have a sympathetic character role in the new M-G-M production of "Above Suspicion." He will be seen as an English agent named Krassa in a Nazi. Incidentally the cast has Joan Crawford, Fred MacMurray, Basil Rathbone and Reginald Owen in other top roles.

Norman Krassa is writing and producing, and will direct, a morale picture for the Army Air Forces that will star Clark Gable. The entire production will be done in Florida where both Gable and Krassa went through the officers' training school.

Ben Blue, who appeared in a comedy role in "Panama Hattie," has been signed again by M-G-M for a comedy role in "Private Miss Jones."

Frank Ross is negotiating with Frank Ross newsreels to do a complete pictorial coverage of African battle zones, which he will use as a prelude to his screen production of the Lloyd Douglas novel, "The Robe." The locale of "The Robe" features present battlefronts in Egypt, Libya and the Mediterranean Near East.

Sydney Greenstreet is being tested by Warners for the role of the Victorian novelist, William Makepeace Thackeray, in "Devotion."

Irene Janis, New York singer and socialite, has been screened by Pine and Thomas for a leading role in their forthcoming Paramount production, "Alaska Highway."

Those Maise fans who have been clamoring for a new picture in that series, will be interested in the announcement from M-G-M that "Swing Shift Maise" is in preparation and in addition to new adventures that showgirl, with the heart of gold, will have a new lead-in picture, "The Navy," with Beulah Fish, personal representative of Samuel Goldwyn, on the Row from Los Angeles. . . . Lieut. John von Herberg flew over from Eastern Washington for the week-end. . . . J. T. Sheffield and Eddie Walton home from Los Angeles. . . . W. B. McDonald on The Row Saturday from Olympia. . . . Bill Prass called to Spokane last week by the death of his mother, who was injured in a motor accident.

There has been so much talk about Praise the Lord and Bless the Ammunition that Lou Costello was constrained to say after reading the paning that New York critics gave a play: "The drama critics' version on that one must have been—praise the Lord we've passed the intermission."

OPENS PALOMAR SHOW



Edward and Lawton, musical comedy team and dancers, are featured in the new all-star vaudeville that opens today at the Palomar Theatre. The Weaver Brothers and Elviry will be on the screen in their new comedy, "The Old Homestead." An All-American film, "Smith of Minnesota," completes the double bill.

Elaborate, Yet 'Lovelier' Conservative

"You Were Never Lovelier," which stars Fred Astaire and Rita Hayworth at the Liberty Theatre, is setting the pace for motion picture musicals. In addition to the dancing stars, the film features Adolphe Menjou and Xavier Cugat and his orchestra, as well as Jerome Kern's greatest musical score since his immortal "Show Boat."

But "You Were Never Lovelier" is remarkable for another reason. It is Hollywood's answer to the war-inspired problem of meeting a materials shortage, and doing so on a lavish scale. It is further, the final answer to Hollywood's incessant search for a musical film formula suitable to screen limitations.

In the beginning, Hollywood struggled with super-Ziegfeldian tune-shows, with hundreds of cuties performing delightful gyrations before a camera perched in the wierdest places, interspersing such scenes with close-ups of the stars looking like living examples of a dental lecture.

After that, Hollywood returned to the backstage type of story, which came to the screen with the advent of sound, with "The Jazz Singer." That worked fine until customers tired of the same story.

After that, an effort was made to adapt some of Broadway's intimate revues to the screen, with the Marx Brothers and "Duck Soup" as an outstanding example.

"You Were Never Lovelier," in the same key, features Adolphe Menjou and Xavier Cugat and his orchestra. The film generally is regarded as possessing Jerome Kern's greatest musical score since "Show Boat," but "You Were Never Lovelier" is said never to overlook a romantic or comic opportunity.

HOLLYWOOD—John Garfield has established a record for his Yuletide shopping. In fact, two or three. The star, currently in "Air Force," was the first filimite to complete his gift list; he did it in a half-minute conversation on the telephone from the set. He ordered United States War Bonds for everyone on his list.

EGYPTIAN MELODIE 7600
"HOLIDAY INN"
Bing Crosby—Fred Astaire
"THRU DIFFERENT EYES"
Frank Craven—Mary Howard
NEPTUNE MELODIE 4335
"TALES OF MANHATTAN"
Charles Boyer—Rita Hayworth
Charles Rogers—Charley Grason
"FLY BY NIGHT!"

EMBASSY
BY POPULAR DEMAND!
TIMELY—EXCITING!
"LOST HORIZON"
(OF SHANGHAI-LA)

Orpheum
GRIPPING
2nd
Week!
Rush, rush to See it Now!
Errol FLYNN ★ Ronald REAGAN
"DESPERATE JOURNEY"
—with—
NANCY COLEMAN ★ ALAN HALE
RAYMOND MASSEY
And
"IT COMES UP LOVE"
—with—
GLORIA JEAN ★ DONALD O'CONNOR
IAN HUNTER ★ LOUISE ALBRITTON

Nazis Pay Top Prices For Flyers

Seattle loves its entertainment thrilling, therefore the Orpheum Theatre is holding for a second week "Desperate Journey," in which Errol Flynn and Ronald Reagan are costarred in the leads. The pair has been surrounded with a supporting cast that includes such favorites as Nancy Coleman, Raymond Massey, Alan Hale, Arthur Kennedy, Sig Ruman, Patrick O'More and Donald Sinclair.

"Desperate Journey" tells the exciting story of the adventures of five surviving members of a British Flying Fortress who live after their plane is hit and forced down in the Black Forest of Germany. They have successfully completed a bombing mission, but in flying low over a well-defended area, a projectile strikes home. Four flyers are killed.

To make the Nazis pay, Flynn and Reagan resolve that the price will be high for their capture. They are captured, brought before Massey, in the role of a Nazi intelligence officer, but they escape when Reagan hangs one on Massey's chin. Then begins a series of exciting, thrill-packed adventures the like of which the screen has seldom chronicled.

Companion attraction on this Orpheum program is "It Comes Up Love," a delightful comedy-romance—Gloria Jean's first—and featuring Donald O'Connor.

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GREEN GARSON—WALTER PIDGEON
"MRS. MINIVER"
AND
EDDIE CANTOR—"MINSTREL DAYS"
AL JOLSON
VARSAVY 3320 W. WA
"Beyond the Blue Horizon"
DOROTHY LAMOUR—RICHARD DENNING
"HALWAYS IN MY HEART"
RAY FRANCIS—WALTER HUSTON

Palomar
VAUDEVILLE
JOIN THE WEAVERS JUST FOR FUN . . . IT'S THEIR LATEST, LOUDEST, MOST LAFF-ABLE SCREEN ADVENTURE!
WEAVER BROS. and ELVIRY
"THE OLD HOMESTEAD"
2nd FEATURE ALL-AMERICAN THRILLS AND ROMANCE!
"SMITH OF MINNESOTA"
BRUCE SMITH (All-American Week) ARLINE JUDGE

ON STAGE NATION'S HEADLINE VAUDEVILLE
THE HOTTENTOTS "HARLEM MADCAPS"
PLATO & EDWARDS EMILY JEWEL & LAWTON DARRELL MILLER & BARLOW "THE COMEDY CLOWNS"
25c TILL 1 P. M. (Plus Tax)

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STARTS TONIGHT!
Spectacular FLOOR SHOW
HELD OVER! The All-Star, All-Hit Show Crowsd Says Is Terrific!
THE THREE KINGS
"Those South Sea Zephyrs"
Easter & Hazelton | Leon
"Dance Delinquents" | "The Seave Deceiver"
3 Shows Nightly
ZORELLI
"The Modernist Boogie"
Bobby Bennett
"Tumble Yest!"
HELEN HART and her MELO-DEARS
TOPS in New Dance Music
"The Seave Deceiver"

Show Box
FIRST and PIKE
SONGS DANCES!

Movie Time

LIBERTY—"You Were Never Lovelier"—(A. M.)—11. (P. M.)—1:18, 3:36, 5:54, 8:12, 10:30.
5TH AVENUE—"Henry Aldrich"—(P. M.)—12:10, 3:10, 6:10, 9:10. "Bambi"—(P. M.)—1:40, 4:40, 7:40, 10:40.
PARAMOUNT—"Springtime in the Rockies"—(P. M.)—12:20, 3:40, 7, 10:20. "Manila Calling"—(P. M.)—1:50, 5:10, 8:35.
ORPHEUM—"It Comes Up Love"—(P. M.)—12:25, 3:45, 7:05, 10:25. "Manila Calling"—(P. M.)—1:55, 5:15, 8:35.
MUSIC HALL—"Springtime in the Rockies"—(P. M.)—12:25, 3:45, 7:05, 10:25. "Manila Calling"—(P. M.)—1:55, 5:15, 8:35.
MUSIC BOX—"Major and the Minor"—(A. M.)—11:10. (P. M.)—1:25, 3:40, 5:55, 8:05, 10:20.
BLADE—"Thunder Birds"—(A. M.)—11. (P. M.)—12:50, 2:50, 4:40, 6:35, 8:30, 10:25.
TELENEWS—British smashes Rommel. Marines advance in Solomon. Nation in Exile. C. W. C. P. News.
PALOMAR—"The Old Homestead"—(A. M.)—11:18. (P. M.)—1:50, 5:10, 8:30, 10:50.

Floor Show Holds At The Show Box

One of the most attractive and varied floor shows offered there in recent weeks, the current fare at The Show Box is being held over.

Marked for the gayety, color and speed of its individual acts, the bill is headlined by the Three Kings, exponents of South American and Hawaiian terpsichore, varying their dances from rumbas and congas to hulus. Co-featured is Zorelli, exotic dancer who gives an unusual touch to her efforts through the employment of dazzling fluorescent lighting effects.

Easter and Hazelton, New York dance stars who have been featured in several Ziegfeld productions, present their modernistic ballroom interpretations, highlighted by their adagio version of "The Spirit of the American Indian." Bobby Bennett, lightning-fast tap dancer, and Leon, with his varied feats of legerdemain are added features of the program.

Lively dance music by Helen Hart and her "Mel-Deers" all-night orchestra, adds further lilt to The Show Box nightly presentation. Three complete floor shows are offered nightly.

Railway bicycles are returning to favor in Etire.

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"HALWAYS IN MY HEART"
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Ladies Fight It Out For Timber Man

It's woman versus woman in the new movies. The eternal triangle, with popping guns and flying fist-er to give it drama, has taken a new twist. It's a hair-pulling time in Hollywood.

Latest film to pit one beauty against another for the love of a man is the spectacular drama of the high timber country, "The Forest Rangers," a roaring tale told in Technicolor, which is opening tomorrow at both the Fifth Avenue and Music Hall Theatres.

The ladies who do the battling are Paulette Goddard and Susan Hayward and the man who's caught in the fray is handsome Fred MacMurray.

MacMurray is a Forest Ranger, bent on hunting down a firebug who has been setting fires here and there among the California redwoods. Susan, a tomboy lumber mill operator, is considerably burned when MacMurray comes back from a sleuthing expedition and brings a wife—Paulette Goddard—of course, with him.

From then on it's a hilarious free-for-all with Lynne Overman, Eugene Pallette, Albert Dekker, Regis Toomey and Rod Cameron playing various roles in the catch-as-catch-can scramble.

On behalf of this picture, pretty Susan Hayward recently paid Seattle a personal visit, combining the visit here with a Canadian bond-selling campaign in Vancouver, B. C.

Companion film tomorrow at both The Fifth Avenue and Music Hall will be "That Other Woman," co-starring Virginia Gilmore and James Ellison.

Now! . . . HAYWORTH'S Glowing Beauty! ASTAIRE'S Glorious Rhythm! KERN'S Greatest Score!
FRED ASTAIRE ★ RITA HAYWORTH
"You Were Never Lovelier"
ADOLPHE MENJOU
JEROME KERN
Also
"PRIVATE SMITH OF THE U. S. A."
XAVIER CUGAT and his Orchestra

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Market at Ballard Ave.—Sunset 4200
ENDS MONDAY, HENRY FONDA
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Fredric March—Pitirim Sorokin
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15th and East Pine—East 5000
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Ben. Goodman; "Syncope"
ROMY
Market at Lacey—Sunset 2100
ENDS MONDAY, IN TECHNICOLOR
Walt Disney's "FANTASY"
Eddie Lang—Leticia Fairbanks
"KLONDIKE FURY"

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Romero Cast In New Role Of Comedian

Cesar Romero, tall, dark and handsome Latin-from-Manhattan, whose latest starring film is "Springtime in the Rockies," playing at both the Music Hall and Paramount Theatres, is becoming one of Hollywood's most widely discussed screen stars.

This is due largely to the fact that Cesar, who has run the Hollywood gamut of roles, has become a veritable ace comedian. He proves this beyond all doubt in his current musical romance, "Springtime in the Rockies," which stars with Cesar, handsome John Payne, charming Betty Grable, the ever-exotic Carmen Miranda, and the scintillating music of Harry James and His Music Makers.

Romero is quite satisfied with this latest part, this role of a comedian, but hopes it is his last change. Apparently he certainly holds his own with such acts of comedy as Edward Everett Horton and Charlotte Greenwood in this newest musical triumph. However, in the past ten years, Romero has had ten separate careers; has portrayed

many different characters on the screen as the films in which he has appeared. Companion attraction on this bill is "Manila Calling," glorification of America's guerrilla fighters and starring Lloyd Nolan and Carole Landis.

A Kansas City man has invented a folding waterproof canvas canopy for use in loading and unloading freight cars in rain.

HARRICK-EVERGREEN THEATRES • Main 1686
MUSIC HALL AND PARAMOUNT
NOW HERE! Gay with LAUGHTER, MUSIC and ROMANCE!
BETTY GRABLE
CARMEN MIRANDA
HARRY JAMES
AND HIS MUSIC MAKERS
JOHN PAYNE
CESAR ROMERO
"SPRINGTIME IN THE ROCKIES"
IN TECHNICOLOR
AND 2nd HIT
"MANILA CALLING"
LLOYD NOLAN • CAROLE LANDIS

5th AVENUE
LAST TIMES TODAY
"BAMBI"
(In Technicolor)
—with—
"HENRY ALDRICH, EDITOR"

BLUE MOUSE LAST DAY
GENE PRESTON
TIERNEY • FOSTER
"THUNDER BIRDS"
(IN TECHNICOLOR)

MUSIC BOX 4th Week!
GINGER ROGERS
RAY MILLAND in
"THE MAJOR AND THE MINOR"

COLISEUM 3 BIG HITS
"Eagle Squadron"
Diana Barrymore—Jon Hall
Jeanette MacDonald—Robt. Young
"CAIRO"
All Night! Every Night!
OPEN TILL 5 A. M.
FOR SWING SHIFT WORKERS

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FLAMING ROMANCE!
BLAZING ACTION!
ROARING COMEDY!

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