Japanese Artist Holds Exhibition

Of His Art Works APR 4 1929

Paintings and Prints Being Shown at Academy of Arts

An exhibiting of paintings and prints by Isami Doi, a young artist of Japanese parentage, is being held at the Honolulu Academy of Arts, attracting much interest of lovers of art in Honolulu. The exhibition opened on April 2 and will remain open until the 16th

The following is a list of art

works on exhibition:

Paintings

1. Mts. near Lawai, Kauai; 2. Mts. near Kalaheo, Kauai; 3. Koloa Mountains, No. 2, Kauai; 4. Koloa Mts., No. 1, Kauai; 5. Hanapepe Houses, Kauai; 6. Old Rice Mill, Kauai; 7. Portrait of my Mother; 8. Near Lawai Beach; 9. Port Allen; 10. Barking Sand; 11. Hanapepe Houses; 12. Hanapepe Valley, No. 1; 13. Hanapepe Valley, No. 2; 14. Hanapepe Valley, No. 3; 15. Decorative Portrait, Miss K. T.

Early Works

16. Nude Meditating; 17. Nude Combing; 18. Portrait of Miss D. S.; 19. Woodstock Houses, N. Y.; 20. Woodstock Farm Houses; 21. Sc f Portrait; 22. Gray's Elegy (Tempera); 23. Nude & Landscape (Temperera).

Prints

24. Maui and the Sun (Limited to 10 Prints); 25. Beacon, N. Y.; 26. Woman and the Fauns; 27, 28, 29, 30. "Black Sheep," Nos. 12, 18, 10, 1 (Series of 20 Linoleum Prints).

cariously become a member of the

group that he is covering.

"Needless to say, failure to report on time is the unforgivable sin in convention-reporting work. Obstacles bob up, but we count on the ingenuity of the reporter to get around them.

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Continued on Page 3, Col. 5)

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