HAPPY NEW YEAR

The Japanese-American Courier

"FOR TRUTH, JUSTICE & TOLERANCE!"

Third Anniversary Number

First Section — Seattle, Wash., Thursday, Jan. 1, 1931 — *Special Edition*

SEATTLE MINDFUL OF JAPANESE AID TO CITY WELFARE

Chamber of Commerce Always On Watch to Increase Sympathy, Trade

MESSAGE RATES CUT

By Wylie Hemphill

(President, Seattle Chamber of Commerce)

Seattle, as a city, and many of its institutions, regard it a special privilege to contribute to the mutual understanding of the Japanese and the American peoples.

As a city, Seattle is particularly charged with this pleasant duty, because of its closeness to the ports of Japan, and because of the excellent citizenship of our own Japanese people, who are always so responsive to all movements for the common good in this community.

As the representative of Seattle's business men, the Seattle Chamber of Commerce is one of the city's institutions that is always on the watch for means of increasing the sympathy, as well as the trade, between these two great Pacific nations.

Cable Cost Cut

The Seattle Chamber, with other commercial organizations of the Pacific Coast has long joined in the effort to bring about a reduction in the cost of communication by cable between the United States and the Orient.

No forces will conduce to amicable relations, and the growth of commtrce, than a free flow of news between the two peoples, and a good deal has been accomplished along this line.

On October 21, 1929, a rate of 9 cents a word was established for deferred press messages. The former rate was 21 cents a word for this kind of cabled material.

Then a reduction from 72 cents to 67 cents a word on straight commercial messages was brought about. Ten years ago the rate was $1.p5 a word.

More recently (on September 25, 1930) a considerable reduction was brought about in the overnight deferred message rate.

Chamber Cooperates

All of these reductions have been brought about through cooperation between Chamber of Commerce of the Pacific Coast (including Seattle's) and the Postal Telegraph-Cable Company.

These are practical steps toward a continued and increased good will between the people of Seattle and the countries of the Far East, which ought to bring about a steady growth in their commerce, travel and friendship. To serve that cause is natural function of the Seattle Chamber of Commerce.

This special edition of The Japanese-American Courier gives opportunity to review these facts, and to express the appreciation of Seattle for the cooperative spirit of this city's Japanese citizens, which has been examplified on many occasions during the past year.

DISCOURAGED? THEN READ THIS

When Abraham Lincoln was a young man he ran for the legislature in Illinois and was badly swamped. He next entered business, failed and spent 17 years of his life paying up the debts of a worthless partner. He was in love with a beautiful young woman to whom he became engaged; then she died.

He then tried to get an appointment to the United States land office, but failed. Entering politics again, he ran for congress and was badly defeated. In 1857 he was beaten by Douglas. One failure after another—bad failures—great setbacks.

In the face of all of this he eventually became one of the country's greatest men, if not the greatest.

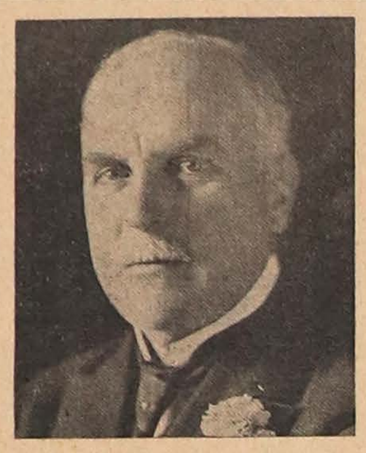
When you think of a series of setbacks like this, doesn't it make you feel small to become discouraged, just because you are having a hard time in life?

BAA, BAA!

The reign of the Horse is ended.

During the coming year, the sheep will rule, according to the Japanese Zodiac.

Twelve animals in all rule the years, and take reign in the following order: rat, cow, tiger, rabbit, dragon, serpent, horse, sheep, monkey, bird, dog, wild boar.



JAMES ROIPH, JR.

Courier Can Give Service to Public, Aid Understanding

San Francisco Civic Leader Sends Felicitations On Third Anniversary of Paper

(Given herewith is a letter received by the Courier from the governor-elect of California, the Hon. James Rolph, Jr, who is completing his eighteenth year as mayor of San Francisco. Mr. Rolph was elected governor of California on the Republican ticket and as a liberal was given an overwhelming vote in the November general elections.—Editor)

SAN FRANCISCO

I congratulate you upon the enterprise sponsored by American born Japanese and it is my belief that a better understanding will result from the many contributions which you will receive and be of genuine service to the public.

I am happy to cooperate with you to make your January, 1931, edition of The Japanese-American Courier, being its third New Year's edition, a success.

With my compliments and every good wish to you and all the members of your publication.

Very sincerely yours,
JAMES ROLPH JR.
Mayor

New World Order Emerges; Nations' Confidence Grows

People of All Lands Slowly Discover Good Will Of Fellow Men

By Norman F. Coleman

(President of Reed College)

It is clear from the discussions at the recent disarmament conference in Geneva that the Paris Pact has not done away with the fear and the possibility of war. As the Japanese spokesman at the conference said, the pact is too recent and as yet too uncertain of world-wide support, to command full confidence among the nations. That confidence must grow, and we find influences at work fostering its growth as the years pass.

First, the great powers are agreeing to limit armament. Perhaps they are going as fast in this direction as the fears of their people will permit. The outcry from influential Englishmen and Americans over the naval limitation treaty of London undoubtedly expressed genuine fears, in each case, that national defense is being dangerously reduced.

Similar protests have been published by high-minded Japanese citizens and the attempted assassination of Premier Hamaguchi was probably the wild and insane expression of a genuine patriotic concern for the safety of Japan. May we not expect these fears held in all the nations to neutralize each other?

Situation Is Absurd

As each nation comes to realize the fears of the others, the situation becomes a bit absurd. Obviously all nations cannot be inferior to each other in means of defence; and obviously it is much to be desired that no nation shall be so superior as lightly to undertake offense.

Second, there can be no doubt that those in each nation devoted to the peaceful organization of world interests, are encouraged and strengthened by each new international agreement. World education is, after all, the prime influence that will add support to the Paris Pact and every other undertaking to substiute peaceful for warlike means of international

(Contd. on P. 5, Col. 5)

NEW METROPOLIS IS MONUMENT TO JAPANESE ENERGY

Second Generation Should Show Same Fortitude In Meeting Their Problems

RESPECT WILL COME

By Dr. Frederick Starr

(Professor Emeritus of the University of Chicago).

My congratulations to the Japanese-American Courier for the year just ended and my best wishes for the year that lies ahead.

Since my last greeting I have spent seven months in Japan and Korea. I reached Tokyo just after the official announcement that the reconstruction work necessitated by the earthquake-fire was completed.

It is a marvellous example of courage, determination and labor. There is probably no other case of equally quick and osund recovery. I was in Tokyo on September 1, 1923, when the terrible disaster occurred and spent the following two weeks in the ruined city. In that moment of suffering and loss, the Japanese showed fortitude: almost immediately they began the task of reparation.

Today the new Tokyo stands as a monument to their energy and industry. It stands as a lesson and example to the Japanese born in America, "the second generation." May they show the same qualities in facing their problems here.

Heaven forbid that we should ever have such a disaster as they met. But they were calm in the moment of destruction, courageous in the midst of ruin, persistent and industrious in the task before them.

American-Japanese may well be proud of coming from such a stock and if, in this home, you show such qualities, you will help us in our national advancement and command the respect and admiration of your fellow Americans.

Japan and America Are Guardians of Destiny of Pacific

Two Nations Must Believe in Integrity of Each Other, Give Mutual Aid

By Corwin Shank

(Attorney)

It is a fortuitous circumstance that the guardianship of the Pacific has been thrust upon Japan and America. About the Pacific rim cluster nations of the world embracing three-fourths of all the people inhabiting our globe. The only great powers which are functioning as organized, independent, self-contained governments are those of Japan and the United States.

Two important facts force themselves to the front in considering the interests of the people thus circumstanced. These two governments are located, the one on the Oriental side at the threshold of Asia; the other on the American side at the threshold of all American interests. The other fact is that these two governments and their people have been intimate cooperative friends since the earliest beginnig of the Pacific's importance in world affairs.

Attitude Friendly

It is good that by a continuous chain of events, we have Japanese coming to this country interpreting the people of Japan to us, and we have Americans going to Japan interpreting America to the Japanese This is a safeguard against the radical elements in either country stirring up strife of any consequential magnitude.

We have also one fine thing which the American born Japanese can and are doing to help in keeping cemented the fine friendly attitude which exists between our two countries.

It is a common expresion heard in the business world that no people come to our shores exhibiting a finer sense of orderliness, industry and patriotism than the Japanese. By this attitude American people are accordingly coming to realize that the friendship between our two countries is not limited to diplomatic relations, but that we enjoy a social fraternity and have a common interest in economic development.

Will Be Differences

As a closing word I would like to impress upon the mind of whoever may read this article the fact that we must not expect that there will be no difference of opinion between our two goverments. We are all human and we are going to be swayed

(Contd. on P. 7, Col. 5)

"BECOME GOOD AMERICANS," AMBASSADOR ADVISES YOUTHS

Increasingly Close Relationship Between Japan and America, Both Economically and Culturally, Is Foreseen

PARENTS SHOULD BE CONSIDERED

By The Hon. KATSUJI DEBUCHI

(Japanese Ambassador to the United States)

My Dear Young Friends:

I am glad to be able to respond to your request to say something in your columns for the New Year. I am not going to give you the usual formal article. I would rather chat with you, talk thinks over with you, in an unconventional, intimate manner.

In the last ten years the population of the three Pacific Coast states increased by two million five hundred thousand. In California, the increase has been particularly phenomenal. And this growth in population is only a reflection of the general progress for which these states are noted.

If the great progress of the Pacific Coast in the last ten years be the clue to what is in store for it, the late President Roosevelt's prophesy that the Pacific Era will follow the Atlantic may come true within a comparatively short time. In fact the new era has already dawned upon the horizen. The rising generation will surely live to see it grow into glowing daylight.

At such a time, while the new age is in the making, young American citizens of Japanese descent have a particular mission to fulfill and a particular duty to perform, because they understand America and have at the same time a sympathetic interest in Japan, a mental attitude which cannot be expected of all Americans. In view of the mission and this duty that you must face and shoulder efficiently and honorably, I want to place before you some of my hopes and expectations which I want you to bear in mind.



HON. KATSUJI DEBUCHI

BE GOOD AMERICANS

First of all, be good Americans. By this I mean that you must take the best of American ideals, American traditions, American culture, American customs, and weld them together with the best that the native country of your parents has to offer.

This is your country. You belong to it and it belongs to you. You are fortunate to be born in a great country, and each of you, as a loyal American citizen, must feel yourself responsible to make it still greater and still better. Be good Americans.

BUILD PHYSIQUE

In the second place, I want you to develop your physique. That is homely advice and perhaps too common. But wisdom is often homely and common. You cannot be mentally alert, intellectually active and withstand all the buffetings of life, unless you are physically sound and strong. You may hitch your wagon to a star, but you must first see to it that the wagon is sound.

Spiritually and intellectually the Japanese fall behind no race, and we must see to it that in physical strength, staminia, and resiliency, we are not inferior to other dominant races. History shows that our ancestors were as vigorous and powerful as any man that ever trod the earth.

Therefore, I advise you to train yourselves, discipline yourselves, observe the rules of health, live a clean life, abstain from all evil habits, so that you and your children and your children's children may be second to none in physical vitality.

MOLD CHARACTER

My next advice is that you mold your character, that you put character above intellect. When I toured the Pacific Coast last spring, I was informed to my great delight that the Japanese boys and girls in American schools were excellent scholars. That is very good. I am proud of it.

But remember that a good scholar is not always a good man — that intellectual progress, divorced from character developing, is a misfortune. As Emerson said, "Character is higher than intellect." I want to drive this home to you. You must build your health and character, without neglecting your intellect.

BE FILIAL

In the fourth place, and this is very important, I want each of you to be a good member of your home as well as a good member of your common wealth. This is not so easy of accomplishment. A good citizen is not always a good member of his home.

To be precise, I want you to respect and be good to your parents and be kind to your brothers and sisters. This admonotion may sound commonplace. But it has a very particular significance as I offer it to you. Remember that your parents were reared in a different civilization, in another country, where age was venerated, where family was an all-important factor of society, where fathers and mothers, sons and daughters, brothers and sisters were taught and diciplined to work for the common weal of the family.

Your parents were brought up in a civilization founded upon the family. But now they live amidst a civilization founded upon the individual. The change is so great that they find it no easy task to adjust themselves to it in their relations with their own sons and daughters born in this country of individualitic civilization.

I am not passing judgment upon the relative merit of these two civilizations. I only point out the difference, so that you may realize the difficulty your parents are having to contend with in their dealings with you.

Filial respect is one of the beautiful traditions of Japan. It is worthy of preservation. Indeed, I think that no one who flies in the face of his parents can be a good citizen in any country. Be good to your parents. Respect them and sympathize with them. Put yourselves in their position and try to understand their point of view.

Your parents were pioneers in a new field. They came to this country in the days when these shores were strange and not always hospitable to them, and by sheer industry and perseverance they have overcome thousand and one obstacles in their path, and have made homes for themselves and for their children.

They have done more. They have given you the best education they could possibly afford under the circumstances at the sacrifice of their own comfort and convenience. Remember that every dollar which has gone into your education is the blood and tears of your parents. Theirs has been a hard lot, harder than you could possibly imagine.

And now, I trust that after a so hard a struggle, they are enjoying the comfort of a harmonious home, through the respect and kindness of their children.

BE HELPFUL

My next advice is that you must feel yourselves responsible for the sound guidance of the younger boys and girls who are coming after you. They need leadership. They need the wholesome influence of the older boys and girls. Lead them. Guide them.

Extend a helping hand to them. You and they must walk hand in hand on the road of good citizenship, so that American citizens of Japanese parentage will win the wholhearted respect and confidence of their neighbors.

STUDY JAPAN

Finally, I should like to call your attention to the increasingly close relationship will become closer and tural, between Japan and the United

(Contd. on P. 4, Col. 4)

BETTER EXCHANGE OF GOODS, IDEAS HELP FRIENDSHIP

Increased Facility in Travel and Communication Will Aid Understanding

BAD EFFECTS ERASED

By William R. Castle, Jr.

(Assistant U. S. Secretary, State Department)

What is the best way to bring about better relations between Japan and the United States? The answer to this lies almost entirely in better understanding of each other. Good understanding means the death of suspicion, which is the poison of international relations. It was this suspicion which caused opposition in both nations to the ratification of the London Treaty.

Fortunately the responsible statesmen of the two countries knew the truth and were able to put through the Treaty, which not only stops useless naval competition but - and this is even more important - constitutes a declaration that the two governments trust each other.

That the people of the two nations join in this trust is proved by the fact that the vast majority in both countries was enthusiastically back of the Treaty.

Distrust Unnatural

From the beginning of Japanese-American relations there has been no reason for distrust. The two nations need each other. In matters of trade an appreciable degree of the prosperity of each comes from its sales to each other. In the early days America gave much to Japan along lines of science and already Japan has learned the lesson and is paying us back in new discoveries which are for the benefit of the world.

From the old civillzation of Japan we have, throughout the period of our relations, received much that has enriched our background of art and philosophy. There must be constantly a growing exchange of both goods and ideas for the benefit of America as well as of Japan.

There have been misunderstandings, of course. Neither nation has always been quite fair to the other, but with better knowledge of each other's background and motives these causes of friction will become fewer.

This better understanding will come from increased facilty in travel and communication, from the exchange of students and professors, from a growing realization that the outbursts of individuals in each against the other country are not at all representative of real feeling. Such people are like untuned instruments in an orchestra. They must be silenced because they destroy the harmony.

Distributes Pictures

An old artist in Japan is sending me to distribute among American museums some of his paintings. They are beautiful pictures which represent the calm, the balance of exquisite lines, the superb composition, the religious background, the restraint of the highest Japanese art.

He is sending these pictures as his noble contribution to American understanding of Japan. His gift will have far reahing value, is as important as any exhange of printed thought. It is an expression of friendship that will counteract the bad effect of many thoughtless anti-Japanese speeches. It is a prmanent reminder of friendship.

Let us, therefore, concentrate our thought on the good qualities of each other. Let us stand firmly together for the maintenance of peace in the Pacific. Let us forward all manner of cultural exchange. Let us strive always, with sympathy and understanding - spiritually to bridge the wide river of Pacific just as science is bridging it in a material sense. Thus shall we reach that unselfish and permanent friendship which is the goal of both nations.

NUMBERING OF YEARS

The numbering of years is a man-made artificiality, having little to do with the soul or the mind or the heart. An old anecdote of Napoleon tells of his conversation with a Hungarian officer who said he had fought in the army of Maria Theresa.

"You must be old," said Napoleon.

"Yes," said the officer, "I am sixty or seventy."

"Why, colonel," said the emperor, "you have certainly lived long enough to know how to count the years a little more closely."

"General," was the man's reply. "I reckon my money, my shirts, and my horses; but as for my years, I know that nobody will want to steal them, and that I shall never lose one of them."

MUTUAL ATTITUDE OF JAPAN AND U. S. INFLUENCES PEACE

American People Should Add Gift of Golden East To Their Present Inheritance

COMMERCIAL STRIFE BAD

By Dr. Herbert H. Gowen

(Head of the Oriental Studies Department at the University of Washington).

Much less than a century ago the island Empire of Japan still lay under the spell of its self-elected segregation. Vainly the Morrison and the Manhattan endeavored to penetrate the imperial isolation; vainly the King of Holland wrote with his suggestion for the discontinuance of the Tokugawa policy; vainly did Commodore Biddle and others seek an opening for American intercourse and trade.

At length many combined influences effected what no single influence had been potent enough to secure, namely, the great change whereby Japan was to seek once more its destiny on the Pacific. And since the epoch-making Treaty of Kanagawa in 1854 Japan has learned that by commerce rather than military and naval power must the way be found towards the solution of her own internal problems of over-population and industrialisation and of her adjustment to the necessities of international life.

Attitudes Important

It is not too much to say that, in relation to this last, the mutual attitude of Japan and the United States must have a determining influence upon the peace of the world during this next generation.

It is not enough to regard the possibility of a military conflict between these two peoples as unthinkable; it is also necessary to put beyond all question the possibility of a commercial strife which shall have its bad faith, its atrocities, the generating of bad feeling and the impoverishment rather than the enrichment of the participators.

Cooperation Essential

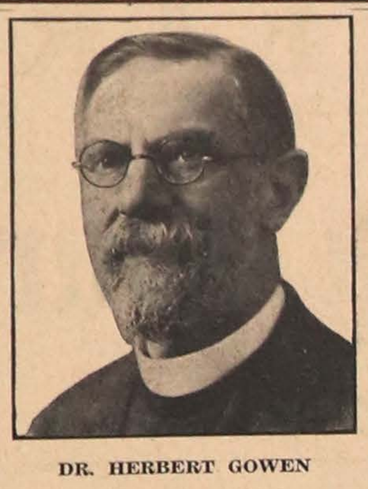
The new year calls for the inauguration of a Japanese-American entente such as shall demand the removal of all irritating obstacles to mutual understanding, the enrichment of life on either continent by frank appreciation of all that is valuable in the civilization of each, and in a constructive policy of cooperation such as shall make the Pacific worthy of its name.

It has been the good fortune of the American people to inherit the elements of civilization contributed by many diverse races around the shores of the Mediterranean; to add to these fresh elements from the free life of Teutonic ancestors whose institutions have developed around the coasts of the Atlantic; it is now at once our privilege and our responsibility to create a civilization of world-wide significance by adding to our present inheritance the gift of the golden East.

Greetings Of
The New Year
TENYOSHI
Uyehara, Prop.
510 Main St.

Wishing A
Happy New Year
AOKI SHOE CO.
U. Aoki, Prop.
603 Main St.

Wishing A
Prosperous And
Happy New Year
G. Y. NISHIMURA
CANNERY CONTRACTOR
664 Weller St.



DR. HERBERT GOWEN

Young Generation Is Able To Exert Valuable Influence

American Citizens of Japanese Ancestry Must Promote Nations' Friendship

By J. W. Spangler

(President, Seattle National Bank)

At this time when the nations of the world are vexed by economic and political problems, the valuable influence toward the promotion and perpetuation of friendship between Japan and the United States, which can be and is being exerted by American citizens of Japanese ancestry, is emphasized.

It has been my privilege to observe the development of this influence which has, to date, chiefly been conspicuous in the educational institutions at which the second generation Japanese have been students.

Favorable Records

The very favorable records of these students commands the admiration of all who have observed these achievements. This serves to form a basis for high expectations from these young men and women when the scope of their contacts and influence increases through active participation in our business and social life.

Evidence of this development is found in the successful convention held by the Citizens' League late last summer, at which time capacity for organization and united action for the advancement of common ideals was demonstrated, and evidence of a proper discernment of responsibility of American citizenship was clearly manifest. And from this group we may eventually expect leadership in the promotion of still more favorable relations between the people of this country and the people of Japan.

Familiar With Customs

There is less likelihood of error on the part of American born Japanese and the chances of being misunderstood are much less than in the case of the pioneers, so-to-speak, from Japan, who came to a strange land with no familiarity of customs and traditions.

We have a remarkably clear conception of many of our problems which, if not properly held, could easily delay the creation of full and favorable understanding between our people and those of Japan.

"Who surrendered to Washington?"

"Cornwallis."

"And Howe."

Wishing A
Happy New Year
S. HOSHIDE
YOUR JEWELER
All the Year Round
208 4th Ave. So.

Greetings Of
The New Year
KOMATSU-SUSHI
JAPANESE DELICACIES
J. Funai, Prop.
606 King St.

Happy New Year
The New
Golden Shoe Repair
K. Akutsu, Prop.
422 6th Ave. So.

1930 Japanese-American Relations Exceedingly Pleasant; Significant Features Bode Well For Future

Two Nations Face Each Other Across Placid Pacific with Hands Extended in Friendship; General Relations Harmonious

By SIDNEY A. MOSS

(Attorney at Law)

It is, perhaps, presumptuous for a layman, unskilled in the devious ways of international politics, to venture an expression upon the motives from which radiate that indescribable something constantly at work shaping the policy and moulding the relations between nations.

I mean no presumption—I seek to paint no picture for others to admire—mine is the simple expression of one man whose life has been lived in association with the Orient.

None can gainsay the statement that Japanese-American relations during 1930 have been, on the whole, exceedingly pleasant, and there are certain salient features to which must be attached a significance bodding well for the future.

William R. Castle, Jr., Assistant Secretary of State, was Special Ambassador to Japan during the period of the London Arms Conference. His public addresses, particularly a speech delivered before the America-Japan Society in Tokyo shortly after the presentation of his credentials to H. I. M. Emperor Hirohito, created a profound impression upon Japanese statesmen and business men.

The Ambassador's remarks were interpreted to mean the Department of State, in Washington, virtually was prepared to concede, to some extent at least, Nippon's oft reiterated contention that she has a special interest and, therefore, special right in China. It was generally believed that Mr. Castle's speech was known in advance of delivery by President Hoover and that the same had officially been sanctioned.

The Japanese reaction has led to the belief that the United States, as a matter of practical diplomacy, is prepared gradually to abandon its stern thesis of "The Open Door and Equal Opportunity" in China; a policy which many Tokyo statesmen have considered hardly consistent in a nation which only recently has redefined the Monroe Doctrine.

Mr. Castle is an able diplomat of great personal charm, and there can be no doubt but that his presence in Japan strengthened the hand of the Minseito Government in the fight to obtain Japan's acceptance of the so-called Reed-Matsudaira Compromise. With many ranking naval officers, both in Tokyo and in Washington, voicing disapproval of the Compromise, to secure approval by the Emperor and by the Senate was indeed a problem.

Confidence Is Laid

It was at this point that the able work of Mr. Castle was apparent. His public statement and his private conversation with Baron Shidehara, Minister for Foreign Affairs, and other Japanese leaders, had laid a ground work of confidence which enabled the Tokyo Government to succeed in its fight for ratification.

The efforts of the American Ambassador were duplicated in the United States by those of Mr. K. Debuchi, Japanese Ambassador to the United States. A veteran diplomat, and the one firmly coninced peace in the Pacific must rest on a program of cooperation between his country and the United States, Mr. Debuchi repeatedly addressed organizations in the United States and finally made a tour of the country to the Pacific Coast, reporting to his government the opinions of the people as he found them.

Forbes Is Appointed

This was the background of events when Mr. W. Cameron Forbes was appointed to succeed Mr. Castle. The new Ambassador, a former Governor General of the Philippines and long a student of far-eastern affairs, was careful to spend some time in California prior to sailing for Tokyo. During this visit he confined himself largely to a study of public opinion regarding the Oriental Exclusion clause in the Immigration Law.

Therefore, when Mr. Forbes arrived in Japan hope was high among the Japanese that he might be prepared to offer them some specific reason for encouragement. Mr. Forbes has consistently taken the position that since the immigration policy of the United States is determined by the Congress, and not by State Department, it would be improper for him to express an opinion. That is where the matter stands as 1930 draws to a close.

Japan's policy of patient persistence remains unchanged. Tokyo lives in hopes that what she believes to be the majority sentiment of the American people will eventually work out some solution compatible with her national dignity. And, in the interim, commercial, cultural and general relations of the two countries follow their usual friendly and harmonious course.

Hands In Friendship

It is a far cry to the days when as a lad I first set eyes upon the flowery Kingdom, after an ocean voyage of thirty days from San Francisco to Yokohama; and as one of seven foreigners in the ancient capital of Kyoto, children would follow my 'rickisha shouting "Foreign Barbarian". It is, thank God! a far cry to the days when excitable politicians were prone to misinterpret unfortunate phraseology. Today we face each other across the placid Pacific with hands extended in friendship.

What has brought about this change which is bringing us closer with each passing year? Was there an unfriendly motive which caused the little children in 1900 to look upon us as "Foreign Barbarians"? Was there an unfriendly motive which caused us to place in office men who gave way to latent prejudices? I think not.

I do not believe the underlying motive has changed. But rather do I believe we have been unfortunate in the selection of men lacking in ability to interpret truly the principles upon which have been builded our two great nations.

When this underlying motive has been made articulate in a consistent foreign policy, our peoples may approach the ensuing years with full confidence in the stability of a complete understanding.

Compliments Of
The New Year
THE MARUMAN
A. Awoto, Prop.
SUKIYAKI HOUSE
Cor. 5th and Main St.

Compliments Of
The Season
GOLDEN SHOE CO.
"QUALITY AT BEST"
650 Jackson St.

The
New Year's
Best Wishes
Pacific Printing Co.
J. Kaneko, M. Takei,
T. Kono, Props.
601 Main St.

Greetings Of
The Season
Ariizumi Drug Co.
Kiyo Ariizumi, Druggist
651 Jackson St.

Greetings Of
The Season
EUREKA DENTIST
Dr. H. Ruppert, Mgr.
S. Morimoto and J. Kanamori,
Proprietors
655 Jackson St.



SIDNEY A. MOSS

Americans Should Secure Friendship Of Men Of Orient

Each People Must Suppress Own Jingo Spirit And Work For World Peace

By Austin E. Griffiths

(Retired Superior Court Judge)

The greatest service any American can do to his country is to cultivate deep seated, lasting friendshp with the Orient and particularly with the enterprising forward looking people of Japan.

I am convinced it can be done by open straight forward speech and dealing.

Forty odd years I have looked into the Western blue waters. I want peace upon them in fact as in name. There is no inherent cause for ill will, no basic reason for dispute. There is no sense in war.

Twice I have gone to Japan. Each visit enlarges my admiration for that land and its people. We, the elders of both countries are trustees of the future for our children. We should leave them a store house of peace, not a charnel house of war.

Must Suppress Jingo

Each people must suppress their own "Jingo" spirit. Each country must come to treat the other on terms of equality. Each country must have confidence in the other. Fear must be utterly cut out of our mental attitude towards one another. Superiority assumptions are implacable enemies of international friendship. Good, bad and indifferent people are in all nationalities and so-called races. America and Asia must judge each other on the ground of character alone.

Our exclusion policy may prove an unendurable irritant to all Asians. Its rigid Asiatic sweep is not necessary for our own law. The law as it relates to Asia should be modified. It should rest upon economic necessity, not assumed racial superiority.

Every country may rightly establish its own social and industrial conditions and exclude competitive labor. Doing so is in no way discriminatory. Nor is such a law an assertive of superiority Such a policy is self-protective, very human, easily understood. It is often in effect the world over. It makes for peace. The poisoned barb lies in the totality of a particular people or race.

Policies Impartial

Some may ask-"Are not the old Jock-up policies of China and Japan justifying examples?" No. Anyway their seclusion went bankrupt. Besides, their exclusion policy was directed impartially against all nations.

Until America applies the "quota" to the intelligence of Asia, that generous good will essential to bring out the best between neighboring nations, will always be lacking.

This is a fateful work for statesmen to do—and now.

Human brotherhood is more than continental. It is trans-Pacific. Let it be made world wide.

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MORAL EDUCATION IS GREATEST NEED IN STATES TODAY

Sound Training Of Youths To Uphold Standard of Justice Supremely Vital

JAPAN TEACHES VIRTUES

By Stephen B. Penrose

(President, Whitman College).

Whether one is a socialist or not he must agree that the first duty of a state is to insure its own continuance. The difference between a state and an individual is that the latter is short lived, he need only provide for future generations.

A state must therefore do two things, not one. It must accumulate wealth for its present needs and it must provide standards of life for future generations. The American states have done the first but they have failed to do the second.

They have omitted from their plan of education, on which their future depends, all attempt to bring about those standards of life and of thought essential to permanence. They do not train their boys and girls in honesty, truthfulness, respect for property or respect for law. They do not inculcate the ideals which make for good citizenship.

Rights Disregarded

As the American states have grown richer they have growa more insecure. Human life has small value; property rights are disregarded; crimes of violence go unpunished; and gangs are multiplying on every side, the members of which intend to live off the rich.

This condition of swiftly increasing lawlessness is due to the fundamental defect in American education. As the state has taken over education it has deliberately professed to leave morals and religion to the church; that the church has not succeeded in the moral education of the younger generation is shown by the fact that not more than one third of the boys and girls of Washington go to Sunday School, the institution by which the church aims to instill moral ideals.

What the state of Washington needs most is an effective system of moral education which will make its boys and girls honest, truthful, law abiding and public spirited. This can be done and must be done if the state is not to be merely rich but short lived. Its life depends upon the character of its future citizens and character can be made by education.

Will Training Need

But the education which will make sound character must be a different education from the present. It must take as its first task the training of the will and not the intellect alone. It must uphold clear standards of morality and justice; it must give definite instructor in the virtues and must win the loyalty and devotion of children to those virtues by means of teachers primarily chosen for their power of moral inspiration.

Great teachers make good citizens, but the wise state that would be long lived must give its teachers a better curriculum through which to work.

Japan has done successfully what I have advocated above. It has given its children systematic instruction in the virtues and so has formed the admirable character of its people.

EGGS AS GIFTS

The Persians have a custom of presenting one another with eggs on New Year's Day. The egg, of course, typifies creation, the beginning of life, and hence, the beginning of a new period of life.

Happy New Year
ORIENTAL
Trading Co.
H. Okuda, Pres.
216 5th Ave. So.

Glad Tidings Of
A Happy New Year
THE NIPPON YUSEN KAISHA
K. Sawai, Manager
1404 Fourth Avenue
PASSENGER LINES TO JAPAN

WISHES FOR GOOD UNDERSTANDING IS PAST YEAR THEME

Young People Can Do Much In Bringing Orient and Occident Nearer

CITIZENS' MEET LAUDABLE

By Consul S. Okamoto

After going over the calendar of events for the year nineteen thirty, my attention is drawn to the fact that emphatic wishes for better understanding and good-will have been the outstanding themes expressed during the past year. The friendly hands extended across the Pacific have been clasped in the friendly hands of our American neighbors, and the effect of this gesture has stimulated a more amicable interest and understanding.

At this point, I wish to congratulate the young American citizens of Japanese parentage who have endeavord to act as mediators and enabled the interpretation of international friendship to extend into their community life.

Youth Able to Aid

With the many privileges bestowed upon you as citizens, and with your knowledge of things Japanese, much can be done to further the progress toward permanent peace between Japan and the United States. You have advantages and qualities quite singular in themselves, and it is only yourselves who can put them into proper use.

The Citizens League Convention held here this summer is one example of this. It was a commendable affair and I hope this organization will continue to be successful.

One of the happiest occasions to be remembered during the past year was the reception extended by America to the five young ladies sent from Japan as "Envoys of Gratitude." That the spirit of Japan's friendship for America should be expressed through these chosen representatives of the younger generation was indeed significant.

Must Accept Challenge

This exchange of cordiality may well be effectively continued through American born Japanese who are notably fitted to accept this challenge of bringing the Orient and the Occident closer together.

I take this opportunity to express my sincere hope that the New Year, nineteen thirty-one, may bring greater success and prosperity to The JAPANESE-AMERICAN COURIER, which is commemorating its third anneversary, and that your worthy publication may serve, as it has always done heretofore, as the faithful and useful guide of the younger generation of Japanese in this community.

LADY OF THE LAMBS

She walks--the lady of my delight--
A shepherdress of sheep.
Her flocks are thoughts. She keeps
them white;
She guards them from the steep.
She feeds them on the fragrant
heights,
And folds them in for sleep.

—ALICE MEYNELL

Glad Tidings Of
The New Year
KENNETH H. AMANO
GENERAL INSURANCE
Agents Of
Central West Casualty Co.
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Liberty Insurance Co.
Indemnity Mutual Marine Assurance Co.
West Coast Life Insurance Co.
519 Main St.



CONSUL OKAMOTO

Average American Knows But Little Concerning Japan

Better Understanding Between Nations Across Pacific Is Of Importance

By Shun Nomura

(Mgr. Mitsubishi Co.)

A few years ago, one of my friends, who is a well known banker in California just prior to his departure trip to Japan. sought my advice in great seriousness whether he should carry a revolver with him for his protecton.

I told him that I would advise him to carry one, if he thought he was not safe to travel in his own country without such a weapon. When I met him upon his return from the trip, he apologized for his ignorance and told me that he was ashamed of having had such an erroneous conception of Japan.

This is only one instance, but it is suprising how little the average American knows about actual conditions in Japan and the Japanese.

Must Spread Truth

Much has been attempted to better the understanding between the two nations, but I do not believe we can accomplish anything tangible until we succeed in eradicating such ideas and acquainting American people more with the actual conditions in Japan.

To offer opportunity and Encourage Americans to visit our country at every possible occasion will greatly help towards this end. I have not yet met any American who has come back from Japan without a good impression of the Japanese and without admiration for their achievements.

We, who are staying in this country, have occasion to come in contact with the American people and have the opportunity of letting them know something about our people and our country.

Will Aid Knowledge

If everyone of us would endeavor to let Americans learn more about Japan, it will go a long way towards bettering the understanding between the Japanese and American peoples.

Gigantic skyscrapers cannot be built over night, but must be built up stone by stone. The combined efforts of all Japanese doing their share towards this cause at every opportunity, will, in my judgment, do far more in bringing about a better understanding than mere efforts to attain such an object through other channels.

Wife: "Look at that adorable hat in the window, John. Let's go buy it."
Hubby: "Certainly, dear. Right by

Wishing A
Happy New Year
MATSUNO SUSHI
S. Hisamune, Prop.
Cor. 6th and Main St.

Greetings of
A Prosperous New Year
THE YOKOHAMA SPECIE BANK
A. NAKAJIMA Mgr.
THE LEADING
Japanese Banking Institution
822 Third Avenue

FORMOSA STANDS AS BRIGHT JEWEL IN NIPPON CROWN

Colony Is Living Proof That Japanese Understand Principles of Colonization

WISE POLICY IS SHOWN

By W. E. Priestley

(President, China Club of Seattle)

Japan has not been altogether fortunate in her colonial expansion. Korea has prooved to be more of a liability than an asset. Manchuria is paying good returns on the investment, but there is always the fear of trouble with China and China is always reminding Japan that Manchuria is Chinese territory, while Russia is still of the opinion that she needs a warm water port, and is still looking with hungry eyes towards Dairen.

In Formosa however, the Japanese have proven their worth as colonisers. Thirty years ago when Japan took over the island they found Formosa fever - ridden, poverty stricken, and the Chinese inhabitants in constant fear of their lives from savage head hunters. The expansion of Formosa may well be gauged by the sugar industry. Thirty years ago the annual production of sugar was seventy thousand tons. Last year Formosa produced over five thousand tons of sugar.

Supplies Camphor

Today Formosa is supplying the world with ninety-five per cent of its camphor. The island is also producing vast quantities of pineapples, cocoanuts, bananas, rice, and hardwood. Docks have been built at Keelung to handle a million tons of coal every year which will be shipped to Japan. Formosa is also producing gold, copper, and oil. Italy ships out large quantities of carved coral every year. Most of this coral is Formosan. The little Easter ducks which our children enjoy come from Formosa. Well may this island be termed "Progressive Formosa".

The Japanese have made Formosa one of the healthiest spots in the Orient. Taihoku, the capital of the island, is one of the model cities of the Far East. Wide streets, handsome buildings, parks, schools, a fine hotel, and all the conveniences of modern civilization make Taihoku a remarkable contrast to the Chinese cities across the channel not two hundred miles away.

Even the Chinese in Formosa, although of the same racial stock as the Chinese across the channel, seem to have fallen under the influence of the Japanese; they are much quieter and seem to avoid the unnecessary yelling and commotion which one always associates with the Chinese.

Railroads Modern

The railroad system in Formosa is quite up to date. Modern tracks and equipment ensure that the trains run on time.

I cannot close without reference to the school system of the island. The Japanese are determined that they will maintain their present record of literacy. There are more people in Japan who can read and write than any other country in the world, so we find that wherever the Japanese have gone into Formosa they have taken their schools with them. It is really astonishing to find the modern school buildings in the various towns of Formosa., The boys' high school for instance, woud be a credit to any city in the United States. Complete in every detail with modern equipment it is in every sense up to date. I attended a concert one evening in which the entire performance was given in English in a fine auditorium. Let us reverse the situation and ask ourselves how many high schools in our own country could put on a program in a foreign language.

Treatment of Savages

The big problem in Formosa seems to be the treatment of savages. If they are willing to submit to the Japanese rule they are well treated. In the savage village of Kappansan for instance you will find a school for savage children and protection is given to them against their enemies who may venture on the war path.

From my own observation the savages are treated very fairly if they are willing to meet the Japanese half way. Resistance to Japanese rule however means ruthless extermination. This is what you might expect. The Formosan savage is no half way man; he eithr submits or he still continues as a bloodthirsty head hunter, and only the good head hunter is a dead one.

Formosa is a living proof that the Japanese understand the principles of colonisation and they are certainly making a good job in governing Formosa. The island is one of the richest jewels in the crown of Japan. While the island is rich in natural resources and is bound to pay large dividends, too much credit cannot be given to the Japanese for their wise and consistent policy in that island.

Greetings Of
The New Year
Jackson Jewelry Co.
K. Maeda, Prop.
611 Jackson St. Main 8109

Citizens of Japanese Ancestry Are in Position to Make Valued Contributions to Understanding

Many Succeed in Making Places for Themselves in Spite of Numerous Handicaps; Young People Must Win Places on Merit

By WILLIAM C. SMITH

(Professor of Sociology, Texas Christian University)

When two groups that differ in race and culture come into contact there is danger of misunderstanding and friction. On the Pacific Coast, the American whites have not understood and have not been able to appreciate the culture of the immigrants from the Orient because they have been so different.

In the early days of the agitation against Chinese, it was easy for the whites to blame the strange looking Orientals for any and all of their problems. Conditions have changed for the better, but even yet there is room for improvement. Here it is that our American-born citizens of Japanese ancestry can make a valuable contribution.

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WILLIAM C. SMITH

These young people are participants in two cultures: they have been reared in homes which, in the main, have followed Oriental patterns. On the other hand, they have attended the public schools where they have become imbued with American ideas. Because of their contacts with both groups, they can serve as intermediaries and are in a position to bring about better relationships.

Duty of Youths

Certain members of the immigrant group may create a revulsion in some Americans by clinging to some old-world practice. Members of the American-born group, who see the situation through American eyes, can bring this to the attention of the parential group and thus have the annoyance abated.

In the main, the Japanese immigrants have been responsive to American public opinion and have tried to adjust themselves in ways that would not create offense. They have, however, done certain things through ignorance of American practice.

On the other hand, certain old-world traits, on acount of memories and sentiments that mean much to these immigrants who are far away from the homeland, may seem ridiculous to Americans. The young people are in a position to explain this to the Americans so that they will develop a more appreciative attitude and actually have their lives enriched by learning something about another culture.

Valuable Contributions

Because of their participation in two cultures, the young group is in a position to make valuable contributions to American life. Persons who grow up in an area and never go outside just accept anything and everything uncritically; they have no opportunity for receiving stimuli that may lead to progress.

As the American-born citizens of Japanese ancestry are making their adjustments to American life, they have to think through practically every step they take. As a result they are in a position to see many weeknesses in our American life and can make suggestions for improvement. In their contact with the two cultures they receive valuable stimuli from both sides.

Furthermore, it is a healthful tonic to American democracy to have a group such as the second-generation Japanese. The frontier, where each one had to make his own way, has largely disappeared and a certain amount of class distinction, such as found in older countries, is in process of development. Under such conditions, many of the younger generation do not have to exert themselves: things are handed out to them by their parents. This is well illustrated in Hawaii where the sons of the sugar planters do not have to worry about occupational adjustments: they step into good positions in the sugar industry. The Japanese immigrants have not risen to position where they can make place for their children in the preferred employments. The young people have to work their way and win places on their own merit and by their own initiative.

Many are making places for themselves in spnte of handicaps due to differences in race. If they can succeed in spite of such obstacles, that will serve as a stimulus to white Americans who were not born with silver spoons in their mouths. That will be good for American democracy.

The
New Year's
Best Wishes
TOKYO CAFE
THE PLACE OF SERVICE
and
TASTY MEALS
655 Jackson St.

BIG OPPORTUNITY RESTS ON YOUTHS AS U. S. CITIZENS

Young People Most Effective Of Connecting Links Between Nations

SERENITY OF SPIRIT

By A. G. Sears

(Principal, Washington School).

The Fourteenth Amendment to the United States Constitution, provides that, "All persons born or naturalized in the United States--are citizens of the United States, and of the state wherein they reside."

In former years a Japanese, born in a foreign land was considered a citizen of Japan by the Japanese government. The provisions of the "Dual Citizenship" law passed in recent years by Japan now gives these young people, born on foreign soil, the opportunity to decide for themselves to which country they wish to render allegiance.

Many young Japanese men and women are now exercising their privilege as United States citizens at the ballot box, and in a few years the Japanese-American vote will become an important factor in American politics.

Great Opportunity

On the shoulders of these young people rests a great responsibility and a great opportunity. Their attitudes and political affilliations in the coming years will influence greatly the relations between the land of their birth and the land of their fathers.

The younger generation, born in America, educated in American schools, surrounded on all sides by the civilization of the West, have the viewpoint of the Americans. They are, when of the proper age, American citizens, possessed of full political power.

But are they wholly Westernized? Regardless of how materialistic the younger generation may appear on the surface, they are at heart idealists, for idealism is a part of the traditional civilization of Japan. We know the anatomical restrictions placed upon the leopard, and the Japanese, born in America can no more be untrue to his centuries old training and civilization.

Samurai Influences

Ingrained on the hearts of the Japanese, whatever the land of their birth, are the principles of the old samurai. The days of chivalry in

(Contd. on P. 5, Col. 3)

HAPPY NEW YEAR
WE INVITE
You To
Ride and Drive
the
1931
CHEVROLET SIX
New Lower Prices—Bigger and Better
Fisher Bodies
C. H. Wells, Inc.
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SEATTLE CITIZENS STAGE CONCLAVE AS '30 HIGHLIGHT

Twenty-Five Communities Respond With More Than Hundred Delegates Present

BRAWLEY CHAPTER ACTIVE

By Clarence T. Arai

The Seattle Progressive Citizens' League completed its most eventful year, when it successfully staged the First Biennial Convention of the Japanese American Citizens' League. The convention accomplished what seemed to many of the bystanders, the impossible, when it drew an assemblage, which was far beyond the imagination and expectation of the most optimistic.

What a surprise it was! When twenty-five communities responded by sending over a hundred registered delegates to the convention.

The League wishes to thank the out-of-town chapters and societies, that sent the representatives; the local community for its splended support; and last but not the least, those individuals, who toiled valiantly from the inception to the end to put the convention "over"

From Far and Near

"From far and near, we assembled here — to sing that song of cheer" aptly describes the spirit that prevailed at the gathering; for our "Main Street" is now closer to the Main Streets of other "Little Tokios" than ever before — whether it be "Post" of Frisco or "East First" of L. A.

And then, what more can one ask! When at the convention, we all have come to "know one and another." As one delegate has stated, "The J. A. C. L. has gained for me a wide range of valuable friends . . . they are a gift of the convention which money cannot purchase."

One For All

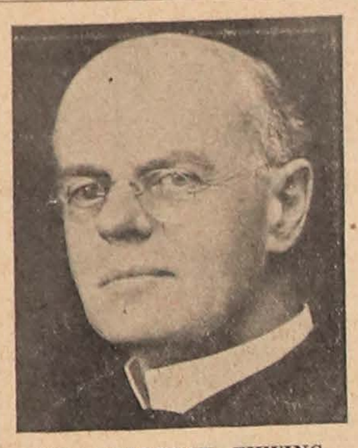
With the New Year let us resolve that each one of us will try to do our utmost to become more active, loyal and in the end a better member of the J. A. C. L. — never failing to lose sight of the motto, as one member has well suggested, "One for all and all for one."

In passing, let us consider, what a small chapter can accomplish, only if its membership can click a hundred per cent. In Brawley we have this example. She alone, of all the chapters stands out, as having the one and only chapter house. That's what cooperation can do for a society!

When 1932 rolls along, let us be ready and turn our eyes toward Los Angeles and say, "Los Angeles, here we come two hundred strong."

140,000 JAPANESE IN HAWAI

HONOLULU—In a total population of 368,000 as announced in the federal census for Hawaii, Japanese number 140,000, the statement of the Japanese consulate stated last Thursday. Of this number 46,000 reside



DR. CLARENCE THWING

Americans Divided Into Two Classes: Generous—Selfish

Young Japanese Should Watch For Friendly Attitude and Reciprocate

By Dr. Clarence Thwing

(Editor of The Harmonist.)

There are two classes of Americans who can easily be distinguished by their attitudes and conduct. These may, in plain terms, be called the generous and the selfish.

The latter are commercially-minded, will do almost anything to get gain; they will work and scheme to outwit or get the better of the other fellow. The former are willing to 'live and let live.' They think that individual benefit may accompany mutual profit, that cooperation is better than ruinous competition.

It will be fortunate for Japanese Americans to discriminate between the two classes of fellow citizens and to choose whom they will cultivate and perhaps to imitate in some measure. There is manifest advantage in high ideals and worthy motives, which lead to meritorious behavior. Those who sincerely accept the teaching of Jesus Christ and pattern their lives after his example are worthy of friendship, useful as companions or teachers, and inspiring as models of conduct.

Should Reciprocate

By way of practical advice, the writer would like to second the counsel given by the editor of this paper some weeks ago, to the effect that the young people be watchful for a friendly attitude on the part of American associates and go a little more than half way in reciprocating it.

Some like the writer, wish to have friends among the Japanese Americans, but do not know how to find them. Perhaps among the latter are those who are willing to be friendly, but are diffident about making advances.

However, the young people who attend school or college, and make acquaintances there can asked to be introduced to other Americans who would welcome contacts, and when new friendships are formed they can be extended indefinitely.

Meetings Beneficial

A feeling of strangeness between those of different nationalities is natural and mutual, and it is increased by any appearance of aloofness or reserve. But there are many public meetings where there is friendly mingling among strangers and a disposition to get acquainted on easy terms of good-will and frankness.

Such meetings are those of the Municipal League (at the Butler, on Tuesday noons) and the Members' Council of the Chamber of Commerce (on Friday noons), which young men who are voters or any business men, may attend with considerable advantage and at which desirable contacts can be made.

This writer will be pleased to have a card of introduction from the editor of this paper presented to him for introduction and participation in such a meeting.

At most of the Christian churches of the city, a welcome will also be cheerfully and freely given to stangers who care to attend, and after the services some one is quite sure to be found, if given an opportunity, who will offer introductions and extend further courtesies. It is something to be remembered and treasured that all the privileges of the civic, social and religious life of Seattle are open to all native born Americans, as well as to many others, and young people in particular may well avail themselves of these opportunities and privileges.

It will be necessary, of course, that any advances made be met in a sympathetic and fraternal spirit. There must be a mutual attitude of willingness to be friendly and a disposition to interchange greetings and fellowship. This will be a matter of good to both parties and productive of better feeling everywhere.

PROGRESS IN WAY OF AMITY MARKED IN YEAR'S LEDGER

Signing of Naval Treaty Is Big Achievement In History of 1930

STONE LANTERN GIFT

By Ashley E. Holden

(Secretary, Japan Society of Seattle)

At this season of the year it is customary to take an inventory and to determine the extent of our losses, if any, or to sum up the total on the right side of the ledger. In the realm of human relationships this annual stock-taking is just as essential as in the commercial world.

Have we as individuals contributed to the progress of the race? Have we played our part in the onward march of civilization? Does the record of the past give us confidence for the future? Let us look back over the past year for the answer.

The first achievement marked another great step forward in the affairs of nations when negotiations at London were successfully concluded with the signing of the Naval Treaty. In these deliberations the Japanese delegates acquitted themselves nobly, and by tact and firm determination won the applause of the world.

World Listens In

For the first time in history a conference of this nature was made available to the entire world through the radio; and as the world listened, was there not universal rejoicing that finally the time had come when no longer could such inspiring events be distored by the selfish and venal press.

Another entry in the year's ledger gives further indication of the trend toward international amity in the gift, to the City of Seattle, of a magnificient stone lantern from the City of Yokohama as a token of friendly goodwill. This tangible evidence of the friendly attitude of our neighbors across the sea but serves to strengthen the conviction already felt, that here on the shores of the Pacific we are developing two great nations in an era of harmony and cooperation.

If one should be skeptical of these evidences, regarding them as false entries in the great ledger of time, we have only to turn back a few pages to the day, ten years ago, when suspicion and predjudice held sway.

Goodwill Is Shown

Happily, however, the record of those days is fast fading, for this year we have seen all up and down the Pacific Coast a demonstration of goodwill which clearly indicates that public sentiment has indeed changed, and that there is now a definite desire, reflected in almost every quarter, for the righting of former injustice and the creation of an attitude which will result in fair play between individuals and between local groups, as well as between nations.

In the development of this new attitude of justice, much of the crelit must be given to the rising generation of American-born Japanese who have inherited the patience and the courtesy of their ancestors, and with these qualities they have made of themselves ideal Americans and ideal interpreters of Japan to America. The acheivements of the second generation have more clearly than ever convinced us that racial prejudice is almost entirely the result of misunderstanding and ignorance.

It would take too long to consider every item on the ledger of the past year, but already we have seen enough to know that the total for the year 1930 is impressive and altogether to our credit.

'Respect Parents' Ambassador Urges Second Generation

(Contd. from P. 1, Col. 5)

States. In the years to come this relationship yill become closer and closer. You have perhaps observed that of late a desire to learn more about Japan is becoming more and more evident among Americans.

Being of Japanese descent, you are naturally expected to know more about the native country of your parents than does the average American. I urge you to live up to that expectation. You should study about Japan, about things Japanese, about the national spirit and ideals which are back of the marvellous progress achieved by that island nation in the last half century.

You are expected to be the most effective of the connecting links between Japan and America. You can live up to this expectation only by knowing and understanding Japan as you know and understand America. Devote to the study of Japanese language such of your time as you can spare without handicapping you in your regular school work.

Revolutions Harass

Today, half the population of the world is harassed by revolution and political upheavals or is troubled by international complications. Fortunately, the United States and Japan are immune from such disturbances and difficulties. Not only do they enjoy domestic peace but their relationship is so satisfactory that not a fleck of cloud is seen over the diplomatic horizon of the Pacific.

This condition has become all the more gratifying now that the treaty of London has adjusted the naval problems to the mutual satisfaction of the two countries. At such a time and in such circumstances, it is a great privilege and honor to be an American of Japanese descent, as you American boys and girls of Japanese parentage are, and to be able to contribute, if ever so little, towards a still deeper understanding between the two great Powers on the Pacific.

And so, my young friends, let me close this letter, or rather this intimate talk, as I meant it to be, with the earnest and sincere wish that you do your best to prepare yourselves for the right and duties of American citizenship and for the part you are expected to play in the great drama, a drama of peace and friendliness, which is unfolding over the Pacific.

May the year 1931 find you in better health and better spirits, working harder, and more successful in all that you may undertake, than ever before.

Send a copy of the New Year Courier to your frieds. Extra copies on sale at the Courier office for fifteen cents.



THOMAS MASUDA

Promising Aspects Surround Life of Newest Americans

Agricultural, Industrial and Intellectual Pursuits Lead to Success

By Iwao Kawakami

There are, in my estimation, three main promising aspects of Japanese-American life. In the first place, the the agricultural aspect; secondly, the industrial aspect; and lastly, the social intellectual aspect.

The agricultural aspect is, despite the various legislative restrictions placed on it, a steadily progressive one. The first generation of Japanese farmers have learned bitter lessons from Mother Nature, and are now in the position to reap the moral rewards as well as material ones. Their sons and daughters have been given a splendid heritage of patient pioneering.

The industrial aspect is perhaps the most lucrative one. As the Japanese population in America increases, there will proportionately grow a demand for well-trained, efficient business men and women. This will inevitably lead to the social aspect which is based, in majority of the cases, on industrial success.

The social and intellectual aspects are, by far, the least developed by the Japanese-Americans. There are, to be sure, individual examples of social and artistic leadership; yet they cannot begin to compare in quantity or quality with those of other races in America. The Japanese-American, in most cases confronts the pitfalls of imitation or unoriginality; and those are precisely the things one must learn to avoid.

The Japanese-Americans are, however, in a position where they represent the blending of two races or, in one sense, an entirely new group of people in America. It would not be, therefore, to believe that new forms of creative expression will rise from this group. If trusted in its development, the Japanese-American may prove to be the finest blade in the world's youth.

NEWEST CITIZENS MUST CONTRIBUTE TO AMERICAN LIFE

American Citizens of Japanese Ancestry Must Enrich Land of Birth

DUTIES AISO INHERENT

By Thomas Masuda

Each successive year witnesses an increasing number of Americans of Japanese ancestry attaining their majority and forming a distinctive constituent of America'svariegated citizenry. The citizenry of this country is unique in that is a composite of innumerable and widely divergent racial stock having their historical and cultural roots in foreign lands both far and near.

The credit for the sum total of the nation's achevements is, therefore, not monopolized by any one particular racial group but is shared by the various nationalities and races comprising its population. This fact, however makes American life all the more rich and interesting.

Just as other racial groups have been contributing to the progress of civilization in this country, so, too, should the citizens of Japanese ancestry strive to make a distinctive contribution, that America shall profit by having them in its midst.

We are are the first of our race to enjoy the privileges of citizenship in this country, and as such we should take pride in the inheritance that is ours for having been born here.

Commensurate with privileges, however, are duties. As American citizens of Japanese ancestry, we have been challenged with the responsibility of linking the United States — the land of our birth — and Japan — the land of our parents — in a firmer bond of mutual understanding and friendship.

We cannot escape, even if we would, our reponsibilities as interpreter of Japan and the Japanese, for, as it has often been pointed out to us, we are judged individually as representatives of a group. The full realization of this and meeting the challenge before us cannot but make us worthy citizens.

Patronize Courier Advertisers.

Happy New Year
Wishing A
SUN GROCERY CO.
K. Izuta and C. Noda
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Happy New Year
Wishing A
KING FISH CO.
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The
New Year's
Best Wishes
CHUKA RO
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CHINESE DISHES
514 6th Ave. So.

Glad Tidings Of
The New Year
SANYO CO.
525 Jackson St.

Wishing A
Happy New Year
Kawamura Express
653 King St. Main 8935

Wishing A
Happy New Year
Jackson-Nippon
AUTO RENT CO.
Main 5818 Main 3656
613½ Jackson St.

Wishing A
Happy New Year
S. SHIMA CO.
Men's Furnishing
653 Jackson St.

WISHING A HAPPY AND A
GLAD NEW YEAR
SUMITOMO BANK
S. ONO, Manager
The Bank of Quality and Security
802 Third Avenue

Greetings Of
The New Year
ATLAS CAFE
E. C. Fushimi, Prop.
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The Season's
Compliments
THE MAIN TAILORS
F. Sakai, Prop.
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The New Year
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in the
New Year
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Your Community Bank
222 Secon Avenue South

The New Year's
Best Wishes
Jackson
TEN CENT STORE
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Wishing A
Happy New Year
STATE DRUG CO.
501 Main St. Main 4014

WOMEN STUDENTS VENTURE IN MANY FIELDS OF STUDY

Fuyokai Succeeds Japanese Progressive Women's Club as Organization

THREE AIMS ARE LISTED

By Yurino Takayoshi

(President Fuyokai).

If we look back, about ten years, we find the Japanese Progressive Women's Club of Seattle in existence. This club was organized in the year of 1921 and for the purpose of forming a union of sympathetic young women, through which union, a more effective method of securing good as well as enjoyment, might be obtained and to encourage and foster interest along intellectual lines. Its first officers and leaders were the Misses Haru Osawa, Haru Uyehara, and Thelma Okajima.

In the year of 1925, this organization disbanded — the result of this being the formation of the now existing Fuyo-Kai, an organization for the women students of the University of Washington. Its first officers and leaders were Misses Kiyo Ariizumi, Kikuye Otani, Masa Furuya and Chikako Koitabashi.

Thirty Are Members

The Fuyo-Kai organization started off with ten members and at the present time we can proudly boast of a membership of thirty women. The field in which women are venturing are of various nature — ranging from the field of Modern Language, Music, Art, Home Economics, Chemistry, Pharmacy to the fields of nursing, Pre-Medics, and Physical Education.

This present variety in choice of studies well indicates the increased variety of interest among the women students compared with the past years when their choice were more or less confined to definite fields.

This increased interest, is, possibly, largely due to the increase in the number of women students in attendance at the University and also, since University education is, to a certain extent, being considered more as a process of education for all, instead of for a selected few.

The activities of the Fuyo-Kai are limited as far as doing anything directly for the Japanese community is concerned — although we try to cooperate whenever necessary and we try to help in every way that we are able to, for this group as well as any other group composed of the second generation Japanese young folks, is also a part of the Japanese community.

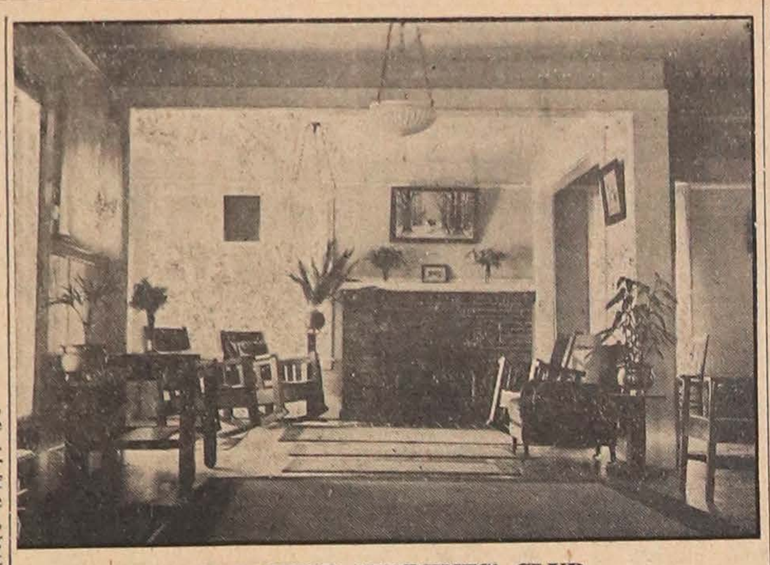
Education Is Duty

This organization is composed of University students only, and it is easily understood that the primary duty of each and every member is the furthering of their educatin through studies. If, besides doing what we are capable and able of doing for the community, we work for the aims and purposes of the Fuyo-Kai, we consider our duties well done.

—The aims and purposes are namely: (1) To bring together the Japanese women into closer relationship (2) To aid in attaining a better understanding of the highest ideals of Japan and America (3) To be an instrument for the Alma Mater.

ON LIFE'S SEA

Like as a plank of driftwood,
Tossed on the watery main,
Another plank encounters,
Meets, touches, parts again;
So, tossed and drifting ever,
On Life's unresting sea,
Men meet and greet and sever,
Parting eternally.



JAPANESE STUDENTS' CLUB

KOKKO CLUB GIRLS STUDY NIPPON ART

Language School Groups Plan To Organize Library

By Shigeko Sese

(President, Kokko Club Girls)

With the help and cooperation of our fine advisors, Miss Asano and Mr. Kondo, teachers, and our members this year, the Kokko Club has been very successful. The present system of classes for the girls was started this fall, so you see we're still new in our experimentation.

We have classes in flower arrangement, manners and cooking, with the help of Mrs. Fujikado, Mrs. Nakata, and Mrs. Kondo, which have turned out very successful.

Most of the boys are in the Seattle Junior Patrol service. With Haruo Fujino as president, they have been taking active parts in the affairs of the Kokugo Gakko, such as in the annual picnic.

We are aiming towards a library for the club, of Japanese language, custom, literature, history, novels, and such.

We are also trying to be of real help to the Kokugo Gakko and also to the Japanese community, and with the coming of next year, we're going to do better and useful things.

Traditions Linger, Principal Believes

Days of Chivalry Ingrained Virtues in Japanese Race

(Contd. from p. 3 Col. 6)

Europe developed in the Caucasian no finer traits than were developed by the samurai of old Japan. Courage, courtesy, loyalty to the overlord, cleanliness of mind and body, and devotion to the highest and best, --these are the parallelling virtues of both civilizations.

The Japanese like all foreign people, too often gather in communities, and thus, do not become a real part of American life. Perhaps we of the United States are mostly to blame for this. The result, however, is that false values are often formed. The younger generation often forgets the fine virtues of their ancestral background and take on characteristics which are unbecoming, and but mere caricatures of American life.

Japan is old, very old, and through the centuries developed a philosophy and civilization that provided the foundation for the blossoming forth of the Japanese nation in the past half century. We of America, are young, very young and like all things young, rather crude. The "younger generation" can do much for the United States by living up to the traditions of Japan, and by bringing into America the fine courtesy, loyalty and culture of the island empire.

Serenity of Spirit

Not mere existence but theory of conduct is the outlook on life in Japan. Serenity of spirit and a desire to decorously adjust ones self to the community is their philosophy of life.

The greatness of Japan lies in the fact that in inter-national relationship, she occupies with the United States a key position. The peace of the Pacific must be maintained through these two neighbors.

The recent Immigration Act of the United States, has been a source of great humiliation and considerable irritation to the younger element of Japan. But the Japanese are level-headed and a commonsense people. They still look to us as the country to establish the principle of the brotherhood of man. Here lies the opportunity and responsibility of the younger generation in America. Their attitude will go far in bridging our differences.

If they will but rise to this responsibility, Japan as well as America will reach a higher destiny than was ever dreamed by the samurai of old.

INVENTORY NEED OF YOUNG PEOPLE TO GUIDE FUTURE

Prime Importance For Second Generation To Always Be True To Selves

PRETENSE, IMITATION BAD

By Junkichi Fujimoto

(President, Japanese Students Club of University of Washington).

The Japanese American Courier, under the able management of Mr. James Sakamoto and his associates, is known to be and is looked forward to by the second generation as of the younger generation, I wish to of the younger generation, Iwish to express our profound appreciation and a greater success in the coming year toward the Courier's tremendous efforts and achievements in its contributing to the betterment of the Japanese community, especially to the second generation.

To make this paper, our representaative, a more interesting one, I have been given the privilege to contribute my sincere opinion, upon one of the problems that the second generation is facing at present.

It has often occurred to my mind that many people look into the mirror, but the question is: How many are really able to see the complete picture of themselves, or at least try to do so? To know oneself is the most important, and is harder and much more complex than just to see how one looks. True courage and self-confidence and respect will become more practicable after one knows himself.

Man Needs Accounting

An accountant of a successful concern digs into facts day after day to obtain correct balance sheets, whose results will show how the concern should be managed. These sheets will present evidences as to whether the firm needs modifications to meet its business situation. And only through this balance sheet definite knowledge can be had to arrange a better plan to meet its business situation for the future.

Man is no exception to the rule. As he grows older he experiences more of practical life, comes in contact with virtues good or bad. But the youth is changing every day meeting with same problems as the old. As the youth grows older, he becomes more conscientious, and is more capable of realizing, and making a clearer distinction between what is right and wrong. The bad experiences that the youth had gone through can be modified to meet his advancement in his contact with a better environment.

The year of 1930 has come to an end, and it is most logical that each one take an inventory of his past to arrange it, and try to make himself a more useful citizen to his community. It is no longer time for the younger generation to be sitting idly back, gazing at the activities of the elders. They have performed their duties , and in due consideration, credit must be given them.

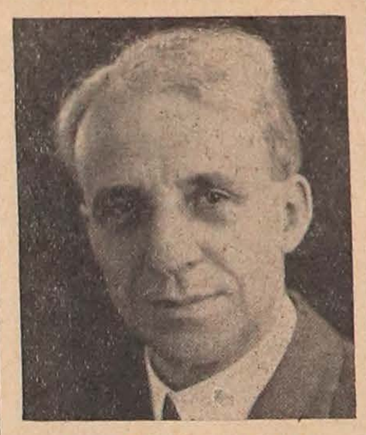
The most concrete way the younger generation can support this responsibility is to analyze their past experiences, thereby permitting them an approximae estimation as to where they stand, and what they are at present. To get back to ths analysis is an approach one step closer knowing oneself. Trying to improve the past is another step in the contribution of a better community life.

Must Apply Principle

Then the application of the improved principle will go a long ways, more so that it will make one a better citizen, and consequently, bringing him into a more respectable environment. This process of improvement will indirectly bring a more harmonious result between the first and second generation. Closer contact and association will be facilitated. More interest will be taken by the older generation in the younger.

To make responsibility more interesting and fascinating, there are educational institutions which the younger generation should take advantage of. Education gives one a broader training and understanding of life's problems. Shortly speaking, it makes one a better and more respectable being, especially from the social standpoint. And herein, I believe lies the greatest means of a more elevated understanding of oneself.

We, especially while young, cannot be serious all the time; we must keep ourselves in good humor and sometimes it is necessary to make whoopie. But it is of prime importance to know what we are doing and to be true to ourselves. Pretending to be happy, and imitating a "Yankee" are vicions practices and should be avoided. Do whatever we do with courage and self-respect, then there will be no obstacles which we cannot overcome.



NORMAN F. COLEMAN

ARMS LIMIT NEED, STATES COLEMAN

(Contd. from P. 1, Col. 2)

adjustment.

People of all lands are gradually discovering the good will and reasonableness of those of other lands. Today the very voices of statesmen beyond the seas are borne to the homes of ordinary people, bringing assurance of pacific desire and intention.

Conservation Need

Finally we may expect the conditions of world depression to weaken the demands of ultra-nationalists for war preparations. All nations are realizing sharply the need of conserving their resources to supply the necessities of life to their citizens. In time of widespread need, to make reductions in military and naval expenditures seems a most reasonable rourse to take. We hear cries of alarm from army and navy leaders, but the calls of the hungry are louder in our ears.

As a lover and admirer of Japan, may I add a word of deep satifaction over the way the Japanese nation has, in recent years, marched with the foremost along the way toward peace. Knowing something of the hazzards of Japan's special position on the outskirts of Asia, and something of her special industrial and economic and political situation, I honor the courage with which she has cooperated toward a new world order, and the integrity with which she has fulfilled her promises toward peace.

MANY ADVANTAGES OF GROUP ACTION TAUGHT BY GIRLS

Ambitious Program of Education and Esthetic Training Carried Out

TEAM IN HOOP LEAGUE

By Teru Watanabe

(President, Seattle Japanese Girls Club).

The New Year! What different impressions it brings to our mind! To some, it may mean new resolutions; to others, it may be the beginning of happiness; and still to some others, it may be just a time for eating omochi enough to last the whole year But for the Girls' Club the close of the old year marks the end of long list of activities for which the club stands.

It seems that a group of girls with similar ideals have grown together another year, with the organization which has just ended its fifth year snce it was re-organized in 1926. The girls have worked together in everything that has been attemped with that force known as the "Girls' Club Spirit," which seems to have demoniac influence over every one of the 22 members.

A feeling of true comradeship and cooperation has been developed, which is the first essential in carrying out our other purposes of furthering all-round development of ideal womanhood and promoting welfare work in the Japanese community.

Flower Art Taught

The club has tried, during the past year, to show the advantages of group activities by enabling the girls to do things which would be very difficult or impossible. We have been quite pleased to have taken up the Japanese flower arrangement work under the instructions of Mrs. Otani. The girls feel that, though they are far from being masters of the art, they have learned a valuable and useful thing for the future. Speeches by Miss Sato Kawaguchi on her return from Japan inspired the girls to learn more about the people and customs across the ocean, which will undoubtedly lead us to further our program along this line.

The American side was not neglected, since speeches on manners, etiquette, leadership, fall fashions, were presented by experts on these subjects. The girls also did their share besides listening and being taught.

A declamation contest was held among the members, in April, which proved very successful as shown by the good turn-out and the quality of work given. The audience was moved to tears by Miss Yurino Takayoshi's "Prisoner's Story" and so, of course, she was the winner, having been abue to work on our emotions.

Enter City League

In the line of athletics, the Girls' Club was entered in the Women's City Basket Ball League last season, but we can only say that we gained new American friends by it. At least, the Japanese were represented quite impressively, if not in the scores, in the physical appearance as compared with the others. Besides swimming parties, hiking and single and doubles tennis tournaments, interest in Japanese archery was aroused.

Social service work is being planned whereby the club will cooperate in the work of the community to better conditions and bring cheerful aid to those who are in need.

As a climax to all our efforts, a much needed club room has been realized with the aid of the Japanese Association. With the centralization of all activities, the Girls' Club and the Junior Girls will be able to carry on, on a larger scale.

The girls are interested in furnishing the rooms with their own handiwork so that when they come back years later, they may be able to point to a magazine rack or other and say in a half melancholy tone, "That's the one I painted way back in '31. The flowers on it haven't faded at all but look at me." Our joy will be in viewing the work of our youth.

Now as the New Year comes rolling in, the Girls' Club extends its sincerest wishes for succes and happiness.

Patronize Courier Advertisers.

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THE GRAND UNION LAUNDRY, INC.
1251 MAin STREET
The Leading Japanese Laundry

UNDERSTANDING IS GOAL OF NATIONS ON WAY TO PEACE

Sympathy, Love, and Inspiration Spring From Depth of Knowing Heart

BOUNDARIES, CASTES FADE

By Tokuyoshi Kawasaki

(President, Lotus Seinenkai).

From the days of the dark ages, Man has always been looking forward, seeking a word—a word that expresses the beauty of friendship—a word that never changes.

It is the word "understanding."

Did you ever stop to realize that a person who has no understanding is not a true, dependable friend of yours?

Understanding is as beautiful as the golden beam of the sunrise. It is as great as nature's wonder.

Sympathy, love and inspiration are the results of an understnding heart. Permit me then to say that "Understanding" is as valuable to mankind, as the mirror to womankind.

Mother's love is mother's understanding of her child, but the word "Understanding" does not apply merely to a group of people, or to the same race or the same country.

It knows no political boundaries, it knows no racial distinction. Even the great World War would have been prevented if only the simple word "Understanding" had existed among the nations of Europe.

Here East meets West and the word "Understanding"—is bound to exist between the two countries, America and Japan.

It must. For the sake of civilization in the Pacific and for the sake of humanity.

Glad Tidings Of
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Greetings
Of A
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Special Chinese Dinners
522 Main Street



CONSUL GENERAL WAKASUGI

who arrived from Japan June 24, 1930 to succeed Consul General Iida at San Francisco.

Lotus Girls Group Ends Year Packed With Busy Events

Buddhist Church Group Has Membership of 25 On Roster

By Masako Hotta

(President, Girls Group of Lotus Seinenkai).

Although the Lotus Seinenkai is an organization of many years' standing, the Girls Group of the Lotus Seinenkai was formed in May, 1929. Up to that the Lotus Seinenkai consisted of the older boys and girls, while the younger boys and girls were separately organized and known as the Lotus Juniors and the Lotus Buds.

However, in May of last year, the Seinenkai was re-organized and two large groups, which together is known as the Lotus Seinenkai were formed; namely, the Boys Group and the Girls Group, each having its own officers and acting separately, except for educational activities and for socials.

Twenty Five Membership

At present time, the Girls Group comprises of about twenty-five members, the average age being sixteen years. In addition to the officers of the club, the committee heads are Yuki Shimomae, social chairman; Rose Hamada, athletic chairman; and Mabel Inouye, culture chairman.

Despite the short time it has been in existence, the Girls Group has had a full and varied program. Being a religious organization, it has at all times taken an active part in the various events of the Buddhist Church. The girls also help teach the children's Sunday school classes and they, in turn, have special services conducted for their benefit.

Many Activities

Since its organization last May, the Girls Group, with the help of its good advisers, has undertaken many other activities, and participated, not only in the affairs of the church, but also in the affairs of the Japanese community.

Besides holding its regular business meetings twice a month, it has held a Mothers and Daughters Tea a Picnic, an Initiation and Banquet, has cooperated with the Japanese Association and other girls clubs to welcome the Good Will Tour Girls from Japan and later, Madame Debuchi, and has also aided the Japanese Association in the recent Community Chest Fund Drive. Also, it joined the Boys Group in holding the Annual Lotus Seinenkai picnic, bazaar, Speakers Evening and a Get-Together social.

This is the resume of the activities of the Girls Group of the Lotus Seinenkai for 1930. It is still in its first year, however, so that there is much work yet to be done to put the club on a smoothly operating basis. Therefore, after reviewing its work of the past year and noting the shortcomings, the Girls Group will endeavor to establish itself more firmly and to work up a more interesting and constructive program of activities for the year of 1931.

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503 Main St.

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TAIYOS EXTENDING SCOPE TO COVER YOUTH'S TRAINING

Educational As well As Physical Activities Are Aim Of Organization

KENGAKUDAN IS FORMED

By Tomeu Takayoshi

(President, Taiyo Club)

It seeme to be the generally accepted rule for writers of articles for a New Year's vdition, to write a synopsis of the activities of the particular organization which he or she represents. May I go a step further and color it with a touch of advice here and there?

The Taiyo Club has been in active existence approximately five years. It was originally formed with the single pupose of athletic competition. During the five years, the activities of the club have extended toward educational as well as physical fields. The reason for this change of policy is apparent.

The Club started out with a membership of fifteen; at present, the membership numbers over one hundred. The majority of the club members are boys of the age of eleven to twenty. Having such young boys in the club is a grave responsibility to the older members—especially the officers and advisors. Therefore, the change in policy was only a direct result of necessity as well as preservation.

Education of Youth

In the past, interest has been centered mostly on the older group, plainly speaking, those of the "first team"—little realizing that the future upholders of the Club traditions must necessarily rise from the "young 'uns." But gradually, the realization is dawning that to assure the future success of any organization, which directly affects the community, the education of the rising generation is essential.

The year 1930 will be remembered as a successful year for the Taiyo Club, not because of successes in athletic or financial ventures, but because we accomplished a feat, which we were planning to undertake—the Taiyo Kengakudan. This undertaking was made possible through the diligent efforts of a few of the older members, together with the cooperation of the parents.

A Club Tradition

It is our plan to adopt such a periodical trips for educational purposes, one of our club traditions, in the hope that they will serve the purpose af acquainting the younger generation with the country of their parents.

Thus, briefly, I have summarized the activities of the Club for the year of 1930 together with plans for the future.

In closing, May I make a New Year's wish—a wish that we endeavor to do our utmost, to aid our younger brothers, in working towards the comman cause of good character.

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H. Higashi, Prop.
514½ Jackson St.

CLEAN ATHLETICS, COMMUNITY HELP AIMS OF WASEDAS

Club Started Four Years Ago But Reorganized in 1929, Name Changed

SKATING PARTIES GIVEN

By Masumi Kaneko

(President, Waseda Club)

Waseda Club is an athletic organization of thirty-five boys with a purpose of creating a better spirit of cooperation among its members and also with the members of the community through their points of contact, and to put up clean, sportsman-like athletes.

This club was started four years ago as the Waseda Junior Club by Mr. Jun Ishii and was reorganized on November 22, 1929. At the reorganization the club name was changed to the present name, and all three major sports, baseball, football and basketball were to be taken up. Until this time it has just been a baseball club. In one years time we have doubled our membership.

Aim Of Group

It is our aim to make this club the best and the most popular athletic club in the Northwest. The boys' age vary from 9 to 24 years and you can see that it will be one of the largest club in this community within five years time.

Although our club did not show any championship teams during the 1930 season, it has been most successful for the club itself. The skating parties that were held during the fall and winter season made the club most popular.

Pay For Suits

The purpose of these parties is to pay for the baseball suits. Since this has been our first year as the Waseda Club, it has been difficult for us to finance every sport.

With the 1930 season ahead and the beginning of our second year we are looking forward for a most successful year.

Greetings Of
The Season
THE MAIN DRUG
Y. Chiba, Prop.
514-516 Main St.

Wishing a Prosperous and
A Happy New Year
KIN KA LOW
S. Wakamatsu, Prop.
(in mourning)
519 Main Street
SPECIAL CHINESE DISHES
For Special Tastes

MANY DELEGATES ATTEND CITIZENS' SEATTLE CONFAB

Round Tables Give Light On Numerous Problems of Second Generation

CONCLAVE LASTS 4 DAYS

Drawing more than 75 delegates, representing 60,000 citizens of Japanese ancestry on the mainland of North America and 70,000 in Hawaii, the first biennial convention of the Japanese- American Citizens' League, held in Seattle August 29 to September 1, proved a decided success.

With President Clarence T. Arai of the National Council formally opening the convention, a busy schedule of round tables, discussions, speeches, and banquets followed.

The principal work of the convention was accomplished at the round tables, which were headed by Saburo Kido, legal; Ashley E. Holden, social; Tasuke Yamagata, political; and Clarence T. Arai, political.

The major issues considered at the round tables were as follows:

LEGAL

Discussion of Cable Act Amendment, resulting in drafting resolution to Congress.

Discussion of naturalization law and of Japanese World War Veterans of the U. S. army. Resolution to Congress drafted.

Immigration problem and the act of 1924.

Discussion of passport problem.

POLITICAL

Discussion on the number of eligible voters in the district represented by each chapter.

Discussion of political ethics.

The general opinion was held that women both of Japan and citizens in the United States, are taking an increased interest in politics.

Discussion of Japan's political heritage, and its comparison with the political structure of the U. S.

SOCIAL

Four ways in which second generation may gain recognition: 1 Power of numbers. 2. In commercial field. 3. Social contacts. 4. Own influence—character and personality.

Discussion of marriage problem.

Recommendation that Japanese language schools should teach history and culture as well as Japanese language.

ECONOMICS

Discussion of farming. The conclussion that Japanese-Americans have a great field in the agricultural line, being able, by their knowledge of English, to cut down the expense now existing between the Japanese farmer and consumer.

Discussions on the proposition that those who attend college and graduate should have a set aim and stick to it after they get through school.

Suma Sugi reported on the work being carried on at Stanford University, by means of the Carnegie Endowment, on the second generation Japanese.

Mother (at dinner)—"Peggy, darling, you should not scratch your nose with your spoon."

Peggy—"Oh, mother, ought I have used a fork?"

Glad Tidings
Of The
New Year
To The Second Generation
CLARENCE T. ARAI
Lawyer
519 Main St.



CLARENCE T. ARAI

J. A. C. L. CONVENTION Highlights

Adoption of constitution of the Japanese-American Citizens League.

Adoption of the League pin.

Resolution to Congress, asking that American women of Oriental ancestry be given equal rights with other women citizens under the terms of the Cable Act Amendment.

Resolution to Congress, calling their attention to the injustice done to the Japanese residents in America who fought in the army and navy of the United States, under the inducement of citizenship, which citizenship later was denied.

Resolution to the various chapters, asking for information as to the exact number of eligible voters in the various districts.

Selection of LOS ANGELES as the convention city for 1932.

Introduction of the Mutual Benefit Plan.

Do You Know?

THAT Saki Arai of Broadway High and Hide Kono of Franklin High were the first Japanese fellows to make a first team basketball letter in the annals of Seattle interscholastic athletics?

THAT a monthly magazine known as The Delta, used to be published in Seattle, with Yoshitani Koitabashi as its editor?

THAT Yuki Watanabe was salutatorian of the Broadway High School graduation class of 1927?

THAT Taki Arai used to be the head man in the Japanese minstrel shows given at the Nippon Kan many years ago?

THAT four Japanese boys Mac Kaneko, Kiyoshi Tomita, Art Sasaki, and Kelly Yamada played in the same Broadway High School band in 1928??

THAT Tadao Kimura, Fumiko Morita, Mrs. Thomas Masuda, Mitsue Shiraishi, Welly Shibata, and Kimiye Tamesa were all valdictorians of their high school graduating classes?

THAT Mitsuko Hino used to live in Spokane and took part in the same Fourth of July parade there with Beulah Kimura and Koma Takahara?

THAT Jinta Yamaguchi, now professor at the Tokyo Higher Commercial College, was the first Japanese graduate of the University of Washington?

THAT Chops Umemoto's 80-yard run was responsible for a N. A. C. victory in 1927, in the first Nippon A. C. vs. Taiyo A. C. clash?

THAT Tomeu Takayoshi pitched a no-hit, no-run game for the Taiyos against Fort Lawton in 1928?

THAT Billee Tashiro was the first Japanese girl to win a high school letter in athletics?

Greetings Of
The New Year
The Mitsuwado
R. Asaba, Prop.
522 Main St.

Wishing a Prosperous and
Happy New Year
THE OSAKA SHOSEN KAISHA
S. UCHIDA, Mgr.
PASSENGER LINES TO JAPAN
Exchange Building

Laborer In America Is Placed In Prominent Economic Position

Japan Is Dependent Upon Foreign Trade Entirely for Existence, While Internal Trade Controls in United States

UNEMPLOYMENT PROBLEM IMPORTANT

By A. NAKAJIMA

(Manager of Yokohama Specie Bank).

MY LETTER

To the dear old couple quietly living in the suburbs of London, under whose shelter and tender care my life was a comfortable and pleasant one all through the years of my sojourn in England.

MY DEAR FRIENDS:

Your most welcome letter has brought me rejoicing and encouragement with it, and I thank you gratefully. Since I last wrote to you from Batavia in Java, there have been many changes in my life.

Providence has shifted me from the land of everlasting summer to this far-away seaport in the Northwestern region of the United States of America, and my new life has already started as pleasantly as I could hope.

I am very much pleased to learn that life has been so kind to you, and I was much interested, indeed, in reading what you had to say of your recent pleasure trip through Italy and France. I can picture in my mind an old couple wandering about in the wonderful city of Rome and many other places of interest, and I believe that among the most pleasant memories of your lifetime will be those of your travels through those changing countries.

Wonderful Change

From what I have read and heard, I am sure that Italy, since I last visited it in my travels a score of years ago, has undergone a wonderful change, under the regime of the big man Mussolini. From a more or less declining nation, she has grown to one of the growing countries.

Indeed, Italy has an increasing number of people, but does not produce enough to support its population, and I agree with you that the equilibrium in Europe may possibly be jeopardised tomorrow because of her admirable growth and expansion to a power; as a matter of fact, over here we hear rumors of a possible outbreak of war between France and Italy, nowadays, a situation which I hope may never arise.

A growing nation in this world must face many difficult questions before all its problems are settled. On my home-coming to Japan, after three years' absence in Java, I was forced to apply this conclusion to the situation in Japan as I see it.

Population Increasing

At present the population of Japan is 64 millions, and said to be increasing. I observed many problems to be solved by our nation, so, naturally, I can sympathize with the Italians in that respect. However, I believe all those questions will be solved in the due course of time. It is impossible that man can live without sustenance, and in Japan we are destined to find ways and hood. The growth of a Nation cannot means of providing for our livelibe artificially impeded.

As far as the question of population is concerned, the great thought that comes to a Japanese mind is that the Japanese people, individually, are the treasure of their country, and the increase in the population is held to be our future hope. As was very well said by our Minister of Finance, Mr. Inouye, the surplus population, if any, constitutes the reserve army for the forthcoming growth and prosperity of our industry and our nation.

Naturally, there arises the question: How shall we care for this industrial reserve army? The most fiercely discussed problem in Japan today is the question of unemployment. I saw many people without work in Japan. Among them there are many graduates from colleges and universities, the so-called "educated proletariat unemployed."

Awaiting Opportunity

I know of many young men, well educated, who are awaiting an opportunity to work, but, unfortunately, the structure of Japanese economics is at present still undergoing a remarkable change, and has not yet attained to the state that those reservists may take their rightful place in the nation's life.

Business and industry are all passing through a period of-readjustment. As you are well aware, the price of commodities and the general cost of living in Japan have not as yet reached the level which they have in America and the European countries.

To explain this state of affairs, I must turn back to the period of the World War when Japan was fortunate enough to accumulate much wealth as a result of wartime international trade and unusual prosperity which visited Japan as well as America. Those times of abnormal prosperity brought a remarkable improvement in the mode of life in Japan.

The people's wealth increased and brought with it higher standards of living, but later on came the postwar depression throughout world trade, decidedly affecting Japan. This shrinkage in Japan's foreign trade, and the consequent dullness in all trade circles, has brought as the natural result a deflation of private means. The profit from all trade and industry has had to come down, and the national income has seen a remarkable decrease.

People had become accustomed to the higher standards of living, and it was not easy to adjust their habits and expenditures to the proper point. They are still inclined to spend more than income, a statement that applies to the nation as a whole as well as to the individual.

Consumption Curtailed

This explains why the present Government started their work with a manifesto of re-adjustment in national and individual economics and finances, and of rational enterprises, governmental and individual, instituting a curtailment of consumption. The necessary transitory period is not being passed; in due time we shall see a re-adjusted Japan with its cost of living at the proper



A. NAKAJIMA

universal standard, and goods being manufactured at the proper standard of cost, which will bring more profit from the export of those commodities, and, hence, a proper balance of foreign trade.

At about this stage of the game, all reservists in question will be seen in action, and the natural wealth of Japan will show an increasing trend. Until that time our nation must make a great endeavor to tide over these troublous times.

The principal thing which drew my notice soon after my arrival in Seattle was the fortunate position of the laborer in this country, backed as he is by the wonderful prosperity of the United States. And I wish you to notice the difference between Japan and America with regard to their trade conditions.

Japan and America

Japan is dependent on her **foreign trade, entirely,** for her existence, while here in the United States **internal trade** among the states and communities, to a large extent, does actually control the destiny of business activity and its prosperity.

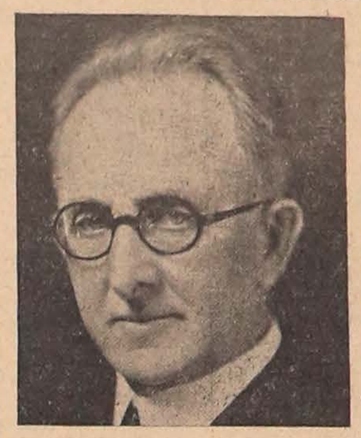
America a huge country, self-supporting, has created an opportunity for the laborer to occupy a prominent position in the economic life of the country---a position which a laborer of Japan, a country which buys its materials abroad and sells its manufactured articles to others, cannot parallel at the present time.

Under the very favorable economic condition in America, there is arising the second generation of Japanese, upon whom is placed the faith of their fathers as well as the burden of being citizens of this country, and still representing their fatherland--a dual role that can only be accomplished by putting forth their strongest efforts to cultivate the best spirit and culture of Japan and still maintain their high position as American citizens. On them rest the hopes of their parents and the eyes of the world at large.

They must not forget that they are Japanese as well as Americans. May they carefully preserve and incorperate the beauties and advantages of their rich Oriental culture to their lives, and the lives of the people of America today!

Greetings Of
The New Year
Y. SHONO CO.
Y. Shono, Prop.
673-675 Jackson St.

The Season's
Compliments
TOKYO AN
Iwamoto, Prop.
616 King St.



CORWIN SHANK

NATIONS FRIENDLY, LAWYER BELIEVES

Japan and America Control Destiny Of Coming Era

(Contd. from P. 1, Col. 3)

in our views by the background of our lives and there will be differences of opinion on various questions.

Just how best to police the Pacific and develop a common interest among all the people facing upon the Pacific will be an arguable question for the next century. Japan and the United States must lead in this thinking and planning, and I am chiefly concerned, not at the differences of opinions which we may have, but the attitude of mind which we have when we enter into conferences to discuss and settle these questions.

We must each realize that the good of the whole is what we should seek. With this loyalty, unselfishness and the ideals before us of bettering the conditions of all mankind, these two nations ought in the course of time lead in the development of a civilization on the Pacific superior to that heretofore known to history.

Mount Rainier was named for Rear Admiral Peter Rainier of the Royal British navy. He was a friend of George Vancouver, who christened the mountain.

Glad Tidings
Of The
New Year
THE
ASAHI GARAGE
Shell Gas and Oil
616-6th Ave. So. MA. 8930

The New Year's
Greetings
Main Jewelry Co.
420 Main St.

SUCCESS CROWNS FIRST NORTHWEST CHRISTIAN CONFAB

Forty-Eight Out of Town Delegates Present at Recent Young People's Conclave

TALKS GIVE INSPIRATION

With "Christian Service" as its theme, the Young People's Christian Conference convened here on Nov. 28 and 29, giving Christian young people from various Northwest communities an opportunity to meet for the discussion of mutual problems.

Although many such Christian conferences of Japanese young people had hitherto been held in California, this was the first venture in the Pacific Northwest. The presence, however, of 48 out of town delegates, from as far south as Portland, and as far east as Wapato, attested to its popularity and insured its success.

All denominational differences were forgotten as Seattle young people of the Japanese Baptist, Japanese Episcopal, Japanese Presbyterian, and St. Peters Episcopal Churches joined hands to welcome their fellow Christian workers from outside the city.

Two Pastors Speak

Dr. E. A. Fridell, pastor of the First Baptist Church, and the Rev. C. Kleihauer, pastor of the University Christian Church delivered the conference addresses. Discussion on "Christian Service" problems were led by James Bell, Miss McCollough, Edith Tsuruda, and Ray C. Roberts.

In addition, the two conference days included banquets, inspirational talks and services. A musical hour was held, at which talented Seattle second generation musicians appeared and a piano solo given by Hoshie Watanabe, delegate from Salem, Oregon. A cantata by the Japanese Methodist young people, led by the Rev. T. W. Bundy, brought the conference to a close.

With Tacoma selected as the convention city for 1931, the second Young People's Christain Conference of the Pacific Northwest will be held under the auspices of the young Japanese christians of the City of Destiny.

Art Sasaki Chairman

The 1930 convention had Arthur Sasaki as the chairman of the executive board, with Shizuko Tashiro, George Okada, Minoru Yoshida, and May Miyamoto as the other members.

Committee chairmen who handled the details of the conclave were Frances Sceare, banquet; Toshio Hoshide, housing; Yurino Takayoshi, music; Mrs. C. T. Arai, picture; Jun Okazaki, program; Iwao Hara publicity; Mac Kaneko, reception; Amy Okazaki, registration; and Bill Mimbu, transportation.

Prof: "What is the best method of preventing disease by biting insects?"

Frosh: "Stop biting the insects."

HAPPY NEW YEAR
Wholesale and Retail
WASHINGTON
WOOD & COAL
Phone
EL. 6394
EL. 5158
WASHINGTON WOOD & COAL CO.

TIDINGS OF JOY
in the
New Year
MITSUI & CO., Ltd.
S. Yamanaka, Mgr.
Exchange Building
The Leading Trade Firm of Japan

THE JAPANESE-AMERICAN COURIER

(Weekly Publication)

Third Anniversary

NEW YEAR EDITION

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THE COURIER, established January 1, 1928, shall be published with a close regard to the general principle of Truth, Justice and Tolerance, for: in the associations between nations as among mankind, truth is the compelling force of justice, the administration of which shall respond to a just call of tolerance.
The Publisher.

HAPPY NEW YEAR!

THE THIRD ANNIVERSARY

The line of division between the past and the future is always the present and it is upon this actual period of existence that human accomplishments ensure the rewards of the past and build to strengthen upon the foundation for progress and contentment in the future.

Today another cycle of the eternal present has begun anew in which are woven the yield of yesterday and the promise of a tomorrow ere another cycle rolls around. Upon the results reaped in the past, alone, the present cannot but degenerate and the stimulus of vigor that comes with the new is the fabric of today strengthened to withstand the struggles of the future for the promise of progress and contentment to brighten the eternal present.

Just in that light must 1931 play its role in the eternal present and be written into the pages of human history not merely as another cycle of Time but as having shown the vigor that comes with the new, properly guided by the rewards of experience from the past to assure the advancement toward progress and contentment.

In the life of this community, as it is with the nation and the world, this new vigor together with the wisdom accrued from experience must become a moving force behind the activities which tend to advance the aims of progress and the common weal, if 1931 is to be of the moment it is looked upon to be on this initial day.

Here, the stride toward advancement has been ordinary. It has been so normal as to be almost casual. The movement toward progress has been dampened by antiquated policies but all in all an even average has been struck in the past year in marching ahead. The demand of the times made upon the business condition has pushed economic considerations a notch above the old standards. Despite the depression and the persistence of some business to pursue the methods of yesterday, modernization has been generally heeded.

From the social angle, notable changes in custom and sentiment has taken place and a laudable move is being made in a natural manner to fit into a proper niche of the city's makeup. It can be supposed that this has all been a matter of time but it is obvious that the second generation have been a vital force in the changing trend of customs and in the broadening tides of opinion and sentiment. This little community is far from being a little Tokio of yesterday but a full-fledged district of the City of Seattle.

Another encouraging feature in making for the even average struck toward advancement, in the face of old ideas and policies, has been the mounting recognition of citizenship attained by the Americans of Japanese ancestry. It has been made evident and it is apparent now that this proper political interest held by the second generation has become at least one definite road upon which the progress and welfare of this community may be reached.

Such has been the move toward advancement made in this community, despite the persistence of antiquated ideas and in the march of progress what little might be accomplished here may be lost in the ambiguities of Time and the world, but nevertheless it will be a contributing force toward reaching the level making better by that much the welfare of the human family.

The vigor of the new present is here today sustained by the wisdom of the past to better the future of the eternal present. The Courier endorses this new vigor and in doing so wishes the public and its readers A HAPPY NEW Year on its third anniversary.

"AMERICA FIRST"

(Reprinted from the issue of May 24, 1930.)

In the wake of Ambassador Katsuji Debuchi's Coast-wide tour, nothing has, probably, been more impressive to sustain the memory of his visit to this city, than the remark that the second generation should think and feel in the terms of "America first."

This, coming from the lips of an ambassador from one of the three capital nations of the earth, carries a weight that should stimulate enlightening interest to those who are inclined to feel that Americans of Japanese ancestry should think and feel in terms Japanese.

There is no doubt, the second generation are proud of their ancestry. There can be no doubt, that the young Americans of Japanese ancestry fully respect the progressive efforts of their parents' land. There is not to doubt at-all, that the younger generation, as American citizens by birth and heritage, will give to the land of their birth the loyalty for which their ancestors have become a respected, proud and progressive people.

Mr. Debuchi's remark was not meant for the second generation to be ashamed of their ancestry. It was meant that they should be proud Americans and give their first duty to this country, as would their fathers if they were to have been placed under like circumstances. It was a clear and pronounced argument of Americanism for Americans of Japanese ancestry and as such it deserves not only the highest commendation but the praise that rises from a genuinely altruistic advice for the best interest of the second generation.

At the present time, we are on the threshold of the Pacific Era, when the two great nations of the Pacific Rim will be called upon to mutually contribute toward the welfare and the common interest of both nations that a new period in world civilization might accrue the benefit therefrom. The second generation in preparing for this coming day, have a task on hand that does not allow of light responsibility in its making and evolution. The Americans of Japanese ancestry are in a position to become the linking chain of understanding between two great peoples on whose shoulders, ultimately, rests the burdens of success and achievement of an era of good-will blazing a trail to a new thought in international relations.

This end as their duty can only be discharged properly by Americans of Japanese ancestry by thinking and feeling in terms of "America first", as Mr. Debuchi remarked. Yes, the Americans of Japanese ancestry are Americans and what Mr. Debuchi says is neither mistaken nor difficult of acquiescing to and if anything it is an encouraging thought for second generation development. Mr. Debuchi has placed the stamp of Americanism upon the second generation.

TO OUR CONTRIBUTORS

In this world where human happiness depends upon the welfare, cooperation and the good-will of the individual factor in the makeup of the whole toward an end of advancement, it is no less true that sacrifice and contribution become an admirable and an essential part in the attainment of that well beeing.

Publishing this special edition, The Courier has little to say in its own behalf. The staff of the paper has given more to The Courier than its lean treasury has been able to afford in proper compensation, but this has been due to the enthusiastic public interest with which each and every one has been wrapped. With such an interest has the staff worked throughout the year, endeavoring with every issue to put out a better and better sheet, and with this special edition they have attained the wish.

In having their desire satisfied the staff and the editor record their deep appreciation to the contributors in this special third anniversary and the fourth New Year's edition. Each contributor has made a genuine contribution which has demanded the sacrifice of time and energy. The Courier has been bettered and in the lines of articles appearing, there is no doubt as to the value of each word and its weight in the making of human happiness as it has constituted the noble purpose in which it has endeavored for the makeup of the whole.

To our contributors, young and old, we wish them all a very HAPPY NEW YEAR and the heartiest thanks of The Courier for the sympathetic interest they have taken in this special edition.

RESOLVE

For three full years The Courier has been able to publish its sheet despite the weak financial legs on which it has stood.

Analyzing the situation it is possible to see that the reason it has been able to go on with the publication was due primarily to the fact that the second generation were rapidly coming into their own and the advertisers, who constitute the parent generation in the most, have been sympathetic toward the purpose of the paper. The reason why this sympathy has been given The Courier may not be so much from the view point that it has been an advantageous medium of advertising as it might have been from the fact that the sheet has endeavored to pursue the most laudable policies in public affairs and matters of general interest.

Glancing over the year's endeavor, it is confidently believed and without false modesty, that The Courier has endeavored to do its best for what might have been the public good.

In 1931 The Courier again resolves to work for the public good despite the profits it may gain by an indifferent attitude toward the general welfare and the public may well rest assured that it need not fear any change-of-face on the part of The Courier.

The Courier was less well off than when Horace Greely started his New York Tribune on a Thousand Dollars and it might truthfully be said that the beginning of Mr. Greely is yet better than the present status of this paper but its confidence and determination will not be shattered and in that it might well make up for lack of capital. To the public and the readers The Courier has only this to say that the New Year only strengthens the resolve to labor in the interest of the general welfare.



THE LATEST FASHION
By HOWARD KAKUDO

SALMAGUNDI

By W. T. S.

NOW THAT it is opened, Congratulations!

In other words, "Akemashite omedeto"!

* * *

SHE WAS DIRTY, thin and pale and she sat on the curbstone crying. A big, rich man patted her on the head and asked her name.

"Sally," she said simply.

The big rich man looked at her dirty, ragged clothes and at her thin, famished body. He wiped a tear away from his eye. Then he drew from his pocket a package and gave it to the little girl.

"Here Sally," he said in a voice choking with emotion, "is something which will last you a whole year." Then he left.

With trembling hands she opened the package.

It was a brand new calendar.

* * *

AS THE CATS say,

"We wish you a Happy Mew Year!"

* * *

HAVE JUST FINISHED reading "Land of Gods and Earthquakes" by Douglas Haring.

It is an interesting book.



The possibilities of the English language in Japanese hands seem limitless, according to the author. Perhaps of all the irreparable losses resulting from the great earthquake, that of the famous near-English signs in Tokyo and Yokohama did most to sadden the foreign residents of those cities.

The following are a few examples:

"Ladies' Furs Made From Their Owu Skins."

"Cleaning of Ladies and Gents." (Dry cleaner)

"Ladies Have Fits Upstairs." (Tailor shop)

"Head Cutting of Gentleman." (Barber shop)

* * *

AND OF COURSE you've heard of the enterprising Tokyo baker, who advertised himself as "The Biggest Loafer in Tokyo!"

* * *

NOW IS THE time for all good people to come and make their

New Year Resolutions

ROSE HAMADA—No more Canadian Mounted Policemen.

SHIRO IWANA — To swipe or not to swipe girls' photos. That is the question.

CORKY KAWASAKI—I will teach Jiroyan how to spin a top.

MAC KUMATA—No more Hawaiian poker.

SUEY KUROSAKA—I won't say "Junk."

BILL MIMBU — I shall not blush.

SHEENIE MIYAGAWA—I will eat more pakkui in 1931.

FRANK NAGAMINE—I shan't forget the words to a song when I sing at weddings.

TED NAKASHIMA — Make sure that I have plenty of gas before I start out øn auto rides.

ED NATORI — I will not go to shows in Tacoma with Tad Yonago.

AMY OTA—No more sleeping sickness.

YONE OTA — To the library every Wednesday nights in 1931, instead of on Thursdays.

NOBORU SAITO—The world must benefit by my recipe for curing a cold—two cold weiners and a glass of lemonade.

JIRO SAKANA — To develop my mail order department will be my aim in 1931.

KAZ SHIMOMURA — I resolve not to get excited about er, er, conventions.

MASA TAKAYOSHI—No tea and coffee, for my complexion's sake.

KAZ TAMURA — Now that I have mastered roller skating and ice skating, I shall take up skiing next.

JIMMY UMEMOTO — Keep the family Chevvie out of ditches until November this year.

NORIO WAKAMATSU — Twelve different girls will be enough for me in 1931.

FRANK YAMA—I shall wrest the J. S. C. story-telling championship away from Hirami Okubo.

KAZ YAMANE—Now that my baseball moustache has grown into a football moustache, I shall cultivate it until it becomes a roller skating party.

TARZAN YONAGO — I will not go to shows in Tacoma with Ed Natori.

TINKY YOSHIDA — No more foul shooting in 1931. It's bad for the heart.

* * *

I CALL MY second-hand car by the gentle name of Shasta.

She has to have gas, she has to have oil, she has to have everything.

Therefore, SHASTA.

* * *

WE HAVE BEEN studying in Dr. Gowen's literature of India class about Samsara, the transmigration of souls.

It seems that each of us has appeared before on this terrestrial globe, in various incarnations.

Following this theory, here are some of the second-generation, as I believe that they appeared in the past:

Reincarnations

HATSUYE AOKI: Circe.

TAKI ARAI: Wu Wang, Chinese lawgiver.

TUBBY FUJITA: Samson.

IWAO HARA: Ahasueras, the Wandering Jew.

BEULAH KIMURA: Cleopatra.

GLORIA KIMURA: Queen or Sheba.

MERRY MASUDA: Pocahontas.

SHEENIE MIYAGAWA: Beau Brummel.

PAUL MURAOKA: Henry the Eighth.

MARY NAK: Salome.

RALPH OCHI: Nero.

JUMBO OKAMURA: Stephen A. Douglas, the little giant.

HIRAMI OKUBO: AEsop, the story teller.

ART SASAKI: Stentor, the man with the big voice.

TOKUTARO NISHIMURA SLOCUM: Napoleon.

JACK SONODA: Demosthenes.

FRANK SUGIYAMA: Hercules.

SAM TAKAHASHI: Goliath.

YOSHI TAKAYOSHI: Horatius at the Bridge.

CHOPS UMEMOTO: King Cheops of Egypt.

LINDY UYEHARA: Christopher Columbus, the Dago.

NORIO WAKAMATSU: Ananias, the Liar.

FRANK YAMA: Richard, the Lion-Hearted.

MACCO YANAGIMACHI: Marco Polo.

* * *

"SAY!" yelled the trafic officer, "what do you mean by speeding along like a mad man! You'll kill somebody! Why don't you use your noodle?"

"Noodle!" gasped the new car owner, "where the heck is the noodle? I pushed and pulled and jiggered every darn thing on the dashboard and I couldn't stop her."

* * *

QUESTION: What is the difference between Christmas and New Year's?

ANSWER: At Christmas, all the trees are lit. On New Year's Day most of the people are.

* * *

SATOSHI HOSHI, our Junior Editor, came running into the office yelling, "I've been intoxicated, I've been intoxicated!"

"Where?" we asked, "Where?"

"On my arm," answered Satoshi. "I've just been intoxicated against diptheria."

* * *

PEOPLE LAUGHED at him when he sat down at the piano.

But Jimmy Hirai fooled them all.

Starting first with Schubert's Serenade, he played both classics and jazz with utmost ease.

It was a player piano.

POST MORTEMS

Everything and Nothing
Everywhere and Nowhere

By TOM ARAI

TALK ABOUT A DUMB GOOF HE THOUGHT "ASSYRIAN" WAS A MULE TENDER.

* * *

Well, this is New Year again; that means "Bad Likker" for another 365 days or so.

* * *

DON'T WISH ME ANY "HAPPY NEW YEARS", FOR IN RETURN I CAN'T WISH YOU ANYTHING IN THE LINE OF HAPPINESS.

* * *

Remember, it used to be "I'm Dancing With Tears in My Eyes", but now it's, "I'm Crying With Mascara in My Eyes."

* * *

"Father, I think you're right that there isn't any Santa Claus; I asked for a fur coat and look what I got!"

* * *

NEW YEAR BLUES

Hark ye, my readers and you shall hear,
I'm not soliciting books so needn't fear;
Just a message of tiding, hoping it'll adhere,
Wishing you all a non-alcoholic New Year!
Father's in the parlor reclining in a chair,
Meditating deeply with cheerful thoughts of brew;
Eight per cent or more, no less, hauntingly he sighs,
Now readers you wonder, why father is so blue?
Nineteen thirty has just gone "west" to stay,
Just another toll of one to a girl's age list;
They resent the horror to tell how old they are,
But even with cosmetics they need no analysis.
Nineteen thirty-one has solemnly just come in.
Can't promise you much but at least, a cheer;
Mother looks optimistic and father looks sad,
And the latter constantly moans and groans for beer.
Pop sighs and recalls the "wet" days of yore,
When umbrella and rubber were sold only to maids;
Of the happy days when he reached across the bar,
And received something better than lemonade.
Ma to, recalls the past happy gone days,
When cotton hosiery were worn with pride;
And since daughter now demands everything in silk,
Many times Pa has contemplated suicide.
Pa's inimitable table-manners in those days,
Were really individualistic beyond belief;
But since days have changed and women too,
Ma's suggestions gives him nothing but grief.
With resolutions daughter makes up her mind,
And swears not to step-out every night;
But when eveniny comes and shadows fall,
To uphold resolutions, she finds, isn't right.
Mother's worries for her beloved daughter,
Will never stop.....for goodness knows;
For daugther's tactics and her changing mind,
Have depressed more than a dozen beaux.
Sonny boy is quite a home problem too,
Going to prom an excuse to dad he'd unfurl;
And has Pop canstantly scratching his head,
Wondering who by the name Prom is the girl.
Sonny boy in his frequent nocturnal outs,
Goes in quest and make use of Pop's neckties;
Pa goes in search for the favorite he sought,
Unsuccessful, "I'll kill that guy!", he cries.
Most any time when beloved Sonny steps-out,
To his fair lady, the sheba to convene;
He takes the family automobile for its jaunts,
And remembers dad by charging up gasoline.
Papa doesn't cherish his reliable pay day much,
For his own benefit his cash is very small;
And Mother is always on time for the catch,
If any left over, the collector makes his call.
Even on New Year's Day poor Papa laborously sighs,
No happiness nor contentment to bless his own;
At dinner the family takes the best of the turkey,
And Papa tries to masticate the surviving bones.
New Year after all is just another year for Pa,
He will join with the others but no sentiment to cheer;
For he's wishing for modification and hopes to come,
For Pa misses no one except his real beer.

* * *

Song hit of the season, "And Then Came The Foam."

* * *

A clever fellow always destroys the evidence, but when its "inside" how can he control the "effects" of it. Moral; Destruction of empty bottles spoils the labels.

Strange Interludes

By Imogene O'Kneel

Truth and honesty have been considered virtues of the highest degree since time immemorial but we've come to the conclusion that real truth and nothing but tne truth is oftentimes embarrassing, to say the least. So if you have any thoughts of making new year resolutions to be virtuous in this line, better forget it, or you will lose all your friends and all your girls — if you have more than one—and find yourself in situations far from pleasant.

To make the point clearer we're presenting a few ordinary conversations and situations as in real life and as they would turn out if both parties were absolutely truthful.

* * *

A street corner conversation:

"Hullo, Mable. Gee, it's great to see you. How are you anyway?"

"Hello, Percy. Haven't seen you for a long time. Where've you been keeping yourself lately?"

"Oh, been hanging 'round town the same as usual. You're looking great. Getting younger every day."

"Quit your kidding. You're the same as ever. By the way, are you doing anything tonight?"

"Why--uh, let me see. No, not anything special."

"If you aren't, drop up to the house."

"Thanks. See you tonight then. So long."

"Goodby."

* * *

A street corner conversation if both parties spoke what they really thought:

"If it isn't tough luck. There's that wet hen, Mabel. Suppose I'll have to say hullo to her, and if she ever starts in talking there's no way to stop her. That dame can chatter."

"There's that detestable Percy. Always wise-cracking and that's one thing that I can't stand."

"It's no business of hers where I've been or what I've been doing. Gosh, she's getting fat and lumpy. She never was a beauty but she's getting worse."

"Got to be polite. Now, why did I invite him for?"

"Got to be polite. Now, why did I accept her for?"

"So long. Gosh, I got to think up a good excuse and phone her tonight I can't make it. Previous engagement or something is a good alibi."

"Goodby. What a reief. Hope he doesn't shoy up or else he'll spoil a perfectly good evening."

* * *

At an ice skating party.

What he said: "You skate gracefully for having been on the ice only twenty-nine times."

What he thought: You skate on end so much it must be painful.

What she said: "I could skate like this with you for hours."

What she thought: Maybe you can skate but your tongue must be paralyzed. Say something interesting, for Gawd's sake.

His speech: "It's divine skating to the music."

His thought: I hope you sprain your ankle at the next turn. Not that I'm wishing you any bad luck.

Her speech: "I think I'll rest a bit. You won't mind?"

Her thought: What a pest!

* * *

A New Year call:

Says he, bowing: "Shin-nen o-me-de-to-blah, blah...." The last a meaningless jumble of nonunderstandable Japanese words. He thinks: This is next to my last call. I'm glad that that's pretty nearly over.

Says she, bowing: "Shin-nen o-me-de-to.....etc." She thinks: Another one. More things to serve and more dishes to wash. This New Year junk is the bunk.

Says She: "Won't you sit down for awhile. Please come in." She thinks: Hope he don't guzzle too much. We're running low and the stuff costs money.

Says he: "I'm very busy for I have several places to call yet but . . ." Stepping in and seating himself at the table; he thinks: Hope they serve some real stuff instead of this usual homemade junk. The last place had awful stuff.

Says she serving: "Won't you try some of this? . . . ." Wish he'd go easy; we're practically out.

Says he, drinking: "I really don't drink but as this is New Year . . ." Phooey! Bad as the last place!

"Well, I must be going. Thank you very much. I must be going." I'm glad to get out that joint. Now for the next and here's hoping for better stuff.

"Really. Then come again soon when you can make a nice long call." I'm glad that's over.

* * *

Any old place at any old time:

He: "Gee, you're pretty. And that dress is beautiful." (Yea, an elephant is pretty in its way, too. The dress is pretty, all right, but not on her. A circus tent would fit her better.)

She: "You really think so?" (What a dumb guy with a dumb line. Don't they make them any better nowadays?)

And so forth to the end of time. Make up the rest yourself.

The Courier advertisers have the interest of the second generation at heart. Patronize Courier advertisers.

The Season's Compliments

BALLARD FLORIST

Matsuda, Prop.

6702-14th N.W.

Greetings Of

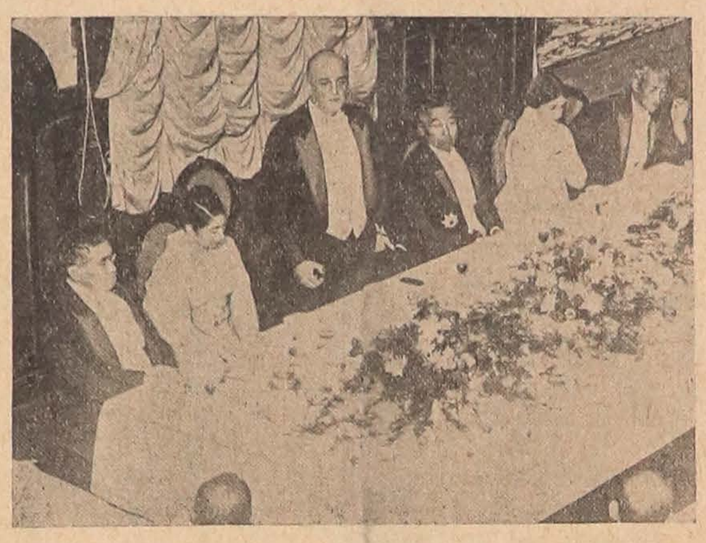
The New Year

White Star Grocery

H. Hosogi, Prop.

Cor. 12th & Yesler Way

FORBES' RECEPTION IN TOKYO



Ambassador W. Cameron Forbes, new American ambassador to Japan, making a speech to the Japanese American Society of Tokyo, September 26, 1930.

All In Fun

By MOMOTARO

Now is the time and place, folks, to tell Satan to get thee behind me . . . . and I don't mind if thee shove me around a bit.

* * *

The Seven Stages of Inebriety, soberly set down by Frank Shay in his "Drawn From the Wood" are:

1. Happy
2. Tight
3. Drunk
4. Squiffy
5. Binged
6. Stinko
7. Blotto

* * *

THE RED-NOSED MAN WITH THE BIG FEET

(Short Story)

He had the nose that must have emptied a thousand flasks. He entered a chop suey place and asked for a proboscis.

"What's a pro — pro — whatchamacallit, did you ask?" queried the waitress.

"Proboscis. Sure. You know — a snifter.

As the red-nosed man walked out of the place, a girl remarked to her companion, "What a nose!"

"And what a feet!"

"What a man!"

"At night his nose must beam over the counterpane and warm his toes.

"Or should he stick it under the covers it acts like a hot water bottle."

"Yes."

The red-nosed man with the big feet staggered out in the street. A motorist ran over his feet and thinking that he had run over someone asked his companion if he had run past a red stop light.

* * *

Greenhorn: What's wrong with this sockeye salmon? Why is its meat so light-colored?

Season hand: Well, you see, it had a cold when it was caught in the net, so it was rather pale at the time.

New Year Day

By James the Second

BABY:

I cried last night but why shouldn't I?
They wouldn't let me sleep.
With all that noise you'd also cry;
'Nuff to make grownups weep.

KID BROTHER:

New Year's no fun; just noise and din
And new resolutions and such
Stuff! Other holiday's better; and we begin
School soon; I don't like that much.

SISTER:

The dance last night was simply divine:
Music as perfect as could be.
And Dan looked so strong and fine;
And he was so sweet to me.

BROTHER:

Some party, whee! I still can't make
Out whether they served me booze
Or tea, but my head still aches;
What I need is a nice long snooze.

MOTHER:

Another year gone, so soon; seems as if the last
New Year was just yesterday.
Just yesterday we were young—time flits fast—
Now pa is getting a little gray.

DAD:

I'm glad that's over; 'twas a bum, bum year;
Barely broke even; still
Better than sinking. Now that I'm clear
Of debts I'll—What- Who dug up this unpaid bill?

Dumb: "You are beautiful, beautiful!"

Belle: "Really- Why am I beautiful?"

Dumb: "Liquor makes you look beautiful."

Belle: "But I haven't drunk any liquor."

Dumb: "No. but I have."

The New Year's Best Wishes

EMPIRE HOTEL

K. Chikamura, Prop.

422½ Main St.

Glad Tidings Of The New Year

GILES DRUG

12th and Jackson St.

The

Fahey-Brockman Clothing Service

Wishes All

JAPANESE FRIENDS

A Bright and Prosperous New Year

FAHEY--BROCKMAN

Upstairs Clothiers

Third and Pike

Seattle

POWER PUGET SOUND LIGHT

GREETING!

At this happy season of the year, we wish to add our own sincere wishes for a happy New Year to the countless friendly greetings that are going out to our customers and our other friends throughout the State of Washington.

PUGET SOUND Power & Light Company

GREETINGS from the

NEW WASHINGTON HOTEL

"Internationally Renowned"

SECOND AT STEWART

GARAGE OPPOSITE

UNDER DIRECTION OF WESTERN HOTELS, INC.

Down Main Street

BY KINUE OKAMURA

A few days ago, when we were having that deluge of rainstorm, the traffic signal flashed red on all sides and everything came to a standstill. People waiting on the curb pulled up the collars of their coats more securely around their necks. The red, green, and purple umbrellas which had been bobbing up and down like so many flowers came to an abrupt stop.

A few seconds later a prowler car with the siren wide open whizzed by, followed by a couple of officers on a motor-cyce. As each craned his neck to follow the course of the law, one dear old lady exclaimed excitedly, "I just know there's another bank robbery. Oh dear, I hope it isn't mine."

Speaking of rain reminds me of what a friend once told me. It seems that up around Snohomish the rain hits them much harder than it does down here, and it is not unusual for the water to rise anywheres from ten to twenty feet. The friend went on to relate how one certain shack had a tendency to take an "A.W.O.L." when the 'flood season' started.

"'And what do you do?" I inquired.

"Why, I take a row-boat, go after it and tow it back home," was the bland reply.

Did you know that:

Along the driveway around Alki one sees on the cottages such names as "Trail of the Lonesome Pine." "Endo Trail," "Cozy Nest," "The Shamrock," and many others.

They serve the best and the biggest baked potatoes at a little seafood cafe on Fourth Avenue between Pike and Pine.

One of the prettiest views of the city is from the sun-parlor of the Benjamin-Franklyn. It is especially so on a rainy night when the lights from the department stores and apartment houses cast weird, fantastic figures on the wet shiny pavements below.

Random thoughts:

Ralph Ochi wearing a derby and smoking a big fat cigar, going up Jackson Street looking like a politician 'sitting pretty' - - - - - Ann Harding in 'Holiday' - - - - - the portion of spaghetti Umeko Okimoto left on her plate at a 'spaget joint' and our joke about it - - - - - exhibition of Emily Carr's Indian paintings at the Art Institute - - - - - Tom Arai's Post Mortem which I think is one of the best features of the paper - - - - - the Mexican jumping-beans in the curio-shop by the waterfront - - - - - the plaintive wistful cry of the fog-horn - - - - - the Denny Regrade and the copula of the old Denny School.

MT. AMA-NO-KAGU

Haru sugite
Natsu kinikerashi
Shirotae no
Koromo hose tefu
Ama-no-kagu yama.

* * *

Spring, it seems, has passed,
And the summer come again;
For the silk-white robes,
So 'tis said, are spread to dry
On the "Mount of Heaven's Perfume."

THE STAG'S CRY

Oku yama ni
Momiji fumi-wake
Naku shika no
Koe kiku toki zo
Aki wa kanashiki.

* * *

In the mountain depths,
Treading thru the crimson leaves
Cries the wandering stag--
When I hear that lonely cry,
How lonely autumn becomes!

Spoonerisms

When Doctor Spooner stood up in his pulpit and announced that the hymn for the service would be, "Kinkering Kongs Their Titles Take," his congregation had quite a start. There was a ripple of laughter and Doctor Spooner repeated the title, until he recollected that he meant "Conquering Kings Their Titles Take."

The incident occurred in the last century, and his name has been used to denote "the unintentional transposition of sounds and letters, or of parts of words in forming sentences; attributed to nervous tension." It has been called Spoonerisms. It is said that he made quite a few of these mistakes.

Later, newspapers and his contemporaries attributed other remarks to Doctor Spooner. Among some of them are:

"Going from London to Oxford by the town drain," for "down train."

"That it was kistomary to cuss the bride."

"Three cheers for our queer old dean," when he meant "Three cheers for our dear old queen."

"Sir, you have wasted a whole worm," meaning "term."

When he wanted to know if the dean of the college was busy, he asked, "Is the bean dizzy?"

He stated on one occassion that his class was "hissing my mystery lectures," when he meant that the students were "missing my history lectures."

At another time he said, "I have found such a nice nosey little cook," for nice cosy little nook.

The Season's Compliments

Jackson Super Service Station

Fred Hamada, Mgr.

Cor. Jackson and 7th Ave.

A Joyous And A Happy New Year To the Public

M. FURUYA CO.

Masajiro Furuya, Pres.

216 SECOND AVENUE, SOUTH

IMPORTERS and EXPORTERS

WHOLESALERS, RETAILERS

NEW NAMES APPEAR ON ALL-STAR GRID, DIAMOND AND HOOP TEAMS

Interest In Sports Competition Increases Among Local And Outside Groups; J. A. A., Nippons, Taiyos, Hi-Stars, Make Good Records In Seattle Leagues

BACHELORS, GINSEIS, TAC REDS WIN CHAMPIONSHIPS

By JAMES Y. SHINKAI

The most noticeable feature as regards athletic activities among the Japanese of Seattle and vicinity for the year just finished was the increase in interest among various clubs and organizations in friendly competition. This increase was marked pointedly by tne number of entries in the leagues sponsored by The Courier in the three major sports—baseball, football and basketball--and the enthusiasm and keen rivalry among the teams.

Another favorable point was the interest shown by the entries outside the community and the improvements in the teams representing them. The White Iiver Valley representatives, the Auburn and Kent organizations—are old standbys, but the newer clubs of Bellevue, Winslow, Green Lake, Fife and others, gave good account of themselves and furnished the other teams with stiff competition.

Cities Friendly

Intercity friendliness has also grown and tilts between teams in Portland, Tacoma, Seattle and Vancouver are becoming more numerous.

This increase in friendly rivalry between Japanese teams did not detract from competition among Japanese teams and other organizations. The Japanese were well represented in all the sports. The Hi-Stars got into the finals of the Seattle Basketball League and the Nippons and the Taiyos gave good account of themselves in baseball. The newly organized Japanese American Athletic Association turned out a grid representative in the Seattle Community Football League and although they did not burn up the league they earned well-deserved praise for their fight and sportsmanship.

Many Leagues

Among Japanese competition the Bachelors in the Class A and the Sparklers in the Class B section captured basketball honors. The large number of entries forced The Courier to sponsor two divisions instead of one as planned and the popularity of the hoop sport has increased to such an extent that this winter one more division was added. The demands of the fair hoopsters could not be denied either and the Girls' League was also formed.

In baseball, the Ginseis won out in the Class A and the White River Tigers took the Class B trophy. The Taiyos won the grid championship.

Rising young stars also featured prominently in the Japanese leagues. The all-star selections for the different sports for last year showed a favorable increase of new names.

Heard in a history class: People got so excited during the French Revolution that a lot of them lost their heads.

COURIER ALL-STAR SELECTIONS

Baseball Team

CLASS A

First Team

Pitcher—Nishimura, Ginsei; Kumagai, Green Lake
Catcher—Niimi, Ginsei,
Ist Base—Oda, Market
2nd Base—Kesamaru, Ginsei
3rd Base—Sab Iwana, Taiyo Reds
SS—Ogami, Taiyo Reds
Outfielders—Arai, White River; Ichihara, Taiyo Reds; Yamaguchi, Lotus; Ishida, Green Lake.

Second Team

Pitchers—Sasaki, Waseda; Takeshita, White River
Catcher—Sakano, Lotus
Ist Base—Ihashi, Waseda
2nd Base—Shiro Iwana; Taiyo Reds
3rd Base—Uyehara, Waseda
SS—Kay Okimoto White River
Outfielders—Hoshide, Waseda; Nishitani, Green Lake; Kubota, Waseda; Tanaka, Ginsei.

CLASS B

First Team

Pitchers—Frank Okimoto, W. R. Tigers; M. Tominaga, Bellevue
Catcher—Takeuchi, Furuya
Ist Base—Matsuoka, W. R. Tigers
2nd Base—Yamaguchi, Bellevue
3rd Base—Matsuzawa, Bellevue
SS—Funai, Bellevue
Outfielders—Arai, W. R. Tigers; Hirotaka, Bellevue; Terada, Auburn; Dodobara, W. R. Tigers

Second Team

Pitchers—Kuramoto, Lotus Jrs.; Tanaka, Taiyo Cubs
Catcher—Tomosada, W. R. Tigers
Ist Base—Iseri, Auburn
2nd Base—Abe, Taiyo Cubs
3rd Base—Yoshida, Lotus Jrs.
SS—Kaneshige, Auburn
Outfielders—Aramaki, Bellevue; Marutani, W. R. Tigers; Natsuhara, Auburn; Kono, Auburn

Basketball Team

CLASS A

Forwards—S. Arai, Kay Okimoto, Dave Yamaka.
Guards—Henry Kiga, Hide Kono, Sus Watanabe.
Center—Kaz Arai.

CLASS B

Forwards—Shiro Iwana, Kaneshige, Lindy Uyehara.
Guards—Lincoln Beppu, Kenji Kawaguchi, T. Takayoshi.
Center—Carl Asanuma.

Football Team

Ends—Grant Beppu, Taiyo Reds; Yoichi Matsuda, Taiyo Reds
Tackles—Henry Kiga, Waseda; Toraichi Sao, Taiyo Reds
Guards—Tut Yorita, Taiyo Reds; Keichi Ishii, Taiyo Reds
Center—Fred Chinn, Taiyo Reds
Quarterback—George Kambe, Taiyo Reds
Halfbacks—Shiro Iwana, Taiyo Reds; Jumbo Okamura, Waseda
Fullback—Takeo Horiuchi, Taiyo Reds

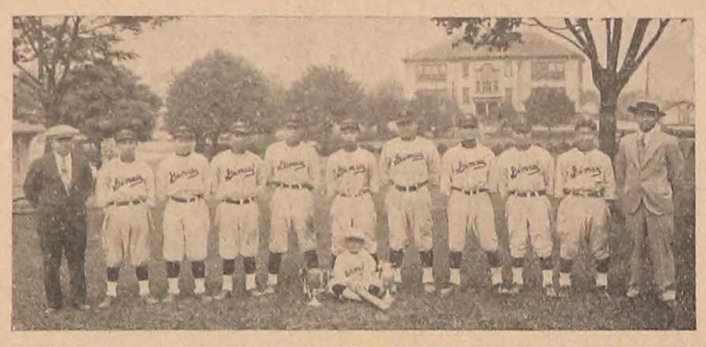
HONORABLE MENTION

Ends—Max Iki, Waseda; Guards—Yamada, Taiyo Reds; Yonago, Waseda; Center—Tinky Yoshida, Waseda; Quarterback—Lindy Uyehara, Waseda; Halfbacks—Tad Kuniyuki, Taiyo Reds; Sab Iwana, Taiyo Reds; Fullback—Yanagimachi, Waseda.

SAKAMOTO PLAYS GUARD

BELLINGHAM — Shigeru Sakamoto, a recent arrival from the land of the Cherry Blossoms, won recognition at the Roder Junior High School here. During the past season he played consistently on the championship Frosh football team as guard.

COURIER BASEBALL CHAMPIONS



Reading from left to right: Hanjiro Shimamura, coach, Minoru Kato, Ed Kadoya, Kitaro Tanaka, Yoshito Kihara, Kazuo Nishimura, captain, Kaname Kuniyuki, Masao Tanaka, Kaworu Hagimori, Joe Kisamaru, Manager Tatsuo Miyamoto, and in front, Jiro Kato, mascot.

Ginseis Win Courier Ball Crown 3 Years After Forming Club

By Tatsuo Miyamoto

It was in the spring of 1928 that our club, Ginsei, was first organized by a group of boys who were attending Pacific School. These American-born boys, having been raised in various parts of Japan, returned to United States with the purpose to become good citizens of this country.

Although they tried, the boys, lacking the ability to express their thoughts in good English, and also not familiar with the custom of the country, could not mix well with the boys who had been raised here. Consequently, as in the old saying, "like likes like", they began to enjoy their friendship which was limited among themselves. This motive led to the organization of the club.

As most young men, they liked various kinds of athletics, especially baseball. They organized the ball club with the purpose to increase the members, and also to mix with the boys who had been raised here.

Their record in The Courier Baseball League is as follows:

1928—2nd Place. No. of members 9
1929—3rd Place. Increased to 15
1930—Championship. Increased to 25, organized 2 teams.

Saki, Kaz Arai Top A Scorers; Okimoto Highest In Class B

CLASS A

Arai, S. (Bachelor)	25
Arai, K. (Old Timers)	22
Kiga, H. (Waseda)	18
Yamaka, D. (Waseda)	17
Sasaki, A. (Waseeda)	10
Asanuma, C. (Vagabonds)	10
Quong, F. (Vagabonds)	10
Chinn, Y. (Old Timers)	10
Chinn, R. (Old Timers)	10

CLASS B

Okimoto, K. (Auburn)	47
Iwana, S. (Taiyo)	25
Oyama, G. (Winslow)	20
Ogawa, T. (Old Timers)	18
Woo, G. (Chinese)	15
Nakata, G. (Winslow)	15
Wong, J. (Chinese)	14
Kaneshige (Auburn)	14
Hamanishi, H. (Fife)	13
Yorita, P. (Old Timers)	13

CLASS C

Masuda, S. (Taiyo)	14
Ihashi, M. (Rockets)	12
Kanamori, F. (Rockets)	10
Tai, S. (Waseda)	7
Hirabayashi, J. (Rockets)	7
Ozuma, M. (Rockets)	6
Yamaka, G. (Waseda)	5

GIRLS' ALL-STARS PICKED; SHOWING SPORTS INTEREST

With the increased interest shown by girls in sports, particularly in basketball, The Courier has sponsored a basketball league for the second year this season. The fair hoopsters will see action the first part of this month.

Various activities, collectively and individually, have been engaged in during the past year. During the spring tennis took the sport light. The Japanese Girls' Club sponsored a tennis tournament, with an open division and one for the members only. Yoshiko Funai won the open championship for the second time in two years. If she repeats the cup will be hers.

In the Girls' Club tournament Miko Matsuda won the Senior cup, run a close race by Billiee Tashiro.

During the summer the girls also swam and later took up archery. With the fall and winter basketball takes the stage, and five teams are entered in The Courier league this year. The quintets that will compete for the championship are: Lotus Buds, World Wide Guild, Girls' Service Guild Bellevue and Junior Girls.

Last spring the following Courier League Girls' All-Star basketball team was picked:

Forwards—Sumi Arai, Hirotaka, Ogawa, Okazaki.
Guards—Aoki, Hamada, Matsuzawa.
Centers—Ariizumi, Kashiwagi, Shiraishi.

NEW YEAR'S HERE
* * *
GRID SPORT THRU

New Year Day is here. We know because today is the close of the football season.

* * *

Time was when they used to tell the holidays by looking at the calendar; now they tell the holidays by asking who plays what, where and why for.

* * *

F'r instance, the conversation formerly ran something like this:

"What day is this?"

"Armistice Day, I think,. It's marked red on the calendar."

Nowadays: "What day is today?"

"Thanksgiving."

"How come?"

"Well, the big game between Whooshish Collitch and Spudonk U. is today. Homecoming tilt, so must be Thanksgiving."

* * *

But all this talk isn't getting us anywhere. We intended a lecture on the history of sports in this community.

* * *

If we can rightly remember it began with baseball about the time when we first became interested in athletics. Calisthenics, we should say, for sucking toes, even in a baby fashion, is quite a strenuous acrobatic.

* * *

In those days, baseball was baseball. Baseball is played in the spring but the Japanese usually started in the latter part of January and closed the season in the latter part of January - - the following year. In between, they took a short vacation from athletic activities.

* * *

Then football cut into the time from September to February, followed shortly by basketball. Then swimming, to complete the four seasons of the year.

* * *

After that came the deluge: golluf and baby golluf, skating - - on ice and on wheels and for some the unmentionable part of the anatomy - - tennis, hockey and ping-pong, hiking and rassling, and imbibing milk shakes down at Joe's on hot summer days.

And now they are figuring on how to subdivide the seasons into more seasons, to make place for a few more sports. What with 'karuta' and marbles, not to mention tiddleywinks which is rumored to be the next fad of the community.

Sport Scope

The story of David and Goliath to the contrary, the adage of sport that a good big man is better than a good little man holds true. As a corollary a good little team can't compare with a good big team.

Up to the present Japanese teams have been small, and even today can't compare with American teams for weight and size. But several generations from now the Japanese communities should be able to produce strong big teams that will make a worthy showing. Even today there are several tall individuals of note who suggest the Japanese to come.

Several fellows in Northwest Japanese communities who range in height from five feet eight inches to a double yardstick can be named offhand. Among these are: Kaz Tamura, Keichi Ishii, Shugo Hashiguchi, Duncan Tsuneishi, Tinky Yoshida, Bill Ihashi, Kaz Arai, Mac Kaneko, Chick Shinkai, Sam Aoki, Kay and Yoshi Takayoshi, Oliver Noji, Carl Asanuma, Herb Ogawa, George Yoshi of Vancouver and George Honda of Yakima.

All of these "big boys" are just growing up and developing into manhood, and are quite some inches above the average height in Japan of five foot two or three. In addition, there are many youngsters growing up at present who scale in the five foot six and seven region, with years left to grow in.

Wih this added height and weight, the Japanese of the future should rank well with the American average. Together with this physical gain would go the natural mental agility and brightness of the Japanese race.

NIPPONS PRESENT ENTERTAINMENT

With the union of the Mikado Asahi and Seattle Dojo organizations the Nippon A. C. came into being the early part of the last decade.

While mainly formed as an athletic club, it has carried on other activities. During the past year it has given two events. The first was the Entertainment, held at the Nippon Kan April 13. "Toshi no Kure", a hilarious Japanese one-act comedy, was presented on the bill. With Sheenie Miyagawa acting as Master of Ceremonies, a varied vodvil of Kay Hamada's Hawaiian string ensemble, a Sus Watanabe-Mollie Fukutani duet, Tama Koriyama dance, "Kengeki" and other stunts were presented.

On April 25 the N. A. C. held a Spring Informal at Washington Hall.

During the spring and summer the organizaion entered a stronp nine organization entered a strong nien in the Community Baseball league; and this winter have an entry in the City Basketball league, Class A.

Frank Yamashita, 165-pound grid star from Wenatchee, made good at the University of Washington this fall when he won his numeral sweater on the grid team as an end.

Billee Tashiro and Yurino Takayoshi were named on the University Women's All-Star hockey team as left inner and right fullback, respectively. Sada Seki and Chiye Horiuchi made class teams.

ORGANIZED SPORTS TEACH DISCIPLINE AND PERSEVERANCE

Athletics Gives Exercise, Mental Relaxation; Japanese Boys Students Of Football

YOUNG LADS HOPE IN FUTURE

By Charles E. D'Vorak

The human race, whether in Africa, U. S., or Northern Canada, learns to play from infancy. Play is important, not only for the amusement of the participant, but for the proper functioning of the vital organs of the body. Many would not get this exercise unless they did play. Those who have to work hard each day do not need exercise for his physical well-being, but do need relaxation in the form of play. Here the value of play lies in the mental, rather than the physical side.

Now athletics is merely organized play. And organized play has values that are not found in mere play. One of the foremost values is discipline, which comes through the sinking of self in team play, the obedience to commands, the foregoing of pleasures that interfere with physical well-being. It is a trite saying that one cannot give orders who is not able to obey orders. And in this day there is a great need of discipline.

Cooperation Needed

In athletics requiring team play, one learns the value of cooperation, the fact that a chain is only as strong as its weakest link. In football, a play is not successful, unless everyone does the job assigned him. Thoroughness, a requisite, in the modern, mechanical age of today, is thus taught. Perseverance, the do or die spirit, the tackling of a difficult task and staying with it, is another lesson gained in such games as football and basketball.

The experience I have had with the Japanese American Association leads me to say that the Japanese boys are real students of football, and are getting full value from their participation in the game. While they have been outweighed fully 35 pounds to the man in all their g mes they have played all their opponents to a standstill and only the weight advantage represented the margin of victory.

One thing I see that augurs well for the future participation of Japanese athletes is their increasing size. The younger generation growing up here shows greater height and more weight. It won't be long before they will be an even match for any of the teams in the Community League.

TOTS MADE HAPPY

During the summer baseball fans used to line two deep the empty lot on Weller and Sixth Avenue to watch the little Japanese boys and girls take part in the national pastime. Because of the kindness of Keiichi Takemura, proprietor of the Pacific Hotel, who made a regular playground for the tots, they were able to have a place of their own.

Tidings Of
A Bright And
Happy New Year
SAIKI
Cannery Contractor
417 Maynard Ave.
Seattle

Glad Tidings
Of The
New Year
GINSEI CLUB
216-10th Ave. So.

Wishing A
Happy New Year
TAMA SHONIEN
T. Miya, Prop.
1214 Washington St.

Happy New Year
Most cherished among the gifts bestowed by the passing year is the memory of the pleasant relations with those whom we have been privileged to serve, so it is most sincerely that we wish you A Happy New Year.
SEATTLE TAILORS
CLOTHES MART
Rio Kashiwagi, Prop.
309 Main St.

Wishing the Public
A Happy New Year
THE TOYO SOCIAL CLUB
621 Maynard Avenue

Glad Tidings
Of The
New Year
THE BUSH HOTEL
S. Shibayama, Prop.
621 Jackson St.

The New Year's
Greetings
Main Pool Parlors
S. Kumagai, Mgr.
611 Main St.

Wishing A
Happy New Year
Togo Fishing Tackle
306 James St.

Glad Tidings Of
The New Year
The Seattle
Fishing Tackle Co.
601½ 3rd Ave.

Wishing A
Happy New Year
Jackson
POOL PARLORS
K. Egami, U. Ando, Mgrs.
613 Jackson St.

CLUBS IN TACOMA HAVE BUSY YEAR OF WORK AND FUN

Thanksgiving Basket of M. E. Girls Give Help To Needy Family

Y. W. B. A. GIVES PROGRAM

By Mollie Nishioka

The M. E. Girls Friendship Club has been quite active during the past year. One outstanding work that they accomplished was the preparation of a Thanksgiving Basket which was given to a needy family.

The M. E. Boys Club is a brother organization to the Friendship club and has cooperated at times to help each other and naturally has been very busy with basketball, vodivil, socials and the like.



Nishioka

The Epworth League has had a busy year and during the membership drive, a large number of new members joined on account of its activities.

Of all the organizations, the Y. W. B. A. has proved to be the busiest. Some of the things they did in 1930 were the entertainment early in the year and later on in autumn the show that they presented. With the money they made, they were able to get sweaters by which people are able to distinguish them as members of the club.

Although the Tacoma Girls Club is very young, being organized in September, it has quite a number of members and though it did not have much time to show what the girls could do, they will have a busy time this coming year. In fact, it might become one of the busiest of all other groups from what the program of the entire year shows.

WEDDING ANNIVERSARIES

The following is the entire list of wedding anniversaries: First anniversary, iron; fifth, wood; tenth, tin; fifteenth, crystal; twentieth, china; twenty-fifth, silver; thirtieth, cotton; thirty-fifth, linen; fortieth, woolen; forty-fifth, silk; fiftieth, golden; seventy-fifth, diamond.

Greetings Of
The New Year
IKEDA
BARBER SHOP
609 Jackson St.

Compliments Of
The Season
M. YAMADA & CO.
General Merchandise
KENT, WASHINGTON

Happy New Year
Standard
FRUITS & PRODUCE
F. Hara, Prop.
Retail and Wholesale of
FRUIT & PRODUCE
KENT, WASHINGTON

Who's Who in Tacoma

HARU SEMBA, our "Personality Girl" looks, oh, so sophisticated with hair up and her glasses. (meaning eye glasses, of course).

NOBU HAYASHI, who no longer sleeps in church nor giggles. She only smiles, but what a smile!

YOSHIO IWANAGA, our good-looking pianist. He's a good singer too.

HARU OMORI, our young, cute, tall girl who keeps the mail man busy.

YAEKO NAKAMURA, the pretty, peppy girl, who thought "Jungermania" meant "young man." We'll give you another guess, Yaeko.

KAZ YAMANE, the handsome sheik who is very helpful, yes, in producing noise.

FUMIKO NAKAMURA, our brain girl, who makes the honor roll every year. Don't study so hard, Fumi. It isn't good for your health.

CHIYOKO KAWAI, our little singer. You bet, she's cute. Even her name is kawaii, ne, Chickie?

HISAKO TAKEDA, the pretty, quiet girl, who likes Seattle better. Why not, when . . . . . lives there. No names mentioned.

* * *

METHODIST GIRLS

President . . . . . Haru Semba
Secretary . . . . . Mieko Izaki
Treasurer . . . . Nobu Hayashi
Social . . . . . Yoshi Iwanaga

TACOMA GIRLS CLUG

President . . Sueko Matsushima
Vice Pres . . . Mollie Nishioka
Secretary . . . . Nobu Hayashi
Treasurer . . . . . Ruth Kazama

M. E. BOYS CLUB

President . . . . . Toshio Tsuboi
Vice Pres . . . Yoshio Iwanaga
Secretary . . . Donald Kazama
Treasurer . . . . Geo. Watanabe

EPWORTH LEAGUE

President . . . . Ted Nakamura
1st Vice . . . . . Paul Suzuki
2nd Vice . . . . . Yoshi Iwanaga
3rd Vice . . . . . Mas Nakata
4th Vice . . . . . Haru Semba
Secretary . . . . . Mieko Izaki
Treasurer . . . Yoshio Iwanaga

Y. W. B. A.

President . . . . Mineko Takeda
Vice Pres . . . . Masa Sakamoto
Rep Secy . . . . . Sadako Nakao
Corr Secy . . . . . Himiko Kibe
Treasurer . . . . Chiyoko Kawai

NEW YEAR IN JAPAN

The Japanese New Year is a festival of the first order. No work is done for ten days or more after the big Day. The last days of the old year are filled with bustling preparations, which include the payment of all debts and, for gayer folk, a grand party on the last night.

This party is known as bo-nen-kai, literally, a "forget-the-year party." With the aid of sake and imported liquors, the parties do fairly well in accomplishing their purpose.

Greetings
Of A
Happy New Year
CHINESE GARDEN
Dinner—Dancing
Welcome to the Second
Generation
Talbes Reserved
516-7th Ave. So.

A Bright and Prosperous
New Year
THE YORITA PRINTING CO.
Y. Yorita, Prop.
211 Fifth Avenue South

Yakima Valley's Young People Growing Up; Problems Arising

Worthwhile Conferences of Every Kind with Delegates from Many Localities Help Smaller Japanese Communities

GROUP DEPENDENT AS YET ON OTHERS

By SONO KIKUCHI

Now that the second generation population is gradually growing up in Wapato and Yakima Valley, several problems are coming to the front.

Nine students will finish their high school careers this spring. If all these either find suitable occupations elsewhere or attend higher schools of learning there will be no immediate need of worry. But since this is out of the question, some will have to remain here.

Our group is younger than most and even though there will be nine seniors, those seniors will be quite at a loss if they have nothing definite to do. Of course, there are a number of things one can do in the line of pleasure and in the field of labor but will that be enough?

As yet we have no community leagues or associations which direct or stimulate political, social, business or cultural thoughts.

Something of this sort is needed for the benefit of all the young folks so that may keep socially and mentally alert.

Live and learn by experience might be a good slogan but learn and live at the same time seems to be the better method in a place where experiences will not be so insturctive.

Dependent on Others

Being young and inexperienced the group will be dependent on help from others or from valley people who have gone out and come into contact with other leaders and organizations.

Slowly perhaps but surely worthwhile conferences of every kind with delegates from many localities help the smaller Japanese centers to establish sound policies of their own in the matter of second generation problems. Newspapers or other periodicals which distribute desirable anl valuable information are also great helps and the Yakima Valley appreciates the efforts of theose who are showing the way.

EPWORTH LEAGUE

An important young people's organization is the Epworth League. It is practically the only one in which one can get both enjoyment and thought stimuli.

As the class is conducted chiefly by the younger folks it serves as a good medium to develop the self-confidence of the individual.

The greater part of the young people here attend the sessions of the Epworth League and the enthusiasm of the younger second generation promise a still better attendance and more interest later on.

Officers for this year are: Sono Kikuchi, president, Fumiko Ono, vice president; Aiko Kikuchi, secretary; Martha Suzuki, treasurer and social chairman, Haruko Sagara.

Outside activities of the league will include several more parties, social service work and a carnival.

BOYS' CLUB

The chief activity of the Yakima Valley Young Men's Club has been baseball. The club entered a team in the Mt. Adam's League and although the standing was low at the end of the season, because of inexperience, the boys intend to play again next year.

At present the organization is sponsoring a Japanese language school for boys.

Officers are: president, Jack Takayama; vice-president, Harry Honda; secretary, Johnson Shimizu and treasurer, Frank Mizuta.

INTRODUCING:

George Inada, bashful, husky fellow, who has a green sport roadster.

Kimiko Sakai and Tazuye Yama who are the long and the short of their class in Toppenish High.

Tadao Inouye, president of the eighth grade class and also noted for his athletic versatility.

The Toppenish boys, Sumis Sakai, Minoru Omori, Jimmy Minatani and "Ichy" Yama are hunting and fishing enthusiasts.

Suzue Matsumura, the girl with the peaches and cream complexion and shy smile, who is the secretary of the 9 L class and Kara Matsushita, the individualistic person, treasurer of the same class.

Joe Inaba, Jimmy Umemoto, Kiyoshi Matsumura and Ned Osumi, freshmen, whose chief interests, just now seem to center around basketball.

Frank Mizuta likes Russian literature, is a wonder in chemistry, sings tenor well, and plays the violis.

Arthur Kikuchi, class and high school boys' club treasurer, also a member of the football and basketball teams.

Harry Honda--Now, now little girl.

YE SENIORS

"Ichy" Yama, honor roll student, basketball and football star and Mable Yamamoto also honor student and member of the school orchestra and glee club will be graduates of Toppenish High.

Wapato this year will graduate the largest group of Japanese students in its history with seven, who will, (barring accidents) receive their diplomas. They include: Taiko Honda, Kime and Masato Yamamoto, Yoshia and Harry Masto, Johnson Shimizu and Sono Kikuchi.

"Chitto" Yama sez next fall, he's gonna buy a Ford, travel, see and do things.

Kime and Yosha, nice looking Seniors, don't say much so we'll just have to wait and see for ourselves.

Johnson has been vowing that he will be a U. S. C. freshie next school year. As a Senior he acts so absentmindedly that we wonder what sort of a freshie he will make.

Harry Masto and Spud Yamamoto have too many ambitions to record.

Mable Yamamoto is going to be a dressmaker, so she says.

Taiko intends to be a sweet coed next fall and solemnly states that she'll be studious and concentrate deeply on her subjects. Oh Yes?

THE W. J. G. C.

By Haruko Sagara

The Wapato Japanese Girls' Club election took place Nov. 23, 1930 and the new officers for 1931 are as follows:

President . . . . . Haruko Sagara
Vice-pres. . . . . Mary Shimizu
Treasurer . . Shegami Umemoto
Secretary . . Kara Matsushita
Social . . . . . Taiko Honda

To be a president!!! The idea didn't appeal to me for when I started to make my speech (not the three months' prepared one) I felt my prayer bones do a very uncontrollable hula in jazz time and my teeth took a sudden notion to give the club members a tap dancing chorus performance accompanied by an unnecessary amount of clatter.

Well, oh, well, to tell the truth, it isn't such a bad job with the bunch we have in the club. As you read the following, please don't imagine things because in this day and age, imaginations run a long way or it doesn't run at all.

Sono Kikuchi leads a dual life—one as brilliant, studious Sono and the other as plain, fun-loving Sammy.

Rose "Dango" Hirahara, looks dangoish and sweet and every Sunday she has a "dango" dinner, so I hear.

Taiko Honla with those large, exceedingly large eyes. Blue eyes why are you brown? Oh, tsk, tsk! I mean "Brown eyes why are you blue?"

Yoshia Masto makes those delicious tuna fish sandwiches and also goo-goo eyes.

Kara Matsushita declares that we Wapatoites have "It" whether the other girls say so or not.

Aiko Kikuchi--oooo-la-la, anuzzer pair of large eyes, "are here any more at home like you?"

Martha Suzuki, the Wapato's "ya-sashii maiden. Aeroplanes are her weakness.

Chuckie Masto studies or rather pretends to but when it comes to discussing, she has her "piece of pie" to add.

Shegami Umemoto, the Sophomore's gum-chewing champion.

Mary Shimizu, a good friend, noted for her tragedy-preventing sense of humor.

Amy Matsushita belongs to the John Silver nose and dimpled cheeks class but never the loss she's "Kitty" plus pep.

Kime Yamamoto equals two dreamy eyes added to "Dickie"

I'm getting short winded so I'll stop telling on people. Oh, wait a minute. Everyone sez a "Happy New Year" to everybody else!!

Station W. J. G. C. signing off.

Wishing A
Prosperous And
Happy New Year
OHKA RO
N. Sakamoto, Prop.
CHINESE DISHES
416½ Maynard Ave.

Greetings Of
The New Year
Seneca Dye Works
T. Aoki, Prop.
605 Seneca St.

Hear Ye! Yakima

By MARY SAKIMURA

An extra Happy New Year from the Yakima folks!

Yakima's noted for being ambitious and here are some of the most ambitious who are attaining greater heights each year and are intending to gain more notability this year.

ROY HARADA, radio wizard, the most popular Japanese youth among Americans, ex-delegate to the Japanese-American Citizen's League and pushing, forcing, his way up. Yoshito would also make a fine rhetorician and a football star.



Sakimura

IDA SUMIKO NAKAMURA, excellent poetess and skilled in every thing along the literary line. United States renowned for her sincerity and world renown for her fine work in industrial arts. Ida, five feet-five footer, has indeed maintained a great height.

FRED MUNEKIYO, excelles of ye scholarship, fine oratorical ability, honored Boy Scout, famed writer, good swimmer, harmonica artist and so on into the night.

KIYO KAMIHIRA, straight "A" girl, wonderful in gymnastics, science, Japanese school and Julius Caesar.

ART NAKAMURA, famous actor, whose last picture of the year, a triumphant success, was at the "Old-Timers" Banquet where he impersonated in something like "tsuki-tsuki-detaye." Art excels in baseball and track and likes to be called "Spunk."

TOOTS YAMAGUCHI is leading in tennis playing, ping-pong ponging and car drive driving.

MIUKI OMARU is planning to be a doctor or major in the pharmacy line. Anyway, he speaks "guten morgen" and says all kinds of German things especially "Oh ya?"

FUMIYE YAMAGUCHI, cook in any style-Parician, Chinese, American or Japanese; dress-maker, singer piano player, and one of the five musical Yamaguchis.

There are many more, but because they have so many talents it would take all year to pronounce them all.

"Get a good start" and "try again" are the slogans of the Yakimans.

Greetings Of
The New Year
PUBLIX HOTEL
And Annex
504 5th Ave. So.

Tidings Of
A Bright And
Happy New Year
CENTRAL HOME
BAKERY
K. Murakami, Prop.
WHOLESOME PASTRY
OUR SPECIALTY
424 Maynard Ave.

EPWORTH LEAGUE IN SPOKANE ENDS SUCCESSFUL YEAR

Closer Harmony Between First and Second Generation Seen As 1930 Closes

YUKI KUWAHARA HELPFUL

By May Akiyama

The past year of 1930 has been a very successful one for the Epworth Leaguers in Spokane. The League has accomplished much in the way of social affairs, but more important still, it has brought about a better understanding between the first and second generations.

The various dinners given and the meetings that were held, to which the parents were invited, all sought to bring about companionship. It has also, besides these things, brought about closer relationship between the young people of the out of town districts and the young people here, whereas before, the young people scarcely knew each other.



Akiyama

All this is due to Miss Kuwahara, who came here from San Francisco this summer and who organized the League. Without her help and the cooperation of the young people the League would not have been so successful in its undertakings as it is.

Miss Kuwahara also organized a Junior Epworth League for the younger ones who also are successful, too. In 1931 the League looks forward to another busy and active year and accomplishing more than even last year.

* * *

Presenting some of Spokane's second jenny notables:

KAYO OKAMOTO and GINGER AKIYAMA — The feminine David and Jonathan of Spokie and the two of the most successful old maids in town.

PI NUMATA — Ummm! A very pretty and dainty young lady.

TOOTS FUNAKOSHI — The Harold Teen of Spokie and an exceedingly handsome young man. Now training himself to be what you call "hot."

KO KO YOSHIDA — Cute is no word for her. A dimple . . . . . and I couldn't tell you how many have fallen for her already.

BEEZ YAMAMOTO — Our frosh football hero. A future L. C. halfback.

FUME KOYAMA — Lessee! A bad he-man, but not the type that girls fall for.

TOK KATAHIRA — The boy with curly hair and oh, now the girls do rave over him. Many a girl has tried to get acquainted, but he's a woman hater. No use.

SHRECK HAYASHI — One of the best looking girls in town and we're wondering who'll be the next one to be engaged to her.

MARY MIYAZAWA — Tall, beautiful, and willowy and those limpid eyes are enuff for anybody.

FUNNY HAMAMOTO — Tall, handsome and strong.

In thirty years the population of Manchuria has grown from 2,500,000 to an estimated 28,000,000.

The Season's
Compliments
H. Y. HANAFUSA
H. Y. Hanafusa, Prop.
Rainier Heat and Power
Building

Wishing a Prosperous and
A Happy New Year
WHITE RIVER PACKING CO.
E. K. Saito, Prop.
Kent, Auburn, Bellevue

LITERARY

Y-K

Loyalty

By Frances Maeda

The wind is howling thru the trees but, I, secure and snug in my home, sit by the fireside. I let my thoughts wander as they please, but my mind ever seems to come upon the thought of loyalty.

My first thoughts go to the time of Jesus Christ, and the loyalty of the disciples is indeed to be admired. Then, I wander up thru the ages to the days of King Arthur when fidelity was one of the qualifications of manhood. Continuing my course up thru the ages I come to the time when loyalty to one's country and belief changed the history of the world.

I wonder how many young people today realize that loyalty is not merely a word to be used now and then in the course of conversation.

Loyalty is a quality of one's character which is indeed to be cherished and prized dearly. One comes across this devotion in church and school, clubs, or in anything one thinks to be right. In religion it is very hard to be loyal when many people do not have any religion and sneer at those who are faithful.

In schools it is more simple for there arises in you a school spirit which automatically makes one loyal to his school. In clubs, one must consider carefully before entering, whether their purposes and ideals are such that you may swear allegience by it.

So, even in these modern times a person has a chance to show his fidelity.

I resolve to be loyal to anything I join or undertake in the ensuing year and years to come

HOW WE HATE To Write

By Kinue Okamura

Queer, isn't it, how we all hate to write? I can't imagine anything more brain-racking, or tiresome, than being asked to write. Even an ordinary letter of thanks is put off for weeks and weeks.

It is my impression that many a clever line which is quoted so easily on the lips of people today, must have cost the originator months of rewriting and rewriting again.

Often, when writing at the cost of mental torture, I envy the Chinaman who does nothing but iron all day, because he is not obliged to write against his will.

The artist loves his easel; the musician his instrument; but I wonder if there is any writer who actually loves his pencil and paper. Queer, isn't it, how we all hate to write.

Shato no Yuki

(WAKA)

By W. T. S.

Dust has gone to dust
And the snow of centuries
Guards Time's secrets well.
All things fade save only one,
Love is the shrine eternal.

Greetings Of

The New Year

T. N. KUSHI CO.

Cannery Contractor

105 5th Ave. So.

Shadows

In a Classroom

By Brownie Furutani

I may be in a classroom
But my mind is far away, —
For I'm weary of psychology
And of what the teachers say,
Of facts and facts of solid weight
And all the plain blunt things
That has no dreams or airiness
To put my thoughts on wings

I may be in a classroom,
But my soul is wandering free,
And traveling o'er the hills and dales
And far beyond the sea,
Where one can feel the sun and air
And see the world of green, —
And hear sweet nature's symphony
With not a pause between.

I may be in a classroom
But my mind is far away,
And none can keep me from wandering
Nor put me in delay
When the ship of mine starts roaming
Thru nature's magic woods
For my mind is mine to seek and love
Both peace and solitude.

Love

Dorothy Takahashi

Dear heart, and dost thou dream chill of death
Can stifle the warm breath
Of our great love? Even as clay,
Within the tomb my body will not stay
Apart from thee;
In little flakes of dust will find a way
To come to thee, or from beneath the sea,
'Twill rise in crystal drops and flow to thee;
Or if it be consumed, somehow, somewhere,
It still will hover around thee in the air,
And will not let thee go,
Beloved, for thy heart must surely know,
That I shall ever be a part of thee;
Body and soul thru all eternity.

In What Way?

By Iwao Kawakami

In what way can I say,
"I love you"?
Though the heavens be gray
Above you.

Though the whole world may think
Ill of you,
Or I stand on Hell's brink—
I'll love you.

Though I be called to Death's
Alcove you
Will be in my last breath's
"I love you!"

Discovery

By Louise Mano

I came upon a beauty in the hills
Long, long ago above the gleaming sea,
Where April sang a wistful song to me.
Of light and longing and a joy that fills
The heart — and then departs eternally.

I lost that beauty in the singing wind;
I searched it down the days, but beauty flies
Beyond the span of days — lost Beauty dies!
I searched no more. Then suddenly I find
The hills, the sea, and April in your eyes.

Wishing You A

Happy New Year

J. D. O'MALLEY & CO.

Bail Bonds

820 Third Avenue

Japanese Representative

J. R. FUJII

1312 Yesler Way. Day and night service.

East 5451, office; Prospect 6614, home.

ORDEAL

By TOORU KANAZAWA

He smiled in the semi-darkness, and glanced happily at the lighted windows, with their wreaths and brightly lighted Christmas trees, as he sped along the dimly lighted street. Most of the people had purchased their presents long ago, but he had waited to the last minute. Always he waited till the last minute, but what did it matter so long as he got things done. And in that corner ----- he cast a quick glance to the opposite corner of the rear seat ----- was a present for her. Lois would get her present from his hands personally in the morning . . . . .

He didn't have time to jam on the brake The small boy revealed himself in the rays of the headlight as if by magic. He jerked the wheel toward the curb, and then jerked back. For an instant he was engaged in getting the car under control. When he did so, he suddenly felt weak — the loss as of a support. A thud he had heard, and a cry cut short — in death, he thought. It was ghastly. His grip slipped on the wheel. The moist hand he raised to his forehead touched flesh as moist. He withdrew his hand quickly, casting a quick glance through the back window as he did. Blackness. Silence. No screams. No voices raised in pursuit. He suddenly felt isolated, alone and forsaken, and a panic gripped him

Go back, his mind said, but blind fear made him step on the gas. Trees and telephone poles flashed by him in their ghostliness, and the road came rushing up to him, only to disappear under the hood. The wind hummed in his ear and whipped his burning cheeks. There was a relief in this.

But all the time a feeling urged him to return, to bring aid to the boy. Not his fault, but — he should have stopped in the first place. In either case he would have been arrested, only now it was so much worse. What did they do to hit-run drivers? The ordeal of a court trial. Evidence? Maybe there was blood on the fender, on the radiator? He'd have to stop, but he couldn't now. He'd crumple in a heap. Just keep going, going — only God knew where.

Mother Waiting

At home his mother would begin to worry about him. She would sit in the living room, alone with the silence and darkness, occasionally going to the window to look for his headlights, to listen for the hum of his motor. And Billie and May asleep. Weakness gripped him.

Why did the boy have to run in his way. It was his fault. He would go back and tell them so. He'd run away in a blind panic He'd meant to stop. He'd go back, that's what he would do. His foot lightened on the gas pedal. He waited for a corner. He passed one, then another, and a third. He'd turn at the fourth one sure ----- but there would be a trial, publicity, if he went back. But if he didn't ----- maybe a search? Had anyone seen his license number? Not likely. But if he went home, he would have to pass near the place again. He couldn't.

He cruised around a while ----- he did not know for how long. Suddenly he realzed that he had passed near the place and was near his home ---- the house with the lighted Christmas tree on the short front lawn. He felt a chill as the beams of a headlight crept around his head, around the windshitld. Was someone following him?

No,that car went by. But here was another. He'd stop in front of his home. If they were looking for him ----- all right. The car went by. He let the motor run for a moment, then killed it. He rested a moment to collect himself.

Strange Weakness

What a weakling he was turning out to be. Why couldn't he get out of his car with assurance, and go leaping up the cement steps three at a time as he usually did? But then he'd never run anyone down, never killed another human being.

His nerves were still jerky. Another car was coming. Suddenly his determination formed. Car or no car he was going to get out. Maybe it was better. It would help him screw up his courage. He opened the door and stepped out on the street. He never could clearly recollect what happened after that. He staggered a bit. There was a screech of brakes, he felt a jar and then a numbness as the pavement seemed to come up and hit him.

The next words he heard were: "Keep her quiet." That must be the woman in the car. Then a man was bending over him, touching him. He opened his eyes and smiled faintly. The man said,

"Thank God, I thought I had ----"

"No. But I'm going back and pick him up. It's the only decent thing to do." He felt giddy, and the voice seemed to come to him out of a void.

"What did he say?"

The first voice answered: "Isn't that queer? He said the same thing I said, back there when I stopped. What ----- He's turning over. He's crying!"

Glad Tidings Of

The New Year

Dr. K. Saiki

655 Jackson St.

The Season's

Compliments

GOLDEN PHEASANT

CHOP SUEY

307 6th Ave. So.

Greetings Of

The Season

OLYMPIA CAFE

Urakawa, Prop.

114 1st Ave. So.

Pink Pajamas

By S.S. VAN Wine

A NOVEL MYSTERY NOVEL

(By the famous author of:

The Mystery of the Missing Flamboyant Red Pajamas,

The Mystery of the Missing Lavender Pajamas, and

The Mysery of the Missing Yellow and Blue Polka Dot Nightie.

Chapter the First

Mr. Bozu Atama Hage, retired bootlegger and collector of unique pajamas, paced to and fro in his bedroom. He was worried. Fourteen wrinkles on his forehead denoted the fact. And he had good cause to worry. His most priceless possession, a pair of pink pajamas, a gift from the Queen of Ballard, was missing. He wished to retire but could not.

Just a few minutes before it was lying neatly folded on the bed, where Atsui Sake, the perfect butler had placed it for him. Then he hurried out to the hall for the telephone call — it was wrong number as usual — and when he had returned, the pajamas were missing. There was a sinister motive behind all this or else —

Suddenly a strange noise was heard. Hage turned pale and after making a stranguling cry, which sounded very much like a sranguling cry, he fell dead.

Chapter the Second

This was the situation which confronted Hi Low Baka Pe, the world infamous Oriental detekative, when he was sumoned by radio to take charge of this baffling case.

Within five minutes and forty three seconds after he was assigned to the case, he was at the house having parked his Austin under the kitchen sink. He called all of the relatives of the dead man together — father, mother, grandfather, great grandmother, his eldest son, his second son and his wife and four grandchildren, (boy, girl, and twins), his daughters, (Angelica, Hephzibah and Mehetabel); called the perfect butler, the imperfect maid, the indifferent cook — and held an investigation. Evidences gathered pointed a suspicious finger to all and yet to none of them in particular.

Chapter 3 to LCII

These chapters are too long to be told in details but sufficient to say that all of the characters die in mysterious manner until only the three daughters of Bozu are left. The 3 are kept under vigilant surveilance, to keep them from harm. Even the great defective is unnerved at the turn of events.

Suddenly in the gloom of night a flitting figure is seen flitting thru the halls of the old mansion clad in pink pajamas. Hi Low dashes out on roller skates in pursuit. Then the blackness of the night is rent by a shrieking feminine voice calling in anguish:

"Hell —— Hell——"

(Contd. on P. 15, Col. 3)

Greetings Of

Prosperous And

Happy New Year

The Oriental

BEAUTY SHOPPE

Mrs. Matsui Yata, Prop.

657 Jackson St.

MEMORIES OF THE YEAR OF 1930

By SABURO HIGA

It was snowing. I went up a street to see a friend. he was not home. There were tiny frost-domes on the inside of the window-pane. I came away seized with a lonely feeling.

* * *

Two friendly silhouettes stood against the moonlit surface of Green Lake. There were lights scattered over the hill, some motionless while others moved about like fire-flies seen on a river-bank on summer nites in Japan.

The two silhouettes passed by a group of young trees. One of them went toward the trees and felt with his hand their smooth silvery barks. They strolled back to town. They talked about many, many things. One of them had said: "I wish I could write a novel within this year." The same hope was in the heart of the other.

* * *

Dandelions began to open their golden parasols on the sunny hillsides. I looked out of my window: the trees were green and their shadows, delicate and cool beyond expression. A desire came upon me to get out of the house, to be somewhere else than where I was. I walked down to the shores of Lake Washington, picked up a pebble and came home.

* * *

Meaningless days filled in the gaps: days in which one walked back and forth between his desk and the class-rooms, like a caged bear. Days when one tried in vain to stuff his brain with English, French, Sociology, and Psychology, one coming ten minutes after the other.

* * *

After three months of waiting, the summer vacation came at last;



Higa

and with friends I retraced the way to Quadra, Alaska. The mountains with the half-dead trees, the smooth inland passages, and the light houses along the way remained as they were last year. The sea-gulls too came flying high and low over the wake of the boat. The voice of the billows which swept along the boat sounded low and sad as it was heard twelve months ago.

It all seemed as if I were recalling the dreams of yesterday.

* * *

"Yoho, who goes there on this dark sea?"

"Yoho," came an answer from the darkness.

The splash of oars became louder, "Who's there?" "It's I, Herbert." Pull up your skiff and join the gang. More the merrier.

A red tongue of drift-wood-fire sent a ring of light and warmth into the dark silence of an Alaskan night. The mountains on the other side of the inlet came so close upon us that we could almost poke our fingers at their black sides.

Jim sat by the fire, moving his fingers swiftly over a tangled fish line. Ted and Paul lay on their backs, singing love songs. Bud sat plunking his ukulele in the dim background, while Herbert was toasting marshmellow over the fire. I watched the black night. Thoughts were running in my head, but what thoughts I do not remember.

* * *

Adieu, Alaska. "Let her go", yanked up the tail line, the boat began to move slowly, slowly from the wharf.

"So long," we said, and "So long", they answered. They were just two on the wharf; we were many returning to civilization. They put up a brave smile. Some said that the younger of the two companions went to U. of W. for some time.

The boat turned around an arm of the mountain. In my last glimpse between the trees I saw the young man still standing on the wharf, alone. Evening gloom walked rapidly over the seas, and the boat went along in silence.

* * *

We thought of coming down to California, and we came, Bud and I. The stage coach was passing through the southern part of Washington. I saw young fir trees more slender than American girls.

Portland at the close of the day. On the sandy bank of Columbia River stood a group of young boys and girls. The following morning found us speeding down the lower Oregon---a majestic country.

Northern California: an undulation of yellow hills, dotted with stubby old trees, spread beneath a canopy of deep-sea blue.

* * *

San Francisco. Night came upon us in a strange little town. The farm laborers stood on the corner of a street. We had ninety miles more to go, and my friend was seasick from the day's journey. Every time I saw lights in the dark I thought it was San Francisco. Four times the lights deceived me. When we actually reached San Francisco, the surprise and joy of being in it was gone. We anticipated it so long and so much.

There were dust and people and noises and skyscrapers is San Francisco. All cities are alike everywhere. Seattle is New York, only it is smaller.

* * *

Bud, George, and I decided to shake the dust of Betteravia off our feet. Here you work in carrot fields, crawling thru dust and mud like pigs just to make money for the contractor.

We were coming over Sierra-Nevada with an old Ford. The mountains looked purple in sunset. There was a thread of stream winding in the valley a thousand feet below the road. Night came upon us while we were still in the heart of the hills. All was darkness save ten feet of road in front of the vehicle.

We went for two hours and a half on a straight road toward a lighted spot in the distance. Reached Bakersfield by nine-thirty. It was a small, flat town in which west seemed east, and east, west.

* * *

At Arvin: The darkies were picking cotton. The sun went down, and the broad plain of Arvin lay hushed for miles. Naked trees stood in the gathering gloom. As I passed by an old hut I heard a Negro, who was standing in the doorway, saying to his comrade within: "That is the very essential thing in our life."

What is the very essential thing in life? The Negro has found it. I will take that question into the realm of 1931. To all else that had been of 1930 I bid my farewell now.

Wishing A

Happy New Year

J. HAMADA CO.

J. Hamada, Prop.

520 Main St.

The Season's

Greetings

ORIENTAL FISH CO.

M. Nagaishi, Prop.

606 Main St.

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STAIRWAYS

By JAMES SHINKAI

Stairways interest me; stairways intrigue me; they haunt me. Each stairway has a story of its own — has innumerable stories to tell—countless feet tread up and down; or pause as when two lovers meet—by chance perhaps; some feet skip merrily, some drag slowly and wearily. All kinds of stairways—some brilliantly lighted and gay; some dark and foreboding—and all kinds of feet: all with a different story to tell.

Then there are the two stairways that haunt me, that grip me; as in dreams they come back to me. I can vision them yet; two stairways side by side — one leading up and the other down.

I'v forgotten the errand that took me to that section of the city but it does not matter. That is unimportant. I remember it as a dreary day — or rather night — for it was winter and dusk descended early. A dreary night and cold with a biting wind that whipped the rain into sharp lances.

Waiting for a Cab

After my errand was finished I hurried to the nearest corner to wait for the cab I had phoned. In a shelter of a store entrance I observed the scene.

Narrow streets encased by dirty old buildings; feeble street lamps that glowed fitfully; an all-night drug store and a cheap cafe with a little light and life, but the others — a clothing store, a pawn shop, a grocery — all closed and dark.

A bum — hat pulled down and coat collar turned up as slight protection against the rain and cold — shambled up.

"Mister," he whined, "can you spare a thin dime for a cup o' coffee? It's a miserable night."

"What's the matter," I asked, "a big husky like you bumming? Why don't you go to work?"

"Work!" The man laughed. "Try and get work, now. It's a hard winter, bo; work is scarcer than hen's teeth."

The man started to move away. I caled him back and slipped him a quarter. With amumbled thanks, the man hurried down the street and entered the restaurant.

Then a deserted street again. silence except for the swish of rain swept by the wind.

A Two-Story Building

Directly opposite me across the street — I had not noticed it before — was a two-story wooden building, shabby and dilapidated. The entrance to the building — or rather two entrances — were a little ways from the center. Side by side, the two entrances, with one stairway leading up and the other leading down. Identical in appearances, each narrow and gloomy, each lighted by one large globe held by an extended iron pipe. But there the likeness ended. One globe — the one over the stairways leading down — shone brighter and had painted in black letters on white background the word "Mission." The other globe was red, a dull red, with the word, "Rooms" painted on it.

An ironical jest, I thought; a paradox of stairs. One you climb to descend: the other descend to climb.

I was becoming impatient and had just stepped out of the shelter when I collided with a girl that seemed to have slipped out of the shadows. As the girl stumbled and almost fell I grasped her.

"I beg your pardon," I said hastily. "I — I hope you aren't hurt?"

"No . . . no! . . ." she gasped out. "It was my fault. I was so clumsy."

Then she tore herself loose —almost violently — and ran across the street. But in that brief instant when the dim lamp glow disclosed her upturned face, I saw that she was young, very young, and her face was fair and sweet. And her eyes — it is those eyes that trouble me — large, and soft gray, but with a look of intense weariness. I almost called out, I almost folowed; I know now I should have stopped her.

Two Entrances

She ran across the street and up to the two entrances. There she paused and hesitated a moment —

I was watching the girl so intently that I did not hear or notice the street car until with a grinding of brakes it came to a full stop before me. It was a matter of few seconds before it moved on again but within that time the girl had disappeared. Then the cab man came with many apologies and excuses for being delayed and I entered mechanically and was whirled away.

Somehow I could not rest after that and I inquired the very next day. The matron at the mission was kind but could not help me.

"Lots of girls come here for help," she said. "Several last night . . . yes. . . ."

Paradox of Stairs

But lacking the name and without even a fair description of her there was nothing she could do. Upstairs, the landlady — stout, overpainted and stinking of gin — nodded her head negatively.

"Oh, they come and go. Some last a long time and some disappear in a short time." She laughed a harsh laugh. "This is a tough racket and they usually don't last long. But then there's always new ones to take their places; and the young ones are the best until younger ones take their places."

So stairways haunt me. The paradox of stairs; one to climb, to descend; the other descend to climb. In my dreams I see the girl, the girl with large soft gray eyes; eyes tired weary, appealing. I see her as she stands before the two entrances; a moment's hesitation, then darkness—and those gentle eyes appearing, accusing me.

The Squawkies

He meets her, and it is June;
Then somebody sings the theme song;
They both fall in love quite soon;
Then somebody sings the theme song;
But her old man (he is funny)',
Thinks the youth just wants his money;
So the youth says: "Goodbye, Honey."
Then somebody sings the theme song.

But she follows him—like that;
Then somebody sings the theme song;
They live in a walkup flat;
Whle somebody sings the theme song;
They can't live on what he makes;
Soon her hubby she forsakes;
But, without him, her heart aches;
Then somebody sings the theme song.

Comes the War, both grim and gory;
War tunes mingle with the theme song;
He enlists to fight for glory;
Drum beats almost drown the theme song;
He comes home quite celebrated;
He is wined and dined and feted;
Through it all, why, she has waited;
As somebody sings the theme song.

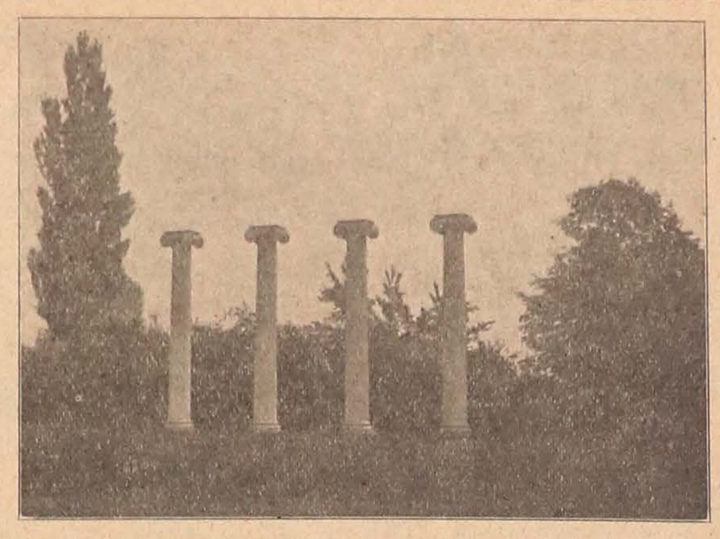
Her old man no longer hollers;
When somebody sings the theme song;
He gives both a million dollars;
Then somebody sings the theme song;
With her parent's change of heart,
They both have a brand new start.
As the movie fans depart
Everybody sings the theme song.

BEAUTY MADE PERFECT

When to Tago's coast
I the way have gone, and see
Perfect whiteness laid
On Mount Fuji's lofty peak
By the drift of falling snow.

* * *

Tago no ura
Ni uchi dete mireba
Shirotae no
Fujino takane ni
Yuki wa furi-tsutsu.



THE COLUMNS

Silhouettes

Fate

By Frances Maeda

One bright sunny day
Love came flitting
Into my heart.
Wonderful bliss
Never to be forgotten.
Then,
One day
Cruel fate robbed me
Of that love.
Now,
Lonely and sad
I pine away.

Suppose

By Josephine Dunning

Suppose
You were to sit
Through the minutes
With folded hands
In idleness and solitude,
Mourned by the blackness
Of a starless night,
Ever sitting, waiting,
Ever breathing
Monotonous breaths of life . . .
Just living . . . existing . . .
Without change . . . except . . .
One bright star,
Which gleamed to become
The joy of your existence
And suppose that star . . .
Would one day cease to come . . .
And you were left . . .
In darkness . . . alone?

In the Sylvan Theater of the University of Washington Campus stand four white Ionic columns, a tradition of the institution.

Through the rain and sun of years they have stood symbolical of all that is best in the life of the University.

The first of these is called Loyalty, the second Industry, the third Faith, the fourth is Efficiency. For,

L oyalty.
I ndustry.
F aith
E ffeciency.

are the virtues of a successful life . . . .

Such is the message of the Columns.

Unchanged

By Welly Shibata

The stars still shed their tender gleam
On that cool lake, where once we two
Escaped the summer's heat and dreamed our dream
Of love in our canoe.

Unchanged the moon still beams as bright
As when love's ecstasies to me were known.
For Love still sails the lake at night,
Tho I must dream alone.

Mosses Of a Rolling Stone

By An ALASKAN

IRON NIGHTS

"Iron nights," Knut Hamsn called those frozen winter nights when the stars gleam sharply and the darkness under the columnar spruce and fir trees are lightened by the stars' rays and the subdued radiance of the moon. Beauty seems to have been transformed into a concrete substance that is clear-cut and intense. The crack of an expanding limb knifes through the scene as a flaw may suddenly appear in plate glass.

Everything is motionless. The silence of external space seems to have closed into the very surface of the earth. No wind moves through the night down where man might tread. No animals move. The houses of the town show no life. The orange lights of the streets have the distant twinkle of the stars, but do not change the effect of stillness.

Before the town of Juneau lies the four mile stretch of Gastineau Channel, purply dark save where the moon cuts a path across the level surface. Forming the western border of the Channel lies Douglas Island, virgin forests rising to the bald whte top of Mout Jumbo. The snow on the peak reflects the moonlight plainly.

Behind Juneau rises Mout Juneau, more than 3,500 feet into the air. Portions of its rocky front, too steep to hold a coat of snow, appear naked and black. Four streams that course down this face are columns of ice. Rght above the peak shines the North Star

To the east and back of the tewn rises the wooded sides and shoulder of Mount Roberts, sloping into the white dome.

From the timberline on the shoulder of Mount Roberts, the vasty white scene unfolds itself on every side. Old leaves on the ground are stiff in their coat of hoarfrost, the bracken are like hard shadows on the ground, while the dirt exposed under the trees are iron hard.

While not even a breeze disturbs the silence under the trees, a vagrant wind plays on the peak of Mount Juneau. The wind lifts acres of snow hundreds of feet into the air, lets it fall, and picks it up again. The North Star is hidden in the white flurry of snow dust.

Time passes without notice. The blackness lightens around the horizon, with the pale blue spreading along the eastern horizon toward the south and slowly upward toward the zenith. The whole sky grows blue and the stars disappear until only the morning star lingers.

Before the sun rises over the horizon, a cigar-shaped cloud catches the first rays in the east. The white cloud's point is edged in flame red. The radiance spreads to the tops of Mount Jumbo, whose snows become tinged with red. The forest below dows. The waters of the channel reveals a warm gold among the shadows. The waters of the channel turn an intense blue. Suddenly the sun is clear above the slope of Mount Roberts, a golden ball hanging in the heavens.

ALASKAN WINTER

Twenty-two feet of snow fell that winter of 1916-17. For days, the great flakes drifted out of a gray sky, and hourly the snow piled higher in drifts, on the streets, upon the housetops, breaking branches and caving in sheds.

Storekeepers swept the wooden sidewalk in front of their shops, but the snow covered the walks in an hour. Great V-shaped plows, formed of two barkless logs thirty feet long, were dragged through the streets by horses, but the snow mounted and formed hillocks between the sidewalks and the center of the street which was a yard above the planks. Storekeepers threw their snow on the street and soon it was as high as the eaves of the one-story buildings.

Children were delighted and slid their sleds down the inclines of the miniature hills. Snowballs occasionally broke a window, knocked someone's hat off or caught someone in the eye.

Out in the outskirts of the town boys delivering papers were helped through the drifts by their fathers lest they sink beneath the white plains.

Automobiles disappeared and sleighs made their appearance. Steamships from the south arrived in port with their decks, their ropes, riggings and machinery hung with snow. The mountain sides thundered down their avalanches of snow. The concussion of one slide knocked a party of people down.

A tale was told of two line men who, while repairing a broken wire, were caught in the terrible white force of snow. One was killed and the other injured. His leg was broken.

Your friends in distant cities will appreciate a copy of the New Year Courier. Extra copies may be secured at the Courier office for fifteen cents.

Extra copies of the New Year Courier on sale at the Courier office for fifteen cents.

DON JUAN IN MEXICO CITY

By TADAO KIMURA

At the very beginning I wish to warn my friends that this is not going to be an account of my amorous adventures in Mexico City, although I really can boast that I have been offered the hand of "the most beautiful girl in all the country." When I protested that I had no money to get married on, my generous friend told me that it didn't matter, for her father was very wealthy. Sounds good, doesn't it?

I might as well confess all. In the first place, I have never seen this fair lady, although I received her name and address. In the second place, the man who offered her to me was the dirtiest Indian with whom I have had the honor to carry on a conversation. And he happened to be only a chance companion on a bus from the Desierto de los Leones to Tacubaya.

In the third place, the girl turns out to be only eleven years old. In the fourth place, the Indian sucessfully begged a package of cigs and twenty-five centavos off of me. And in the last place, I'm convinced that he was completely loco.

I'm not so much of a Don Juan, after all.

Great Lovers

The Don of this article is none other than that notorious lover who furnished material for many a poet, dramatist and novelist. He has even won fame in the movies, thanks to John Barrymore, and thus is qualified to compete for the title of the World's Greatest Lover along with Lord Byron, Louis XIV, W. G. Harding and Hito Okada.

I wonder how many of you know that Don's surname was Tenorio? Every Mexican schoolboy can tell you this simple fact. But don't be ashamed of your ignorance, even I wasn't enlightened until November 1, 1930.

In the States we celebrate Hallowe'en, but here the big fiesta begins on the first, which is All Saints' Day and the second, which is the Day of the Dead.

Ghostly caricatures of political leaders, accompanied by fitting poetical satires are run off in special editions. Sugar skulls with names of beloved ones printed on the forehead (so charming my dear) are sold in all candy stores.

Large wreaths are brought to the cemetery while home alters are adorned with flowers, fruits, candy and pan de muerto (bread for the dead) so that the dead who visited their old haunts might not die a second death by starvation.

Play Is Popular

But above all, everybody goes to theaters to see "Don Juan Tenorio. Rich and poor crowd the theaters during the first two weeks of November, laughing over the same jokes that they have heard every November for the last twenty years of their lives sighing over the same love scenes cringeing (how does one spell that word anyway? — and what a funny word, if it is the right word — guess it deserves repetition) cringeing over the same ghosts and skulls and skeletons, and repeating mentally or audibly the same magic words of Jose Zorilla, which they know all by heart.

The newspapers complained that people were losing interest in this popular work — the most popular modern drama in Spain, according to my literature book. Why, only the three principal theaters and several small ones presented "Don Juan" this year!

A poor shoe maker who once invited me for lunch and later had to cancel the invitation because, as his wife frankly told me, they had no money to buy food, went to see Don Juan only twice with his own wife and not even once with any other person's spouse.

I saw it twice also, once alone and once with my bullfight friend's wife I thought I was fulfilling a patriotic duty, although it seemed a bit of extravagant patriotism.

Poor Go Thrice

However imagine my emarrassment when I found out that it was not quite comme il faut for a rich man like me who wears shoes and had an overcoat to go only twice. Just the poverty stricken, it seems, go less than three times.

Oh well, I consoled myself with the discovery that several of my friends who are even richer that I am and who have two pairs of shoes, went only once. I guess that's why the newspapers are complaining.

Why is Don Juan presented at this time of the year. Compared to two persons are killed on the stage and two more off-stage, while their ghosts appear off and on to join all the boogy men who are with us at this time of the year. Compared to Hamlet and the modern mystry play, "Don Juan Tenorio" seems like a Pollyanna stdry, but to Mexicans fed up on revolutions, four death in six acts are quite sufficient, thank you.

Having written all around Don Juan, I suppose I should write, in conclusion, something about the gentleman himself.

After careful investigation and observation, I discovered that Don Juan is fat and forty with unmistakable beer belly (should one saypulque belly?); talks a lot but does nothing, just like most of us; and after finishing a most passionate appeal to his lady love, tells her in a sotto voice which can be heard up to the third row front, that she's a big bum and what's the big idea of eating garlic just before the performance or words to that effect.

Sticks Out Tongues

The lady love, incidentally, answers Don Juan's most passionate appeal with an even more most passionate speech, after which she turns her face half way away from the audience and sticks out her tongue at Don Johnny.

But, oh horrors! The worst is yet to come. Now girlies don't be shocked. Don Juan had halitosis! Nowadays, even your best friend won't tell you, but these pre-Listerine days, Halitosis was evidently no social handicap for Don's girl friend while making love to him says casually, "Your breath poisons me."

Be content with your flat-nosed boy friends, girlies, and quit sighing for Don Juan. At least your boy friend can buy Listerine, while poor Don Juan—whew, he may even have B. O. and athlete's feet. Horrors! Horrors! and another Horrors for good measure.

The Season's
Best Wishes
Yesler Way Pharmacy
Phone Elliot 9602
904 Yesler Way, Seattle.

Wishing A
Prosperous And
Happy New Year
FUJII HOTEL
C. Fujii, Prop.
423 Maynard Ave.

Greetings Of
Prosperous And
Happy New Year
TOGO INVESTMENT CO.
A. Nishimoto, Prop.
407 Main St.

Wishing A
Happy New Year
MILWAUKEE HOTEL
R. Yamaguchi, D. Koike,
M. Ibaraki, Props.
668 King St.

The
New Year's
Best Wishes
DR. J. SUZUKI
FLOROSCOPE SPECIALIST
Jackson Hotel
670 Jackson St.

Glad Tidings Of
The New Year
Nippon Hakushin-sha
C. Hashiguchi, Pres.
REAL ESTATE and
INVESTMENT
217 5th Ave. So.

Greetings Of
The New Year
THE ALPS HOTEL
S. Aoki, S. Echigoshima,
props.
621 King St.

Best Wishes For the
New Year
THE BANK OF CALIFORNIA N. A.
A National Bank
815 Second Avenue

INCREASED ACTIVITY IS KEYNOTE OF PORTLAND'S YOUNG GROUPS

By George Ochikubo

Increased activity was the dominant theme adopted by the various young people's groups in Portland during the past year. Following are some of the more active groups among the second generation in Oregon's metropolis:

OHSHU SEINEN DAN

One of the oldest among the younger sets' organizations in Portland is the Ohshu Seinen Dan. This club is composed mostly of the Japan-born second generation. One of its big works is to publish the "Ohshu Seinen," a monthly publication in Japanese.



Ochikubo

This club is governed by a board of five directors: S. Nii, G. Iga, H. Tsuboi, E. Y. Nishimoto and N. Toyooka.

STUDENT CLUB

Oldest organization in Portland is known as the Japanese Student Siciety. At present the members are all young boys in high school. An annual affair which the club backs up are the graduation party, hallowe'en party, camping-picnic, and the group also helps everything that comes its way.

President . . . . Tom Iriye
Vice-Pres. . . Orizo Saito
Secretary . . Fred Takeuchi
Treasurer . . S. Takabayashi

Y. M. B. A.

Nine months have passed since the organization of this club at the Buddhist Church. The members have had a very successful year for the first year. The club held many intellectual and social meetings.

In sports, the Y. M. B. A. was represented in track, baseball and basketball. The organization is at present small but in years to come the members hope that it will be a large club.

President . George Ochikubo
Vice-Pres. . . Tsugio Niguma
Secretary . . S. Yamamoto
Treasurer . . . Toshy Kimura
Special Representatives--D. Saito, G. Sumida, T. Shimizu
Advisor . Rev. T. Katayama

EPWORTH LEAGUE

Officers of the league this term are:

President . . . Senta Nii
Vice-Pres. . . Ruth Nomura
2nd Vice . . Mr. Nakamoto
3rd Vice . . Frances Maeda
4th Vice . . . . Joe Sato
Secretary . Mary Shimojima
Treasurer . Yoneko Niguma

Organized in October, delegates were sent to the Y. P. C. C. in Seattle. The League is looking forward to a successful year in 1931.

GIRLS PEP CLUB

By M. N.

Friends, I would like to introduce to you the Girls Pep Club of Portland. Perhaps, you've heard of them and then, maybe not; but just the same you're going to get an introduction—because they're not a bad bunch, really.

They're interested in basketball (if you want info—ask Archie Kubo, the "yes" man) and in scholarship, they're a wow—so draw your own conclusions. Anyway, (if the other points don't interest you) they're the pick of Portland—just glance at this column:

President . Masako Niguma
Vice-pres. . . Frances Maeda
Secretary . Tazuko Yamada
Treasurer . Fumi Marumoto
S. at Arms . Lillie Sakamoto
Athletic Mgr. . . Y. Niguma

Greetings Of
The New Year
MIYAKO BATHS
213½ 5th Ave. So.

NEW YEAR'S

Turning the new leaf over we the Portlanders bid you brother Puget Sounders a happy and prosperous year for the coming season. We were just born yesterday and know nothing--so help us in the future in every way you can. We will appreciate it whether we show it or not. That's that from your brothers down the Pacific Highway.

WHAT'S WHAT At Portland

New Year Resolutions:

Yone Hachiya: I will be faithful to one and only one girl for the coming year.

Frances Maeda: I'm thru with all the boys—from now on it's men for me.

Art Somekawa: I hope to make the All-American this fall.

Yoneko Niguma: I'm hoping to make more boys fall for me this coming year than last year.

Fred Takeuchi: Will study as hard as I have played last year.

Masa Kobayashi: I'll stick to Portland boys for one year.

Joe Sato: I will not argue with anyone for one year.

Mary Marumoto: I will try to avoid my bashfulness.

Tsugio Niguma: I'm going to avoid the future shadow if I can help it.

Mary Sakamoto: I will try my best to keep temper.

Toshio Kimura: I will not try to stop the Reds with my nose on the one yard line.

Masako Niguma: I'll fight to the finish to win him.

Ruth Nomura: I will not chaperone for one year.

Emi Somekawa: I will not use any cosmetics for one year.

Charles Yoshi: Will put Oregon on the map if necessary that I do it.

"Cookie" Okada: Hoping to make more friends in Portland than I have in Tacoma.

Roy Yokota: Either find me a job or get married this year.

Thomas Takeuchi: To learn more about the sports.

Mary Shimojima: Will try to be nice girl as I have been for past twelve months.

Moto Kobayashi: Will study so I won't have to stay home every night.

* * *

7 WONDERS of PORTLAND

Yoneko Niguma's loud speaker.
Yoneo Hachiya's Chev.
Thomas Takeuchi's athletic ability.
Art Somekawa's himself.
Frances Maeda's eyes.
Mary Marumoto's smiles.
Chuck Yoshi's nerve.

There are thousands of wonders but too many wonders may spoil the seven wonders so that's that for this year.

A Broken Heart

By EMM ENN

The moon was all aglow
And the stars were shining
Why did you leave me so lonely
That most romantic night?
You treated me so politely
After all I did for you
I gave you love—just you only—
And you left me--untrue.
I wouldn't have minded if I first had known
That you were only heart-hungry--
I wouldn't have made myself care for you
If you had only told me.
But just the same, I love you
And just the same you're mine.
Because I'm the one who gave you
That thing that is divine.

Wishing a Prosperous and
Happy New Year
THE MITSUBISHI SHOJI KAISHA, Ltd.
S. NOMURA, Mgr.
DEXTER HORTON BUILDING
IMPORTING, EXPORTING, SHIPPING

HIGHER EDUCATION HELPS INDIVIDUAL IN VARIOUS WAYS

College Man Should Live His Education, Not Merely Try To Explain It

OTHERS SHOULD NOT FLAIL

By Charles Yoshii

To say that a University education is a panacea for the attainment of that so-called successful career, is an error. In this errng general way, people quite frequently are prone to discuss and criticise higher education, of which there are various kinds.

A higher education was meant to aid the individual to enjoy more the life about him, as an individual in a social order, in a mechanical order and in a spiritual order, in a summary to aid him to attain intellect, culture and character. If the University has not done this, blame the individual, not the institution. (True some institutions are very aristocratic and in politics, so as to speak, to allow a liberal education but the individual has a free choice).

Get What Is Put In

Like life, you get just what you put into your university education; that investment contains application, research and interest. Each college or university has its ideal and purpose, perhaps alike and others different. Some to develop scholars, some gentlemen, some technicians and some "for college."

If you want to be "a practical," go to any good Business College.

If you want to be an immediate financial success, go to any of the "ic" colleges, provided not more than one of the "ic" practitioners is established in the home town. So take your pick. A university education is only one means to an end and not an end in itself.

To the college man: Shut up about your education! One needs not talk about it. It should show is your actions, thought and character. If it does not show, then one has not acquired a college educaton yet. Do you say that you have a certificate of graduaton? Well, what of it? That bit of sheep epidermis costs about ten or fifteen dollars in actual material value. It is a certification of the four years completion, but it is not a guarantee of your culture, intellect or character.

Live Your Education

That is up to you, to develop with the tools you have now acquired. Live your education, don't explain it. No wonder people think you're assuming "those college airs."

To a very few non-college men: For your own respect, refrain from bullying higher education. Intelligent people will kow that you are negatng your inferiority complex.

Refrain from saying, Look at so and so, my friend or acquaintance, as the case may be. He graduated from such and such and what is he? Just so so.

Well, remember, don't flail your friends, poor creatures. (Birds of a feather — and a man is known by the friends he keeps). Try getting to be friends with the other greater portion of college grads who are successful in the common or layman's understanding of success.

To both, we're all the same, man to man. The college man has a little further advantage to acquire culture. If he does not show it, that is his misfortune. If a non-college man shows it, that is his fortune.

Before each house in Japan on New Years Day stand kadomatsu--clumps of pine, bamboo, and plum, bound with straw rope. Bamboo symbolizes fertility, and the pine long life; and the combination is an expression of good wishes; long life and many children.

Greetings Of
The Season
TAZUMA
TEN CENT STORE
B. Tazuma, Prop.
1201 Jackson St.

Glad Tidings
Of The
The New Year
JACKSON CAFE
Egashira, Prop.
619 Jackson St.
SPECIAL PLATE DINNERS

NEW YEAR GREETINGS To The Public

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Edward Jiro Aoki
Hana Arai
Taft Beppu
Seizo Bitow
Francis X. Chiujo
Yasajiro Doi
Frank Fujita
Tetsuei Fujioka
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Kumataro Koitabashi
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Jiro Matsumoto
Kishiro Matsuo
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Hajime Mitsumori
Hisomu Miyoshi
Mampei Miyagawa
Shinichiro Miyagawa
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Frank Nagamine
Shizuko Nakagawa
Ichiriki Nakagawa
K. Nakagawa
Oscar O. Nakamura
T. Nakamura
Tetsuji Nakamura
Toki Nakamura
N. Niimi

Have you friends in Japan? They will enjoy the New Year Courier, on sale at the Courier office.

Mary Nishimoto
Kazuo Nishimura
Masashito Nishioka
Yoshitani Obazawa
Ralph S. Ochi
Yoshitami Ogahara
Sadakazu Ohishi
Yoshiteru Ohta
Gentaro Ohye
Banzo Okada
Hito Okada
Toshio Okada
Yoshimori Okada
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Kenji Yamamoto
Koki Yamamoto
Minoru Yamasaki
Kinuko Yamashita
Nobuko Yanagimachi
Frank Yano
Masao Yasuda
Kaichiro Yasutake
Mitsugu Yokoyama
Minoru H. Yoshida
Tamekichi Yoshimura

YAKIMA, WASH.

Japanese Ass'n of Yakima
J. M. Sakimura

Greetings Of
The New Year
South Park Farmers
Association
S. Suyama, Prop.
1114 Western Ave.

Glad Tidings Of
The New Year
JACKSON FISH &
OYSTER CO
625 Weller St.

NEW YORK CITY

By George Nakashima

For some reason people come to New York. Perhaps only for a short stay, to satisfy an ambitious, for experience, for curiosity, for self-discipline, by pressure or circumstance. At any rate, there is an influx which offers a vitalizing element.

New Yorkers are never born in New York. But upon a certain stay one often becomes immeshed in its complexity and pace and grows almost into an integral part. It is a devastating thought. The city is an antithesis of a place to live but merely where one lives a befuddled sort of existence of artificially inoculated pleasures.

Here is where the word "racket" gains its flourish. Where just enough intelligence is necessary for some thought or ideas, but not enough to crave the slightest bit of introspection. This would immediately destroy the illusion. Probably because of its quantity, with the same universal largeness, there is a consciousness of a like increase in stupidity that governs and dictates.

Certain Vitality

Probably the center or at least a violent aspect of this materialistic industrial philosophy, it emanates because of, or regardless of a certain vital quality. The robust, wide-striding will has a character that cannot be denied. It is aggressive, ever ambitious, ever arrogant, seemingly unself-conscious and carries before it a feeling of growth and power. There is always a pushing upwards--a reaching outwards--a clutching and grabbing. Where a cultivation of an ego is a greater virtue than that of an ideal. It is a stage of force and complexity just this side of a calm maturity of simplicity that some civilizations, like individuals, never reach. It lives in the all powerful present.

It is sometimes characteristic for a dweller on some hinter-land of the West Coast to feel self-conscious and even mildly awed at the nature of one from New York. But usually the surface effectness is extremely shallow. There are so many unnecessary gestures. The soul is common. Interwoven in this mess is the mentally fine and sensitive. Occasionally you meet him.

Lack of Morality

The lack of morality in a certain true sense, which adds to the complexity of metropolitan life, is the ever quested pleasure and so-called diversion. It accounts for the raucous street called Broadway,-- probably the most vulgar and insincere street in the world. It accounts for the night-clubs and speak-easies. And so on.

It is said that if a dot were made for each speak-easy on a map of Manhattan it would be a solid black mass. There are all phases of the human mind. It is a process showing a development or possibly a lack of development. Of course, these are only minor aspects of life but spectacular and talked of.

Washington Square, the park in Greenwich Village is said to have charm: Battery Park at the lower end of Manhattan: certain parts of the East River. A very fine walk is that across the Manhattan or Brooklyn Bridges at dusk with the Babylonian mass of the Financial District at the southern tip of the island silhouetted against the sky. It is a mighty sight. Far up is the second major growth which constitute the Business District. The polished non-rustible metal of the newer buildings glitter in the twilight. In between are the lower structures with an occasional skyscraper. So many slums.

The walk up Fifth Avenue from Greenwich Village up through Central Park offers some decent exterior phases of life in the Metropolis. From Union Square, remotely like Yesler Way in Seattle up through smart upper Fifth Avenue up to Central Park. Here one can receive a half-hearted vision of nature.

With all its varied aspects New York is immensely interesting. It is vitally alive and swift.

So much for that.

Greetings Of A
Happy New Year
COLUMBIA
GREENHOUSE CO.
M. Noji, Prop.
3206 Juneau St.

Plum Pudding

By Jimmy Hirai

It's too bad that we've discarded the old European custom of serenading. Not only would it be nice to sing Christmas carols to people during the holidays but you know the "old Spanish Custom" which the gay cabelleroes indulged in might be just the thing we need to soften the hearts of the senoritas.

It's a funny thing but whenever you think of serenading you instantly think of a guitar-slinging Romeo. The guitar certainly is a wonderful instrument for accompaniment and when you're under the moon and all the stars are twinkling brightly and the one you love is sitting there beside you and you begin to croon a little song, O, Boy! how good it sounds. (The writer is not quoting from actual experience)

There's one kind of a guitar that I can never forget. That is the Hawaiian guitar. Real Hawaiian music is one of the most haunting and plaintive things you ever heard. These imitations you hear every day may be good imitations but they can never equal the real stuff.

Trio a la Hawaii

Earl Burtnett's Los Angeles Biltmore Trio is about the best of the Hawaiian music players in the country. Their trio consists of a Hawaiian steel guitar, a Hawaiian guitar and a ukelele, and when that trio gets in action you will never forget them.

Hawaiian music is based on harmony. All the instruments seem to blend together like Fisher Blend Flour. When the fellows sing, their throaty voices harmonize qerfectly with the falsetto.

Do you remember the epidemic of guitar players that broke out when Nick Lucas "The Crooning Troubador" began playing his Spanish guitar?

Page the Swiss

I enjoyed yodelers like Jimmy Rogers who mix their o-le-oo-le-i-uu in time with guitar music.

I've always wondered how they ever made those funny sounds. After pretty near runing my beautiful voice in trying to find out, I de-cided to just keep right on wondering.

One of the most popular types of music now is the cowboy ballads. Carson Robinson and his boys carry out the idea that the guitar is the accepted form of accompaniment for they sure pick mean tunes on it.

Whoopie New Year to you all!

Wishing A
Happy New Year
Yesler Way Grocery
Yamasaki, Prop.
725 Yesler Way

Greetings Of
The New Year
CRESCENT TAILORS
S. Nakagawa, Prop.
659 Jackson St.

Compliments Of
The New Year
SEATTLE FISH & OYSTER CO.
S. Kawaguchi, Prop.
F. Tsuchiya, Mgr.
656 Jackson St.

Greetings Of
Prosperous And
Happy New Year
TAISHODO
THE BOOK STORE
609 Main St.



J. A. C. L. CONVENTION

The above photo shows the out of town delegates and members of the Seattle chapter as they met at the mammoth Japanese American Citizens League Convention held in this city August 29 to September 1.

The 75 delegates in the picture represented 130,000 Japanese-American citizens covering the Pacific Coast, Hawaii, parts of the Midwest and New York.

Travelogues

By TADAO KIMURA

MEXICO CITY — "Guadalupe," says my bridge partner who bears that name, "is very ugly. I don't like it at all—so long and disagreable. Lupeta makes it a bit more tolerable. Two hearts."

"But, Guadalupe," I insist, "think of the beautiful legend connected with your name. It's lovely, charming, fascinating, etc. I pass."

"I hate it—three hearts."

"The matron saint of Mexico. The Holy Virgine, herself. You're a bit sacrilegious, don't you know? I pass."

"Is this a religious lecture or a bridge game? Sunday you can go to the Villa, but tonight I want to play bridge," insists Tonio, who harbors the illusion that playing bridge means playing bridge.

So Sunday I went to the Villa of Guadalupe. Two guide books were my only companions.

The Virgine of Guadalupe according to my faithful friends, appeared unto an humble peon, Juan Diego, telling him that she wanted a chapel built on the very spot where she was standing.

Miracle Performed

In order to convince the Archbishop, the Virgine performed a miracle and the roses bloomed on the top of the barren, rocky hill. Juan Diego plucked them, buried them in the folds of his mantle and off he went on his third visit to the Archbishop. When he unfolded his mantle, another miracle, for lo! the image of the Virgine was clearly imprinted on it.

The chapel was built immediately; more chapels and then finally the huge church. In time the Villa of Guadalupe became the mecca of all faithful Catholics, and the Virgine of Guadalupe, the matron saint of Mexico.

The Villa, itself, is dirty in the usual Mexican way. As soon as I alighted from the street car, a mob of fat, dusky Mexican Indians gathered around me, begging me to buy candles from their little stalls. One old woman thrust a rosary in my hands so I followed her and bought a candle. The rosary was a gift with each purchase. She also gave me a little heart shaped pink cloth with a tiny picture of the Virgine on it.

With a candle, a rosary and a Guadalupan souvenir, I entered the magnificent church where Deigo's mantle with the image of the Virgine is still preserved on the high shelf encased in a golden frame. I could catch only a fleeting glimps of the miraculous image as fresh as if it were painted yesterday, before the mob encircled me and broke my candle in two. Following a stout lady, I beat a slow retreat.

Cemetery of Tepeyac

Once again in the open, I decided to climb the hill where the oases once bloomed. Three quarters of the way up, I came to the famed cemetery of Tepenvac, a bit of a peaceful sanctuary, soul-satisfying and alluring with none of the gloom of most graveyards. I was loathe to leave this priceless, spiritual gem found rarely on this earth, but there were many other things to see yet. I must hurry.

Up to the top I climbed and entered the small chapel on the Hill, built on the spot where grew the miraculous roses. I wanted to leave mine there, but it was broken and not being Catholic, I was doubtful about the correct procedure, in case of broken candle. It came home with me and I am afraid I've committed a grave Catholic faux pas.

Then down the long winding stone stairs where at every turn photographers with fantastic painted drops are stationed. At every other turn there are tiny stands where you can buy candles, rosaries and framed pictures of the Virgine. And at every third turn, you stumble upon a family eating their lunch, squatted on the stone steps with the food all around them.

Chapel of the Well

At the foot of the hill is the chapel of the well, "beneath whose dome of glazed tile is the spring of water that gushed forth from the spot where the Virgine stood when she sent the Indian away with the flowers," as my guide book tells me.

A group of energetic Mexicans were fighting for the water which the attendant was drawing up with a copper pail attached to a long, rusty chain. It is said that the water cures all ills and also lures back to Mexico all travellers who drink it.

I wanted to taste it, but as there was only one community cup out of which all the sick and diseased drank, prudence overcame any romantic caprices, so I decided to be satisfied with only watching the humble and credulous people guzzle down the muddy water.

Past, Present in One

Then to the higher hill where three wooden crosses were implanted at the top. Panting and puffing I climbed to the crosses. It was worth the trouble. Below me was the huge verdant plain with an ugly spot which was the City of Mexico. To my left, Lake Texcaco where once Montezuma and the Conquistadores fought it out. Past and present rolled up into one, as a more literary stylish might say.

Then back to Mexico City to celebrate my holy pilgrimage with dinner at the Mitla, under the painted glass reproduction of the Virgine of Guadalupe. Now I was a true Mexican for I had visited the Villa. And so to bed, dreaming about the historic past when Mexicans were fighting for their independence, carrying the image of their matron saint, the Virgine of Guadalupe, pitting her against the matron saint of the Spaniards, the Virgine of Remedies, emerging victorious, although the Virgine of Guadalupe received four bullet wounds.

Now don't you agree with me that Guadalupe is a charming name?

Pink Pajamas

(Contd. from P. 12, Col. 4)

"Hel—lup. Help."

Baka Pe dashed into the room of the three daughters on ice skates and found them dead. On the floor beside the three was a copy of the latest installment of the mystery novel, "Pink Pajamas" and Baka Pe read the contents of the opened page. The three had laughed themselves to death.

"zfiiiiiiiiiiiiff" said the great defective, "gkbfificffffficchchchch."

In horror he drew out his frog stabber and committed hara-kiri by puncturing his Adam's apple. Then he jumped out of the window.

He had been secretly in love with Mehetabel and the tragedy had been too much for him. Besides, he couldn't spell her name.

THE END

(Thank God)

Wishing A
Happy New Year
Eveline Apartments
Joe Yoshitomi
1214 E. Spruce

Glad Tidings Of
The New Year
SEATTLE TOFU Mfg. Co.
615 Weller St.
Phone Main 3939

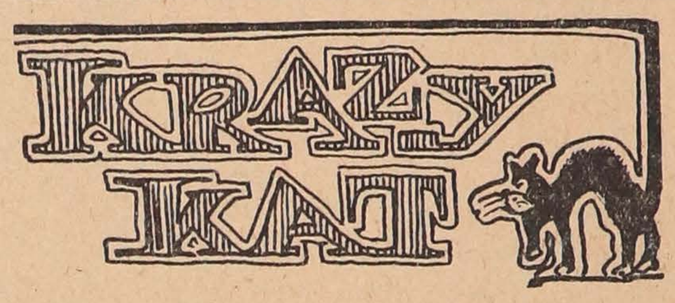
Happy New Year
Purity Brand Milk
100% safety double cap
Milk from selected cows
Complete pasteurization
WHITE RIVER DAIRY
813 Weller St. Main 2286

GREETINGS from THE STAFF

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Mary Sakimura	Yakima



By ITADA KEE MASUYO

Although the title might suggest it, this is not a column about Katsumi Nakayama.

* * *

Assertive Woman (to motorist who has just wrecked his car): "You're very clumsy. Just beginning, I take it."

Driver: "No, madam. I've just finished."

* * *

FAMOUS SAYINGS

Chick Shinkai—Really, one doesn't does one?

Tinky Yoshida—Giles? Milkshakes?

Satoshi Hoshi—Any stamps?

Minoru Yamasaki—Did I trump your ace again?

Yuki Hirata—Cup of coffee?

George Shinowara—Ice skate, roller skate, cheap skate?

Sam Asanuma—Dance?

Kazunobu Hirai—Guess I'll exercise and hit the hay.

Taro Aoki—Sure, I tickle the ivories.

Shiro Iwana—Play football, basketball?

Masa Watanabe—Typing? Why sure!

Bill Mimbu—I met the nicest girl.

Keichi Ishii—How's the weather down there?

Jumbo Okamura—Package of Luckies with lots of cream.

Mary Koitabashi—Tennis? Five, tomorrow morning.

Eddie Shimano—A cup of coffee and a smile.

Carl Asanuma—Ho, hum, I think I'll be going home.

Josie Shinowara—Really, so many things to do.

Hiko Setsuda—May? Iceskate?

Cuttie Nishimoto—I can't because Yori can't.

Yori Kaseguma—I can't because Cutie can't.

Taiji Takayoshi—I'll see you at Matsu-no-sushi.

Lindy Uyehara—Atlas Theatre? O. K.

Bessie Suto—Hello, Stuck-up!

"You can eat dirt cheap in that restaurant."

"I wouldn't eat dirt at any price."

* * *

You know, it's an expensive thing, taking girls out to shows, treating them to supper, buying Christmas presents.

But Art Sasaki uses nice system. He makes the girls o the treating.

He's like young Angus, the Scot, who had been out for the evening with his girl. When he arrived home he found his father sitting up. The old man looked up and shook his head.

"Have ye been out wi' yon lassie again?" he asked.

"Aye, dad," replied young Angus. "Why do ye looked sae worried?"

"I was just wonderin' how much the evenin' cost."

"No more than a dollar, dad."

"Aye? That was not sae bad."

Replied Angus, "It was all she had."

Greetings Of
The New Year
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STAR LAUNDRY
T. Iwana, Prop.
1229 Jackson St.

The
New Year's
Best Wishes
THE MANEKI
S. Sato, Prop.
212 6th Ave. So.

Wishing A
Happy New Year
STATE DYE WORKS
T. Shimizu, Prop.
5503 University Way

Glad Tidings Of
The New Year
K. C. W. CARPET & RUG CO.
Specialize in Oriental Rugs
F. H. Kamihachi, Prop.
612-18 Dearborn St.

Um, Mochi's Good!

By SATOSHI HOSHI

Aw heck! Just think, school tomorrow. Well, anyway I shouldn't worry.

By the way, what time did you get up, anyway? Well, you're thankful that there isn't any school today so you can make this day sleepy one, where you get to sleep in peace.

Boy! Wasn't that show good last night? Well, I don't get no joy out of that because I didn't go to any. That's tough luck, isn't it?

No wonder I couldn't get to sleep last night with all the racket last night.

Happy New Year

Well, today is Happy New Year and I wish you a Happy New Year, too. That is if you will make it a happy one. I hope you do. What do you say? Shake on 'er then.

Are you making any resolution for this year? I hope you don't break any of them.

By the way today reminds me of mochi and other supplies for the New Year Day. Umm-m-m, boy! That mochi smells swell. Can you smell it, but don't take the smell out of it, please. It won't taste good unless it's in it.

Gulp, gulp, gulp. I wonder where that mochi went to? Aha, I see where it went. Gee! I wonder how you guys eat so much. I bet you could sit for a whole day at the table eating mochi. It's a wonder how you do it. Bnt I feel sorry for you after you finished.

Ouch, Ouch, Ouch

Ouch, ouch! My tummy aches. O-basan, I'm going to die, help, help! Call the doctor or do some thing. Help, help! You better not eat too much if you want to save your stomach from bursting just like a balloon when you blow it too much. You can't just help eating too much. It's just a habit I guess.

How many pounds did you gain? Use a penny and weigh yourself. That many pounds! No wonder you look fat. You better go on a diet or something of that sort.

Having glanced over the New Year issue did you find any thing interesting to you? Of course you found mine interesting. I'm just guessing, you know.

A good Happy New Year to you and I wish you all the good luck that I can carry in my pockets.

Wishing A
Happy New Year
WAKAFUKU
Tamako and Shizuko, Props.
518 Main St.

Glad Tidings
The New Year
PARAMOUNT CAFE
Onishi, Prop.
518 Jackson St. Elliot 9727

The
Season's
Compliments
K. HIRADE CO.
K. Hirade, Prop.
526 Jackson St.

MANY ENTERTAINMENTS PRODUCED BY YOUNG PEOPLE DURING YEAR ATTEST TO TALENT IN COMMUNITY

Numerous Organizations Sponsor Programs Of Plays, Skits, Vaudeville, Music; Popularity Shown by Crowds

EPWORTH LEAGUERS OPEN SCHEDULE

The past year has been a busy one in the second generation entertainment field, with numerous programs given by various organizations.

Opening the 1930 schedule of vaudevilles, the Epworth League presented a program on February 14 at Nippon Kan.

"Godoro," a play in Japanese, directed by the able N. Yamamoto, was a feature of this church program, with Dave Yamaka, Art Sasaki, and Welly Shibata supplying the comedy element in a hilarious skit, "Loose Nuts." Various acts by the younger people of the league were seen.

Two days later an interesting program was given by the members of the Green Lake Seinenkai at their auditorium in the north end of the city.

Citizens League Show

On February 22 and 23, the mammoth two-night Citizens League Entertainment, combining the best talents of various second generation organizations, was given. "Taii no Musume" presented by the Girls Club, "Tarachine" by the Ginseis, and "Genji Dana," featuring Tsura Nakamura were the three plays that formed a skeleton around which the various acts were framed.

Green Lake Seinenkai, Boy Scouts, Satsuki- Kai, Lotus Seinenkai, Taiyos, Girls Club, and Ginseis were among the organizations assisting individual performers who contributed their services were Tomeu Takayoshi, Sheenie Miyagawa, Hannah Kosaka, and the Dave-Art-Welly combination.

The proceeds from this show were used to start the funds campaign for the great Citizens League Convention held in September.

Buddhists Give Show

March 15 and 16 were the dates set for the annual Lotus Entertainment. Acclaimed as the best among the second generation choruses, the peppy Lotus Buds were featured in a "Singing in the Rain" number. They also appeared in a "Club Lotus Idea," arranged by Sheenie Miyagawa, which proved a decided hit.

In what was probably the most ambitious dramatic vehicle yet presented on the Nippon Kan stage by second generation groups, a six-act drama, "Over the Hill" was presented by the Buddhists, under the direction of Komin Masuda.

With an all-star cast supporting Jiro Sakano, Komin Masuda, Yudai Arakawa, Katsuhiro Koda, and Yurino Takayoshi in the leads, the drama proved a huge success.

The Mimasukai followed in April with their annual exhibition of Japanese dances. The lengthy and colorful program was attended by a large crowd of both the old and younger generation.

Fukushima Plays

At about this time, a visitor from California, a harmonica wizard known as Albert Fukushima appeared in a recital at the Japanese Chamber of Commerce and delighted the community with his skill on the harmonica.

A delightful play, "Three Pegs," was given at the Baptist Church by the young girls on April 5. Setsuko Kashiwagi, Ethel Ogawa, and Teiko Kashiwagi appeared to advantage in this three-act comedy.

On April 13 the Nippons presented their entertainment at Nippon Kan. Kay Hamada's royal Hawaiians threatened to stop the show with their native music and dancing. Tama Koriyama also proved popular in her classical and modern dances, while "Kengeki" and Spring Dance" by the Nippon athletes proved popular burlesques.

Following closely, the Kokko Clubs presented its girls in "Gakko Kirai" and its boys in "Eisei Ryori" at their Nippon entertainment.

Presby Group Shows

On May 23 the Presbyterian church offered a May Nite Program, including a wide variety of acts. Yoichi Matsuda proved to be the individual star of the show, with "Byakko Tai" as the best number on the progam.

With most of the young people away, the summer months saw a dearth of programs, but the vacation period was marked by a concert given by Sachiko Ochi, second generation pianist of this city.

September saw another Japanese songbird, Mme. Miyoshi Sugimachi in a recital at Nippon Kan, at which the singer charmed her audience with her rendition of operatic airs.

In November the Congregational young people became busy and presented a program, proceeds from which were to go towards a new church which they are constructing.

Riding Hood Soon

Shiro Hashiguchi proved a scream in the title role of "A Bigger and Better Red Riding Hood." "Caro-Mado-Line" proved a delightful number, with a Japanese play, "Shujin no Nai Haha Ko," also proving popular. Welly Shibata introduced Kelly Lichensky to the community, and a whistling solo by Mrs. C. T. Arai proved a welcome novelty.

Keeping up their reputation for good entertainment, the Japanese Students Club presented their program on December 6. With comedy as the ruling theme, "Henpecked Husbands" kept the audience laughing from start to finish.

"Okuni and Gohei" and "Phipps," two dramas of high merit, added to the prestige of the student dramatists and the program was rounded out by numerous skits.

Masa Furuya Plays

December also saw the violin recital of Masa Furuya, talented violinist. This was her first appearance since her return from Europe and was a triumph for the skilled musician.

On Dec. 12, pageant and program were presented by the young people of the St. Peters Mission. "Quest of the Holy Grail" was acted out in pantomime, while piano solos by Jean Ito, 9-year old soloist. proved a feature of the program.

A farewell complimentary concert given by Mme. Sugimachi on December 19 at the Nippon Kan proved popular, with Mary Amano demonstrating her skill on the piano.

Best 1930 Acts

"Loose Nuts," Epworth League.
"Taii no Musume," Citizen's League.
"Genji Dana," Citizens Lg.
"Tarachine," Citizens Lg.
"Club Lotus," Lotus.
"Singing in the Rain," Lotus.
"Over the Hill," Lotus.
"Kengeki," N.A.C.
"Three Pegs," Baptist.
"Byakko Tai," Presbyterian.
"Bigger and Better Red Riding Hood," Congregational.
"Okuni and Gohei," J. S. C.
"Henpecked Husbands," J. S. C.

10 BEST PERFORMANCES

Yudai Arakawa in "Taii no Musume."
Mrs. Ben Tamura (Miko Matsuda) in "Taii no Musume."
Yurino Takayoshi in "Shujin no Nai Haha Ko."
Setsuko Kashiwagi in "Three Pegs."
Joe Hirakawa in "Okuni and Gohei."
Komin Masuda in "Over the Hill."
Jiro Sakano in "Over the Hill."
Hanna Okamura in "Phipps."
Tsura Nakamura in "Genji Dana."
K. Kaneda in "Genji Dana."

HONORABLE MENTION

Teiko Kashiwagi in "Three Pegs."
Yoichi Matsuda in "A Regular Fix."
Ethel Ogawa in "Three Pegs."
Frank Miyamoto in "Shujin no Haha Ko."
Welly Shibata in "Taii no Musume."
Sansaku Sugiyama in "Eisei Ryori."
Kame Matsumoto in "Tarachine."
K. Nishimura in "Tarachine."
Kiyoshi Fukuda in "Godoro."
Katsushiro Koda in "Over the Hill."
Sadami Orii in "Henpecked Husbands."

BEHIND THE FOOTLIGHTS

The following are some of the most popular talented entertainers among the Seattle second generation who appear frequently in the many programs given during the year.

The list constitutes a brilliant and diverse array of talent:

MARY AMANO

Although only twelve years old, Mary is already a master of the piano. Her most recent appearance has been at the farewell concert given by Madame Sugimachi at the Nippon Kan.

MRS. C T. ARAI

Because of its novelty and charm, "a whistling solo by Mrs Arai" has been the feature of many programs given during 1930. Appearing in the Congregational Church entertainment in November, she surprised and pleased the capacity crowd present with her whistling of "The Giow Worm."

YUDAI ARAKAWA

This Thespian was in great demand last year in Japanese dramas. Made of some peculiar toughness, he seems to possess more lives than even the proverbial cat. In "Taii no Musume" he committed suicide, in "Over the Hill" his heart failed him, and in "Okuni and Gohei" he was stabbed in the back. But he is raring to go and will think up new ways of expiring in 1931.

MOLLY FUKUTANI

This Lotus Nightingale made a decided hit in the Club Lotus Idea and since then she has made frequent appearances, singing lilting melodies in the sweet, girlish soprano that is hers. The Garfield High School had her as a soloist in its operetta last year. Molly is usually accompanied by May Uyeminami, the officia Lotus pianist

MASA FURUYA

Returning from three years study of the violin in Roma, Italy, Masa Furuya's recital at the First Methodist Church recently was a triumph. The finesse and feeling with which she played difficult selections gained her many new admirers and further endeared her old ones.

IWAO HARA

Appropriately cast as a salesman, Iwao has appeared to perfection in several vaudevilles as a glib and oily tongued vendor of merchandise. It is said that he could sell Austins in Venice or buggy whips in Detroit.

JIMMY HIRAI

Crooning love songs and Hawaiian melodies in Hawaian, under the moonlight, under the starlight, and against the traffic light, are Jimmy's specialties. He is usually singing, except when thinking. In other words, he is usually singing.

JOE HIRAKAWA

As a dramatic art student at the university, Joe appeared in two Shakespearian plays last summer, "Cymbeline" and "Love's Labour Lost." His ability was manifest in the J. S.C. entertainment when he directed and starred in "Phipps" and "Okuni and Gohei." Possessed of high ideals and ever seeking the best in theatre art, Joe is next scheduled to appear as the king of the trolls in "Peer Gynt" at the Repertory.

MINNIE HIRATA

Sharing with Frances Yamamoto the distinction of being the community's best second generation Japanese odori dancer, Minnie makes graceful motions with her hands, at which the audience applauds. She is also a featured member of the Lotus Buds chorus.

JEAN ITO

Although only 9 years old, Jean plays the piano with great skill, as shown in the recent St. Peter's entertainment. She is very cute and comes from Taylor, in the White River district.

TAMA KORIYAMA

The appearance of this petite and charming dancer is an attraction on any program. Accomplished in tap, soft shoe, and toe dancing, Tama has a brilliant career as a danseuse ahead of her. "The Swan" is her prettiest number bnt she has many in her repertoire.

HANNAH KOSAKA

Although she gets nervous if you sit too close to her while she is playing, Hannah can make a violin sing in tones of deepest passion. Playing both the classics and popular music with expert skill, she receives more requests, asking her to play, than she has time to accept.

YOICHI MATSUDA

Appearing in nearly every act of the Presbyterian Entertainment, except the Navy Blues Chorus and the Waltz Ballet, Yoichi established himself then and there as a versatile performer. Now that he has moved to Oregon, Seattle's loss is Portland's gain of a capable actor.

KAME MATSUMOTO

As the loud-mouthed carpenter in "Tarachine," Kamechan's acting was one of the highlights of the Citizen League entertainment. He has a voice that can be heard in every section of the Nippon Kan and that is a claim to fame.

SHEENIE MIYAGAWA

Flo Ziegfield the second, as he has been called, Sheenie evolved and directed the highy popular Club Lotus and Nippon Garden Ideas last year. With his directorial ability in such presentations unquestioned, he also sings and appears in comedies

FUMIKO MORITA

Excelling in both music and scholarship, Fumiko is a valedictorian as well as a good violinist. Recently she has been appearing quite frequently on second generation programs and is usually accompanied by her sister Michiko Morita, who plays the piano well.

HIDEYOSHI MUKAI

Besides being noted for his size eleven shoes, Eleven Mukai is a basso profundo and his voice goes down deep, deep, when he sings "On the Road to Mandalay," or on the road to Yakima, or even on the road to Nippon Kan.

KATSUMI NAKAYAMA

Posessing a decided flair for burlesque, Kats has caused many an explosion of laughs through his comical stage cutups. His appearance as the singing waiter in the Buddhist entertainment and as the samurai in the Kengeki skit were among the highlights of the 1930 vaudeville year.

TSURA NAKAMURA

Last year saw the return of this brilliant actor to the Nippon Kan stage. Reputed as the peer among the younger actors in Kabuki dramas, Tsura does not tread the boards so frequently now as in the past. The Citizen's League and N.A. C. entertainments brought him out of retirement long enough , however, to thrill the audience with his skill.

SACHIKO OCHI

Many are the pianists among the second generation girs, but few aspire to enter the concert field as Sachiko Ochi does. Brimming with technique and playing dificult selections with ease and assurance, Sachiko's piano playing is a joy to music lovers.

HANNA OKAMURA

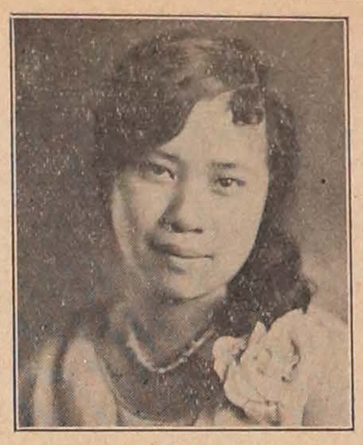
This dramatic art student's appearances behind the footlights of the Nippon Kan are rare, for she has hitherto preferred to confine her ability to the directing side. Appearing in the J. S. C. play, "Phipps," however, she gave a good demonstration of her histrionic ability.

JIRO SAKANO

Boosting up his matrimonial chances considerably by appearing as the dutiful hero in "Over the Hill," Jiroyan gave a good performance in last year's Lotus entertainment. Convincing in either tragedy or hilarious comedy, he loves acting almost as much as eating "kuri." Jiroyan also sings and his forte is Japanese songs of the Fujiwara Yoshie type.

MARTHA SASABE

Plucking sweet melodies on her harp, this young girl musician has charmed audiences at many entertainments during the past year. The Japan Society has featured her on their programs and she is much in demand for her talent unique among the second generation.



SACHIKO OCHI

ART SASAKI

Besides playing the French horn and the piano, and singing in cantatas, Art is the middle third of the Dave-Art-Welly combination who act goofy on the Nippon Kan stage and get away with it.

WELLY SHIBATA

Versatility is the middle name of the "Duke of Tejina," who is known by every kid on Main and Jackson Streets as the Magic Man. He usually manages to slip into a Nippon Kan entertainment as a magician, musician, or actor. Last year he introduced Kelly Lichinsky to the Japanese community.

KAZUO SHOJI

Shoji San improves wih age. At first he used to appear, like Maniwe, with only a harmonica. More recently he has appeared with a tenor banjo and in the Lotus Entertainmment he did a bagpipe dance. He also sings, and is said to be the only one in the community who can play the harmonica and the mandolin at the simultaneous time.

MARY TAKAYOSHI

Blues singer par excellence is this song-and-dance artist, who appears with her brother Taiji Takayoshi in many of the bright skits which enliven community programs. She's the youngest of the T.T.T.'s. That's all there is, there isn't any more.

YURINO TAKAYOSHI

It is said that Yurino, "the Ruth Chatterton of the Japanese Community," has never seen an entre Nippon Kan entertainment from before the footlights, since she is usually in them. She is very popluar and effective as the heroine in Japanese tragedies and likes personally to enact these tragic roles that make people cry and cry and cry.

TOMEU TAKAYOSHI

The community's golden-throated jazz singer needs no introduction and his popularity grows with each and every appearance. Last year Tomeu divided his singing time between Nippon Kan programs, down-town luncheons and weddings. He is usually accompanied by his sister, Kimi Takayoshi, whose piano playing is a marvel

KELLY YAMADA

Although he is principally a saxophone player, many will remember his appearance as Little Eva, the peroxide blonde, in the J. S. C. entertainment not so long ago. Kelly shares the saxophone realm with George Okada, Shungi Kashiwagi, Hito Okada, Tad Yonago and Bill Mimbu, but Kelly's sax is perhaps the best known in this list of Nipponese Rudy Vallees.

DAVE YAMAKA

Appearing in "Loose Nuts," "Musical Comedy," and "Don't Wake Us Too Soon," Dave is the first third of the Dave-Art-Welly vaudeville combination. He also sings solo parts in cantatas and plays the musical saw.

FRANCES YAMAMOTO

Love for the stage runs in the family, where Frances is concerned. As an able exponent of Japanese odori, "Naoko" has appeared in many an entertainment and is well known for her talent.

NIPPON KAN

By Shinkai

The old glories of Nippon Kan are memories. The days of 1909 and 1910 when the structure was one of Seattle's modern buildings are long gone. Many people living in the community now can hearken back to those days when "Little Tokyo" embraced but a few blocks on Main and Washington Streets, and Nippon Kan was the Mecca of local entertainments. And still they go, though time has faded its old time charm.

The personalities of two generations have trod the boards at the Nippon Kan. Madame Tamaki Miura, the world famous prima donna of the Chicago Opera House, has filled its hall with the splendor of her singing.

Appreciative Japanese audiences have applauded the sombre enactment of a Japanese higeki within the hall's simple setting.

Talent Found

Various organizations have staged their efforts and found as keen a welcome as that accorded to the great artists. Local talent has become known and developed on the stage at Nippon Kan.

Today the structure is as popular as ever it was. Motion pictures, stage productions, "entertainments," and famous stars draw full houses. Each spring graduation exercises of the Seattle public schools, of the Japanese Language school and of the University are honored on its stage.

Although the Nippon Kan may appear shabby in comparison to the modern beauty of the Civic Auditorium, yet it has served its purpose and will continue its usefulness until it gives way to a ew building. To "Little Tokyo" Nippon Kan is a Carnegie Hall, but it has more value in that it has surrounding it at the present hour — tradition.

Greetings Of
The Season
Kangyo Saikensha
American Bank Building

The New Year's Greetings
JACKSON FLORISTS
K. Kodama, Prop.
Cut Flowers, Floral Designs
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Wishing A
Prosperous And
Happy New Year
A. B. PLUMBING CO.
Good Work & Quick Service
1648 Lane St.

The New Year's Best Wishes
T. SAKAMOTO
CANNERY CONTRACTOR
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Glad Tidings Of The New Year
Yamada Co.
Hardware Store
667 Jackson St.

Greetings Of The New Year
Grand Central Hotel
Y. Okiyama, Prop.
214 First Ave. So.

Wishing A
Happy New Year
Dr. Shohei Sawamura
613½ Jackson St.

Wishing A Happy New Year
ATLAS HOTEL
K. Nakamura, Prop.
420 Maynard Ave.

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