

Don't take

VALUABLES TO SHOWERS

When going to showers, residents of the Center were requested by Police Chief Roscoe D. Davis to leave their wallets and valuables in their barracks as a precautionary measure against theft.

This announcement was made by Chief Davis because of the many thefts in the showers reported to the internal security office during the past week. All are urged to cooperate in this matter.

Requests To Go Out Refused

Because of the evacuation movements, it is physically impossible to accommodate the hundreds of requests to go out of the Center to obtain belongings, said the administration today.

All of the available administrative manpower and cars is being utilized on the evacuation preparations, it was explained by the administration.

After evacuees have reached the relocation centers and have made proper arrangements, their household goods may be shipped to them with the expenses paid by the War Relocation authority, advised administration officials.

ALL EXCEPT SPECIAL TRANSFERS FROZEN

The following bulletin from San Francisco was released today:

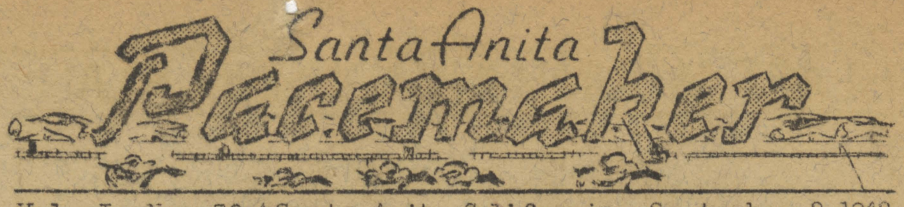
"A. The provisions of Paragraph XXX of the WCCA Operation manual covering transfers between assembly centers, and assembly centers and war relocation projects, other than the regular evacuation transfers, are suspended effective this date.

"B. Requests for transfer which have been submitted prior to this date will be acted upon and center managers notified.

Students Leave For Oberlin

Two Santa Anita students left the Center last night bound for Oberlin college, Ohio.

They are June Kitazawa, who lived at 19-5 10th street, and Roy Nakata, who resided at 11-4 11th street.



Vol. I, No. 39 Santa Anita, California September 2, 1942

MOVEMENT CONTINUES

Those Going to Heart Mountain Will Be Notified by Tonight

Notices will be in the hands of all those going to the Heart Mountain relocation center, Wyo., by tonight, announced the administration today.

Approximately 600 more are scheduled to leave for the Wyoming relocation center in the third departure of the second movement tomorrow morning.

The second movement, which started Sunday with 608 Santa Anitans leaving, will continue every other day through September 13. There were 597 in yesterday morning's departure.

Residents leaving in the second movement were reminded by William H. Barber, Supply and Warehouse chief, today that their freight and baggage should be ready for pick up on schedule.

Freight will be picked up two days in advance of departure while baggage will be taken one day before.

RESIDENTS WITH BAGGAGE OUTSIDE ASKED TO CHECK

Residents with baggage and express articles at the Monrovia and Arcadia stations were today asked by Warehouse officials to contact the Warehouse superintendent immediately. Those with baggage at either of the two stations are to bring money orders to pay for the COD charges.

Call Issued For Accountants

Seven accountants for accounting and auditing work are needed immediately by the Finance division. Qualified persons are requested to apply at the Personnel office.

Those with articles at the Arcadia depot are S. Taneguchi, K. Amamoto, T. S. Morita, June Yamamoto, Toshiko Mine, Ken Tsujioka, George Ajima and M. Kon.

Baggage is being held at the Monrovia station for Sue Takahata, Grace Okida and T. Tsukamoto.

BRING NOTICE FOR LUMBER

Those wishing to obtain crating lumber at the carpenter shop must bring notices of departure, said William R. Towle.

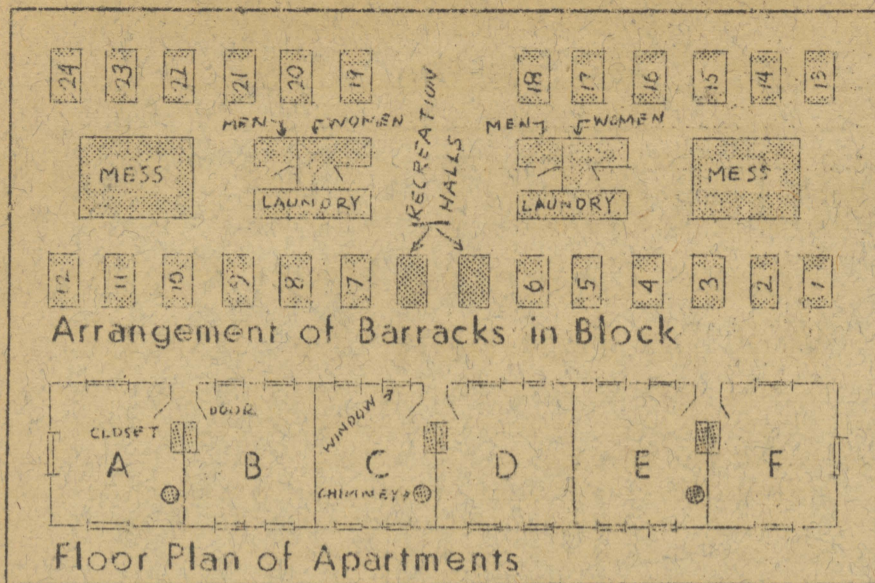
Residents leaving in the later movements were advised that a sufficient supply of wood would be available for them prior to their departure.

Shoes Ready

All shoes brought in for repairing prior to Aug. 17 are ready to be picked up, the shoe repair office said today, adding that all unclaimed shoes must be disposed of.

(Continued on page 2)

HEART MOUNTAIN HOUSING PLAN



Final Rites For Three Held

Buddhist rites for Harukichi Nishimoto, who died Sunday, will be held this evening in the Grandstand.

The service will be the third to be held at the Center this week.

The Rev. Sadaichi Kuzuhara officiated at the funeral service for Tetsuki Mitoma on Monday. Mitoma, a long time resident of Los Angeles, died Saturday.

Morio Odagiri, 17 months old, died Sunday at the General hospital and services were conducted last night.

The infant is survived by his parents, Mr. and Mrs. Yoshio Odagiri; his paternal grandmother, Mrs. Hatsu Odagiri, and his maternal grandparents, Mr. and Mrs. Haruju Saito.

JOINS HUSBAND

Mrs. Shige Carter left the Center Monday night to join her husband in Kansas City, Mo.

While at Santa Anita, for several months, Mrs. Carter resided at 31-D 1st avenue.

VITAL STATISTICS

BIRTHS

To Mr. and Mrs. Sunao Kodamoto, a girl, Aug. 28.

To Mr. and Mrs. George Itami, a boy, Aug. 28.

To Mr. and Mrs. Frank Date, a girl, Aug. 29.

To Mr. and Mrs. Teruvoshi Terada, a girl, Aug. 29.

To Mr. and Mrs. Joe Yoshioka, a girl, Aug. 29.

To Mr. and Mrs. Howard Uno, a boy, Aug. 29.

To Mr. and Mrs. Tayajiro Suzuki, a girl, Aug. 30.

To Mr. and Mrs. Hitoshi Taniguchi, a girl, Aug. 31.

To Mr. and Mrs. Leo Toyama, a boy, Sept. 1.

Get-Together Features Jive

A lively jive session, eats and a songfest featured the Crusader-Frater joint social Saturday at Recreation House 1.

Gifts were presented to the Revs. Harper Sakaue and Lester Suzuki by the two Sunday school classes.

Sarah Kimura and Sally Muranaga sang, Mutsuyo Uyeno was mistress of ceremonies and Bob Uno, George Yamamoto and Misses Uyeno and Kimura arranged the affair.

Social Whirl

Orange, green and yellow spotlights shone down on the Orange-Green-Yellow mess social at the Recreation hall Thursday.

Recordings of the nation's top bands, Tommy Dorsey, Glenn Miller and Harry James, were played at the dance.

The Surf Riders and an ensemble of shapely hula girls added color to the occasion.

Members of the committee which arranged the affair:

Martha Nitao, Hidemi Sugino, Yemiko Kayano, Kita Harada, Harumi Furuya, Yoshiko and Haruko Hatashita, Jane Sakoda, Yoshiko Hirata, Mary Kubota.

Rose Mishikawa, Misao Tashiro, Kei Ozaki, Mary Mitsueda, Isao Inouye, Aki Ohno, Yoshio Osugi, Hank Furushima, Tosh Hirata.

Roy Uno, Shig Hirose, Bob Yatagai, Kay Kinoshita, Betty Yamashita, John Hanada, George Yamashita, Junior Shimizu, Toyo Nakasone, Lucy Nakano, Hisa Takasugi.

Terry Shiroishi, Henry Iriye, Narumi Sasaki, John Momii, Nobu Fujimoto, Mas Sakamoto, Pat Shirose, Sab Hayashi, Ken Nakamoto.

Messrs. Nagami, Yamashita, Kawamura, Ishii, Nakazawa.

District IV Immunization

Children residing in Dist. IV report for their second and third diphtheria shots tomorrow from 8 to 10 a.m. at the Immunization clinic.

No more new shots will be given but all second and third shots will be finished, it was stated by clinic officials.

Transfer Regulations Clarified by Officials

(Continued from page 1)
his reason for recommending such transfer.

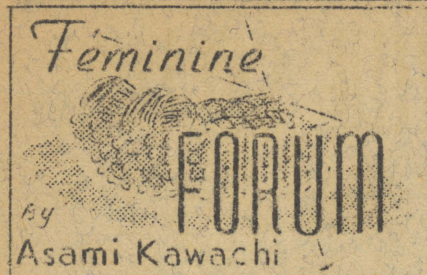
"D. Any requests received other than as specified in Paragraph C will be returned to the center manager with no action taken, for his delivery to the writer of such request.

In regard to the foregoing bulletin, the Center management has boldfaced a

portion of Paragraph C which is interpreted to be cases where undue suffering, such as separation of small children from parents, aged parents requiring constant care of other members of the family and such other cases as cannot be corrected by transfer from one relocation center to another after arrival from assembly centers.

This is not a change in the order to freeze requests, it was emphasized by the administration.

All requests must originate in the information offices since the executive staff will be unable to see residents without written requests, bearing approval of the head of the Personnel Relations office, it was said.



Thank you, Bean Takeda, for your flapdittie.
--A. K.

The easiest and quickest way to analyze a young lady's personality and character--take her dancing.

It's a sure-fire method. It eliminates months of unnecessary courtship and tells you in one evening what some guys take years to learn. There are roughly five different types of girl dancers:

Guest columnist

First, the domineering type. This kind is a poor marriage risk. If she tries to lead you when dancing with her, imagine what might happen if you marry her. She will be forever leading you, dominating you, wearing the pants in your family. This type is strongly stubborn, will be doubly so once she hooks her man.

Bean Takeda

Second, the clinging vine. This type, sometimes known as the lettuce wilt, follows whatever you do, meanwhile resting her head wilingly on your shoulder like yesterday's head of lettuce. This type, also, is a poor marriage risk. She lacks individuality and strength of character.

Guest columnist

Next, the handwaving or yoo-hoo type. This type spends her dance looking for familiar faces on the dance floor and waving to acquaintances on the sidelines. This type definitely is a poor marriage risk. She's obviously out "just for the ride," whether in dancing or in married life.

She craves popularity, recognition, the attentions of many men. She will never be satisfied with just one man.

Bean Takoda

Next, the talkative type. This type forgets all about her dancing in her eagerness to talk to you, whether it be about the weather or that good-looking waiter who works in the Blue mess. This type is usually harmless, means well, and has

FINAL SING HONORS SANTA CLARA VALLEY

A final community sing to honor residents of the Santa Clara valley will be held in the Grandstand tomorrow evening. It will last from 7 to 8:30 p.m., John Ty Saito, director of community activities, reported.

Old favorites will predominate, Saito promised, and Santa Clarans may sing some solo numbers.

Meanwhile a dance also honoring Santa Clara residents is being planned for Saturday between 8 and 11 a.m. on the tile area in front of the Grandstand, Saito revealed.

He asked that request numbers be turned in to him or to the Request stand in front of the Red mess by Friday morning.

WHAT'S UP

THIS EVENING

5:30 p.m.--Women's glee club practice, Rec hall.

THURSDAY

7:00 p.m.--Men's glee club practice, Rec House 5.

7:00 p.m.--Community sing, Grandstand.

FRIDAY

7:00 p.m.--Federated Protestant choir practice, Rec House 5.

SATURDAY

9:00 a.m.--Junior string ensemble practice, tunnel.

1:00 p.m.--Senior string ensemble practice, Rec hall.

7:30 p.m.--Community dance, front of Grandstand.

Catholic

Father Hugh Lavery conducted mass for the Catholics Sunday in the Recreation hall. He took his text from the sixth chapter of Matthew.

a sweet smile. But she spoils it all with her incessant chattering. Need I say more?

Guest columnist

And lastly, we come to the fifth classification, the quiet type. You've got me there, men. I've been looking for one of these ever since I came here,

Bean Takeda

P.S. If any of my lady friends read this, I'm only kidding.

(He's not kidding. A.K.)

Buddhist

Sister Dhammadima, the only Buddhist nun in the United States, spoke to nisei Buddhists on "The Law and the Five Precepts" Sunday in the Grandstand.

The Rev. Julius Goldwater addressed all who are leaving this week.

Sermons were delivered by the Revs. Zaishin Mukushima and Tatsuya Tsuruyama at the issei Buddhist services. The Rev. Reichi Mohri was chairman.

Protestant

The Rev. Joseph K. Fukushima delivered the sermon to issei Federated Protestants Sunday in the Grandstand.

In his sermon to the nisei congregation, the Rev. Lester Suzuki declared that physical relocation applies to the soul and compared the exodus of Jews from the Roman empire with the present relocation.

The Men's glee club, directed by Charles Izumi, sang "The Stranger of Galilee." It was accompanied by a string quartet directed by Tomio Yagura.

Adventist

Admonishing all to watch and strengthen their spiritual life in preparation for greater things ahead, Dr. Benjamin P. Hoffman of the Washington Theological Seminary, Washington DC, addressed a combined issei and nisei Seventh Day Adventist service in the Grandstand Saturday afternoon.

Holiness

The adult Holiness service was conducted by the Rev. Sadaichi Kuzuhara on Sunday in the Recreation hall. The Rev. Sam Muzukami spoke on "Victory in Crises."

At the afternoon service for young people, the Rev. Carroll Monzingo of the Huntington Park Free Methodist church emphasized self-denial and sacrifice. Victor Fujii was the chairman.

- a story by a pitcher about another pitcher who won his no-hit no-run game

THE HARD WAY

MAGAZINE SECTION

Page 4, 1942 Santa Anita September 2, 1942

Ol' Jackson Twillums, ace pitcher for the Yubango Yankees, was on the verge of pitching a no-hit no-run game.

In the last half of the ninth, the score was 1-0 in favor of the Yanks. Jackson gingerly rubbed his pitching arm as he slowly strode to the mound to face the Purple Vest sluggers.

As Jackson carefully tossed over his warm-up pitches, his thoughts wandered back. Twelve times he had pitched a one-hit game but the elusive no-hitter was always just beyond his grasp.

"Play ball!" roared the umpire.

The first batter to face him grounded weakly to third. An easy out. After working up a two and one count on the next batter, Jackson fanned him with a fast curve across the knees.

"Two down, one to go," he counted, heaving a sigh of relief.

The third man swung at the first ball pitched, hitting a dribbler to second base. Jackson folded his glove, then froze in his tracks! The ball had struck a pebble and what should have been the final out resulted in a man on base on a freak error.

Unnerved by this ill luck, he momentarily lost his control and walked the next two batters.

The bases were now loaded, with two outs. Jackson's jaws tightened tautly when he saw the next batter. It was his brother Ned.

Jackson noticed that his brother was as nervous as a rookie which puzzled him since Ned was always coolest and most dangerous in a pinch.

The first pitch was wide for ball one.

Carefully fingering the ball, Jackson threw a curve, this time across the shoulders. Again, Ned swung futilely at the ball. A light dawned suddenly on Jackson that chilled him to the bones.

Ned was deliberately going to strike out so that Jackson could have his no-hit no-run game!

"For god's sake, don't do it," he silently pleaded. "Play it square, kid. I don't want my game that way."

"I've got to get him so sore, he'll knock the cover off the ball," he thought. "I hate to do it but I guess I'll have to use the beanball."

Ned hit the ground with a loud thump as he barely avoided being hit by a fast ball aimed at his head. He rose with a doubtful expression in his eyes. He hit the ground again as soon as he got up. Once more Jackson had thrown the beanball. This time Ned rose slowly, anger written on his face. There was no doubt as to his intentions now.

To Jackson, the crucial moment was at hand. Everything depended on the next pitch. Nervously he moistened his fingers, knowing Ned was out to blast the ball out of the park. He fingered the ball for a fast pitch, cocked his arm and then threw with all the strength he could muster.

Bat and ball connected solidly! Like a cannon ball, the ball came whizzing a foot over Jackson's head! Desperately he flung his gloved hand up to catch the ball. It hit his glove with a dull spat and stayed there. The ball game was over!

Jackson had finally pitched his long-coveted perfect game -- the hard way!

-- Yuk Kimura

• When the world turns completely upside down

When the world turns completely upside down
 You say we'll emigrate to the Eastern Shore
 Aboard a river-boat from Baltimore;
 We'll live among wild peach trees, miles from town,
 You'll wear a coonskin cap, and I a gown
 Homespun, dyed butternut's dark gold colour.
 Lost, like your lotus-eating ancestor,
 We'll swim in milk and honey till we drown.

...Elinor Wylie

This is the hour.

The world has turned upside down.
 The windows of the house we called home are empty
 Like the eyes (they haunt me yet) of the man whose Gothsemane
 Was the insane asylum.

Now we face east without a frown
 To make a new home out of the untilled earth, barren and brown,
 In the far exotic country, undreamed of by our lotus-eaters,
 Ancestors who are strangers to us, whose sepulchres
 We build with eager toil, with song, with sweat as a shining crown.

We'll emigrate to that part of the Eastern shore
 We know as Arkansas. For the duration
 It shall be our home and with our esprit de corps
 We will build, not a new America, but a new integral
 Which will rise and stand as a monumental
 Symbol in that country to which we pledge our devotion.

-- S. Takato



we spent one of the most enjoyable evenings here to date Monday out at the Anita Chiquita basketball court when the juniors met the Hollywood team in a hum-dinger of a game.

flapdoodle at the bat we enjoyed especially the graceful and skillful playing of one Omar Kaihatsu, who was invaluable to his team because of the fact that he is the brother of one Art Kaihatsu, who is a good player. At several points during the contest, Omar was being sort of messed up by little boochy boys on the other side so he had to tell them how he is the brother of Art Kaihatsu, the great star at UCLA.

tempus flapdoodle

the Shamrock-Fog City basketball game wasn't so hot for the spectators or for the Shamrocks, and at times for the Fog City aggregation. In fact, it was stinkin' for all. The only part we liked was Fog City's Jin Kinoshita's hot moments when he really made those Shamrocks look bad...

B Schedule

The basketball elimination tournament will continue tonight when eight B teams clash on the Anita Chiquita courts, starting at 5:30 p.m.

The games scheduled are:
 A Jays vs Zebra Bs
 Top Hatters vs Golden Gaters
 Toppers vs SF Greyhounds
 Juniors vs Tornados

ZEBRAS TOP HUSKIES 59-38, AKIZUKI SCORES 19 POINTS

The San Jose Zebras submerged the Hollywood Huskies 59-38 in a free-scoring encounter on the Anita Chiquita basketball courts Saturday evening.

Chitosey Akizuki, Zebra forward, scored 19 points for the winners who broke a 26-26 deadlock at half-time. Except for a 22-point opening rush, the Huskies failed to threaten. Shig Sugano tallied 16 points for the losers.

Zebras Enter Cage Elimination

The San Jose Zebras were added to the list of Abasketball teams entered in the elimination tournament to bring the total number signed up to 10.

The other teams entered are:

Fog City, 20th Century, Royal Dukes, Sr A Jays, Shamrocks, Golden Bears, Dukes, Jockeys and the Boys Club Leaders.

JUNIORS IMPRESSIVE IN B TOURNEY OPENER

The B basketball elimination tournament started with a bang Monday evening on the Anita Chiquita courts when three of the four scheduled games were played before a crowd of several hundred.

The Top Hatters, Juniors, Toppers and Junior A Jays emerged victorious. The Knights failed to show up for their game with the Hatters and automatically forfeited the contest.

Kiyo Taniguchi led the Juniors to a lopsided 34-4 win over the Hollywood five in the fastest game of the evening.

Although George Toyoda and his colleagues tried hard, they were no match for the Juniors, who had such well-known basketball stars as Omar Kaihatsu, Tak Inouye and Frank Omatsu.

Inouye scored 18 points in the first quarter and then left the game to give the other team a chance.

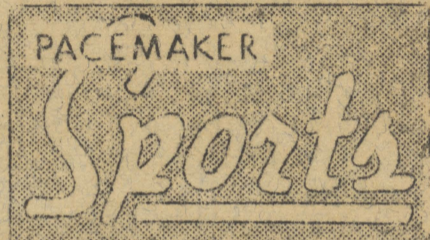
In the closest game of the evening the Toppers edged out the Panthers 28-22 after trailing for three quarters.

Tadayoshi Endo of the Toppers was the high point man with 12 markers while Yatabe of the losers was second with eight.

The Junior A Jays outscored the Junior Mustangs 45-25 in the last game.

The Mustangs, who were vastly smaller than the A Jays, put up a good fight but couldn't get control of the ball often enough.

Ray Mori of the A Jays paced the scoring with 17 points while Kataoki of the losers scored 9.



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Fog City Beats Shamrock Five

Making a third of their total points through foul shots, the smooth-playing Fog City basketball team triumphed over the rough Shamrocks from Los Angeles 21-8 Saturday evening on the Anita Chiquita courts.

Babe Okura, ex-Banning high school casaba star, got hot in the third quarter and scored three goals which together with the three points he scored in the second period was enough to make him the high point man of the contest.

The game was featured by the flashy playing of Fog City's Jin Kinoshita who broke up the Shamrocks' offensive threats at numerous points in the game by pass interceptions.

FOG CITY	FG	FT	F	TP
B Okura	4	1	2	9
J Kinoshita	3	1	1	7
T Tomioka	0	2	1	2
S Kinoshita	0	1	1	1
M Kojimoto	0	1	1	1
T Matsuzaki	0	1	1	1
T Kitano	0	0	0	0
Totals	7	7	7	21

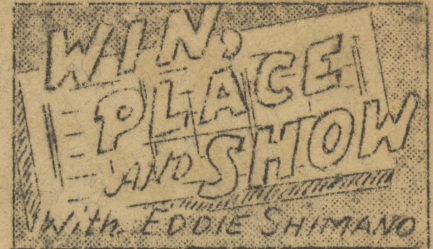
SHAMROCKS	FG	FT	F	TP
T Mori	2	1	1	5
F Furukawa	1	1	2	3
D Hoshimiya	0	0	1	0
T Ihara	0	0	1	0
D Komatsu	0	0	1	0
Y Aochi	0	0	1	0
T Senzaki	0	0	2	0
M Saito	0	0	0	0
Totals	3	2	7	8

Volleyball Scores

The results of Monday's volleyball games:
 Cardinals def Victorians, 15-7, 15-11
 Volleyettes def Snaps, 15-3, 15-12
 Chums II def Omegas (forfeit)
 Vs def Debs (forfeit)

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With the coming of cooler weather which, very obviously, presages the coming of winter, we have been poring over the Sears, Roebuck catalog for Superman suits.

We do not ask for padded shoulders, which again very obviously Superman wears in his zoot suit. All we ask is that the suit be of red wool with a built-in drop-seat.

Screaming meemies

And we like the crack in the New Yorker which applies to much of the junk which we necessarily must listen to over the radio.

There is one song which has written its own epitaph and done it well. The song is 'I've got nerves that jingle jangle jingle.'

Deflation

We used to think in our younger days that people wanted our autograph in their little blue or red or green or puce or heliotrope books because, well, they wanted our autograph.

Our illusions were (to coin a phrase) rudely shattered one day when we heard two charming girls (they were until we overheard them) bragging about the total number of names they had collected.

That, we didn't mind so much but what got us was when one of the girls pointed to our name and asked, 'Who's he and when did he sign my book?'

Cob rob

In the June 27 issue of the PACEMAKER we had a story by Miyuki Aoyama which ended up with 'a clever endeavor, a neat feat, a slick trick and a sweet treat...'

In glancing through our morning mail (we get a lot of things that way) we note with lifted eyebrows that the Manzanar Free Press received the following wire from the El Joaquin staff (Stockton assembly center):

'Your elite sheet completes a neat feat. Replete with sweet treat.'

There's a moral to this somewhere-- something like 'The Greeks had a word...'

Editorial

Clippings From Arkansas Gazette

(From a letter in the Arkansas Gazette, Aug. 24, 1942.)

"Of late there have appeared articles by unthinking and misinformed citizens regarding the status of the Japanese in this country. In time there will be a great number sent here to the relocations centers. This seems to meet with some distaste to these so-called patriotic citizens of this state...



"This wanton condemning of a certain group is the same technique that Hitler uses. The kind of thing we are fighting against. I challenge every last one of those citizens who distrust the Japanese American citizens to go out and meet them, speak to them, give your mind a fair chance to form a correct opinion...I can assure you that every last one of the Japanese American citizens feel as I do...it would give me no greater pleasure than to see Hirohito dangling at the end of my bayonet." (signed: Pvt. David Kamayatsu)

(From a letter in the same paper, Aug. 26)

"Hats off to Pvt. David Kamayatsu!...How can a person be a true American unless he believes in democracy? Remember, in a democracy a man is innocent until he is proved guilty, and these Americans haven't yet been unfaithful to Old Glory, and the American way of life!" (signed: Jimmie Barham)

(From an editorial in the Gazette, Aug. 25)

"The vast majority of them (evacuees), are Japanese Americans in the same sense that millions of other persons in this country are German Americans, Italian Americans, Polish Americans, Irish Americans and so on through the list. More than three-quarters of them were born in this country, endowed by birth with same rights of citizenship that other native-born citizens possess.

"They have unprotestingly given up homes and jobs... Surely such sacrifices are an impressive test and demonstration of loyalty."

Lil Neebo

by Chris Ishii

