

Local AJA Accepted for Appointment to Annapolis

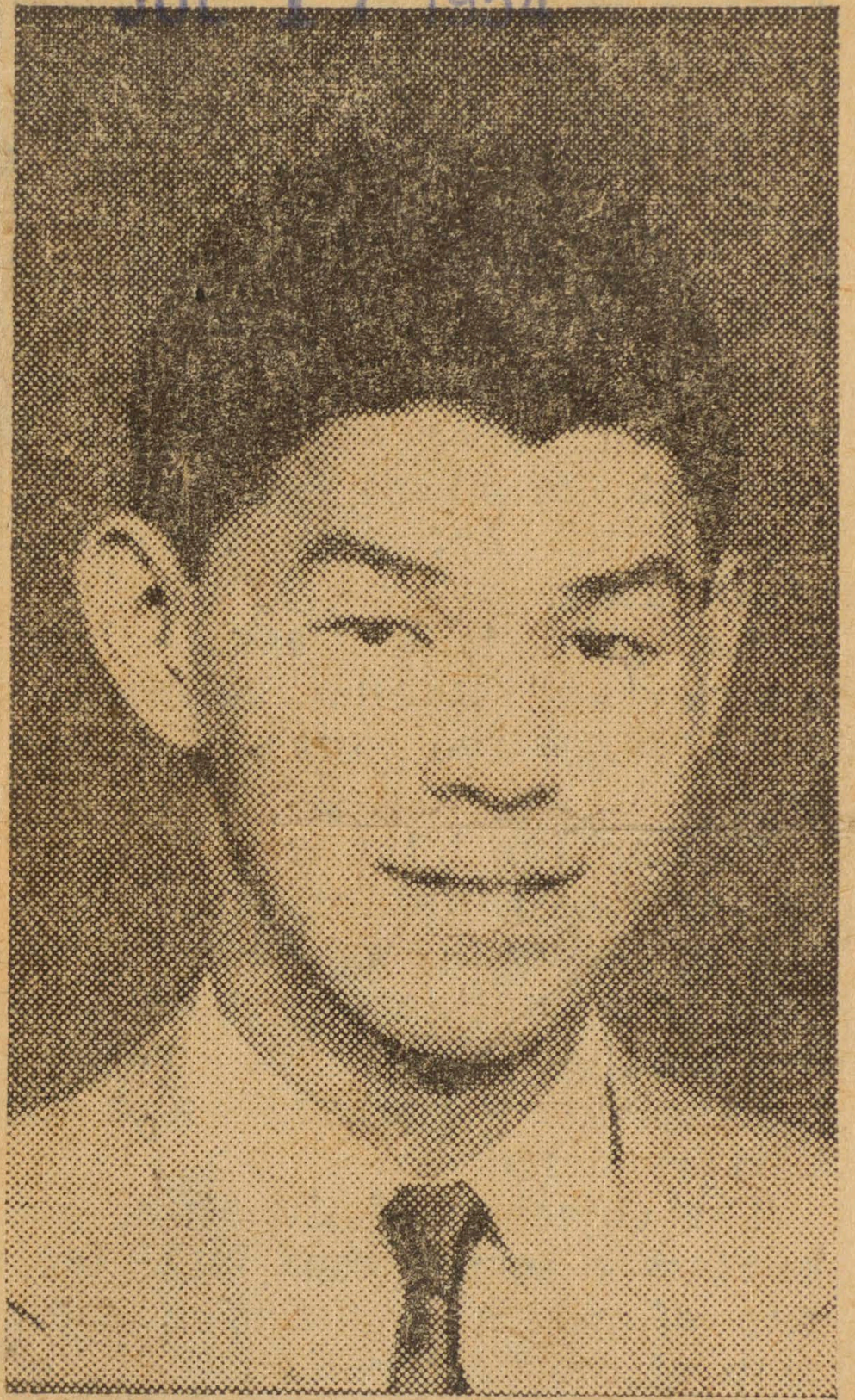
Irving Ken Goto, 17-year-old son of Mr. and Mrs. Kenji Goto of Halawa Heights and a member of this year's graduating class at Roosevelt High school, has been accepted for appointment to the U.S. Naval Academy at Annapolis, Md., and will report there Monday at 9 a.m., it was learned here today.

Notified of his acceptance to Annapolis last Friday, he left Wednesday night at 8:45 by United Air Lines, and will visit with his uncle, Lt. Unoji Goto of the U.S. Navy Medical Corps at Portsmouth, Va., before reporting at the Naval Academy.

Young Goto is believed to be the first person of Japanese ancestry from Hawaii to be appointed to Annapolis.

Born in Kealahou, Hawaii, on Sept. 28, 1936, he attended Kona-waena school, Aiea school, Stevenson Intermediate school and was graduated from Roosevelt High school in June.

While at Roosevelt, he served as editor of the school's yearbook, the Round-Up, this year, and as battalion executive officer of the ROTC with the rank of cadet major during the past year. He was also a member of the Roosevelt track team in his sophomore and junior years, specializing in the half-mile and mile runs.



IRVING KEN GOTO

The new Annapolis cadet from Hawaii is five feet, 7 inches tall and weighs 150 pounds. His father is administrator of the Kuakini Hospital, and his mother, the former Hagino Mikami of Kona, Hawaii, is a member of the Aiea school faculty. He has a younger brother, Alan Jiro, 11, a student at Aiea school.

huh?

Those who don't like "too silly" comedies will like this one although personally we prefer screwy ones—the screwier the better.

The film is concentrated on Achako, Banjun and Shunji Sakai, with Keaton Masuda in the next largest role. Michiko Hoshi, who heads the feminine cast, has a small role as a girl loved by Achako. Chieko Seki and Kingoro appear in only one sequence each.

Hanko Kagurazaka also appears only once as a geisha to sing but she makes every moment count with her nice voice and pretty face.

The yarn is a treasure hunt. Achako and Banjun go hunting for 1,000,000 ryo worth of hidden gold.

Also on the hunt is Shunji Sakai, cast as a wahine again, playing a phony living goddess who goes gold hunting separately after overhearing about the treasure, leaving her "husband" and ten kids at home.

The objective of the three gold hunters is seven "good luck" dolls, one of which contains a secret map of the hidden gold.

After they've roamed all over the country searching for the dolls, the three hunters find that the gold had already been located by somebody else, near Osaka castle, and that the finders had donated the money for the building of a bridge.

Poor suckers, huh?

The picture's main interest is that Achako, Banjun and Sakai make a mighty race for the best acting. Sakai wins by a wide mar-

of picture that will increase your faith in humanity.

There are two families in the film. One consists of Miss Todoroki as the mother, a widow, and the Misses Kami and Nozoe and two unidentified child players as the children.

The other consists of Shinichi Himori as the father, a widower, and Masami Taura and Yasushi Obata as the children. There's a daughter, Miss Mizuhara, a widow with an infant.

The two families are next door neighbors. The children get together and manage to unite the widow and widower in marriage, and they all become one big family.

Later the new husband dies and the combined family begins to disintegrate. And Miss Mizuhara gets hard luck. But when the curtain is about to close everything is hunky dory, bringing the picture to a heart-warming finish.

The shining light in this family drama is Miss Todoroki as a kind human and understanding mother. The rest of the cast assists capably.

The current attraction at the Nippon is "Oyakusha Henge," a classy and entertaining chambera starring Kokichi Takata and Tsurunosuke Bando in the leading roles, aided by Yataro Kitagami, Kyoko Kami and Chikako Miyagi.

The Toyo's new offering which opens today is "Kaibyō Arima Gōten," a ghost film starring Takako Irie as the spook and Kotaro Bando as the hero. Details in English appeared in the Toyo's advertisement in the Japanese section of yesterday's edition.