

# Santa Anita Remembrer

Vol. I, No. 42

Santa Anita Assembly Center, California

September 12, 1942

## ROHWER MOVEMENT ANNOUNCED

### GRANDSTAND TO CLOSE EFFECTIVE MONDAY

In compliance with Army requests for kitchen equipment to be sent to various relocation projects, the Red mess in the Grandstand will be closed effective Monday, it was announced today by the administration.

The rest of the Grandstand will also be closed to all except persons on business after Monday as the Army survey team will check the equipment beginning Tuesday.

Tomorrow's supper will be the last meal in the Red mess, said Edward M. Paulsen, Mess and Lodging director. Prior to the closing of the mess hall, however, Red mess diners will be given new tickets for other mess halls.

"There will naturally be an overcrowding everywhere for a few days," said Paulsen in requesting the

residents to cooperate by going to the assigned mess halls.

Red mess workers will be moved to other mess halls with the same classification at which they are now working, according to Paulsen.

School activities which formerly were held in the Grandstand will be discontinued, the Service division said.

### Last Wyoming Group To Leave

The last contingent scheduled to go to Heart Mountain, Wyo., will leave the Center tomorrow morning to join 4071 Santa Anitans who have already left.

Approximately 525 are expected to be in tomorrow morning's departure for the Wyoming relocation project.

### Center To Send 4500 There

Approximately 4500 residents of Santa Anita will be relocated to Rohwer, Ark., beginning Sept. 20, announced the administration today.

At the rate of about 500 leaving every other day, the fourth movement will continue until Oct. 6, it was stated.

The fourth movement includes family numbers from 1965 to 2588, 3200 to 3384 and 12,601 to 13,001. They were evacuated from stations in Lawndale, Downey and southeastern Los Angeles. The first two entered the Center on April 13 and 14 while the last group was inducted May 6 and 7.

The schedule of departures for the fourth movement will be identical with the second and third movements. Breakfast will be at 7 a.m. with the train leaving around 8:30 a.m.

Between Sept. 19 and Sept. 28, the Granada and Rohwer movements will have alternating departures for 10 consecutive days.

There will be a total of nine departures in the fourth movement to Rohwer, Ark.

### GRANADA EVACUEES NOTIFIED

All Santa Anita residents who are scheduled to go to the Granada, Colo., relocation project have been notified, announced H. E. Scofield, evacuation coordinator, today.

Persons whose family

numbers are among those going to Granada and who have not received notices as yet are asked to go to their Information offices.

The first contingent to the Colorado relocation project will leave Thursday.

### WRA FIELD OFFICE AIDS RESIDENTS

To assist evacuees in solving problems left pending at the time of original evacuation, a War Relocation Authority field office has been opened in Room 955, 1031 South Broadway, Los Angeles.

The territory covered is south of San Luis Obispo county and includes all of Southern California and the state of Arizona. The field office is in charge of L. F. Sloan, Commercial Property Supervisor, and Harry R. Oakley, in charge of the Farming and Agri-

culture department.

Sloan was formerly associated with the Evacuee Property department of the Federal Reserve bank in San Francisco while Oakley was connected with the US Department of Agriculture.

The field office has been set up to:

1. Aid in problems of management, operation and disposition of real and personal property.

2. Aid in settling claims held by or against evacuees.

3. Assist prospective

purchasers of leases in contacting evacuees.

4. Act in advisory or investigating capacity or as intermediary in negotiations between evacuees and other interested persons in all business matters.

5. Help in the liquidation of various types of business affairs.

6. Investigate deals where evacuees have not been paid off on crop mortgages or agreements.

Through its field office  
(Continued on page 4)

## Story of the Week: Description of Granada

Granada, Colo., is to be the goal of 3000 Santa Anita residents when the third relocation movement begins Sept. 17.

Today's Story of the Week is taken from the Mercedian, Merced Assembly center newspaper which is now defunct.

The Colorado Center is located on high ground about one mile south and west of the fertile Arkansas Valley, which at that point is about four miles wide. The district is ag-

ricultural and already there are about 6000 acres of land under irrigation, with about 2000 acres more which can be placed under irrigation. The main crops are alfalfa, corn, fruits of various kinds, cantaloupes and watermelons, garden vegetables and sugar beets. Beet sugar factories are located at Holly, 11 miles east, and at Lamar, 17 miles west.

The buildings and facilities now being constructed at Granada are consider-

ably more substantial than those here. The apartment buildings are lined and sided. The floors are brick. The typical building is 120 feet in length instead of 100 feet as is the cases here, and each building contains six apartments of various sizes.

There are 12 residence apartment buildings, a recreation hall, a mess hall and kitchen, and laundry and lavatory facilities in each rectangular block.

Four blocks form a square and compose a ward. Wards are separated by wide avenues which serve as recreation areas and fire-breaks. There will also be hospitals, schools, churches, warehouses and industrial buildings.

The principal work projects at Granada will, of course, be agricultural. In addition there will be a normal need for employees to do all sorts of community service.

## Unique Autograph Books Appear

Almost overnight, hundreds upon hundreds of autograph books have made their appearance in the Center.

They are of all sizes and shapes and are usually made of scrap paper bound together with a cardboard cover. Most of them are extremely neat and show considerable craftsmanship.

Much of the preparation for Relocation movements consist of the trading of autographs. "They help to bring back happy memories," say the most rabid of collectors.

Among the most ambitious autograph books is that of the Rev. Harper Sakaue who is including all sorts of knickknacks of Center life within the covers of his huge book.

John Ty Saito, popular director of community activities, probably has one of the most extensive collections. He has a special page for each department.

Shizu Nakatani, librarian, boasts a book with Lil Neebo on the cover. It was drawn by Chris Ishii who is working overtime these days filling up autograph books with pictures of Neebo and flapdoodle in various poses.

## Community Sing Successful

An enthusiastic group of 1000 Center residents attended Thursday night's songfest in the Recreation hall.

Song leaders were "Tiger" Matsumoto, Jimmy Nakamura and Henry Suzukida while Grace Imamoto and June Suzuki were accompanists.

## MUNEKATA LEAVES FOR UNIVERSITY

Ryo Mune-kata will leave the Center tonight to attend the University of Denver, revealed Donald D. McCready, executive assistant.

Munekata lived at 28-6 Urge Le avenue.

## Dance Honors Westsiders

Tonight's dance in front of the Grandstand will honor the western Los Angeles people who will be leaving for Granada, Colo., beginning next week, it was announced by John Ty Saito, Community Activities director.

Bean Takeda will be master of ceremonies for the dance which will last from 7:30 to 10:30 p.m.

Records to be played are from the collection of Jimmy Hirasiki.

## 'Child' of Sylvia Sidney Now a Center Resident

"TINY JAPANESE BABY IS SENSATION OF HOLLYWOOD

Child Exhibits

Astounding Talent"

This was a headline in the Los Angeles Examiner 10 years ago.

The story by Relman Morin said:

"Hollywood's prayer has been answered. It has a prodigy.

"There are prodigies in all other arts and sciences, you know--the 12-year-old violinist who plays Bach; the eight-year-old chess

player who handles a dozen opponents at once; the 14-year-old student who graduates from Harvard.

"But the films, until now, never had an infant wonder. It is a source of burning shame.

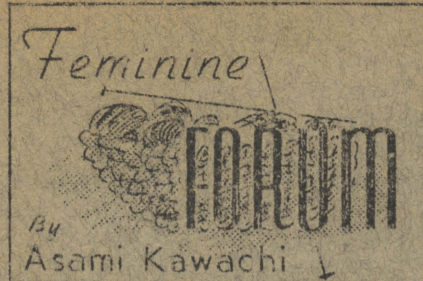
"The answer to the movies' prayer is a tiny Japanese baby two-years-old who acts, reads his lines of dialogue, knows what a camera is for, and what the whole business is about!

"His name is Phillip Horimoto."

Today the "prodigy" is a young man of 12 and lives with his parents and two sisters at 30-6 Your Honor avenue.

A typical American boy, he is a member of Boy Scout Troop 40. "My favorite hobbies are dancing the halftime," the youngster says, "and I also like chess."

When asked if he remembers the time Sylvia Sydney carried him in "Madam Butterfly," he replied, "No, I don't. All I know is what my mother tells me."--J.O.



In answer to Bean Takeda's advice to the men, we have today a rejoinder from the Girls' Club leaders.--A. K.

(The following article has been used verbatim.--ed.)

### By Girls' Club Leaders

Girls, here's how to get the attention of the "man of your dreams" at a social, in four easy lessons, (according to B. T.'s timely tips.)

1. Give the field of "yellow corn" the once-overs. Pick "the man," watch his technique and plan your strategy accordingly.

2. If you don't know the "person", get to know a person who knows the person who knows that "person" and through a gradual process of elimination, get the proper k.d. (knockdown) to him. How to do it? Here's how:

a. If partner No. 1 is a bore, domineering and big-headed, give him some of his own medicine by refusing to be led. You'll surely have another partner for the next dance.

b. (Ah, one person closer.) If partner No. 2 is a willy-nilly person who doesn't know what he is doing, frighten him with a strangle-hold. He'll gladly introduce you to someone else for the next dance.

c. (nearer the goal now) If partner No. 3 is talkative person, keep quiet until an answer is expected and come back with a "huh, what was that?" or "yes, er, I mean, no" response and then rattle off on a different subject. Maneuver him near the "dream man" and do your stuff.

d. At last, your "dream man", turn demure, sweet and quiet as per B. T. Of course, he dances divinely and following him is a 'cinch.' If you don't get results...

P.S. to B.T. If your "sure fire" method doesn't bring

## STUDENTS GRATEFUL

With the opening of the Santa Anita seminar on May 26 in the Grandstand, we, the high school students of the Santa Anita assembly center, were afforded an opportunity to continue our disrupted education.

For the past four months our instructors have capably and efficiently conducted classes amid the noise and clatter of the Grandstand. In addition to this situation, there were many other obstacles which were overcome only through the individual interest our teachers took in us.

It has been through their tireless endeavor that we can credit much of our rapid progress.

In recognition of this progress we wish to express our sincere thanks and appreciation to a very fine faculty.

Very sincerely yours,  
The seminar students

## MESS PASSES

All workers are using new mess passes starting today, Edward M. Paulsen, head of the Mess and Lodging division, stated. Only the Blue and White mess halls will honor the passes, he added.

## Rockford To Get Nisei Student

Helen Matsunaga, LA Polytechnic high violinist, leaves tonight to enroll in Rockford college, Rockford, Ill., disclosed Donald D. McCready, executive assistant.

Miss Matsunaga lived at 19-4 Starehand avenue with her parents, Mr. and Mrs. George T. Matsunaga, sisters Setsuko and Molly and brother Ernest.

## VITAL STATISTICS

### BIRTHS

To Mr. and Mrs. Joe Jio, a girl, Sept. 8.

To Mr. and Mrs. Roy Yoneda, a boy, Sept. 9.

To Mr. and Mrs. Isamu Tanisaka, a girl, Sept. 10.

results, we'll send the Black Skirts out after you, so you'd better watch out! P.S. to fellows: Next time you dance with a girl, ask yourself, "Am I just the person who knows a person, or am I 'the person'? Are you the means or the end?" But seriously: Dancing is supposed to be fun, let's keep it that way and not let psycho-analysts ruin it for us. The best people we know aren't second Fred Astaires, but we like them a lot. No hard feelings, fellows, see you at the dance tonight!

## Camoufleurs In Aloha Dance

An Aloha dance was given by camouflage workers on Tuesday evening at Recreation House 2.

Honored guests were E. G. Chapman, William R. Towle, William Barber, Edward Paulsen and Charles W. Cearney.

The singing of "Aloha" proved an appropriate end to the affair. Those who contributed to the success of the affair were Theo Kitabayashi, Eddie Inouye, Paul Otaya, Albert Mineta, Joe Harada, Brush Arai, Joe Takeuchi, Bob Yatagi, Ernest Arima, Dick Kojo, Tets Furuya, Fred Sugita, Haruo Kawamoto, Aki Ono and Jack Konman.

## Rec Department Thanks Leaders

Boys' clubs and their leaders were thanked this week by the Recreation department for their cooperation and spirit during their stay at Santa Anita.

"It is with regret that we leave for relocation centers, but let us not forget the fine cooperative spirit and high morale we have tried to attain," the statement said.

## PAIR LEAVE FOR MIDWEST

Mrs. Rose Tsurutani and Matsuko Ikegami left the Center together for Car Savage, Minn., Thursday evening.

Mrs. Tsurutani will join her husband, Pvt. James Tsurutani, and Miss Ikegami plans to marry Pvt. Tasushi Tommy Kimura.

# SANTA ANITA LIFE DESCRIBED IN ARTICLE

Life at Santa Anita is described in a lively article, "This Isn't Japan," in the Autumn number of Common Ground, a periodical published by the Common Council for American Unity in New York city.

The author is Mary Oyama, a former resident of the

Center, who left for the Heart Mountain relocation project on Sept. 1. She was accompanied by her husband, Frederick Mittwer, and two sons, Edward and Richard.

She writes of nisei boys and girls walking arm in arm in the customary Amer-

ican way; of the nisei's "ironic humor which led them to scribble 'Restricted --\$45 per month-- No Japs' on dusty windows of an unoccupied barrack," and adds, "They worry--down under the surface--as to their future status in this country that is also theirs."

## RELIGIOUS SERVICES

Denomination	Time	Location
*Seventh Day Adventist	3 p.m.	G
*Catholic Confessions	2 p.m.	G
Catholic	7 a.m.	South RH
Adult Holiness Association	8 a.m.	North RH
Y. P. Holiness Association	2:30 p.m.	G
Episcopal Communion	8:15 a.m.	South RH
Adult Federated Protestant	9 a.m.	G
English Speaking Protestant	10:15 a.m.	G
Buddhist	2 p.m.	G
Young People's Buddhist	9:45 a.m.	South RH
Sunday School		
*Seventh Day Adventist	1:30 p.m.	G
*Catholic Catechism	2 p.m.	G
Holiness Association	9:30 a.m.	North RH
Federated Protestant	8 a.m.	G
Buddhist	9:30 a.m.	South RH

\*--Services today; all others tomorrow

## Handel's Works To Be Played

Two works of Handel will be played at the classic music program tomorrow evening, 6:15 p.m., in the Grandstand. This announcement was made today by the Music department.

The program includes Tschaiakowsky's "Capriccio Italienne," Shubert's overture to "Rosamunde," Handel's Oboe concerto and his "Cuckoo."

## Double Troth Revealed Here

The engagements of Marie Maegawa to Shugo Seno and Kay Mori to Tomio Seno were announced at a party at the Recreation office Sunday.

Members of the immediate family, relatives and close friends were present at the affair.

Miss Maegawa is the daughter of Mrs. Moto Maegawa and has danced professionally as "Korinna Lee."

Miss Mori is the daughter of Mr. and Mrs. Shikuma Mori.

Shugo is the third son and Tomio the fourth son of Mrs. Fuji Seno. Both are well known as singers.

## HI-TEENS ACTIVE

Despite relocation movements, the Beta Hi-Teens are meeting regularly, the Recreation department said today. Members were recently hostesses at a marsh mallow roast. The Bonni Betas and Boy Scout Troop 60 were guests.

## Pack 20 Gets Head

George Yasukochi, Cub executive, succeeded Sam Ishikawa as Cubmaster of Pack 20 this week. Ishikawa has left for Richmond, Ind. Pack members are to meet today at 1 p.m.

## WOOD IS FOR CRATING ONLY

Lumber being supplied at the carpenter shop is to be used for crating only, advised William H. Barber, today.

To make full use of the wood, boxes should not be made solid, he said. Suitcases and trunks should not be crated for shipping.

## Mae Imai To Wed Jimmie Kato

The engagement of Mae Iwai to Jimmie Kato was announced at a party given at Miss Iwai's home, 58-37 8th avenue, Sunday.

The betrothal was made known when during his performance, magician Johnny Kato pulled a card linking the names of the couple from the coat of "Tiger" Matsumoto.

Present at the occasion were Mary and Frank Takahashi, Kiyoko and Tom Kaneda, Kiyoko and Shizuye Watana-be, Tom Iwahashi and Masao Iwai.

## Cub Pack 40 To Meet

Boys of Pack 40 meet on Wednesday, 6 p.m., at the Boy Scout campsite under the leadership of Hiromi Taketoshi.

## WRA Offers Assistance

(Continued from page 1) the WRA is offering every possible assistance to evacuees in settling problems incidental to outside storage of baggage, household goods and personal belongings.

Where belongings were stored in government warehouses or in community halls and churches in areas where government warehouses are not located, the WRA will pay all shipping charges to the relocation projects.

In cases where belongings were left in residences or garages, the evacuee will have to make arrangements to assemble baggage in central warehouses and bear the expenses of the transfer. It is contemplated that the WRA field office will effect arrangements to assist evacuees in this regard whenever possible.

According to Oakley, the field office is anxious to be advised of the location of privately stored farm equipment such as cultivators and tractors.

Center residents are urged to refer all problems to the Los Angeles WRA field office, by mail, as quickly as possible.

# ALL STARS TOP FOG CITY

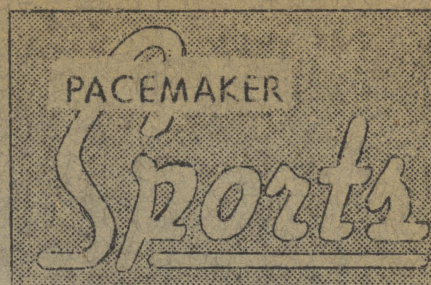
## Three Fukuyamas Aid Stars in 22-21 Win Over Frisco Five

The All Stars, led by the three Fukuyama brothers and Shiro Mizufuka, barely nosed out the Fog City basketball team 22-21 Thursday

evening at Anita Chiquita.

The Friscans grabbed an early lead, the first period ending with them ahead 9-1. But the All Stars went to work in the second quarter and made eight points while holding Fog City to two, to tie up the game at the half.

The third quarter was even, both teams scoring five points.



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In the final period, Mas Nishibayashi's successful foul shot spelled defeat for Fog City as both teams scored three goals each.

Shiro Mizufuka was high point man of the fray with 12 while Babe Okura of Fog City took second with six points.



### etaoin flapdoodle

this is the next to last POST TIME...we are sure that you myriads of fans (good joke, no?) will miss us as much as we will miss hachling out the stuff for you to read and appreciate....

### flapdoodle me back to old virginny

the recreation department leaders (all five dozen of them) are very busy nowadays...playing cards..

### decline and flapdoodle of the roman empire

unusual sight thursday evening...a softball game going on...and at least a dozen spectators there too!

### she sells flapdoodles by the seashore

someone messed us up in the last issue...we couldn't figure out that "54-40 or fight" either...

### peter piper picked a peck of pickled flapdoodles

football is about to start at manzanar...eight man teams...and no tackle football...we thinks that were it not for this relocation, the santa anita boys would get up some good teams and we'd have some rugged games...darn it!

### manuela flapdoodle

fog city center mits kojimoto really tries hard in the games...and he gets results....both good and not so good..he was sporting a big raw strawberry on the left side of his "you know where" a couple of days ago,

### flapdoodle on for old se

if one wants to watch some sports nowadays, one merely has to go out to the basketball courts...one usually finds a couple of

(Continued on column 3)

## GOLF EXHIBITION TO BE GIVEN TOMORROW

### Basketball Results

#### ROYAL DUKES WIN

The Royal Dukes overtook Santa Clara in the last quarter to win 40-33 in a basketball game Wednesday night at Anita Chiquita. The Dukes trailed by an 18-8 score at halftime.

Ito, Hirata and Kusumoto of the Royal Dukes and the Hayano brothers of Santa Clara made eight points each.

#### TAMURA SCORES 14

Asaka Tamura scored 14 points to lead the Hawthorne basketballers to a 29-24 win over the San Jose Zebra Reserves on Tuesday evening at Anita Chiquita.

Tom Kinaga, Isamu Kawakami and Kiyoshi Nishimura made five points apiece to aid the Zebra cause.

#### ZEBRA BABES COP

The San Jose Zebra Juniors won an easy 33-5 tilt over a fouling Anaheim Jay quintet at Anita Chiquita recently.

Minato of the Zebra Juniors bucketed 11 markers and Yamamoto of the same team tallied 13.

#### JAYS IN 42-25 WIN

A scoring splurge by Roy Mori in the second quarter gave the Anaheim Jays a convincing 42-25 victory over the Junior Mustangs

### Center Linksmen In Demonstration

A golf exhibition will be presented tomorrow morning at 9 o'clock at the driving range located on the western half of Anita Chiquita field, the Athletic department announced today.

George Isoda, chairman of the event, explains that there are quite a few men in the Center that shoot in the high sixties and low seventies and that they will demonstrate driving, iron shots and approach shots.

The public is invited.

## POST TIME

(Continued from column 1) games going on.....

### no tickee, no flapdoodle

the pugilists here are going to have their farewell party monday evening at recreation house 3.....

### "...without bitterness, without flapdoodle..."

we hear that the public is invited...but they'll have to vie with the fighters for the food.....

### four score and seven flapdoodles ago.....

boys, weren't the san jose boys a good bunch of boys? boy, how we will miss those boys!....enough of this twaddle.....

in a cage contest at Anita Chiquita recently.

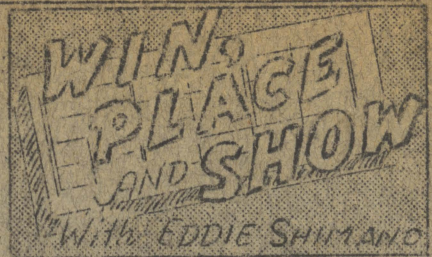
Mori made 17 points to take top scoring honors and Kay Kayasuga made 12.

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With vague thoughts of beginning to prepare for packing in view of our imminent evacuation to parts still unknown, we cast a tentative inventorial eye over our belongings and were not surprised to find that we have at least four times as much stuff as we came in with.

But we still can't remember when we acquired the two hard-boiled eggs, last summer's Sears, Roebuck catalog and a transfer for a San Francisco streetcar which we find on our desk. Fun for all?

The other night while we were busy in our office getting out this issue of the PACEMAKER, we were visited by hordes of Recreation department workers in search of odd things like horseshoes, whiskey flasks and coke bottles.

We have plenty of the first two items but we haven't seen a coke bottle since we quit drinking Cuba Libre (remember?).

All this leading up to our wondering whether the Rec workers, in their scavenger hunt, might not have done a worthier thing by amusing others.

**Blasé**

The many empty barracks facing us from across the way makes the Center look more and more like its early days when only the stable area was in use...and not all the stables.

But unlike in our early days here, we look at everything with jaded eyes. That man again

Readers of Coronet and Life magazines and the PACEMAKER might be interested in the following bit of information:

Chris Ishii was working on the Disney educational short, 'Stop That Tank,' (featured in the September Coronet and in a recent issue of Life) at the time of his evacuation here.

The short was for the Canadian government and describes in detail the working of their new anti-tank gun.

Editorial

*Will and Determination To Do*

In an article in the current issue of Common Ground, Robert L. Brown, public relations director at Manzanar, says that "through all the standard pattern of life at Manzanar, however, runs the river of doubt -- the fear of the future."

To us at Santa Anita who are only now entering the second phase of the evacuation, relocation and rehabilitation program, the immediate questions concerning relocation are of paramount importance.

It may be wise, however, to be constantly reminded that relocation, as we face it today, is but a temporary interlude. And because it is temporary, the necessary corollary of the future arises.

One of the dangers of the relocation program, says Mr. Brown, is the "danger of paternalism."

"Call it what you will (he concludes), it cannot be denied that the very protection afforded the 120,000 evacuees in a time of war, in the manner in which it is accomplished today, will isolate these people from the realities of everyday existence....

"A sick man who has been in bed for a year has to learn to walk all over again....Perhaps the answer lies in keeping the patient on his feet -- to let him walk enough each day never to forget how. This is an important part of the federal government's program in working toward self-sufficing and self-governing communities for evacuees, where there is useful work to do -- work in the development of natural resources which will keep skills in good trim and provide opportunity for the young to develop useful arts and crafts."

It must be pointed out here that whereas the government's program may be doctor, nurse, family and friend to the patient in his attempt to learn to walk all over again, the patient's will and determination to do so is the first and absolute necessity.



*Lil Neebo*

by Chris Ishii

