

# "FLAT WAGE SCALE" FORUM TOPIC

The second forum of the community will take place on Monday, July 27, from 7:30 at the outdoor platform on the topic "Would the Community Benefit From the Uniform Wage Policy?" Frank G. Smith, Chief Employment Officer; Koso Takemoto, University of California international relations major; and Frank Miyamoto, sociologist and an Associate of University of Washington, will be the speakers.

Tametsu Shibutani, speaker at the last forum, will act in the capacity of moderator.

There will be a meeting of all persons interested in forums on the Monday following the forum with Dave Okada presiding.

Members of the present steering committee as drawn are: Maye Oye and Perry Saito, two months; Howard Imazeki and Noboru Shirai, three months; Dave Okada and Koso Takemoto, four months. Ted Shigono will serve as the chairman in his capacity as a member of the recreation staff.

### NEW CANTEN TO OPEN IN BLOCK 41

To accommodate the residents in the southeastern end of the Project a third Community Store at #4118 is expected to be ready some time this week. A shoe shop, a radio repair shop are anticipated to be located in this store, but no dry goods will be handled.

## DANCE FORMS TAUGHT

A dance recital will be held in the near future with classes in ballet, tap, acrobatic, odori, modern, and folk dancing taking part. These classes are being held daily Monday through Saturday at #2608.

Approximately 250 students are enrolled in these various classes which are taught from 9 a.m. to 11 a.m. and 1 p.m. to 5 p.m. Adult



## BON FESTIVAL BRINGS COLOR TO TULE LAKE

Traditional and colorful Bon festival was observed by thousands of residents at the open-air stage last weekend when hundreds of gaily clad dancers and a host of entertainers put on a gala show. Retaining an old world atmosphere with green and red electric lanterns interspersed among a myriad of rainbow colored streamers, the ondo dancers gracefully depicted old time and modern folk dancing.

In one of the highlight numbers of the varied program Miss Kuniko Nakamura rendered a beautiful version of the touching "Kojic no Tsuki" on her magic violin. Also featured were Mrs. Nishida, Hanas Tanaka, Frank Iwase, Yoshio Nishida and Masayuki Kana on the vocals and Jane Kuroko and Frank Iwase on the accordion.

Well received were a violin solo by talented William Osuga and harmonica solos by Mas Kano and Marikitani.

Ray Muramoto, entertainment chairman of the Iseai staff, was responsible for the highly successful two-night program.

MOVIES for children in Mess #26 for blocks 25, 26, and 27 at 8 p.m. today.

## COLONY GROWS TO 13,000 TODAY

The population of the Tule Lake Colony expanded to over 13,000 residents as of Monday morning.

An average of 500 persons have been arriving daily from the Pinedale Assembly Center, near Fresno, since last Thursday. Officials indicate that the movement will continue until this coming Friday from Pinedale.

The former Oregonians and people from Washington are occupying Blocks 49 to 59 in Wards 6 and 7.

## LAWYER NAMED ON JUDICIAL BODY

Walter Tsukamoto and Fred Ouye, representing Wards 4 and 3 respectively, were elected members on the Temporary Judiciary Council of the Tule Lake Project at the Community Council meeting held last week. The permanent council will be elected after the first of August when the entire Colony is expected to be filled to its capacity of 16,000. The Judiciary council is a fact-finding body and has no authority to meet out punitive measures.

classes are held on Monday and Friday from 7 p.m. to 9 p.m.

On the teaching staff are: Pearl Mayoda, ballet; Lucille Tanaka, tap and acrobatic; Aki Saito, acrobatic; Yukio Shimoda, tap; Sachiko Hori; odori; modern and folk dancing by all teachers.

There is no limit in age or students so more are invited to join any class mentioned above.

# ON DAILY SKED

As an experiment, The Tulean Dispatch went into a daily schedule, beginning last Friday publishing two pages a day instead of six pages semi-weekly.

The publication is working under heavy handicaps with limited supply and working staff, but the administration believes that a community of more than 12,000 as it stands today in Three Lake deserves a daily newspaper. In cooperation with the administration the staff has decided and is determined to get the paper out each afternoon in the traditional spirit of the Fourth Estate.

Due to mechanical difficulties we are forced to forego departmentalization of news columns as we were able to do in our six-page semi-weekly. However, spread throughout six days a week our readers will get the same amount of sports news, feature articles, and editorial comments with freshness that ought to make our columns more interesting to the news-hungry populace here.

The staff will do its best with what limited facilities we have on hand. That is all any one can ask and expect.  
H.M.I.



## VANDALISM

Editor, Tulean Dispatch: All our efforts in surveying for the Project near the railroad tracks seem to be of no concrete value if continued vandalism exist. Stakes and markers for future construction are pulled out by children and adults even though they are plainly tagged and marked by little colored flags. Unless this practice of stake removing discontinues, our toiling in hot afternoon heat and spending long hours will be of no constructive value.

KAY NAKAGIRI 1416-B  
Engineer

## BLOCK 26 THANKS

Editor, Dispatch: Thanks, Neighbor, for your orchids to Block 26 regarding the settlement of our mess trouble. I live in this block, so I know. We are getting along fine and we want everybody to know about it. After all, we are all human beings. We might have trouble sometimes, but when we realize that we are living in a camp like this, whether we like it or not, we've got to get together and pull through as well as we can. Thanks again, Neighbor.

BLOCK 26 BOY

## HOLD YOUR HORSES

Editor: Tulean Dispatch: After hearing glowing reports of satisfying meals in other mess halls, I am getting disgusted. I don't know what the matter is, but we don't seem to get the quality or the quantity reputed at many other kitchens. How can we have the condition remedied? A FORTY SEVEN DINER

(Have a friendly talk with your Chief Cook.--Editor)

## "DANGEROUS LINES" REPLY

Editor: Tulean Dispatch: The July 15th issue carried an article referring to "Dangerous Lines" by 49er.

May I say this to 49er. You should not be walking between barracks so late in the evening that these ropes which you claim "are a grave menace" cannot be seen.

Mr. Editor, may I ask for your cooperation. We who are in Block 45 are just a few of the Evacuees who came in late. Hence we have been unable to get lumber, let alone scrap pieces. When we go down and ask for some they tell us there is no more. Yet, those who live across the fire break from block 45 are able to get lumber. Why is this so? They also seem to be able to get sheet rocks for partitionings in their rooms. How do they do this? Is it because winter comes earlier to their section that they are given special permission for lumber and sheet rock to fix their apartments up? Probably we who have lived in California can get along on its sunshine.

All we ask is that they forego a few pieces of lumber to make fences, porches and some unnecessary "gadgets," and let us have those pieces so we may make some decent clothes-line posts and benches, which we are in dire need of.

45er

(In the July 11th issue of the Tulean Dispatch, Director Shirrell warned the residents against hoarding lumber assuring them that there will be enough coming in the future for all purposes. The W.R.A. here has requested the Quartermaster at Oakland to send 2,500 cords of kindling wood, which is a six-months' supply, and delivery of this is expected to commence soon. Editor)

THE TULEAN DISPATCH  
Monday, July 20, 1942

Temporary staff:  
Frank Tanabe.....Editor  
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Teiko Fujii, Kunio Otani..Sports Editors  
Iwao Hamasaki.....Art Editor  
Mary Inouye.....Women's Editor  
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