

BAILEY BUILDING PASSES TO THE TRUSTEE COMPANY

OWNERS DECIDE UNIT DIVISION IS SUPERIOR TO CORPORATE METHOD

Forerunner of Unit Division of Many Large Business Properties

The superiority of Unit Ownership over the corporate form of divided interests is demonstrated in the transfer by The Bailey Investment Company of the Bailey Building to The Trustee Company of Seattle for unitization, the acknowledged convenience of the plan being the principal consideration in the transfer.

By agreement entered into on Saturday, July 27, by these two companies, the property named, which is the six-story stone office-building occupying the southwest double corner of Second Avenue and Cherry Street, has become Trustee Property No. 7, and passed into the control of The Trustee Company as Managing Trustee, whose relation to the Bailey property and its Unit-Owners will henceforth be precisely the same as that existing in each case between it and the six other Trustee Properties, and their Unit-Owners, previously acquired by The Trustee Company, including The Exchange Building, at Prefontaine Place, Washington Street and Third Avenue; The Maynard Building, on First Avenue South, and The Central Building, on Third Avenue, now under construction, which are among the more important business buildings of the city.

As indicated, the moving cause, prompting the stockholders of The Bailey Investment Company to desire to transfer their property to The Trustee Company, was the convenience of Unit-Ownership over every other form of ownership and the facility which it gives to each individual to deal independently with his interest in the property.

JAPANESE OPERA IS STAGED

Healy's Troubadours Handle "The Mikado" Successfully, Cunningham and Beatty Achieving Triumphs.

"The Burglar's Daughter," Double Bill of Burlesque and "Carmen" Are Presented—New Vaudeville.

When one considers that "The Mikado" is older than most of the girls who sang in its chorus last night at the Grand, the freshness of the piece, in the eyes of modern audiences, is remarkable. The San Francisco Opera Company members were for the most part well placed and picturesque effects and costumes of handsome materials were valuable adjuncts to the book and score of the Gilbert-Sullivan masterpiece. Healy's conspicuously clever curvilinear chorus also acquitted itself well.

Two of the players proved almost ideal in their roles. Arthur Cunningham, as Pooch Bah, and Maude Seal as Katisha. The big baritone not only sang the composite officer most agreeably but added little comedy effects that won for him many a laugh. He was unfortunately avoided a farce-comedy spinster makeup and imbued the role with fire and vitality. George Kunkin, who played Ko-Ko legitimately. He made a certain success of the part, but it was a musical comedy and not a comic opera success.

Walter Rivers, who played the title-role, was so nervous last evening that everybody sympathized with him, but he will grow into the part in a night or two. From the singing viewpoint J. Francis Abbott and Aida Hemmi were acceptable as Nanki-Poo and Yum-Yum. Melvin Stokes, who sang Pish-Tush, has an indifferent singing voice. For once Gene Ormonde's time was well spent in a handy in the character of Peep-Bo and Florence Sinnott disposed satisfactorily of the role of the chorus man who had the thinking part of the umbrella-carrier developed some farcical comedy that proved one of the hits of the show. His own impressions are in a class with those of Eddy Foy or Fred Mace and Manager Healy might develop him into an important comedy factor of the company.

The score was adhered to faithfully, none of the original lyrics being changed by interpolations, for which the audience was thankful. The Madrigal in the second act was recalled several times and repeats were demanded on many of the other numbers, including the topical song by the executioner, with its local hits on Dudgeon, Eeking and other individuals at present in the local public eye. "The Mikado" is to run till next Sunday, to be then replaced by "The Singing Girl," for the first time here.

"THE BURGULAR'S DAUGHTER."—There is every reason why Seattle Theatre patrons should like the new play offered them by the Eng Burgess Company. "The Burglar's Daughter" is a double bill of burlesque, the title being "Who's Baby?" and "California in '49." There are some ten or a dozen musical numbers during the action of the two pieces named, in the majority of which the chorus appears in frequent changes of costume. The first play, "Who's Baby?" uses the full strength of the company, and contains the usual complications of the musical comedy order. The second piece is a short travesty on the life of the plains in the days of Buffalo Bill and the Indians.

The songs include "Honey Boy," a ballad that is rapidly coming into popularity; "My Gal Sal," "Bronco Buster," "Everyone Was Mean," "Someone," "Once in a While" and "Get Happy." Between acts animated pictures are shown, and Marjorie Lake sings, with colored picture by her side, "Good Night, Goodbye." The same bills are to be seen all this week, with the only matinee on Saturday, at 2 o'clock. The musical comedy called "The Pride of New York" will open at the Lyric.

"CARMEN."—The Lyric Theatre yesterday afternoon and evening the Lyric-Louis Company began the second and farewell week of its present engagement, offering a double bill of burlesque, the title being "Who's Baby?" and "California in '49." There are some ten or a dozen musical numbers during the action of the two pieces named, in the majority of which the chorus appears in frequent changes of costume. The first play, "Who's Baby?" uses the full strength of the company, and contains the usual complications of the musical comedy order. The second piece is a short travesty on the life of the plains in the days of Buffalo Bill and the Indians.

At the Lyric Theatre yesterday afternoon and evening the Lyric-Louis Company began the second and farewell week of its present engagement, offering a double bill of burlesque, the title being "Who's Baby?" and "California in '49." There are some ten or a dozen musical numbers during the action of the two pieces named, in the majority of which the chorus appears in frequent changes of costume. The first play, "Who's Baby?" uses the full strength of the company, and contains the usual complications of the musical comedy order. The second piece is a short travesty on the life of the plains in the days of Buffalo Bill and the Indians.

At the Lyric Theatre yesterday afternoon and evening the Lyric-Louis Company began the second and farewell week of its present engagement, offering a double bill of burlesque, the title being "Who's Baby?" and "California in '49." There are some ten or a dozen musical numbers during the action of the two pieces named, in the majority of which the chorus appears in frequent changes of costume. The first play, "Who's Baby?" uses the full strength of the company, and contains the usual complications of the musical comedy order. The second piece is a short travesty on the life of the plains in the days of Buffalo Bill and the Indians.

At the Lyric Theatre yesterday afternoon and evening the Lyric-Louis Company began the second and farewell week of its present engagement, offering a double bill of burlesque, the title being "Who's Baby?" and "California in '49." There are some ten or a dozen musical numbers during the action of the two pieces named, in the majority of which the chorus appears in frequent changes of costume. The first play, "Who's Baby?" uses the full strength of the company, and contains the usual complications of the musical comedy order. The second piece is a short travesty on the life of the plains in the days of Buffalo Bill and the Indians.

At the Lyric Theatre yesterday afternoon and evening the Lyric-Louis Company began the second and farewell week of its present engagement, offering a double bill of burlesque, the title being "Who's Baby?" and "California in '49." There are some ten or a dozen musical numbers during the action of the two pieces named, in the majority of which the chorus appears in frequent changes of costume. The first play, "Who's Baby?" uses the full strength of the company, and contains the usual complications of the musical comedy order. The second piece is a short travesty on the life of the plains in the days of Buffalo Bill and the Indians.

At the Lyric Theatre yesterday afternoon and evening the Lyric-Louis Company began the second and farewell week of its present engagement, offering a double bill of burlesque, the title being "Who's Baby?" and "California in '49." There are some ten or a dozen musical numbers during the action of the two pieces named, in the majority of which the chorus appears in frequent changes of costume. The first play, "Who's Baby?" uses the full strength of the company, and contains the usual complications of the musical comedy order. The second piece is a short travesty on the life of the plains in the days of Buffalo Bill and the Indians.

At the Lyric Theatre yesterday afternoon and evening the Lyric-Louis Company began the second and farewell week of its present engagement, offering a double bill of burlesque, the title being "Who's Baby?" and "California in '49." There are some ten or a dozen musical numbers during the action of the two pieces named, in the majority of which the chorus appears in frequent changes of costume. The first play, "Who's Baby?" uses the full strength of the company, and contains the usual complications of the musical comedy order. The second piece is a short travesty on the life of the plains in the days of Buffalo Bill and the Indians.

At the Lyric Theatre yesterday afternoon and evening the Lyric-Louis Company began the second and farewell week of its present engagement, offering a double bill of burlesque, the title being "Who's Baby?" and "California in '49." There are some ten or a dozen musical numbers during the action of the two pieces named, in the majority of which the chorus appears in frequent changes of costume. The first play, "Who's Baby?" uses the full strength of the company, and contains the usual complications of the musical comedy order. The second piece is a short travesty on the life of the plains in the days of Buffalo Bill and the Indians.

At the Lyric Theatre yesterday afternoon and evening the Lyric-Louis Company began the second and farewell week of its present engagement, offering a double bill of burlesque, the title being "Who's Baby?" and "California in '49." There are some ten or a dozen musical numbers during the action of the two pieces named, in the majority of which the chorus appears in frequent changes of costume. The first play, "Who's Baby?" uses the full strength of the company, and contains the usual complications of the musical comedy order. The second piece is a short travesty on the life of the plains in the days of Buffalo Bill and the Indians.

The Rhodes Co.

An Extraordinary Sale of Beautiful White Lawn Shirt Waists

At 79c a Piece Worth up to \$1.75

(See the Window Display)

What an opportunity to get some of the finest and cleanest made Shirt Waists in the country at about 1/2 price.

Your neighbor will probably buy a half dozen. How many do you need? There's a-plenty and some to spare; it's a large shipment, but we will not be able to duplicate it again, so you had best act promptly and take all you need, as others will see the big window display. There's almost every style represented—Peter Pans, long or short sleeves; some are perfectly plain tucked and some are daintily formed of lace insertions, while others are embroidered and embroidery trimmed, fastened back or front; all good, but some better than others; best choose yours early. Regularly sold up to \$1.75. Tuesday, each..... 79c



Alter holding the property under corporate ownership for six months, during which time the men of The Bailey Investment Company made a thorough study of the method of Unit Division, they found that Unit Ownership was so far superior to the corporate method, that they decided to transfer the Bailey property to The Trustee Company for division into Units. Thus the members of The Bailey Investment Company become Unit-Owners in this valuable property, with the ability to transfer their interests, at any time, or to deal with them as each Unit-Owner may see fit, without hindrance or annoyance.

The Units of the Bailey property, now Trustee Property No. 7, will be held by the present owners, the former stockholders of The Bailey Investment Company, and none of them will be offered for sale by The Trustee Company.

The unitization of the Bailey property is a forerunner of what many other large property owners may be expected to do, in order to secure the most efficient management, and, finally, in order to accomplish the most equitable and satisfactory division of their property among their heirs and relatives, looking to their realization of the full value of the estate that is left to them without the necessity of a sale, which entails the loss of much of the value of their inheritance. This transaction illustrates how large properties can be divided to avoid the great waste and loss always resulting from the sale of such properties as a whole under the old forms of procedure for the settling up of estates. The transfer of the Bailey property is a strong endorsement of The Trustee Company and Unit Ownership.

The Bailey Building corner is recognized now, and has been so recognized for some time, as the most valuable corner in the city. The building was erected by William E. Bailey, a former resident of Seattle, who was newspaper man, real estate operator, banker and mine owner. It subsequently passed to the estate of Charles L. Bailey, from which estate it was purchased, in December last, by The Bailey Investment Company, composed of local capitalists.

Girls' Dainty White Dresses For Less

To Fit Girls Up to 6 Years.

Beautiful lawn and linen French and Buster Brown dresses for girls up to six years, daintily trimmed with Valenciennes laces, insertions, and embroidery and insertions; values up to \$3.50. Tues., each \$1.98

Bargain Square

Tuesday we will place on sale at the Bargain Square several hundred work, fruit and lunch baskets imported from Japan; made strong and well.

Baskets worth up to 35c will be sold Tuesday for..... 10c

Baskets worth up to 50c will be sold Tuesday for..... 15c

Children's Lingerie Hats and Bonnets at Greatly Reduced Prices

These are dainty French affairs that people would have bought long ago had they known we had such elaborate affairs—

French Poke Bonnets in mull, lace and embroidery trimmed—

\$7.75 values go Tuesday for \$3.95

\$5.95 values go Tuesday for \$3.50

\$6.50 values go Tuesday for \$3.00

Also a few elaborate Dutch Bonnets, trimmed in embroidery, ribbon and flowers—

\$4.00 values go Tuesday for \$1.89

\$2.00 values go Tuesday for \$1.19

SALE OF REMNANTS AND SHORT LENGTHS RICHARDSON'S TABLE LINENS

Left from our Linen Sale last week. There are about 50 pieces about 2 yards long; a few less than 2 yards, and some more.

This is a grand opportunity, and you ought not to miss the chance to get a cloth or two of Richardson's Linens. They certainly stand the test of time; besides the patterns stand out like a bump on a log.

\$4.00 cloth will sell Tuesday at \$2.98

\$3.50 cloth will sell Tuesday at \$2.48

\$2.50 cloth will sell Tuesday at \$1.98

\$1.60 cloth will sell Tuesday at \$1.19

\$1.50 cloth will sell Tuesday at 98c

Better come early as there is only one cloth of a pattern

Sale of Room Rugs to Be the Attraction Tuesday

We have just opened a couple of important shipments of new Room Rugs, but they must be seen to be appreciated. The colors are exquisite, the designs artistic and the qualities are the best in their respective lines—but the prices are lower than quoted elsewhere for the same rugs.

9x12 Body Brussels Rugs	Axminster Rugs 9x12 Feet	Tapestry Brussels Rugs 9x12 Feet
There are seven very beautiful patterns in these high grade Room Rugs and you will notice three of them in our show window; combinations of reds, greens and tans in both Oriental and conventional designs. Tues., each \$21.45	Do not confound these beautiful Rugs with the so-called Axminster Rugs that continually flood the market. They are the best grade and come in eight beautiful patterns, including lovely floral effects; medallion designs, besides Persian and Oriental effects. Tuesday, each \$21.60	Here is the most popular and most durable Room Rug on the market greatly reduced in price. We have just opened a large shipment of them and we assure you that the patterns are different from those shown at other stores; floral, Oriental and medallion designs. In all the new colorings, Tues, each \$13.45

THE RHODES COMPANY. ARCADE BUILDING. THE RHODES COMPANY.

EXCLUSION WILL CAUSE STORM

Congressman Jones Fears Necessary Action Against Japanese Coolie Labor May Lead to Break With Orientals

Congressman Jones, yesterday declared in an interview that it is necessary for the American government to take steps to exclude coolie labor and that this might prove to be the breaking point between the United States and Japan. The situation, Congressman Jones said, is far more serious than the American and Japanese governments will concede. A bitter feeling among the common people of Japan against the United States is created by Congressman Jones with being responsible for all the talk of retaliatory measures and though the Japanese government is strongly opposed to any rupture, popular sentiment may force Japan's hand.

MEMORIAL TO STRAUS

C. T. Takahashi, acting president of the Japanese Association, prior to the departure from Seattle of Secretary Oscar Straus of the department of commerce and labor, presented a memorial to that officer on behalf of local Japanese residents, in which is set forth the Nipponese side of the Japanese problem, so called.

DRUGGIST ACCUSED OF ILLICIT LIQUOR SELLING

Madison Park Pharmacist Arrested and His Stock of Liquors is Held as Evidence.

Al Gralley, proprietor of a pharmacy at Madison Park, was arrested by Police Ernest Vallandigham and Henry Harbin yesterday on a charge of selling intoxicating liquor without a license.

Charles Branch of 285 Twenty-fifth Avenue North, was arrested as a witness. He was released on his own recognizance, but the druggist was required to stay in jail all night.

A case of whisky and one of beer were seized as evidence. While bringing the wagon into the city in the auto patrol wagon, the auto broke down, dumping it into the street. The faithful old horses led to be sent for, the evidence was transferred to the old patrol wagon and taken to the station.

James Green, a longshoreman, was conducting a "pocket blind pig" on the water front. From two bottles in his pockets he was selling whisky to thirsty ones. Then policemen came along and hustled him off to jail on a charge of selling liquor without a license.

Seattle-Tacoma Route.

Str. Inland Flyer will operate on above route until attention on the Inland Flyer leaves Pier 1, 9 a. m., 1, 5 and 9 p. m.

BEST FISHING: best outfit; right in the heart of the Olympic Mountains. Round trip Lake Crescent, steamer and stage, 36, 612 First-Ave.