



SANTA ANITA  
**PACEMAKER**  
1942

# The **PACEMAKER**

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This edition makes no pretense at covering the Santa Anita assembly center exhaustively. We will remember the Center--not from words or pictures about it but--through friends made here, the discovery of high courage in unexpected places, a smile breaking a tense moment, the full moon through the pepper tree, the unshakable faith of the nisei in democracy....

But for what this edition is, we thank Robert Hirano without whom it would not have been, and Masaki Itou and Roy Kawamoto for their linoleum cuts.



# A STATEMENT

from the **CENTER**  
**MANAGER**

In opening the Santa Anita assembly center, we of the administrative staff undertook a job that was without precedent. Likewise, you people found yourselves in the midst of a history-making epic, unparalleled in the annals of our nation.

Now, as we look back over our six months' association, there are several outstanding things that come to mind.

First, we remember the early days of induction into the Center; how well you adjusted yourselves to existing conditions and how we, the administrative staff, struggled with the many complexities of the problem.

Then came the days when the Center was filled. Remember the Anita Funita? Saturday night dances in front of the Grandstand? Baseball games, sumo and other sports at the Anita Chiquita practice track? The camouflage project in full sway? There was lots of activity during those summer days.

All are but memories now. It's time to say good-bye, or as the newspaper boys would put it, "30."

Well, all I can say for myself and each and every member of the administrative staff is -- thanks for your splendid cooperation, au revoir and the best of luck to you all.

*Gene W. Wallace*

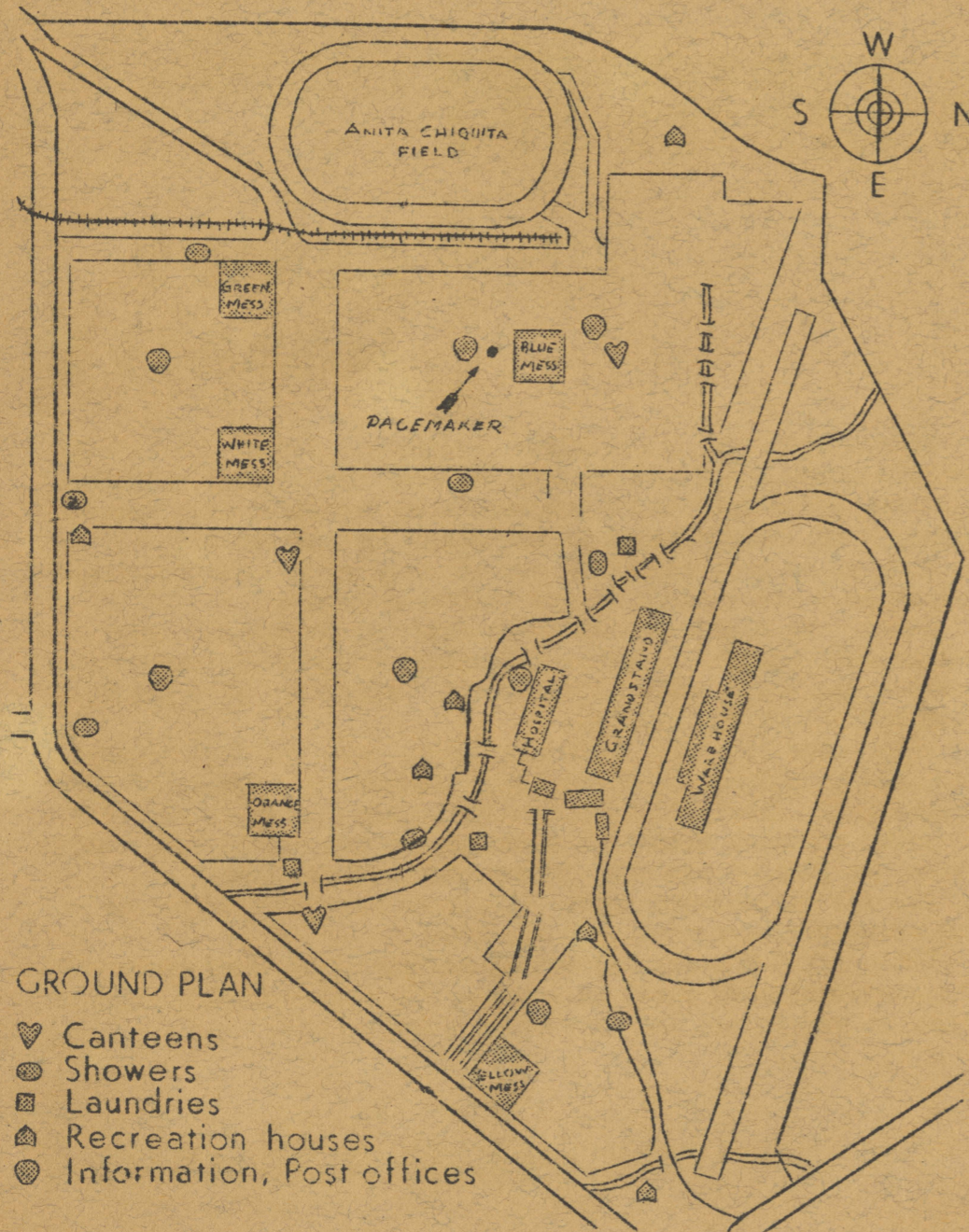
# A MESSAGE

from CAREY  
McWILLIAMS

I congratulate the issei and nisei groups on the admirable spirit that they have shown under very trying circumstances and upon the excellent degree of cooperation which they seem to have given the WCCA and the WRA in all stages of this proceeding. The entire evacuation program has placed an enormous responsibility, not only upon the issei and the

CAREY McWILLIAMS, author of "Factories in the Field" and "Ill Fares the Land," who has proved his interest in and friendship for the Japanese American, has written this message especially for the readers of the PACEMAKER.

nisei, but also upon the American people. This responsibility is merely one phase of the general struggle for the creation of a world democracy which is the essence of the present war. On the outcome of the war itself everything hinges -- not only the future wellbeing of the issei and nisei groups, but also the wellbeing of every American.



GROUND PLAN

- ♥ Canteens
- Showers
- Laundries
- 🏠 Recreation houses
- ⊗ Information, Post offices

# ADMINISTRATION

Responsible for the efficient management of the Center was the capable administrative staff, headed by H. Russell Amory during the first months and later by Gene W. Wilbur.

Center Manager . . . . .	Gene W. Wilbur
Assistant Center Manager . . . . .	Henry E. Scofield
Executive Assistant . . . . .	Donald D. McCreedy
Public Relations Director . . . . .	Leslie W. Feader
Public Relations Assistant . . . . .	Agnes V. Glavin
Service Director . . . . .	Everett G. Chapman
Recreation Chief . . . . .	Edward J. England
Works Director . . . . .	William R. Towle
Works Chief Clerk . . . . .	Henry E. Boas
Camouflage Supervisor . . . . .	G. W. Fitzpatrick
Camouflage Assistant . . . . .	J. A. Wiggs
Mechanical Foreman . . . . .	H. Spencer
Electrical Foreman . . . . .	L. B. Hufford
Plumbing Foreman . . . . .	F. Wetkavska
Carpenter Foreman . . . . .	E. B. Ross
Labor Foreman . . . . .	L. R. Thomas
Labor Assistant . . . . .	A. E. Walberg
Mess and Lodging Director . . . . .	E. M. Paulsen
Lodging Chief . . . . .	A. A. Alexander
Lodging Assistant . . . . .	M. B. Fink
Lodging Assistant . . . . .	D. B. Wickersham
Mess Chief . . . . .	F. O. Gwinn
No. 1 Mess Steward . . . . .	P. Tresser
No. 2 Mess Steward . . . . .	J. Hart
No. 3 Mess Steward . . . . .	H. Sperber
No. 4 Mess Steward . . . . .	E. Ketrion
No. 5 Mess Steward . . . . .	N. Deputy
No. 6 Mess Steward . . . . .	J. Hilliard
Relief Steward . . . . .	P. Shall
Commissary Warehouse Chief . . . . .	R. L. Balaam
Commissary Warehouse Assistant . . . . .	W. Law
Supply and Warehouse Superintendent . . . . .	William H. Barber

Warehouse Superintendent . . . . .	C. M. Michel
Warehouse Assistant . . . . .	H. W. Kirkman
Requisition Clerk . . . . .	J. E. Martin
Supply Chief Clerk . . . . .	H. E. Lane
Accounting Chief . . . . .	W. B. Mills
Personal Accts. & Timekeeping Chief . . . . .	E. H. Kessling
Personal Accts. & Timekeeping Assistant . . . . .	C. C. Bowne
Central File Head . . . . .	J. E. Evans
Timekeeper . . . . .	E. E. Buisseret
Timekeeper . . . . .	G. Sanchez
Timekeeper . . . . .	A. K. Stone
Personnel Chief . . . . .	L. J. Horn
Assistant Personnel Chief . . . . .	E. M. Raymond
Personnel Relations Officer . . . . .	Guy E. Wilkinson
Registrar . . . . .	R. I. McGinnis
Cashier . . . . .	C. M. Lambourne
Police Chief . . . . .	R. D. Davis
Assistant Police Chief . . . . .	B. V. Davies
Fire Chief . . . . .	R. A. Peterson
Deputy Fire Chief . . . . .	W. C. Brightwell
Post Office Superintendent . . . . .	Leo P. Mauch
Camouflage Project Foreman . . . . .	C. B. Lang
Camouflage Project Foreman . . . . .	Zora E. Davis
Executive Office Secretary . . . . .	Maidie Bohr
Executive Office Secretary . . . . .	Marian S. Hainer
Executive Office Secretary . . . . .	Dorothy R. Bauman
Executive Office Chief Clerk . . . . .	C. H. Lewis
Entrance Chief Clerk . . . . .	A. C. Eldred
Entrance Chief Clerk . . . . .	S. B. Jacobs
Entrance Chief Clerk . . . . .	A. J. Neitz
Entrance Chief Clerk . . . . .	C. N. Nissen
Entrance Chief Clerk . . . . .	V. H. Richey
Teletype Operator . . . . .	J. L. Levin
Teletype Operator . . . . .	Agnes Banks
Telephone Operator . . . . .	Marion M. de Fries
Telephone Operator . . . . .	Cathryn M. Bartholomai
Telephone Operator . . . . .	Lida Beeson
Telephone Operator . . . . .	Carolyn L. Buckmeyer
Telephone Operator . . . . .	Geraldine F. Irely

# HOUSING

## Direct Contact Makes Section Close to People

Because of its direct contact with the residents of the Santa Anita assembly center, the Housing section, under Alan A. Alexander, was close to the people.

Although the main office was situated in the Grandstand, five branch offices were maintained throughout the Center. It was from these offices that representatives went forth to conduct the weekly sanitary inspections.

While on these inspection tours, they received complaints from the residents which ranged from noisy neighbors, crying babies and obnoxious relatives-in-law to broken beds.

The various problems were taken to the proper departments for solutions. Odd items were also reported, such as a mushroom growing out through the asphalt floor and a gopher sticking its head out of a hole in one of the stable units and frightening the lady of the house.

"Most of the problems became non-existent when the residents were informed of when and why changes were made. When the reasons were given for emptying an area, the people cooperated 100 per cent and made the best of the situation," Alexander declared.

The Housing chief attributed the success of the department to his crew of 200 workers which has been kept intact since the opening of the Center.

At induction time, the Housing crew made a record of not losing one piece of the mountains of baggage that the men handled.

"We hate to see these fine boys and girls go," said Alexander.

Aside from housing 7182 persons in the stables and 11,411 in the tar-covered barracks, the Housing section has been responsible for the operation and maintenance of the showers, latrines and laundries.--AK



EDDIE SHIMANO, who has served as editor of the PACEMAKER since it began publication on April 18, is one of the best nisei newspapermen in the game. Thanks to his efforts, the PACEMAKER has gained national publicity and is rated tops among center publications.--The Staff

They all laughed when they saw a head in Vol. I, No. A of the paper (our first issue when we were still unnamed) because the head read: DANCE. But the story announced a 'Backward Dance' with girls dating boys.

### With reverse English yet

And even as early as in our No. 5 we asked for back numbers to be brought into the office to satisfy many demands from outside for copies of the PACEMAKER. Our appeal, however, boomeranged on us. Instead of back copies coming in, local people came in requesting back numbers themselves.

### Lil Neebo was born right here

And Lil Neebo first appeared in No. 8, way back on May 15. He's gone places since then. He makes his appearance in a national magazine shortly. Watch for him.

### And we swear we had our fingers crossed

And was it prophetic that our Constitution edition was No. 13?

### The daring young man on a magic carpet

And who remembers the terrific butch we made in No. 17? We datelined a story as originating in San Francisco and then gave a credit line to Tom Tajiri.

### What these kids don't know nowadays

And Smudge Uyeno, our demon reporter, turned in a story for our Father's Day issue about a father of 14 children. It was a good story but she made it juicier by slugging it 'Hot Papa!'

### You meet such swell people

And we join our City editor, Joe Oyama, in thanking our reportorial crew, Miyuki Aoyama, Betty Kanameishi, Fred Yamamoto, Yuk Kimura, Mutsuyo Uyeno, Bill Hatanaka, Nance Nomura, Yas Miyao, Emi Kusumi and Robert Uno.

To these and others who helped: 'Thanks for a swell job!'

# MESS

## Greatest Feeding Problem Of Evacuation Movement

The greatest feeding problem of the evacuation movement has been faced by Director Edward M. Paulsen and the Mess division during the past six months.

The Santa Anita assembly center, with a population of more than 18,000 people, consumed 92,000 pounds of food daily at the six mess halls.

A limited seating capacity and a lack of equipment added to the problem. Because of this all dishes had to be washed and used three times at each meal.

Difficult also was the control of the number of persons eating at each mess hall. With the cooperation of the Mess committee, an advisory group chosen from a cross section of Center residents, a meal ticket system was put into effect with satisfactory results.

As all food must be ordered through the Army 45 days in advance, it has been necessary to prepare menus extremely early. Most of the meat is pur-

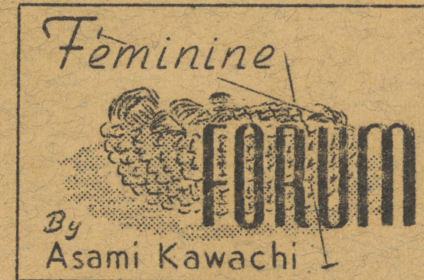
chased in Chicago, the nation's packing center, and shipped to the Center. Vegetables, dairy products and other perishable foods are ordered on the local market a month ahead of time.

To estimate the amount of food to be purchased, menus are broken down so that the food to be consumed by 100 people may be gauged. The findings are then integrated to arrive at the gross figure.

To promote efficiency and cleanliness in the mess halls, a contest was inaugurated late in July. Competition was keen and the Yellow mess, No. 6, and the Green mess, No. 3, proved outstanding.

In a statement to his workers, Director Paulsen said:

"The Mess division wishes to thank all of the mess workers who contributed long hours in the performance of their duties so that Center residents might be properly fed. This is the first duty of any group of people."--JO



Ever-smiling ASAMI KAWACHI, winner of a recent Common Ground essay contest, came to the PACEMAKER via the Collegian, Los Angeles City college publication. She has covered the Service division, one of the Center's vital administrative departments, and has presented the news from a woman's viewpoint.

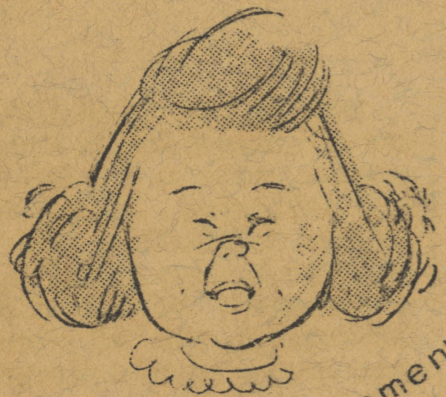
After this intermezzo at Santa Anita, women can make life at relocation centers a foundation for a sane approach to their family's resettlement after the duration.

That Santa Anita women can do this is shown by the way both issei and nisei members of the "weaker" sex sought education and participated in community affairs even as they maintained their homes.

The devotion of women to their children led scores of them to gather at information centers about the middle of May to inquire about feeding facilities for the youngsters. It was before they learned that infant feeding stations would supply proper food for babies.

With their diligent work on camouflage nets and in the mess halls women here may well keep up with women in war industries. Others who have been shower attendants, nurses, private secretaries, clerks, typists, club leaders, writers and entertainers have made the work on the women's section a pleasure.

On June 1, Anna Sakaizawa came to the PACEMAKER from the seminar journalism class. She's been with us ever since, devoting her time voluntarily. To this 15-year-old reporter we say "Thank you."



women's



editor



Ye

research



copy



art



news

Eds



city



managing



Chris



sports



# RELOCATION

## Racetrack to Metropolis

## To Ghost Town in Six Months

Unlisted in any official census, Santa Anita, nevertheless, ranked for three months as the 32nd community in population in California.

The first to come here were 587 from the Los Angeles harbor area on April 3. This was more than quadrupled in the next two days with inductees from the same place.

The next groups were from the furthest points represented in the Center. A San Francisco delegation of 637 arrived April 7; 1131 evacuees from San Diego came the next day.

At the end of the first week, April 9, the population was 4223.

A total of 2492 from the Downey and Lawndale area April 13 and 14 sent the figures up to 6715. Arriving on four successive days, 5204 from Beverly Hills, Hollywood, Westwood and western sections of Los Angeles boosted the total.

May 6 to 9 saw the figure climb to 16,340 and the last

week in May saw 2112 from the Santa Clara valley set the population well over 18,000.

And then, early on the morning of Aug. 26, a group of 235 Santa Anitans left by bus for Parker Dam for where they had volunteered.

That evening, 666 entrained for the same relocation center. This group, and the 551 which left the following day, were former residents of San Diego, leaving Santa Anita in the first movement of the final evacuation orders which was to empty the Santa Anita center.

On Aug. 25, the day before this first movement of the Center's evacuation began, the population was 18,770.

The second movement, from Aug. 30 through Sept. 15, took 4500 former Santa Clarans and Angelenos to Heart Mountain in Wyoming.

With the completion of the third movement (Sept. 17-27) to Granada, Colo., the Center population was cut down to less

than 10,000. This third group of 3000 included those who were formerly from Los Angeles.

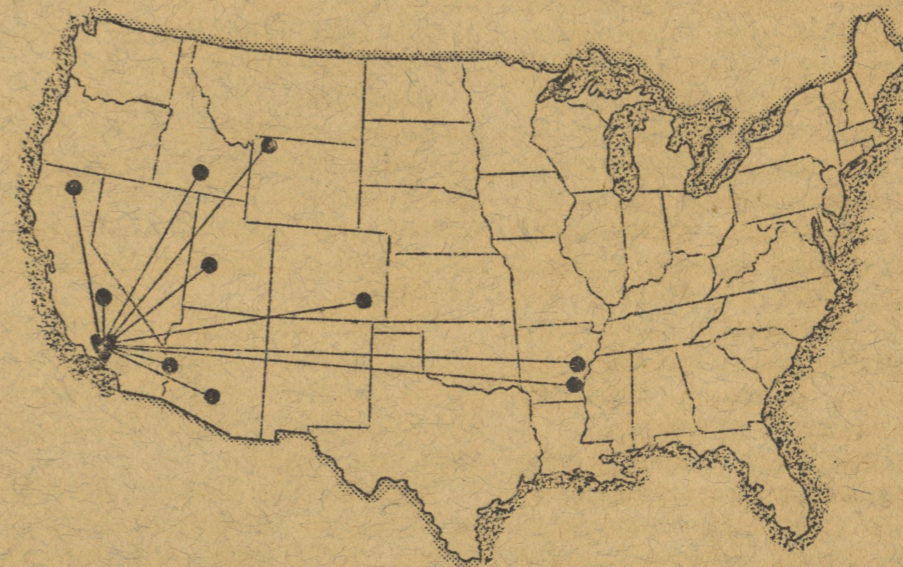
But these first movements were short trips compared to the fourth which began Sept. 20 and lasted until Oct. 6.

Leaving on alternate days with the Granada group, 4500

By the end of October, they, too, will be gone.

But WRA relocation centers were not the only terminus for Santa Anitans.

Students, sponsored by the National Students Relocation Council, have been leaving to enroll at various colleges and



from Lawndale, Downey and southeastern Los Angeles entrained for Rohwer, Ark.

Moves Nos. 5, 6 and 7 beginning Oct. 7 and lasting until the 20th were the final scheduled movements which will clear the Center except for the key workers.

universities.

Fiancees and wives of nisei soldiers in the US Army have established residences in the Midwest and East to be near their men.

Eureka will once again become the 32nd city in size in California.--ES

# HEALTH

## Santa Anita Experiments On Socialized Medicine

An experience in socialized medicine, novel to doctors as well as patients, has marked the many-sided problem of maintaining health in the Center.

The multiple phases of the Center program for the well-being of residents, which included hospital, out-patient clinic, dental clinic, optical service, Public Health and social service, have been efficiently coordinated by Everett G. Chapman, director of the Service division.

The facilities of the Center hospital are comparable to those of any first class unit, says Dr. Norman Kobayashi, chief of the medical staff, but its services are limited by the US Public Health service to acute cases.

Then too, there has been but one doctor for every 3000 inhabitants, yet 8262 patients had received 25,245 treatments up to the middle of September in the out-patient clinic alone.

The manpower of the dental

clinic has also been heavily taxed and more than 3000 patients have received an average of five treatments each.

According to Dr. Henry K. Kawamoto, emergency cases were the only ones to be taken at first but the clinic was later enlarged to include pathology, X-ray and denture repair laboratories.

Wright Kawakami and Henry Hashioka, optometrists, made minor repairs and adjustments and supervised the ordering of lens and frames.

The Public Health service has been in charge of sanitation, field work and control of communicable diseases. Prenatal problems and child welfare were also under the jurisdiction of the service but manpower was supplied by the medical staff.

Social service was under the direction of Margaret Fujita who contacted outside hospitals to make arrangements to send out Center patients.--AK



# RECREATION

## Vast and Tremendous in Scope

Handicapped throughout by a lack of funds and equipment but tremendous in scope, the Recreation department has been an integral cog in the machinery to sustain community morale.

A diverse program, ranging from marble contests to dances and including community sings, concerts, talent shows, sports and many more, was drawn up by Edward J. "Spike" England, Recreation chief, to battle wartime ennui and boredom.

As England's right hand man, Hideo Higashi coordinated the efforts of hundreds of co-workers and scores of volunteers.

Moto Asakawa and Chizuko Kitano supervised the varied phases of the Special Activities program while Tom Chino acted as planning and office coordinator. Mrs. Lily Okura was Recreation secretary.

Grace Imamoto directed the Music department which presented Sunday evening record concerts and glee club programs, while under John Ty Saito, community activities have continued at an unabated pace.

Leaders of adult activities toiled faithfully but without

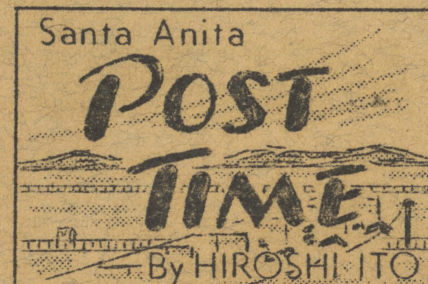
fanfare and their Americanization program, which started early in June, met with an enthusiastic response.

A well-rounded program for younger residents was presented by the Boy Scouts, Boys' and Girls' club divisions under the leadership of Leslie Abe, George Ono and Mary Shima, respectively.

To prevent the disruption of the education of children by the evacuation orders, grammar school and high school classes were conducted under the supervision of Mrs. Lillian Ohye and Mickey Furuta until they were disbanded late in August.

Sports was by far the most popular activity from the standpoint of participation and attendance. Softball, hardball, basketball and sumo stimulated rivalry and competition and attracted hundreds of fans to the Anita Chiquita recreation field daily. Sam Minami and Louise Suski directed athletic activities.

Handicraft shows, model airplane competitions and the gala July 4th Anita Funita were also conducted by the Recreation department.--Dick Honma



The first of our editors to leave the Center was HIROSHI ITO who is now residing at the Granada, Colo., relocation project. Ito served as sports editor of the PACEMAKER after working on the Optimist, LA Polytechnic high school paper. He was fond of light music, good food and girls with straight legs.

♥ a flapdoodle's a flapdoodle, no matter where it's born

the sports program at santa anita has done a lot for the people living within the center....and much of it would not have been possible had it not been for the understanding and generous friends on the outside who donated their property and their money so that we in the center might have an easier time of it....to each and every one of them, we say thank you from the bottom of our hearts....

♣ a midsummer night's flapdoodle

although there were a few fellows who didn't look too good in the contests, the santa anita boys did show real ability and sportsmanship....they can be proud of themselves....

♣ flapdoodle-oo!

our dear friend christophus ishii has composed a masterful piece of literature....and he has kindly consented to allow us to publish the first two verses of it....they are a couple of gems, really....

verse number one:

flapdoodle, flapdoodle,  
flapdoodle-doo.

verse number two:

flapdoodle, flapdoodle,  
flapdoodle-dee.

precious little thing, what?

# 'RECORDS OF A CURIOUS INTERVAL'

A Pasadena Star News headline, "Assembly Center Prints Fastest Growing Paper," announced the birth of the Santa Anita PACEMAKER on April 18.

Others noticed us too.

"The four page mimeographed newspaper, whose editor is Eddie Shimano, appeared with only question marks where the name should be, an admission that 'we're stumped -- lend us a hand,'" said the Los Angeles Daily News article on the first issue, "The paper stated that a contest was being conducted and that a name would be chosen from the entries...."

After examining the first few issues, the Pasadena Post had this to say about the Center and our paper:

"The spirit of competition has hit the place and to quote ...the PACEMAKER, 'A tentative challenge is now thrown out to Manzanar that Santa Anita's trackmen will engage them in a telegraphic track meet.'"

But that meet never did come off, did it?

It was Bill Henry of the Los Angeles Times who wrote, "The Center's highly newsy paper, the Santa Anita PACEMAKER, is starting a feud with the Manzanar Free Press by pointedly ignoring it."

Then the People's World gave us a plug and published a neat replica of the front page of our "I Am an American" day edition, in which Neebo made his first appearance.

Farther afield, we found a good friend in John D. Barry, San Francisco News columnist. He wrote:

"Among my letters I found a little mimeographed newspaper. ..The removal of the wrapper disclosed the Santa Anita PACEMAKER...Vol.1, No. 4. If previous items had been sent to me, they've failed to reach my hands. I should like to have those other issues. If I were to let Mr. Shimano know of my interest he might send them on. Someday they'd be material for history, records of a curious interval, sought by collectors,

preserved by librarians.

Barry mentioned the editor's request for the first two editions in our May 5 issue and concludes, "You see, the demand has already started."

In another column, early in June, Barry commented:

"As I read the PACEMAKER, I catch myself making an ancient discovery. How like these Japanese are to ourselves! As the American writer, Ida Tarbell, used to say, the differences among people aren't nearly so important as the resemblances."

"The PACEMAKER is an example of human ingenuity lifted to a peak," according to the Los Angeles Herald Express. It displayed a picture of our editor and cartoonist Chris Ishii and went on to say, "Housed in what was a blacksmith shop, staffed by 10 young newspapermen--hardly one of whom speaks or writes Japanese -- the PACEMAKER tells the news of the camp, lays false rumors by the heels and sheds a ray of humor on what at best is an uncomfortable situation."

In July, the San Diego Sun announced that we "serve many useful purposes" and "dispel occasional wild rumors which sweep the Santa Anita community, purvey the news and brighten the hours of the confined people."

And, says the People's World

in a story headed "Life Grows Better at an Evacuation Center:"

"We shouldn't wonder a bit that the Anitans have the PACEMAKER to thank for much of their progress, such is the power of the press in an American community."

In more recent days we have received mentions in Harper's in a story by Carey McWilliams, in Business Week, Thoroughbred, Common Ground, San Francisco Chronicle, Kansas City Star and the Baltimore Sun in addition to many of the smaller Southern California papers.

As John D. Barry prophesied, the demand for complete files is growing constantly. We've had requests from the Library of Congress, New York Public Library, Pasadena Public Library, Los Angeles County Library, Palo Alto Public Library and California State Library.

Colleges which receive our paper include UCLA and USC, of course, University of Chicago, Smith and Harvard University. Harvard uses our paper in its political science courses.

Thus do the eyes of the nation see the Japanese Americans at Santa Anita, caught in a historical world holocaust, determined to make the best of things, determined to prove to America that they, too, are Americans.--PY

# PRESS RELATIONS

## Feader Reports the Heartbeats Of Santa Anita, a City of 19,000

High above the Santa Anita track in a glass-enclosed press box commanding a full view of the railed-in oval and the Sierra Madres beyond was the office of the press relations director of this assembly center when it opened.

This Southern California luxury race-track where once million-dollar horses pounded down the stretch to the roar of thousands of cheering fans had now taken on a grimmer role.



Put 19,000 people together and you have a city with all its flow of daily human activities. This was Santa Anita. And the eyes of the nation looked on with curiosity at an event unheard of in the history of America. For America was at war--and part of this war was the evacuation of 19,000 people of Japanese ancestry to Santa Anita. And America wanted to know what was happening.

From Press Relations Director Leslie W. Feader and his

assistant, Agnes Glavin, then, went stories about this Center to the anxious public.

But the residents of the Center, too, wanted news about what was happening here. With a city of 19,000, a newspaper was needed to chronicle local activities, bulletins, regulations--and vital statistics continued inexorably to pile up.

Babies were born squalling into this world with their future lives dependent on the outcome of a war--a war which the parents hope will soon be over with the victory of the forces of democracy--a war which will decide whether these babies will grow up as slaves in a fascist world, or as free men in a democracy.

And death, too, took no holiday--but the births and deaths were but ripples in the vast tide of other activities. For life, like the tide, swept on.

Thus the PACEMAKER was begun under the directorship of Les Feader to record the everyday events of Santa Anita.--FS



# BEST WISHES

from the

## Pacemaker

STAFF

Eddie Chirano

Kaz Osiki

Paul Yokota

Joe Ciyama

Hiroshi Ito

Bob Hirano

Ray A. Kawamoto

Asami Kamachi

Jimmy O. Yeno



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