

STAFF

City Editor.....Kunio Otani
 Research Editor.....Masayo Yokota
 Sports Editor.....Hideo Shintaku
 Circulation and Promotion
 Manager.....Harry Inukai
 Reportorial Staff.....Miyeko Takatsuki,
 Satoru Munekawa,
 Allan Asakawa, Fu-
 miko Yumibe
 Artists.....Fumiye Watanabe, Masaye
 Okuda, Woody Okuda
 Clerical.....Masae Saito, Mariko
 Suzuki, Mitsuko Ka-
 geta, Grace Otani
 Technicians.....Harry Inukai, Hiroshi
 Morimoto
 Japanese Section.....Mary Oshiro, George
 Ishii, Masao Tani-
 zaki, Matao Uwate,
 Hiroshi Hattori,
 Frank Nishida, Sue-
 hiko Yoshida
 REPORTS OFFICER.....JOHN D. COOK

Kunio Otani
Satoru Munekawa
Frank Y. Nishida
Mary Oshiro
Fumiye Watanabe
Mariko Suzuki
Hideo Shintaku
Allan Asakawa
Mitsuko Kage

Woody Okuda
Harry Inukai
Fumiko Yumibe
Masae Saito
Grace Otani
Mitsuko Kage
Mary Oshiro
George Ishii
Masao Tani-zaki
Matao Uwate
Hiroshi Hattori
Frank Nishida
Suehiko Yoshida
John D. Cook
Miyeko Takatsuki
Satoru Munekawa
Allan Asakawa
Fumiko Watanabe
Matao Uwate
Hiroshi Hattori
Frank Nishida
Suehiko Yoshida

FAREWELL MESSAGE

By John D. Cook,
 Reports Officer

A few days after this issue, the "Tulean Dispatch", as we have known it the last fifteen months, passes from reality to the realm of legend, where, fortunately it will, as time goes on, achieve in the minds of many of us a perfection that it never had in fact. However, without being prejudicially inclined, I can say in all seriousness that the Dispatch has been a paper with a personality. It has been a paper in which the dissemination of news has been of daily occurrence since July, 1942, when I first arrived to take charge of the Reports Division. Where the Dispatch has been lacking in certain professional standards and efficiency, the various staffs have never lacked friendly cooperation and efficiency.

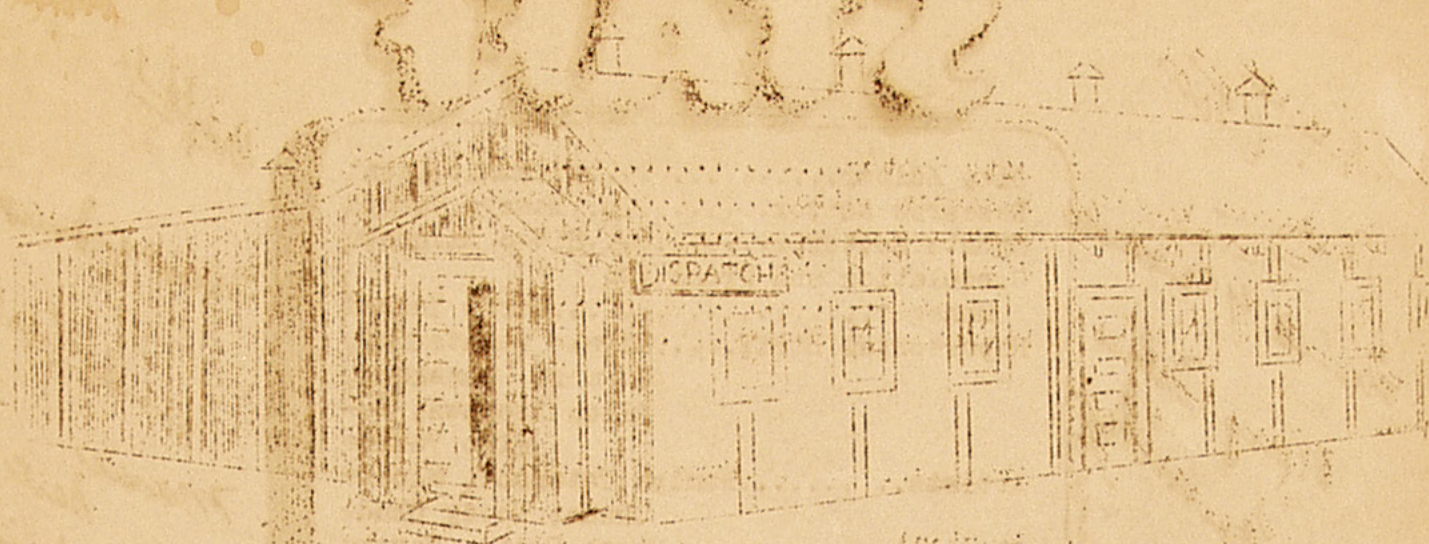
There is a mental service flag on which are emblazoned the names of 71 workers, 33 of which have been relocated into permanent jobs on the outside, 11 are serving the project in other departments, and the remainder are valiantly carrying on in the face of increasing odds.

The "Tulean Dispatch" has, in some respects, been unique in the history of journalism. There are nine other newspapers published at nine other relocation centers; but the Dispatch was the first project newspaper to be published daily; it was the first project newspaper to introduce columnists; it was the first project newspaper to include a Japanese section; it was the first and, one of two project newspapers, to publish a magazine. However, whatever merit the Dispatch has achieved is due to its successive staffs. These young men and women, the average age of whom is only twenty, has probably been staffed by the youngest set of "Journalists" of any project newspaper.

The Dispatch staff has had but one professional newspaperman--Howard Imazeki; but his services were short lived. A few worked on Assembly Center papers, the overwhelming majority had no journalistic experience whatever.

What they lacked in professional training, they more than made up in eagerness to learn, willingness to work, and devotion to duty. In all my experience, I have never known a more eager and industrious group of young people. They have worked long over-time hours, often late at night and early in the morning, to get the paper out on time despite breakdowns in the mimeograph equipment or special news that all too frequently ignored the deadline. They worked long

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over-time hours, to bring the colonists special and memorable editions of the Dispatch, and the Dispatch magazine.

The young men and women of the "Tulean Dispatch" have always worked eagerly and always without complaint. My association with them has been one of the pleasantness and richest in my life; because of their fine sportsmanship and cooperation, I have never been able to see them as anything but wholesome and ambitious young Americans in whom race and creed have only served to heighten their individual personality.

Beginning with Frank Tanabe, the first City Editor, the Dispatch successfully found G. T. Watanabe, Howard Imazeki, Tom Seto and Kunio Otani, sitting behind the hypothetical round table. All of them gave their best, but I should be remiss if I withheld due credit from Kunio Otani, our youngest and best City Editor. Kunio is the sole surviving member of the original staff. I am also happy to mention the splendid work of Teiho Hashida and his service to the Dispatch as translator; Mas Inada, for his distinguished art work; George Jobo Nakamura, editor of the magazine; nor shall I forget Ellen Nagata, Toki Kumata, Hilo Hasegawa, Mary Inouye, James Matsuo, Toko Fujii, Stanley Sugiyama, Eugene Okada, Tom Semba, Alice Hikiji, Bryan Mayeda, and Martha Mizuguchi for their steadfastness and friendship.

I shall never forget Tsuyoshi Nakamura, Ken Hayashi, Yuri Kobukata, Bill Marutani, Dick Kurihara, Kats Murakami, Mas Ogawa, George Kawano, for their various and splendid contributions and their friendship.

I can never forget the quiet efficiency of Masae Saito, our office manager; Hideo Shintaku, sports writer; Harry Inukai, for their rich personality and devotion to duty.

I shall always be indebted to Rose Ichikawa, Hideo Hoshida, Helen Nakagawa, Kiichiro Otsuji, Yukio Ozaki, Frank Hijikata, Suma Tsuboi, Kimi Ishikawa, Sue Inouye, Speed Torio, and Buster Ichikawa for their friendship and their enthusiasm.

I shall always remember with affection, Tsutomu Hagiwara, William Osuga, Hide-maru Sato, Rose Serizawa, Mariko Suzuki, Fumi Watanabe, Fumiko Yumibe, Keant Morimine, Grace Otani, Masayo Yokota, and Mitsuko Kageta, for their splendid cooperation and friendliness.

Of the newcomers, Allan Asakawa will be remembered equally for his charming personality and his fine reporting. I am indebted to Miyeko Takatsuki, Hiroshi Morimoto, Ted Satoru Mnekawa, Matsue Toyoshima, Masayo Okuda and Woody Okuda for their short but substantial contribution to the success of the Dispatch and for their friendliness.

Of the Japanese section, Mary Oshiro, shall always stand out for her artistic work as stencil cutter, and for having worked long into the night without complaint when necessity demanded.

The following new additions to the Japanese staff will always have my thanks for their diligence in striving to maintain the high standards set for the Japanese section by Teiho Hashida and Shuichi Fukui: Miroshi Hattori, Frank Nishida, George Ishii, Masao Tanizaki, Matao Uwato, and Suehiko Yoshida.

The "Tulean Dispatch" will continue to be published. What character it will assume cannot be determined now. A new staff will be recruited from among those who arrive to make their home in Tule Lake; but it is not with the future of the paper we are now concerned: It is the paper as we have known it and the young men and women above mentioned who have made it what it was, that are spotlighted now. To them go my special thanks and friendship.

Last but not least are my secretaries who have borne the brunt of so many hectic hours spent in preparing copies for the Dispatch. To them I am also grateful, and I shall remember with affection and gratitude Teiko Nakazato, Doris Okamoto, Miyeko Nakadoi, Okizuko Ishida, and Sakiko Suyama.

To all of these young people, I again say thanks from the bottom of my heart and best of luck to you for a happier and richer and fuller life.