



## Nisei Research Technicians in Hiroshima Barred from British-Operated Facilities

TOKYO—A group of American research workers of Japanese ancestry are bearing the brunt of an extension of the "White Australia" policy to Japan, it was reported by United States correspondents this week.

The correspondents said that racial discrimination is being practiced by Australian occupation forces although they now have only 3,000 troops in Japan.

Forty Nisei scientists and technicians in Hiroshima, which lies within the British commonwealth occupation zone, are finding the discriminatory policy applied to them.

These Japanese Americans are attached to the Atomic Bomb Casualty Commission.

The reports said that the Nisei form about half of the commission's staff which is studying the effects of the atomic bombing of Hiroshima and Nagasaki on survivors.

Although white American personnel are welcomed, Japanese Americans are barred from British-operated clubs, canteens, hotels and other recreational facilities within the British occupation area. The Nisei also are barred from Australian housing.

In protest, some white American scientists have stayed away from Australian clubs. But they admit this is no solution.

"It isn't that we aren't adequately housed," says Dr. James Yamasaki, 33-year old University of Cincinnati pediatrician, who arrived here recently from the United States.

"It's the principle that hurts," the Los Angeles-born Nisei said. Yamazaki served in France with the 106th infantry division as medical officer. He was reported "missing in action" after being captured in the Battle of the Bulge and being held prisoner for six months by the Germans.

## War-time Commander of Nisei Linguists to Talk at Services

WASHINGTON, D.C. — Highlighted by a personal message from former Chief of Staff General George C. Marshall, the first Nisei Soldier Memorial day celebration at Arlington National Cemetery Oct. 30 will feature an address by Col. Sidney F. Mashbir, war-time commander of the Allied Translator and Interpreter Service in the Pacific.

Under Col. Mashbir's direct command were most of the Nisei linguists who were credited with shortening the Pacific war by months and saving thousands of American lives. Col. Mashbir now is executive officer to the Adjutant General of the Army, Maj. Gen. F. Witsell.

It was Col. Mashbir who, when the Australian army expressed fear of the loyalty of Nisei troops, insisted that the Aussies had no reason for this attitude, and would have to take Nisei intelligence troops or none.

In a series of articles on the Pacific war, published last year in the Saturday Evening Post, Col. Mashbir repeatedly lauded the courage and ability of the Nisei.

In charge of the Washington observance will be Jack Hirose, national JACL Arlington Cemetery Committee chairman. Speakers will include Henry Goshio, who served with Merrill's Marauders in the CBI; Col. Mashbir; Mike Masaoka, who served with the 442nd, representing the national JACL; Gladys Shimasaki, whose brother, Lloyd Onoye is buried at Arlington, who will read Gen. Marshall's statement, and Rev. Andrew Kuroda, war-time member of the OSS, who will officiate at the Memorial service. The Army will provide a firing squad and buglers.

The Washington observance will be one of many throughout the nation. Others are scheduled in Italy, France, Hawaii and Tokyo under JACL sponsorship.

## BUSSEI TO HOLD SPECIAL SERVICE FOR WAR HEROES

LOS ANGELES—The first National Nisei Soldier's memorial day will be observed Oct. 30 by the Los Angeles YBA with special services beginning at 10:30 a.m. at the Nishi Hongwanji temple, according to Nagao Tomita, religious chairman.

Bussei and their friends will dedicate their services to those things for which the Nisei soldiers gave their lives, justice and equality for all men, Tomita said.

The public is invited to hear the Rev. Kenryo M. Kumata, English-speaking minister.

The observance will include a vocal number, "Going Home," by Pat Murosako, accompanied by Sue Takimoto.

Taps will be sounded by Tak Shindo.

Yosh Hino will be service chairman, with Bussei World War II veterans assisting in various capacities.

Among the war dead of World War II are the following whose names are engraved on the bronze memorial plaque at the Nishi Hongwanji temple:

Cpl. Yoshiharu N. Aoyama, Pfc. George Gushiken, Sgt. Joe Hayashi, Teruo Hozaki, Pvt. Toshio Hozaki, Takeshi Inouye, Sgt. John S. Kanazawa, Pvt. Nobuo Komoto, Pfc. Sadao Munemori, Pfc. Kiyoshi Muranaga, Sgt. Robert K. Nakasaki, Sgt. Akira Shimatsu, Sgt. Takayuki Tanouye, Pfc. Fred Shigeo Yasuda, Pfc. Mitsuru Yoto and Pfc. Tatsuo Yeshizaki.

## Little Chance For Extension On Debt Claims

WASHINGTON, D.C. — In answer to recent queries, the JACL Anti-Discrimination Committee office said this week there is little likelihood the Department of Justice will grant any further extensions on the deadline for filing debt claims against certain Japanese banks vested by the U.S.

The deadline for filing claims against the Mitsui, Sumitomo and Yokohama Specie banks is Nov. 18. Several persons have asked the JACL ADC to seek an extension to the filing deadline because they have been unable to secure proper Justice Department forms.

It was pointed out that, under the original law, the deadline for debt claims was Aug. 8, 1948. Subsequently the Attorney General granted a two-month extension beginning Sept. 18, 1949.

Mike Masaoka, national JACL ADC legislative director, said the Attorney General is empowered to make no further extensions of the deadline. Those who do not file prior to Nov. 18 may never have another opportunity.

In event a claimant is unable to locate a proper form, Mr. Masaoka suggested they simply write a letter to:

Office of Alien Property, Justice Department, Washington 25, D.C., listing:

The amount of claims; what banks the funds were deposited in; when deposits were made, and enclose photostatic copies of their certificates of deposits or deposit books.

## GEN. MARSHALL PAYS TRIBUTE TO NISEI SOLDIERS

WASHINGTON, D.C.—A statement from General George C. Marshall, war-time Chief of Staff and subsequently Secretary of State, now retired, will be read at the Nisei Soldier Memorial day observance in Arlington National Cemetery, Oct. 30, the JACL ADC announced this week.

General Marshall's statement follows:

"It is fitting that the memory of the Nisei troops who lost their lives defending their land be honored. The 442nd Regimental Combat Team, composed of men of Japanese ancestry, had a brilliant record on the battlefields of Italy. The linguist teams accompanying assault units in every landing from Papua to the Philippines had an equally distinguished combat record.

"I desire to add my personal tribute to the honors which will be paid to our fallen Nisei troops throughout the United States and Hawaii on October thirtieth."

## Nisei Dances in Road Company Of Broadway Musical Show

WASHINGTON, D.C. — Another Nisei has his agile foot on a rung of the ladder to a fine professional career.

He is Jack Shimada, youthful terpsichorean who, after a year's study in New York under Yeichi Nimura, noted Issei dance instructor, is appearing now with the road show cast of "High Button Shoes."

Jack, besides dancing in the

chorus, does one solo number with a feminine member of the cast.

He is appearing this week in Washington, D.C.

A native of Sacramento, Jack spent some time in a war relocation camp, then moved to Chicago where he won a scholarship for study in New York. "High Button Shoes" is his first Broadway show.

His family lives in Chicago.

## Justice Department Will Not Appeal Denman Verdict on Renunciants to Supreme Court

Decision Assures United States Citizenship For Tule Lake Group; Appellate Court Ruling Condemned 1942 West Coast Evacuation

WASHINGTON, D. C.—The American citizenship of three Tule Lake renunciants was assured this week with a Justice department announcement that it will not appeal a decision by the Federal Court of Appeals in August recognizing their status as United States citizens.

The appeals court decision, handed down Aug. 27 in San Francisco, condemned the government's wartime treatment of persons of Japanese ancestry and the "Nazi-like doctrine of inherited racial enmity" which motivated the evacuation order.

The Nisei are Miye Mae Murakami, Tsutako Sumi and Mutsu Shimizu.

They renounced their citizenship while at the Tule Lake relocation center and were repatriated to Japan. Later they applied for passports but were refused by the State department on grounds they were no longer American citizens.

In their suit, filed by the national office of the American Civil Liberties Union and the ACLU's southern California branch, the women charged they were forced to renounce their citizenship under threat of coercion and abuse.

While their case affected their own citizenship only, it is expected to affect indirectly several thousand other Nisei who forfeited U.S. citizenship while at the Tule Lake center.

The appeals court decision, signed by Judge William Denman, was a scathing 14-page denunciation of the military exclusion orders, the detention of persons of Japanese ancestry and the racial doctrines of Lt. Gen. John L. DeWitt, under whose order the evacuation was carried out.

The appeals court noted that Gen. DeWitt's "doctrine of enemy racism inherited by blood strain" had a "paramount effect" on the minds of the Japanese Americans held under the exclusion orders.

"The identity of this doctrine with that of the Hitler general towards those having blood strains of a Western Asiatic race as justifying the gas chambers of Dachau must have been realized by the educated Tule Lake prisoners of Japanese strain," the decision said. "The German mob's cry of 'der Jude' and the 'Jap is a Jap' to be 'wiped off the map' have a not

## Tests Indicate Auto Death of Priest Accidental

SACRAMENTO, Calif.—Coroner Arthur G. Boone reported this week that tests revealed the death on Oct. 20 of the Rev. Takayu Shirakawa of Walnut Grove, a Buddhist priest, resulted from carbon monoxide poisoning.

Rev. Shirakawa's body was found in his car on a road near Walker's Ranch on Grand Island. It was believed at first he had been the victim of a heart attack.

Boone said the windows of the car were closed when a worker on the ranch investigated, after he saw the car sitting along the road.

The coroner said the death is believed to have been accidental. He said the car, stopped with the front wheels hanging over the edge of the road, which is elevated above an adjacent field, indicated the death was accidental.

One theory was that the victim suffered a heart attack while driving along the road and managed to pull the car over to the side. He then suffocated from the carbon monoxide fumes while still suffering from the stroke.

remote relationship in the scores of thousands of Nisei, whose constant loyalty has at last been recognized."

The appeals court agreed that the Tule Lake renunciants were intimidated into renouncing the American citizenship with which they were born and ordered restoration of this citizenship to the three appellants.

## Defense Attorney Asks Court For Bail for Mrs. d'Aquino

SAN FRANCISCO — A motion for release on bail for Mrs. Iva Toguri d'Aquino pending appeal of her conviction of treason was taken under submission on Oct. 25 by the 9th District Circuit Court of Appeals.

Mrs. d'Aquino faces a 10 year prison term and a fine of \$10,000 as a result of the "Tokyo Rose" case.

Appearing before Acting Chief Judge William Healy and Judges Homer T. Bone and Walter L. Pope, Defense Attorney George Olshausen charged that the "Tokyo Rose" trial record "is honeycombed with error."

Oral arguments from both sides were heard in the legal backwash swirling around the longest and one of the most costly treason trials in history.

Olshausen, in his attempt to show "a substantial basis" for the appeal, said the trial record was "in pretty bad shape."

He told the court the defense is appealing the verdict—which took the jury four days to reach—on 60 grounds dealing with faults in evidence.

Olshausen repeated defense contentions that the government had failed to prove as required by law an "intent to betray" and he cited Mrs. d'Aquino's attempts to return to the United States shortly before Pearl Harbor and the aid she gave American prisoners of war in Tokyo.

U.S. Attorney Frank Hennessey,

who is opposing the motion for Mrs. d'Aquino's freedom, dismissed her alleged aid to POWs, saying:

"The government contends that prisoners of war also collaborated with the Japanese in treasonable acts."

Hennessey also argued that Mrs. d'Aquino might attempt to flee the country and reminded the court of the bail-jumping of Gerhart Eisler, the Communist leader, who fled to Europe.

Hennessey declared there was no precedent for the granting of bail in a treason trial, saying Mrs. d'Aquino had been "fairly" convicted of a "most heinous crime."

Federal Judge Michael J. Roche, in whose court Mrs. d'Aquino was convicted, recently gave her a stay of execution of her sentence until Nov. 2, pending a decision on the motion for appeal.

Even if Mrs. d'Aquino is granted release from jail on bail her attorney, Wayne M. Collins, indicated this week that she may not be able to provide bail.

"It all depends on the amount the court sets, what the premium may be and if we can raise the amount," he said. He adds that the only hope was for an "angel" to come to her rescue.

If bail is set too high, or is refused, it seemed that she might choose to go at once to the Women's Federal Prison at Alderson, West Virginia, to begin serving her sentence.



# WHITE MAN'S BURDEN

## A Nisei Girl Recalls British Policy in Japan Occupation

By MITSU YASUDA

New York City.

Just one more thing to add to the recent story of the "Off Limits" order given to Nisei officers when they applied at a rest hotel run by BCOF in Japan.

All of us have known, purely as a bit of distasteful information, of the "Whites Only" policy of the British Empire through its immigration laws in Australia, its discriminatory practices against Canadian Nisei, etc., etc., but until it broke into our own back yard, we had let it go at the teh-tch stage.

Back in the middle of 1946, I was stationed with the Occupation Forces in Tokyo. In the way of a closely-knit, then, "family" of Occupationnaires, I had gotten acquainted with countless nationals, Punjabis, Chinese, Netherlands, Siamese. One evening Etta (a Caucasian), and I were invited over to the Empire House, headquarters of the Empire House, dian captain. There were no questions asked by the stiff Australian guard at the entrance, and we went up to Capt. Singh's room. Fancy bars then were rare in Tokyo, and after a while, Etta suggested that we go down to the bar which we had heard was beautiful. Capt. Singh gallantly offered to go down first to "see if the drinks have not run out," and a few minutes later, came up. He called Etta aside, said something to her, and then they both started to talk about something else. If they didn't want to go down to the bar, it wasn't for me to insist, so the evening ended without my giving too much thought to Etta's sudden change of mind. She told me the next day that the reason we didn't go down to the bar was that no Nisei, Americans or no, was allowed. "Security reasons?" I asked sarcastically. I was employed in Military Intelligence.

As long as we're on the subject...

This was New Year's Eve, 1946. Jean, a Nisei, and I were asked to the New Year's Eve dance at the Yokosuka Naval Base. Typically women, we were thrilled at the thought of greeting our first New Year's away from home at Yokosuka, and our newly bought gowns were folded carefully into overnight bags as we chattered happily about the night's stay at the Club guest

rooms, and the activities that were scheduled for the next day.

The Club officials promptly asked us for our identifications. That we expected, and showed cheerfully. In 1946, Nisei men were few, and Nisei women fewer. The Navy especially knows few Nisei, and though we were given hard stares at first, the atmosphere mellowed as the martinis were downed, and we were even initiated into an exclusive Navy fraternity as honorary members. (Our membership cards, needless to say, never came).

With the exception of one young Marine who asked me out to the dance floor and said, "You speak good English," and then bluntly, "how did you get IN here?" the dance was progressing nicely until our hosts came in looking very agitated. They cut in in the middle of the dance and told us that they had tried all they could and talked to everyone they knew, but we could not stay overnight. "The other girls might not like it." "Navy policy..." We could have offered to talk to the girls ourselves, but we couldn't hope to buck "Navy policy," so as our only alternative, we left the dance, minutes before midnight. At the risk of sounding a bit little-girlish, I think both Jean and I were crying a little bitterly as we ran into the guest-house to pick up our overnight bags.

Wayne and Sandy were waiting outside. We made a mad dash to the train station, but the last train to Tokyo had already left. Bombarded Yokosuka had no "On Limits" hotels. Where "Navy policy" expected us to spend the night, I don't know. Luckily Wayne had "pull," and he got ahold of a jeep somehow. Our coats were wrapped tightly around our new formals as we stepped on the gas in a futile effort to beat the New Year in. We got into Tokyo an hour and a half later, silent and chilled. We went to a small club, and with a pretended bravado, tried to be gay, but the effort fell flat. We went home soon after.

The man who had the power to say yes or no that evening, and said no, was the commander of fleet activities, Capt. B. W. Decker, (now a rear admiral). He was on the dance floor when we beat that humiliating retreat. He's the same Capt. Decker eulogized in articles both in Japan and in the States, as the man who rebuilt

# Detroiters Honor Paul Rusch with Sukiyaki Dinner

DETROIT, Mich.—Many Detroit Nisei and Issei met Oct 20 at a sukiyaki dinner at St. John's Episcopal to honor ex-Lt. Col. Paul Rusch, recently returned to this country from Japan.

Rusch is now in the United States to collect funds for a model community project in Kiyosato.

St. John's undertook to raise \$5,000 as a project for the ninetyeth anniversary of the founding of the found. The money will be given to Rusch to help build a bell tower and community house at Kiyosato.

Among the ex-servicemen present to honor Rusch were F. Hiroshi Yoshida, Ben Ishioka, Ted Kubo, James Shimoura and Carl Nakamura.

The sukiyaki dinner was prepared by Mrs. Kadowaki, Mrs. Itoi, Mrs. Matsumoto, Mrs. Nakatani and Mrs. Shimoura. Mrs. Shoichi Kondo arranged the floral centerpieces.

# Chi Alpha Deltas Name Scholarship Winner

LOS ANGELES — The annual Chi Alpha Delta alumnae scholarship has been awarded to 17-year-old Yuri Fukushima, daughter of Mr. and Mrs. Harry Fukushima of Los Angeles.

Miss Fukushima was selected on the basis of scholarship and leadership while attending Theodore Roosevelt high school. She was president of her graduating class, vice president of the Sr. B. class, member of the Paronerian Society and served on the student service commission for three terms.

She is majoring in zoology at UCLA and plans to go into pre-med.

# Tomi Kanazawa Will Sing Puccini Role

SAN FRANCISCO—Tomi Kanazawa, Nisei soprano who scored a brilliant personal success this spring in San Francisco in the title role of "Madame Butterfly," will appear again in the Pacific Opera Company's production of the Puccini opera at the War Memorial Opera House on Dec. 15 and Dec. 18.

All this has been written, not to incite burning issues, but to remind us and others, that time is kind to injustices, that racial discrimination practiced on any minority anywhere in the world is not a remote headline in yesterday's paper, but a thing that has a direct bearing on us, here, that needs correction, now.

# Yuriko Amemiya Hailed In First New York Concert

By CLARA CLAYMAN

New York City

Yuriko Amemiya made a successful solo dance concert but at the YW-YMCA Dance Center Sunday, Oct. 23, before a capacity audience that included such outstanding representatives of the modern dance world as Martha Graham, Louis Horne, Walter Terry, New York Herald Tribune critic, Myra Kinch and Jean Erdman.

Though Miss Amemiya, who has appeared many times on the concert stage on Broadway and throughout the country as a member of the Martha Graham company and as guest star with companies, this was the first program entirely devoted to her works.

With every seat taken and standees crowding the back of the large auditorium, this concert, which opened the famous "Y" modern dance series for the 1949-50 season, proved that Yuriko is one of the most exciting and versatile modern dancers to come before the public in many years.

This writer, who has been attending modern dance concerts for many seasons, does not know of

another dancer on the concert stage today who can match her technical facility, and the emotional depth of her choreography and projection is unrivalled with the sole exception of Martha Graham.

Yuriko's variety in mood and technique is truly amazing.

A deeply dramatic note was struck in "Tale of Seizure," originally presented on Broadway last season with the Graham company, which portrays the inner conflict between the pull of ancestral patterns and the struggle of the individual to become free. The set for this dance was created by Isamu Noguchi.

Lightness was the motif for "The Gift," a delightful work danced to music by Debussy; hilarity was expressed in "Perpetual Notions," an enchanting satire on those who must be "toujours gai."

A blues number, "Incident," was danced in somber mood with Robert Cohan, one of her two assistants that evening.

"Thin Cry" was the individual torment, whose frustrations can be voiced only most inadequately. A deft lyricism was the mood of "Suite," in which Yuriko was assisted by Cohan and Sara Amemiya, and of "Servant of the Pillars," which portrayed a priestess of an Egyptian temple.

For her final work, "Pagan," Yuriko, in a flowing, flame-colored dress, was humanity victorious and magnanimous at the moment of victory.

Yuriko plans to take this program on tour next spring and fall. Before this she will appear as guest star with the Juillard foundation's school of music during a festival in November and on tour and on Broadway with the Graham company. She will also continue with her teaching at the Graham school and the Rand School of Contemporary Dance.

# PRE-CONVENTION SPOTLIGHT

## Dr. Randolph M. Sakada

Chicago, Ill.

By CHIZU HIYAMA

With the 1950 JACL convention less than a year away, we thought we'd drop in on Dr. Randy Mas Sakada, chairman of the convention board for an interview.

"Now, no one wants to read about me," says genial Mas, "I've no news value. Maybe you'd better peddle your publicity somewhere else."

But approaching him in our best impersonation of a female Lee Tracy, we pointed out that all JACL members and friends interested in the national confab to be held next year in Chicago would like to meet the people responsible for it, and as he was the chairman, natch. So he reluctantly assented to a short—very short interview.

Randy is familiar to almost everyone from the San Francisco bay area in California, where he lived before evacuation. Born in Oakland, he spent his student days in the usual fashion—playing baseball, football, basketball, and of course, studying. He graduated from the University of California (where he met his charming wife, Shizu Bando), receiving his degree in optometry. It is characteristic of Mas that he was active in church, student and JACL circles. In fact, he can't remember back to the time when he wasn't in any organization, busy preparing agendas, directing drives, etc.

The list of offices he has held in various clubs would fill a directory, but he is proudest of the fact that he was a charter member of the JACL in Oakland. By the way, the JACL pin was designed by versatile Mas, who is slight of build, with a "corny" brand of humor.

Evacuation found him in Tule Lake, and from there he relocated to Chicago.

"And how do you like Chicago?" we countered, with that old familiar question.

"I find Chicago a very interesting place. It's so alive, there is so much to do, and the people are wonderful," he declared all in one breath.

"And do you plan to remain here?" we asked.

Like the rest of the Nisei in Chicago, he hedged a bit, and vaguely replied, "We'll stay for the pres-

ent. Things are pretty good here, but I don't know—I have many friends here."

Remembering all the publicity, which accompanied his membership in the Shriners and Masonry, we next turned to his activities in neighborhood clubs. He admitted that he was the only Japanese American in the Shriners and Masonry in this area, and that he was an active member of the Lions Club, a service organization.

"Do you know that we are helping the blind?" He enthusiastically turned towards me, and rushed on explaining the work they were doing. "My only regret is that I can't give more time to these organizations because of my responsibilities in the JACL. But I feel that JACL work is so important. We've accomplished a lot, but we can't rest on our laurels now."

And then he continued slowly, ruminating aloud, "There's so much to be done towards making Japanese Americans an integral part of America..."

"What do you think are the biggest problems facing the Nisei?" I plunged in, taking advantage of the solemn turn in the conversation.

He blinked twice, gulped and replied, "I think the housing situation, especially here in Chicago, is very bad. Overcrowding, high rentals—no wonder the Nisei dream of returning to California. "Y'know," he confided, "good environment is so important for rearing children, and living in these places." He shrugged and shook his head. "Depression also is a coming headache for Japanese as well as other Americans. But we're getting so serious," he remarked with a smile.

Then "How do you relax?" I questioned, as Mas mopped his brow, grinned and retorted, "If and when I have any spare time, I'm bowling or golfing—depending on the season."

And before we could ask any more pertinent or impertinent questions, he asserted, "You have enough material now, don't you?"

So we closed the interview, realizing later that we didn't ask one thing about the convention. But knowing Mas, we are confident that the convention couldn't be in more capable hands. He is one of the most efficient organizers we have ever met (his meetings actually start at 7:30, and end before 10!), and a tireless, energetic worker, as well as a swell guy.

Merry Happy  
Christmas New Year

Say Yours Through the

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DEADLINE—NOVEMBER 19th



### Arthur Gaeth Will Speak At JACL Meet

Noted Commentator Will Appear at EDC Meeting

WASHINGTON—Arthur Gaeth, noted commentator, will be the principal speaker at the banquet highlighting the eastern district council meeting in Washington, D.C., Nov. 12 and 13.

Announcement was made by the chapter president, Ira Shimasaki, and notices are being mailed out to EDC member chapters.

The Washington chapter will be host to a sizeable delegation from New York, Philadelphia, and Seabrook, with a few expected from Boston as well.

The Burlington hotel has been chosen as the scene of the banquet, beginning at 6:15 p.m., Saturday with a dance to follow at 8:30. The business sessions will take place at the YWCA during the afternoon. A sightseeing tour has been arranged for Sunday, the second day of the meeting.

The Burlington dinner and dance are open to all, regardless of membership. Tickets are being sold for the dinner and dance together, for the dance alone, and are obtainable from Lily Yasuda, banquet chairman, at the JACL office. Reservations for the dinner must be made in advance.

Having launched an active fall season with the September meeting with Mas Satow, JACL national director, the Washington chapter held a square dance and bake sale at the YWCA gym October 22.

On October 30 members will participate in the Nisei Soldier memorial day services at Arlington national cemetery, and on November 11 in the Armistice day rites at the Tomb of the Unknown Soldier.

### Name Candidates for Cleveland JACL Chapter Cabinet

CLEVELAND, O. — Candidates for the 1950 Cleveland JACL cabinet were presented to the chapter Friday evening, Oct. 21, by Ken Asamoto, chairman of the nominations committee, at a business and nomination committee meeting at the International Institute.

Nominations were also made from the floor. The slate of candidates is as follows:

President: Alice Morihiro; vice-pres.: Tak Yamagata, Hoshi Miki and Grace Andow; treas.: Ben Yamashita, Nobe Asamoto, Kim Nakagawa; publicity chmn.: Lin Andow and Grace Yoshizaki; rec. sec.: Takeyo Yatsu and Alice Tanaka; corres. sec.: Skeeter Miyake and Betty Totsubo; historian: Virginia Takahashi, Clara Yokoi, Teru Oyeyugi and Kiyu Tashima; members-at-large: Mas Funo, Mike Motoishi, Shig Nakanishi, Bill Adatake, Mike Asazawa and Harlan Takahashi.

Assisting Asamoto on the committee were George Chida, advisor; Mike Asazawa, Johnny Matsumura, Yoshi Hase, Betty Totsubo and Gene Miyake. Miss Morihiro, currently program chairman, announced that

### Nisei Survivor of Hiroshima A-Bombing Joins U. S. Army

FORT LEWIS, Wash.—A Nisei youth who walked away from the atom bomb attack on Hiroshima is now a member of the U.S. army. He is Pvt. Kelly Nakashita, 21, who says he was "one of the lucky ones who got out" after Hiroshima was struck by the atom.

Pvt. Nakashita told how it was with him at the time of the attack, Aug. 6, 1945 at 9:15 a.m.:

"I was studying on the second floor of the Hiroshima engineering college. I heard a dull explosion and looked out the window. The tops of the buildings and houses were being pulled up in the air.

"I saw the bomb wind coming toward the building and ducked under a desk. After the ceil-



KINUYO TANAKA

### Japanese Film Star Arrives In Hawaii on First U. S. Visit

By LAWRENCE NAKATSUKA HONOLULU, T.H.—Japan's first postwar talent export, bound eventually for Hollywood, arrived in Honolulu on Oct. 21, complete with kimonos and wood sandals.

In the pre-dawn hours, Miss Kinuyo Tanaka, known as the "Bette Davis of Japan," stepped off a Pan American Stratocruiser for a welcome by 100 fans.

In making her first trip abroad, she became the first motion picture star permitted to leave Japan since the occupation.

She landed with 10 trunks into which had been folded 40 kimonos—her only apparel while she spends two months in Honolulu and Hollywood.

A short time later, she was having breakfast at the Royal Hawaiian hotel—with ice cream as a starter.

She had heard so much about Hawaiian ice cream, she said in Japanese, she just couldn't wait to try it.

While flash bulbs popped, she posed with a big Hawaiian pineapple while trying at the same time to explain, through an inter-

preter, that she was "thrilled" by it all. Under her leis, she wore a gold and silver brocade kimono of brilliant orange.

The International Theatrical Co. of Honolulu is sponsoring her tour, which will be for three weeks in Honolulu, then wind up in Hollywood.

Miss Tanaka is the 1947 and 1948 winner of the Japanese equivalent of the academy award.

"I want to learn about Hollywood," she said, "particularly about makeup." She is curious about the "American way of living," especially for women.

For her 42 years (she's been in the films for the past 25 years), she didn't use much makeup. She took the role of a 16 year old in a recent film.

Petite as a Japanese doll, she weighs 101 pounds and stands 5 foot 1 without her "geta," (wooden sandals)—not "less than five feet and 95 pounds" as the Tokyo advance publicity had described her.

Tatsuro Matsuo, vice president-manager of International Theatrical Co., says she will appear nightly at the International theater starting October 28. Mr. Matsuo's wife will be travel companion for the actress.

Miss Tanaka made a gift of Japanese dolls to the governor and placed a wreath at the war memorial in front of the territorial building.

Her model is also a beautician.

preter, that she was "thrilled" by it all.

Under her leis, she wore a gold and silver brocade kimono of brilliant orange.

The International Theatrical Co. of Honolulu is sponsoring her tour, which will be for three weeks in Honolulu, then wind up in Hollywood.

Miss Tanaka is the 1947 and 1948 winner of the Japanese equivalent of the academy award.

"I want to learn about Hollywood," she said, "particularly about makeup." She is curious about the "American way of living," especially for women.

For her 42 years (she's been in the films for the past 25 years), she didn't use much makeup. She took the role of a 16 year old in a recent film.

Petite as a Japanese doll, she weighs 101 pounds and stands 5 foot 1 without her "geta," (wooden sandals)—not "less than five feet and 95 pounds" as the Tokyo advance publicity had described her.

Tatsuro Matsuo, vice president-manager of International Theatrical Co., says she will appear nightly at the International theater starting October 28. Mr. Matsuo's wife will be travel companion for the actress.

Miss Tanaka made a gift of Japanese dolls to the governor and placed a wreath at the war memorial in front of the territorial building.

### Smiley Amano Takes Second Place in Beauticians' Contest

HELPER, Utah—Smiley Amano of Helper won second prize in the hair styling contest held recently in conjunction with the 16th annual Utah Associated Beauticians convention at the Hotel Utah in Salt Lake City.

Mrs. Amano's model was her sister in law, Besi Amano. Miss Amano's hair was dressed in a heart fluff with a shadow wave extending from the bangs to the crown on both sides, depicting a heart shape with a narrow taper on the ends.

Rafael, famous hair stylist and president of the Western States Hair Council, introduced the twenty-eight contestants.

Mrs. Amano has been a beautician for seven years and has her own salon in Helper. She is active in the Carbon county beauticians association.

Her model is also a beautician.

### Masaoka Plans National Tour, Returns from Canadian Trip

Topflight Stars Will Entertain During Convention Dance

SAN FRANCISCO — Comedian Phil Ford, Chanteuse Elaine Miller and Willie Tsang, billed locally as the Chinese Frankie Laine, will be among the top-flight entertainers from local night spots who will perform at the JACL Northern California and Western Nevada district council convention on Nov. 5 and 6, according to Tak Kusano, entertainment chairman.

They will appear at the banquet and dance to be held in the Crystal room of the Bellevue hotel.

The stars will be introduced by Bob Kinoshita, director of the Los Angeles production of "On Stage, Nisei." Kinoshita will also sing.

Sam Stern and his full orchestra of eight pieces will furnish the music for the dance. The affair is open to the public.

Confers with Canada Nisei Leaders on Evacuation Losses

WASHINGTON, D. C. — Mike Masaoka, national JACL ADC legislative director, returned on Oct. 26 from a two-day conference with directors of the Japanese Canadian Citizens Association on the Canadian evacuation claims program, and announced plans for a tour that will take him to major JACL offices throughout the nation for a series of legislative conferences.

Mr. Masaoka was accompanied to Toronto, Canada by Edward J. Emis, JACL ADC legal counsel. Returning to Washington, the two conferred in New York with Tom Hayashi and Aki Hayashi, regional and local JACL officials.

Traveling with his wife, Etsu, Mr. Masaoka is scheduled to address several JACL District Council convention in November.

The couple will leave Washington Nov. 1 for a conference with Chicago JACL officials. While in Chicago, Mr. Masaoka will attend meetings of the National Legislative Committee and Board of Directors of the National Association for Intergroup Relations Officials. — He is both a committee member and board member of NAIRO.

On Nov. 5 and 6, Mr. Masaoka will attend the first post-war convention of the Northern California-Western Nevada JACL District Council. He is scheduled to speak at the conference.

On Nov. 9, Mr. Masaoka will be principal speaker at a graduation exercise in Los Angeles for 175 Issei who have been studying at an Americanization school in anticipation of the day they will take examinations for American citizenship.

The JACL legislative director next will address an organization meeting of the Mountain-Plains JACL district Council in Denver, Nov. 12 and 13, and attend the Intermountain District Council convention in Ogden, Utah, during the Thanksgiving holiday.

Mr. Masaoka is scheduled to return to Washington early in December, and will spend the remainder of the year mapping out legislative activities of the national JACL ADC office.

Chief legislative work for the JACL ADC will be to seek passage of the Walter Resolution, granting naturalization rights to all legal immigrants, when Congress reconvenes in January.

### Stage Pageants in Hawaii's Aloha Week

HONOLULU, T.H. — Hawaii's people of Oriental ancestry will reenact Far Eastern pageantry during the coming Aloha Week celebration.

Chinese, Japanese, Korean and Filipino festival customs will be a feature of the annual Hawaiian autumn festival which will take place from Oct. 30 to Nov. 6.

A lantern parade along seaside Ala Moana boulevard on Nov. 2 will be a feature of the celebration.

### Chicago JACL Plans Fourth Annual Ball

CHICAGO—The traditional annual ball of the Chicago JACL will be held this year at the spacious upper and lower Tower ballroom of the Stevens hotel, which overlooks Lake Michigan.

The chapter's fourth annual ball, the dance on Sept. 10 will honor cut-going officers and welcome the 1950 cabinet members whose job, as convention-year officers, will be a particularly challenging one.

Mas Nakagawa, chairman of the inaugural ball committee, emphasized this week that ladies may come in either afternoon or evening clothes.

Dancing will continue from 9 to 1 to the music of Jim Barclay, who is presently at the Edgewater Beach hotel. Mr. Barclay and his 8-piece orchestra are a favorite with the younger set. They have played at many well known spots in and around Chicago, including the Aragon, O'Henrys and the Martini.

Bids for the dance may be purchased at \$5 per couple through members of the JACL, members of the ball committee or by contacting the JACL office at 189 West Madison, FR 2-5762.

Assisting Nakagawa will be Joseph Maruyama and Mrs. Anne Otake.

Other committee members include Roy Iwata, treas.; Harry Mizuno, dance program, assisted by Kay Kikugawa and Sumi Shimizu; Mary Matsumura, patrons and patronesses, assisted by Yuri Tanaka; Mrs. Otake, reception; Lincoln Shimidzu and Michael Hagiwara, entertainment; Tsuyoshi Nakamura, ticket distribution; Mrs. Esther Hagiwara, sec.; and Emi Jane Matsumoto, publicity.

### Southern California Japanese Hospital Fetes Anniversary

LOS ANGELES — Los Angeles' Japanese Americans will celebrate the 20th anniversary of the Southern California Japanese hospital on Dec. 4.

The hospital, founded shortly after World War I by first generation Japanese, today serves Japanese Americans and members of the Negro, Mexican and Caucasian American groups.

Establishment of the hospital 20 years ago was preceded by a legal case which went up to the U.S. Supreme court.

The case involved the right of Japanese to incorporate business and the right of such an incorporated business to own and lease land.

The U.S. Supreme court decided in favor of the Issei.

The Japanese hospital, a white, two-story building at the corner of

Fickett and East First sts., was recently admitted into the Blue Cross service and is said to be worth more than half a million dollars.

The hospital last year served 2,225 patients, including 603 new babies. A record number of 78 babies was delivered last month.

It has 43 beds, a surgery ward with two operating rooms, shatter-proof operating light and a complete X-ray department. There are four surgical and 14 general duty nurses with an equal number of nurses aides.

As a hospital of less than 75 beds, the Japanese hospital does not have resident doctors or interns. Doctors using its facilities must be recommended by two staff members and approved by the board of directors.

During the war it was leased to White Memorial hospital.

"BLUEPRINT FOR TOMORROW" is the Theme of the JACL National Convention to be Held in Chicago on Sept. 28 to Oct. 2, 1950



# PACIFIC CITIZEN

Official Publication of the  
Japanese American Citizens League

National Headquarters: 413-15 Beason Building, 25 East Second South street, Salt Lake City, Utah.

Editorial and Business Office: 415 Beason Bldg. Phone 5-6501.

Other National JACL Offices in Washington, D. C., Chicago, New York, Denver, San Francisco and Los Angeles.

Subscription Rates: JACL members, \$3.00 per year. Non-members, \$3.50 year.

Entered as second class matter in the post office at Salt Lake City, Utah. Published weekly, under the act of March 3, 1879.

LARRY TAJIRI EDITOR

## EDITORIALS:

### A City Meets a Challenge

"Last hired, first fired" is a maxim well known to members of minority groups. In times of normal employment, Americans of non-Caucasian ancestry have to fight discriminatory practices to get the jobs for which they are trained. But in periods of recession, these barriers of race become almost insurmountable.

One community has made notable progress in alleviating the employment difficulties of minority groups.

Some time ago, members of Redwood City's Council for Civic Unity, noting a marked increase in unemployment among people of minority groups, undertook a survey to determine the degree of unemployment in that California community.

Their findings showed a large proportion of people of minority groups were unemployed and further that there was no agency in the community making any special effort to remedy this situation.

The Redwood City Council for Civic Unity then decided to act. It set up a non-profit employment agency, with training classes foimed in conjunction with the agency.

The agency has a two-fold purpose: first to help upgrade employes of minority groups and second to secure employment for these individuals in the field of their experience.

The securing of these ends, however, entails much ground-work for the council. The council's executive director interviews employers, seeking work opportunities for trained individuals. When discrimination exists the council's executive director interviews the prospective employer, emphasizing the economic value of the persons applying for the job. No emphasis is laid on "right" or "wrong," nor effort made to approach the problem from a moral standpoint.

About one-third of the calls received by the council's employment agency specify "whites only." In more than half of these cases the council has been able to break down the prejudice which would preclude the hiring of non-whites.

The council agency has been operating for four months. During that time it has placed more than 400 persons of all racial ancestries. It notes that, despite the first-noted trend in unemployment among minority groups, the agency now has more job openings than qualified persons to fill them.

Redwood City's Council for Civic Unity has done substantial work in its few years of existence. Its record is especially noteworthy in the fields of housing and unemployment, the two basic needs of minority groups today.

The council is an example of the translation of ideals into action, of bringing racial democracy out of the realm of theory into everyday life.

### Claims Provisions Inadequate

"Removal and Return," reviewed in this week's *Pacific Citizen*, points out the tremendous actual losses of the evacuation. The figures arrived at by the authors, Dr. Leonard Bloom and Ruth Riemer, are startling in contrast with the amount expected to be paid under the present evacuation claims act—\$367,000,000 against an estimated high of \$10,000,000.

Their book has influenced other persons in recent weeks to re-evaluate the claims program and wonder if Congress should not re-examine the program.

Last month Chet Huntley, west coast news commentator, predicted in a broadcast that the Japanese American evacuee would not recover more than five per cent of his losses. He added that it has been estimated that at east 50 per cent of the property losses will be unrecovered because it lies outside the realm of documented proof.

"Total estimated losses of the evacuees are 367 million dollars," Huntley said in his broadcast. "Do you suppose it would be worth it to keep the faith? Would it be worth it help save our own consciences, we who failed to lift our voices in 1942?"

Louis M. Noyes, who was project director at the Tule Lake camp, writing in the October issue of *New Outlook*, points out that the claims program is "inadequate and unfair" because it provides not restitution but merely partial compensation for a small portion of the evacuees' property losses.

In the same issue of the *New Outlook*, Beach Langston and Dr. Robert A. Millikan of the California Institute of Technology reiterate the need for an adequate program of restitution which would actually, rather than theoretically, repay the Japanese Americans for their evacuation losses.

"Removal and Return" points out that the Nisei and Issei have been retarded a generation in the economic setback caused by their enforced ouster from the west coast. An adequate claims program would go far toward hastening their economic recovery.

## Vagaries

### GIs Remembered . . .

Of all the gallant allied troops that fought in Italy, none are better remembered for their heroism, more respected for their service by the Italians than the Nisei soldiers. This, at least, is the observation of Rep. Francis E. Walter, (D., Penna.), author of the Walter Resolution, who recently toured Italy. Rep. Waltersaid he was first impressed, then amazed that, wherever he went in areas where the 442nd fought, the first question on a thousand lips was: "How are the Nisei? When will they pay us a visit again?" The Nisei left a record that is unmatched by other Allied soldiers, he said. Having seen military service himself Rep. Walter said that when he studied terrain over which the 442nd battled, he was filled with intense respect for the ability of this unit to carry out offensive campaigns in some of the wildest regions of Italy.

### Cover Model . . .

Fran Watanabe, a junior liberal arts student at Northwestern U., was one of four coeds elected by popular ballot as cover models for the Purple Parrot, campus monthly magazine . . . Marguerite Okamura, formerly of Seattle, is employed in a key post at Deering library at Northwestern.

### Box-Office Name . . .

Columbia Studios is learning that the name of Sessue Hayakawa, one of the biggest stars of silent films, retains much of its box office magic. "Tokyo Joe," Hayakawa's first American film in 17 years, was released nationally this week. One of Hayakawa's last French films before World War II was "Yoshiwara" which drew protests from Japanese consular officials in Paris.

### Book Delayed . . .

Publication of Robert O'Brien's book on student relocation, "The College Nisei," which was reviewed in last week's PC, has been delayed by Pacific Books of Palo Alto, Calif. . . . Colorado's Governor Knous may be the main speaker at the Mountain States JACL regional convention banquet in Denver on Nov. 13 . . . Carolyn Okada is dancing in the University of Utah Theater's production of "Lute Song," the musical play adapted from a Chinese classic by Sidney Howard and Wallace Irwin. Jack Kobayashi is also in the cast.

Chris Ishii, former Disney Studio artist whose comic strip character, "Lil' Neebo," was a feature of the Granada relocation center's Pioneer, is now in New York where he is going into commercial art. Chris first met his wife, Ada, while serving in the China-Burma-India theater during World War II . . . Raymond I. Smith, boss of Reno's fabulous Harold's Club, has a piece opposing discrimination against Japanese Americans in his personal column in *The Covered Wagon*, the Harold's Club family organ. Incidentally, Osamu (Ike) Ikegami, formerly of Los Angeles, is general consultant at Harold's Club. His wife, Arita, has interested a well-known publisher in the book she is writing which tells of her experiences, as a person of Caucasian ancestry married to a Nisei, during the evacuation and in a war relocation center.

### The Black Dark . . .

Milton K. Ozaki's "The Black Dark Murders" is being published by the Quinn Publishing Company in a 25 cent first edition as part of an experiment in which original manuscripts instead of reprints are being presented in the "pocketbook" size. Ozaki is using the pseudonym of "Richard O. Saber" for the book, although he signed his own name to "The Black Dark" when it was published last year as a novelette by *Black Mask* magazine . . . Ozaki, who once owned a swanky Michigan Boulevard beauty shop in Chicago, is now writing full-time.

### Commercial Art . . .

Sam Mukaida is back in New York after three months in Europe, some of it behind the so-called "iron curtain." . . . Gyo Fujikawa, one of Hollywood's outstanding commercial artists before war and evacuation, is now regarded as one of the top bracket artists in her

# Nisei USA

by LARRY TAJIRI

## Miki Morita's Journey

Miki Morita, who was one of the better-known actors of Japanese ancestry in Hollywood in the years before World War II, once posed a question regarding the responsibility of an artist of minority ancestry to see to it that the role he was projecting does not reflect upon the integrity of his racial group.

It is a pity that Miki Morita, who had a strong sense of group responsibility, was a Japanese nationalist and supported Nippon's aggressive program of world expansion. Morita was a Japanese national and was frustrated by the knowledge that he could not become a naturalized American. It is quite possible that this realization, that he was barred from American nationality by law because of his race and foreign birth, sharpened his later political views. At any rate, these views drove him to an ignoble death. He used to talk of schemes of Japanese colonization in such places as the Amazon valley of Brazil as well as in other South American countries. Just before the outbreak of war in the Pacific, Morita returned to Japan. After Pearl Harbor he became a broadcaster for Radio Tokyo and was killed in the Philippines in 1945. He probably realized long before then that he had been wrong but there was no way out for him.

It is hard enough for an actor of Japanese ancestry, or any other performer with a minority group background, to make an ordinary living in Hollywood without worrying about his integrity as an artist and an individual. Sessue Hayakawa is the only Japanese actor to achieve star billing in American films and enjoy the big money and all that goes with stardom. But even Hayakawa discovered he had to reckon with the matter of group responsibility when he made the film in which he was shown branding Fanny Ward. The picture evoked a considerable amount of protest from West Coast Japanese because it appeared at a time when an anti-Japanese campaign was being waged in California and efforts were made by U.S. Japanese groups to raise money to buy up prints of the film.

Most Japanese actors, knowing that roles are few, have taken whatever parts are offered to them, regardless of the possibility that their performances may project racial stereotypes. Then too, it has been pointed out that few actors in supporting roles are given an opportunity to read the whole script of a picture. The few lines of dialogue they may speak and the few days of work they have on the set often give little indication of the nature of the picture.

Miki Morita, however, often worried about the fact that a role he played might be considered anti-Japanese, although his concern was impelled probably more by reasons of narrow nationalism rather than any possible effect the film might have had on the welfare of the Japanese American group. He had a part in such films as "Oil for the Lamps of China," which appeared at a time when Hollywood was going through an Oriental cycle and he had a leading part in Universal's "Nagana," in which he played a Japanese doctor who fought diseases in Africa.

"Nagana," incidentally, was one of Hollywood's two attempts to do something with the Noguchi legend. It was in 1928 that Dr. Hideyo Noguchi of the Rockefeller Foundation in New York died in Africa while conducting research on the tsetse fly and sleeping sickness. "Nagana" and Benny Ziedman's "The White Legion," which was made several years later, were undoubtedly inspired by the Noguchi story although neither pic-

ture was intended as a biographical account of the little Japanese medical scientist from New York. Teru Shimada, who is receiving wide praise for his performance in the current "Tokyo Joe," played the Japanese scientist in "The White Legion." One reviewer of that period declared that Shimada scored "a personal triumph" in the film.

Miki Morita was delighted with such opportunities as that of Dr. Kobayashi in "Nagana" but he was wary of roles which might be considered anti-Japanese.

One day in 1933 Morita was offered one of the main roles in 20th Century Fox's "Marie Galante," a picture which was to be made from a novel by the popular French writer, Jacques Deval. Before taking the part Morita decided to read the book. He obtained a copy and found that the French novelist had written a story about a Japanese who leaves California on a mission to destroy the Panama Canal. The Japanese, Tsumatsui, is the main character in the novel and is pictured as a man of charm and talent who delights in the delicate nuances of Japanese poetry.

Miki Morita came in to see us at our newspaper office in Los Angeles. He told about the role he had been offered and its implications. Even though most Californians were more concerned in 1933 with the depression than with the "Yellow Peril" it was obvious that a film made from the Deval novel which showed a Japanese from California attempting to blow up the Panama Canal could hardly be considered as creating a favorable public opinion. We remember calling some people up and writing some letters for Morita. From there, Miki Morita carried on a one-man campaign with the producers at the Fox studios. He refused to appear in the film unless the plot was drastically revised. He threatened to create enough fuss so that the matter would eventually get to Washington and Tokyo and achieve the dignity of an international incident. All this happened when it was considered inexpedient in Hollywood to ruffle Japanese sensibilities. A script writer went back to work on "Marie Galante." The script was changed as Morita had demanded. When the picture was finally produced and appeared on the screens of the world, Jacques Deval probably would have had difficulty in recognizing his brainchild. Tsumatsui, the erstwhile Japanese spy, was shown in the opening scene leaving a California port for the Canal Zone. He is pictured instigating a plot to wreck the canal. An American agent, played by Leslie Fenton who is now a film director, undertakes to thwart the plot. When it finally becomes time for the denouement, however, it turns out that Tsumatsui is a Japanese secret agent who is working secretly with Fenton to save the Panama Canal. The villain turns out to be an agent from a Central European power, played in German guttural by Sig Rumann, who is finally captured by Miki Morita and Fenton. The final scene had Morita and Fenton shaking hands, symbolizing Hollywood's tribute to eternal friendship between Japan and America, or something. Miki Morita had made his point.

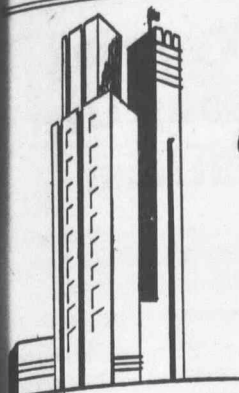
Miki Morita appeared in a number of Hollywood films after that but none of the roles was as good as that of Tsumatsui in "Marie Galante." One of his fellow actors pronounced an epitaph for him the other day. "Mike was a nice guy," he said, "but extremely nationalistic."

Miki Morita chose the wrong side and embarked on a trip to Japan which was to prove a one-way passage to a date with death in the Philippines.

### Ishikawa Will Be Honored at Dance

LOS ANGELES—Sam Ishikawa, Pacific Southwest regional director for the JACL who has resigned his post effective Nov. 30, will be honored at the second annual Southwest Los Angeles JACL chapter's Halloween dance on Oct. 30 at Diana ballroom, 4067 West Pico Blvd.





# A Nisei in Manhattan

by Roku Sugahara

## Two Issei in Manhattan

Perhaps I shall never understand the nature and the mechanism of the Japanese mind. Maybe you can analyze the situation so that it makes sense.

This is a true story that concerns two first generation Japanese whose prewar paths were very divergent and yet their lives today are closely allied.

Let us call them Motoshige-san and Hatai-san. A strange combination. The former was a silk tycoon and the latter a humble Mr. Milquetoast in the shipping department of the Kaisha.

Motoshige was a graduate of the Imperial University in Tokyo, of fine ancestral background, strong, forceful, tall and looking every bit the high-powered executive of one of the largest silk exporters in the world.

On the other hand, Hatai was small, timid, a little bent, shy, of humble rural stock, scantily educated, and fearful and uncertain of every move he made.

In those prewar days in New York, the Japanese community consisted largely of two classes: the rich, exclusive, high-spending, high-living, Kaisha crowd that Motoshige epitomized and the poor, inconspicuous, subway-riding, waiter-houseboy-shipping clerk immigrant class as represented by Hatai-san.

Naturally, they traveled in different circles. Proud and arrogant Motoshige was driven to work in a custom-built Cadillac, rented a swank suite on Park Avenue, dressed in \$250 suits, and had a weekly liquor bill that exceeded the monthly salary of Hatai-san. The only time that Motoshige might speak to Hatai would be any occasion when he bawled out the smaller man for some minor mistake. Motoshige never called Hatai by name. Usually it was a loud and cruel, "Oye."

Hatai-san was of very humble origin. His folks were farmers in the southern part of Japan. He had to struggle to get through grammar school and in his early teens ran away from the farm to Yokohama. From there he sailed with a group of contact workers bound for the railroad laboring camps of the Pacific Northwest.

Hatai went from one obscure job to another. He tried his hand as a miner, a houseboy, a cook, a dishwasher, a gardener and a fruit-packer before he wound up in Manhattan in 1925. Hatai-san oscillated between domestic to gardening work during the next ten years and finally decided that outdoor work was too strenuous for his frail body. So, when he had a chance to get a position with a silk Kaisha as a shipping clerk, he pounced upon the opportunity.

Motoshige had just arrived from Japan to assume the assistant managership of the company when Hatai-san went to work in the warehouse. The only times he saw Motoshige were on those rare occasions when the assistant manager came down on an inspection tour or to call down Hatai for some minor mistake that cropped up. Usually the explosive Motoshige ended up his curt remarks with "baka" and the smallish Hatai would just look sheepishly at the floor.

## Comes the Word

Now, here is where I need some help from your arm-chair psychiatrists.

In the early months of 1942, Motoshige and dozens of other high-powered Kaisha men were rounded up to be sent to a detention camp in Georgia.

One morning the startled Hatai-san was whisked to one of the rooms of the FBI. There was Motoshige and an FBI agent in the room and Motoshige then launched into a hurried half-hour conference with the little man.

Hatai barely spoke a word. He blinked his eyes, nodded his head, and finally shook hands, in a farewell gesture, with the larger, well-dressed man.

Motoshige ended his remarks with a firm, "Tanomu."

Hatai shuffled out of the office, very grave and solemn, back to his modest apartment on the lower eastside.

The next day he went to the bank and withdrew several hundred dollars from the bank and subways to Brooklyn. There he met a pleasant-looking woman who called herself "Mrs. Motoshige." Hatai knew that Motoshige had a wife and family in Japan and only the day prior learned from his boss that he had another "wife" in New York.

The small man explained to the brunette woman that he spoke to her "husband" the day before and that Motoshige asked that he look after her needs. The woman smiled wanly and assured Hatai that she appreciated his kindness, and, further, that she was in need of funds for subsistence.

Now for over seven long years the little man has been dropping over to see Mrs. Motoshige every week. Usually, he takes over one-half of his modest salary that he makes as a waiter so that the woman's bills can be paid. Occasionally, Mrs. Motoshige suffers from a chronic attack of arthritis and Hatai sees to it that some extra money is provided for her medical bills.

Hatai, close to 60, is past the point where there could be any romantic attachment to this woman. The meetings are strictly business-like whereby Hatai pays the current bills and then departs.

"Motoshige left it up to me to look after his wife—tano-mareta—and that's all there is to it," he would explain.

Several times I have asked Hatai why he did all this. Motoshige was never friendly nor kind to him; in fact, he hardly knew that Hatai existed until that day in the government office.

"I am a single man," he would say, "and have little interest in things. I feel that I should fulfill Motoshige's obligations to look after his wife in this country. At least, it gives me something to do and live for."

"What about Motoshige," I queried, "don't you hear from him sometime?"

Hatai nodded.

"Motoshige somehow survived the war. He has lost everything, home, property, wife and children. He asks me for things. I try to send him a package every month. He, also, depends on me now. So, I must work and carry on with my obligations."

Hatai, I can't quite understand. It may all boil down to this: never around when the man says "tanomu,"—"I entrust you." You figure this out for me.

## Bill Hosokawa:

# FROM THE FRYING PAN

## From a Man of Good-will

Denver, Colo. Two items make up the raw material for this week's column. One is a letter brought in by Bonnie Mechau. It was written by a friend of a friend, and reached Bonnie because of his interest in "things Japanese."

The other is an Associated Press dispatch filed from the town of Washington somewhere deep in the benighted depths of Alabama.

Together, the two items provoke an interesting if discouraging commentary on the human race.

The letter to Bonnie was written by one Jim Drummond, late of the U. S. occupation forces in Japan, and currently of Milwaukee, Wis. Drummond skied in Japan with some of the best native slats artists and he would like, better than anything else, to get a team to the states to compete against Americans.

Drummond is convinced that the Japanese, in the few years since they have taken up the sport, have developed outstanding skiers who could show to good advantage against America's best. He wants not only to give the Japanese a chance to meet Americans in competition, but to introduce them to a large cross-section of America. He is sure they would create a tremendous amount of good will, building on the foundation of mutual admiration that the crack Japanese swimmers started in Los Angeles last summer.

Finances, of course, are the major stumbling block. Drummond figures it would take some \$5,000, at least, to get a four-man team over here. He wants to know, among other things if some Nisei organization might not undertake to raise that amount. He would like to hear from interested individuals or groups.

That the Japanese would receive a warm welcome is amply assured even at this nebulous stage. One Rocky Mountain area ski bigwig spent his own money to telephone Drummond to discuss the

project. The Denver Post's ski editor has offered to line up a series of appearances for the Japanese, and wrangle accommodations at reduced rates. Others agree the tour would arouse a great deal of favorable interest. Although Federation Internationale de Ski, the United Nations of the ski world, voted in Norway to cold-shoulder Japan and Germany for the time being, there are no other organizational bans against them. Now, apparently, it's mostly a matter of gathering funds.

## And a School for Intolerance

The A.P. dispatch tells a story of another sort. Jefferson Military college an obscure Alabama prep school, has agreed to teach white supremacy as gospel truth and thus has qualified for a 50 million dollar bequest. George Armstrong, the benefactor, had promised to endow the school with all his extensive mineral rights provided the school met certain conditions. Among them:

That the school exclude "any instructor or employe who is a known Communist or has Communist leanings or who is of African or Asiatic origin."

That the faculty and student body be composed of persons of Anglo-Saxon and Latin American antecedents who hold "the true Christian faith."

That the curricula be devoted chiefly to "the Constitution, Christianity and the Superiority of the Anglo-Saxon and Latin American races."

The school, it is announced, is frankly experimental. The teaching of the white supremacy philosophy will be extended to many other schools if the pilot plan is successful.

And thus has a great fortune been prostituted to the ends of falsehood, bigotry and plain and dangerous stupidity. How much better that money could be spent in promoting understanding rather than dissension, enlightenment rather than ignorance.

Meanwhile, men of good will like Drummond are stymied for the lack of a few thousand dollars.

## "Removal and Return:"

# Evacuation Forced Significant Changes in Evacuees' Economy

REMOVAL AND RETURN. The Socio-Economic Effects of the War on Japanese Americans. By Leonard Bloom and Ruth Riemer. The University of California Press. \$3.75. 259 pp.

By MARION TAJIRI

A YEAR AGO July Congress passed the evacuation claims bill, which provided for some repayment of the losses suffered by persons of Japanese ancestry in the mass evacuation of 1942.

In "Removal and Return," a study of the Japanese Americans' occupational status before and after the War, authors Bloom and Riemer give their own estimate of the evacuation losses: \$367,000,000.

During consideration of the claims bill, the highest figure suggested as necessary to cover the claims filed and approved under the act was \$10,000,000. Expenditure of this amount, the authors say, would serve to soothe the national conscience, perhaps, but it would not perform any real service in helping the Nisei and Issei recuperate from the economic losses they suffered.

Principal defect of the claims law, they say, is that it makes no provision for losses of earned income and earning power. While property losses were large, income losses exceeded property loss for more than three-fourths of the families uprooted so unceremoniously by the military evacuation orders.

An adequate claims bill would have recognized, in addition to this fact, the fact that most households and small businesses did not keep orderly financial records and would in addition assume that substantial losses would be inevitable under the circumstances of the evacuation itself.

"Removal and Return" provides the first actual study of evacuation losses.

It is, in addition, a detailed occupational study of the Japanese Americans, comparing their postwar status with their socio-economic position in the postwar years.

Their studies show that the Nisei and Issei have not made any substantial recovery of their postwar position.

"If many proponents of the evacuation were motivated by economic consideration, as is commonly assumed," the book says, "their wishes have been satisfied, at least in part. Japanese Americans lost much of the economic ground they had gained in more than a generation. Their holdings of rural land and urban property were greatly reduced, their financial reserves dissipated and their occupational distribution drastically altered."

Many of the statistics gathered on the evacuees were made in Los Angeles county, which contained almost a third of all Nisei and Issei

in the United States. Since the war it has again become the largest center of Japanese American population.

The Nisei-Issei occupation patterns were laid out by the early 1920s and were consistent throughout this and the next decade. Agriculture was of major importance. There was a growth in population centers, with a corresponding rise in eating places, shops and service industries to supply these areas. Fishing and cannery work was a primary occupation. In this period the Nisei and Issei entered the wholesale and retail produce industries in large number, laying a distinct pattern of Japanese American domination from the raising of produce to its eventual retail distribution. Contract gardening, of which more will be said later, was another important occupation among the Japanese Americans.

In 1941 the per income capita of all Californians was \$982. For all persons of Japanese ancestry it was estimated at \$671, about two-thirds that of the whole group. The Issei had achieved their economic ceiling and were beginning to retrench from their position of dominance. The Nisei were beginning to move into clerical work, but in many occupational fields they were frustrated by discrimination. Highly educated, they were rejected from many professions for which they were educated.

By 1946 the Japanese Americans were far from having recovered their postwar economic position.

Their income, per capita, was half of that of all California civilians. At the same time, the number of nonworkers among the Japanese Americans had increased, so that the dependency rate was higher and the actual per capita income was even less than half that for all Californians.

There was a definite change in occupation patterns.

Before the war more than half of all wage and salary workers were employed by other Japanese

Americans. At most 20 per cent of the labor force were wage and salary workers employed by non-Japanese. By comparison 70 per cent of the 1948 labor force were employed by non-Japanese.

In 1941 29.2 per cent of the working force owned their own businesses. This dropped to 14.8 per cent in 1946. There was a correspondingly large drop after the war in "unpaid family workers," and a large rise in the percentage of wage and salary workers. In 1941 this latter classification accounted for 28 per cent of the working population, in 1946 for 40.5 per cent.

The Nisei after the war moved in large numbers into industrial and manufacturing work and into the crafts.

In farming, major prewar occupation of the evacuees, there were even more significant changes.

Before the war Japanese Americans went in for intensive farming on small acreages. In Los Angeles county they operated 12.2 per cent of all farms, but occupied only 4.8 per cent of total farm acreage. The value of their lands and buildings was also 66 per cent higher than the value per acre of all farms. Less than 8 per cent of the Japanese Americans owned their own farms.

Since the war only one farmer in four has returned to his prewar occupation, and few persons have entered the field. In 1944 the Bureau of Agricultural Economics predicted that postwar farm holdings by the Nisei would approximate one-quarter of prewar holdings. The authors agree that the figure seems accurate.

The reasons for the inability of the Nisei to resume farming are many, including the fact that much of the land was converted into residential areas during the war. The authors also lay part of the blame to the excheat actions brought by the state.

Dr. Bloom and Ruth Riemer also point out a major weakness in the present occupation picture in Los Angeles county.

Contract gardening, which developed as an occupational field for the Nisei and Issei, has always accounted for a surprisingly high percentage of Nisei and Issei workers. In 1948, the authors estimate, at least 30 per cent and indeed possibly as many as 50 per cent of employed Japanese Americans in the county were in this field. This group, the authors point out, are extremely vulnerable to economic recession, since contract gardening is a luxury service. There is the additional danger of a single ethnic group having such a high percentage of its labor force dependent upon a single luxury service.

If the evacuation losses, as estimated by Dr. Bloom and Miss Riemer, seem large, the authors show

(Continued on page 8).



# PACIFIC CITIZEN Sports

## Tallest Nisei in Cage History

The tallest Nisei to play college basketball in the nation will be the University of Hawaii's sophomore star, Saturo Amaki, who is 6 feet 4 inches in height. Amaki and several other Nisei on Coach Art Gallon's Roaring Rainbows will be seen on the mainland next February when Hawaii plays the University of California at Berkeley, Creighton, Bradley, Valparaiso, Beloit, Lawrence Tech in Detroit, John Carroll in Cleveland, Buffalo, New Britain in Connecticut, Villanova, St. Francis of Brooklyn, Seton Hall and Sienna College in Albany, N. Y. Another of Hawaii's sophomore stars is John Tashiro, 5 feet 10, who may be a potential Ralph Beard, according to Gallon. There are three Nisei among the returning lettermen.

## Hawaii Nisei Get Japanese Offers

The San Francisco Seals, who couldn't win for losing in the Pacific Coast league and who were practically disowned at home, are scoring a clean sweep in their games against Japan's best pro baseball teams. The results of the Seals' junket indicates that the present caliber of Japanese baseball doesn't match that which existed before the war. In fact, most of the Japanese clubs probably aren't much better than some of the top Nisei teams on the mainland and in Hawaii. Back in the spring of 1947, against a much stronger Seals club, Hawaii's Nisei teams showed up much better than the Japanese teams have done in Japan. Goro Moriguchi, one of Hawaii's veteran pitchers, beat the Seals in a spring contest, something that the best Japanese pro teams haven't been able to do as yet.

The other day it was reported in Honolulu that two new Japanese pro baseball teams, now being organized, are seeking six Nisei players from Hawaii, three on each team. The Japanese clubs are offering a year's contract to the players but salaries probably will be low, especially when converted to U. S. dollars.

Before the war a number of Nisei stars played in the Japanese pro league, including Pitcher George Matsuura, infielder Sammy Takahashi, outfielder Jimmy Horio, Yoshio Tanaka and Ted Kameda. Henry (Bozo) Wakabayashi, probably Japan's best-known pitcher for the past two decades, is a native of Hawaii.

It's probably the ambition of a thousand college football players these crisp afternoons to score a touchdown in Pasadena's Rose Bowl.

For speedy Dick Karasawa, apparently the only scoring threat Coach Bert LaBrucherie has on his Caltech Engineers this season, a Rose Bowl touchdown is becoming commonplace.

Karasawa scored one touchdown and passed for another last week as Caltech lost a 12 to 32 game to the Pomona College Tigers.

The Rose Bowl is Caltech's home field.

## Grist from the Week's Gridiron Mill

Jimmy Miyasato, Weber College's smart T-formation quarterback from Honolulu, is getting a chance to show his talents in Southern California. Weber met Los Angeles City College this week and plays Fullerton College next week before returning to Ogden, Utah. Miyasato scored Weber's only touchdown as the Utahns lost a 7 to 0 game to Boise Junior College last week in the game which may decide the Intermountain Intercollegiate conference champion. Bose now has a record of 26 games without a defeat. . . . Fibber Hirayama, Fresno State halfback, got good press notices as the Bulldogs lost 13 to 34 to the University of Nevada last Saturday at Reno. . . . Harry Haramaki, Placer College's little scaback, hits the scales in the low 130s. . . . George Wadahara played in the line as Yuba College defeated Grant Tech, 32 to 19, last week. . . . Hirohata started at left guard as Pasadena City College from California defeated Sterling Junior College, 76 to 0, in Sterling, Colo., last week. . . . Murayama scored one touchdown as the strong Occidental College frosh defeated the Whittier College Babes, 45 to 7, last Friday.

Franklin high of Seattle has had a number of Nisei football stars. The latest is Fullback Toby Watanabe. . . . Charley Chihara, 140-pound standout fullback, has scored four touchdowns to date for O'Dea high school of Seattle. The O'Dea team is unbeaten in its first five games. They play Vancouver College in British Columbia next week. . . . Mush Miyako turned in a good defense game as the linebacking center as Grant High of Sacramento lost a 13 to 14 game to the Lodi, Calif., Flames. Jim Tanimoto ran the ball twice for no gain for Lodi. . . . Jim Yoshitake quarterbacked Roosevelt High's Rough Riders in Los Angeles to a 6 to 0 upset victory over the Washington Generals last week. . . . A number of Nisei players got into last week's game between the Livingston, Calif., Wolves, while Yamada was at right half for Oakdale. . . . Sam Yamamura skirted end for six yards and a touchdown for Elk Grove, Calif., high as they defeated Folsom, 26 to 6, on Oct. 22. . . . Jim Yokota's placekick went wide as Placer high lost to Marysville, 6 to 12, at Auburn on Oct. 22. Kokota's ball-running put Placer in position for their only score. . . . Yamamoto tallied Esparto's only touchdown as they lost to Clarksburg, Calif., high 6 to 20, on Oct. 18. . . . Katsuro Komoto is the starting center for Edison high's Tigers of Fresno, Calif.

## Spokane League Quits ABC Over Race Prejudice

SPOKANE, Wash.—An AFL bowling league last week struck a blow against race discrimination in bowling when the Mechanical Knights league voted to withdraw from the American Bowling Congress because of the ABC's "white males only" rule.

The Mechanical Knights League, composed of Spokane members of the AFL International Typographical Union, had been affiliated with the ABC for the past 20 years.

## Five Teams Accept Bids of Cage Tourney

SAN JOSE, Calif.—Five of the eight spots already have been filled for the 3rd annual all-Oriental American basketball championships which will be held in the San Jose State college gym over the Christmas holidays.

Entries already have been approved for the Filipino Mango A.C. of San Francisco, the Hawaii Nisei All-Stars, Southern California Appliance of Los Angeles, Seattle All-Stars and the San Jose Zebras, the host team.

The Berkeley Nisseis and the defending champions, the St. Mary's Mission Chinese Saints of San Francisco, are expected to fill two more berths.

The Chicago Huskies, the outstanding Nisei team in the Midwest for the past three years, are being sought for the eighth spot.

## Plan Sport Dance

SAN JOSE, Calif.—Social highlight of the three-day celebration commemorating the 50th anniversary of the San Jose Buddhist church will be a sport dance to be held Sunday evening, Nov. 6, at the spacious Palomar ballroom.

The dance will be open to the public without charge.

Tom Taketa will be chairman Clyde Appelby's orchestra will play. The dance will begin at 9 p.m.

## Organize Canadian Nisei Veterans Group

TORONTO, Ont.—Canada's first Nisei veterans organization was formed here on Oct. 16 under the name of the Japanese Canadian Veterans Association.

Membership in the group is open to all Japanese Canadian war veterans.

## Ken Morino Takes Over Lead In Nisei Bowling Tourney

SAN FRANCISCO — Ken Morino, San Francisco grocer, shot his way into first place Sunday night in the first annual Nisei Singles Classic now being played at the Uptown Bowl in Richmond.

The event will run one more weekend and is open to bowlers of Japanese, Chinese and Filipino ancestry.

Two hundred Oriental-American bowlers are entered in the event, which is sponsored by the Richmond Nisei Bowling Association and the Nichi Bei Times of San Francisco.

Morino started with a 153, but came back with games of 192, 180, 164, 210, 190, 198 and finished with his best game, 230, to put himself

## Women Bowlers in Wyoming City Quit National Group Over Ban on Japanese American

ROCK SPRINGS, Wyo.—Because of racial discrimination against a Japanese American girl bowler, the Rock Springs Women's Bowling League unanimously voted on Oct. 26 to withdraw from the Women's International Bowling Congress.

At a special meeting held here on the subject all 60 women of the local league voted the withdrawal after it was learned that a Nisei girl, member of one of the teams, would have to be ousted from the loop because of the WIBC's "Whites only" rule.

The Nisei girl, who was born and raised in Rock Springs and who has a brother who was a lieutenant in the American army during World War II, said: "I'm very happy."

In this thriving community of 12,000 people and 27 different nationalities, league members said they would rather not remain eligible to bowl in WIBC-sponsored tournaments if the Nisei member could not play.

Members of the local men's men's bowling association, which bowls under the sanction of the American Bowling Congress, are expected to take action on the matter soon. The American Legion and the VFW, which sponsored teams in the men's league, said they would rather take action at their next meeting. The ABC also limits its membership to "whites" only.

## Illinois Suit Asks Revocation Of Charter of National Bowling Group on "Whites Only" Issue

CHICAGO—Revocation of the charter of the American Bowling Congress was asked on Oct. 24 in a suit filed by State Attorney John S. Boyle in Cook County Superior court.

The suit alleged that the ABC incites to racial discrimination by limiting its membership to "white males" only.

It asked that the ABC's charter be revoked or that it be fined and directed to amend its papers of incorporation and by-laws to allow enrollment of persons of all races.

## San Francisco Team Drops Out Of ABC Tournament

SAN FRANCISCO—Herb Caen, San Francisco Chronicle columnist, reported on Oct. 24 that a local bowling team was withdrawing from a tournament sanctioned by the American Bowling Congress rather than drop one of its members, a Chinese American, who is barred from competition because of the ABC's "white males only" rule.

Caen reported: "Beaucans to the Link Belt Co.'s bowling team, which is dropping out of a local tournament—rather than drop one of its members, name Sammy Lee. Sammy is Chinese and the stuffy American Bowling Congress refuses to sanction any team whose members aren't 100 per cent Caucasian. And they call it the AMERICAN Bowling Congress?"

The ABC, incorporated in Illinois in 1903, conducts an annual tournament recognized as the biggest event in bowling. In addition, it permits only ABC members to bowl in league play and in local and state tournaments.

On Oct. 16, the National CIO announced in Washington that it was seeking revocation of the ABC's charter. The CIO said the ABC holds a monopoly over bowling and that it discriminates against "non-Caucasians."

The CIO statement said the ABC "possesses one of the most inbred monopolies in the United States, having control over 1,000,000 members and exercising an absolute control over the largest single competitive sport in the world."

It declared the ABC constitution and by-laws restrict its activities to teams "of white male sex."

The CIO statement added that a policy of discrimination against Negroes, Orientals and other non-Caucasians violates the articles of incorporation and Illinois civil rights statutes as well as state and U. S. constitutions.

When the CIO statement was announced, Elmer H. Baumgarten, secretary of the American Bowling Congress said at the ABC's headquarters in Milwaukee that he thought "the CIO has a poor chance of doing anything about it."

## Four Teams Tied For First Place in Bowling League

CHICAGO—The Nisei Bowling league was all knotted up in a four-way tie after the seventh week of play on Oct. 19.

Hyde Park Restaurant, Mark Twain, Plaisance Cleaners and Wah Mee Lo all have 18 wins and 10 losses.

S. Masunaka's 540 helped Mark Twain defeat Wah Mee Lo, 3 to 1, 2578 to 2497 in one of the feature games.

Hyde Park was forced into a split by Nisei Vue, the tallying 2642 pins to 2609. R. Nakahara's 554, including a 221, was high for Hyde Park, while W. Nakamura led Nisei Vue with a 566, including a 233 game.

Plaisance Cleaners took four from Coed Beauty Shop as F. Kebo rolled 566 series.

Quality Cleaners hit the week's high series with a 2770 behind R. Tsurui's 575 series to whitewash O.T. Men's Wear. J. Kitsu's 589 was high for the losers.

The Sakada Optometrists defeated Petite Cleaners 3 to 1, while Jan Jan T. blanked Tellone Beauty Salon.

Berns Store for Men defeated Murakami & Sons, 3 to 1, by scores of 2745 to 2709 in the night's closest match.

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Vital Statistics

BIRTHS

To Mr. and Mrs. George Komoto a boy, Norman Robert, on Oct. 19 in Sumner, Wash.  
 To Mr. and Mrs. Yoshiaki Yasutome a boy, Richard J., on Oct. 14 in Portland, Ore.  
 To Mr. and Mrs. Kenzie Nozaki a girl in Oakland, Calif.  
 To Mr. and Mrs. Henry Tsurutani a girl, Laurie Nan, on Oct. 22 in Los Angeles.  
 To Mr. and Mrs. Takahiko Johnny Kawamura a boy, Makoto Lawrence, on Sept. 30 in Los Angeles.  
 To Mr. and Mrs. Akira Date, Chula Vista, Calif., a girl on Sept. 25.  
 To Mr. and Mrs. Tadashi Kubota, Clovis, Calif., a girl on Sept. 14.  
 To Mr. and Mrs. Kurazo Yukiyasu, Sanger, Calif., a boy on Sept. 18.  
 To Mr. and Mrs. Clarence Seibei Taguchi a boy, Clayton Ken, on Oct. 1 in Los Angeles.  
 To Mr. and Mrs. Takeo Asakawa, Pasadena, Calif., a boy, Philip Teiji, on Oct. 1.  
 To Mr. and Mrs. Thomas Takeshi Iwasaki, West Los Angeles, a girl, Priscilla Sharon, on Oct. 1.  
 To Mr. and Mrs. Arthur Hideo Matsumaga a boy, Geoffrey Dean, on Sept. 30.  
 To Mr. and Mrs. Junichi Yamasaki a girl, Donna Yuriko, on Sept. 30 in Los Angeles.  
 To Mr. and Mrs. Masakazu Hama, Pasadena, Calif., a girl, Jaime Jill, on Sept. 29.  
 To Mr. and Mrs. Masaru Kanamaru a girl, Irene Aiko, on Sept. 29 in Los Angeles.  
 To Mr. and Mrs. Roy Yoshinobu Kurose a boy, Kazuo Gene, on Oct. 8 in Los Angeles.  
 To Mr. and Mrs. Mitsuru Tanigawa a girl, Cheryl, on Oct. 8 in Los Angeles.  
 To Mr. and Mrs. Haruo Asai a girl, Masako Nora, on Oct. 7 in Los Angeles.  
 To Mr. and Mrs. George I. Fukagawa, Kingsburg, Calif., twin boys on Oct. 2.  
 To Mr. and Mrs. Harry G. Mura-shima a girl on Oct. 2 in Fresno.  
 To Mr. and Mrs. George H.

Iwahashi a boy on Oct. 10 in Fresno.  
 To Mr. and Mrs. Robert Hikida a boy on Oct. 23 in Seattle.  
 To Mr. and Mrs. Tetsuo Yamamoto a boy, Michael Koji, on Oct. 15 in San Francisco.  
 To Mr. and Mrs. Ralph Ito a boy on Oct. 9 in San Francisco.  
 To Mr. and Mrs. Mas Nakamoto a girl in Watsonville, Calif.  
 To Mr. and Mrs. Roy N. Kurosu a boy on Oct. 18 in Seattle.  
 To Mr. and Mrs. George Taki a girl on Oct. 13 in Chicago.  
 To Mr. and Mrs. Tsumoru Tokubo, West Sacramento, Calif., a girl on Oct. 13.  
 To Mr. and Mrs. Robert Kaoru Kishita a boy, Robert Kazuo, on Sept. 22 in Los Angeles.  
 To Mr. and Mrs. Mitsugi Nomoto a girl, Marsha Akemi, on Oct. 3 in Los Angeles.  
 To Mr. and Mrs. Masaharu Thomas Takata a boy, Richard Thomas, on Oct. 5 in Los Angeles.  
 To Mr. and Mrs. Masato Tamano a girl, Gail Masako, on Sept. 28 in Los Angeles.  
 To Mr. and Mrs. Minoru Toyota a girl, Marilyn Gail, on Oct. 5 in Los Angeles.  
 To Mr. and Mrs. George H. Yamamoto a girl, Dorothy Mitsuye, on Oct. 3 in Los Angeles.  
 To Mr. and Mrs. Ben Tsutomu Yano a girl, Cheryl Lynn, on Oct. 4 in Los Angeles.  
 To Mr. and Mrs. Alvin Saburo Kataoka, East Los Angeles, Calif., a girl, Arlene Shigeko, on Oct. 5.  
 To Mr. and Mrs. Takeo Fujii a boy, Allen James, on Oct. 10 in Los Angeles.  
 To Mr. and Mrs. Namio Kitaoaka a boy, Steven Yusei, on Oct. 5 in Los Angeles.  
 To Mr. and Mrs. Yoshiro Kuroki, Pasadena, Calif., a boy, Mark Yuki-yoshi, on Oct. 2.  
 To Mr. and Mrs. Tadao Isomoto a boy, James Robert, on Oct. 2 in Los Angeles.  
 To Mr. and Mrs. Frank Iwasaki a girl, Christine Leah, on Oct. 7 in Los Angeles.  
 To Mr. and Mrs. Harold Shigetaka Harada a boy, Ken Morrison, on Sept. 22 in Los Angeles.  
 To Mr. and Mrs. Toru Ino a girl,

Swiss Girl Weds Nisei Ex-GI As Aftermath of War Romance

HONOLULU, T.H.—A wartime romance between a Swiss girl and a soldier of the famed 442nd Combat Team recently brought beautiful Tubly Tarko to Honolulu to become Mrs. Harry Mizuta.

Tubly, a native of Zurich, Switzerland, volunteered to become during the war a virtual "one-girl USO" for members of the famous 442nd Combat Team who visited Switzerland. She taught the Nisei GIs to ski and showed them the scenic wonders of her native country.

Harry Mizuta, who served with the service company of the 442nd, met his future wife while he was in Zurich on a 36-hour visit. He admits he fell in love at first sight and proposed to her in a letter, soon after he had left Zurich. Her answer was that she wanted to make sure of his love for her and advised him to go back to Hawaii. If he still loved her, she said, she would come to him.

Harry returned to Hawaii and corresponded with her. He asked her to come to Hawaii to become his wife. After several years and much red tape Miss Tarko arrived from Switzerland. The marriage was performed on Sept. 19.

Nancy Fumiko, on Oct. 7 in Los Angeles.

To Mr. and Mrs. Minoru Ishisaka a girl, Cynthia Akiye, on Oct. 9 in Los Angeles.

To Mr. and Mrs. Robert Kobayashi a girl, Laura, on Oct. 12 in Watsonville, Calif.

To Mr. and Mrs. Elmer Y. Nishimoto a girl, Eileen Kimie, on Oct. 18 in Portland, Ore.

To Mr. and Mrs. Yoneo Hamada a girl on Oct. 19 in San Francisco.

To Mr. and Mrs. Frank Yamaguma a girl on Oct. 23 in San Mateo, Calif.

To Mr. and Mrs. James Yoshioka a girl, Joyce Hisaye, on Oct. 6 in San Mateo, Calif.

DEATHS

The Rev. T. Shirakawa on Oct. 22 in Walnut Grove, Calif.

Shiro Sahara on Oct. 20 in Los Angeles.

Norishige Amabe in Seattle, Wash.

Tsurunosuke Suzuki, 70, on Oct. 18 in San San Francisco.

Shoko Arimoto on Oct. 20 in San Francisco.

Mrs. Natsu Suzuki on Oct. 15 in San Jose, Calif.

Hatsuye Yamauchi, 41, on Oct. 13 in Seattle.

Ihachi Akagi, 72, Olney Springs, Colo., on Oct. 22.

Mrs. Shizue Fujimoto on Oct. 21 in Los Angeles.

Misao Matsuzaki on Oct. 15 in Chicago.

MARRIAGES

Margaret Takamine to Tsuruho Oda on Oct. 9 in Chicago.

Mary Shizue Morizawa to Leonard T. Ueki on Oct. 23 in Los Angeles.

MARRIAGE LICENSES

Kiyoko Koyama and George K. Akiyama in Denver, Colo.

Sachiye Hata, 25, and Frank Odaka, 31, San Pedro, in Fresno, Calif.

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Nisei Farmer Develops New Onion Topper

Applies for Patent On Machine to Speed Harvesting Operations

AULT, Colo.—The ingenuity of a Nisei farmer, Hiroshi Tateyama, 33, will make onion harvesting easier and quicker next year.

Tateyama reported this week he has applied for a patent on his newly-developed onion topper.

The onion topper, which was converted by the Ault onion farmer from a beet topper, sacked 3,700 sacks of onions in four days during the harvest just completed.

This is an average of between 125 and 175 sacks an hour. Tateyama said that it would take two men all day to top 100 sacks of onions.

The machine lifts the onions from the ground with a belt. They are carried to blades which top them, and are then sacked by aid of field labor.

Onions which miss the blades the first time go through the guillotine a second time. Tateyama said his topper is 75 per cent efficient, enough to far outdo human topping.

DeWolfe Recommends Government Print Transcript of Trial

SEATTLE—Tom DeWolfe, chief government prosecutor in the recent "Tokyo Rose" trial, declared here this week that he has recommended that the government print the 65 volumes of transcript which have come out of the longest treason trial in history.

DeWolfe said that Mrs. d'Aquino could not afford to have the volumes printed for her appeal.

DeWolfe, former assistant United States attorney in Seattle, said there were still tag-ends resulting from the "Tokyo Rose" trial, of which the printing of the transcript was the most important.

DeWolfe also prosecuted Robert H. Best and Douglas Chandler, both of whom were convicted of broadcasting enemy propaganda and given life sentences.

Coast Insurance Firm Ready for Business

OAKLAND, Calif.—The Western Pioneer Insurance Company has conformed to necessary provisions of the California insurance code and was granted a certificate of authority to do business on Oct. 18, C. B. Mamiya, vice-president of the new firm, announced this week.

Mr. Mamiya said that the company, which will specialize in auto insurance for Japanese Americans, is now in the process of organization and is arranging for necessary equipment and supplies.

No. Wyoming Plans Large Delegation for District Convention

LOVELL, Wyo.—The Northern Wyoming JACL will meet Oct. 30 to discuss plans to send a large delegation to the Mountain Plains JACL district council convention in Denver over the Armistice day holiday weekend Nov. 12 and 13, according to Pres. Minol Ota.

The meeting will be held at the home of Mike Ujifusa.

The chapter also announced appointment of the following committee chairmen: Mrs. Kaz Uriu, Worland, social committee; Frank Ito, Riverton, program committee; Kaz Uriu, Worland, finance committee; and Warren Ujifusa, Worland, athletic committee.

Progressive Dinner

FRESNO, Calif.—The ELLE club held a progressive installation dinner Sunday, Oct. 16, with Ruth Nagata, Clara Honda and Enid Saiki as hostesses.

A surprise shower was held later in the evening for Miss Nagata, Fuji Jitsumiyo and Mrs. Ben Haw. Miss Nagata and Miss Jitsumiyo will be married in October.

Alice Okano led the group in games.

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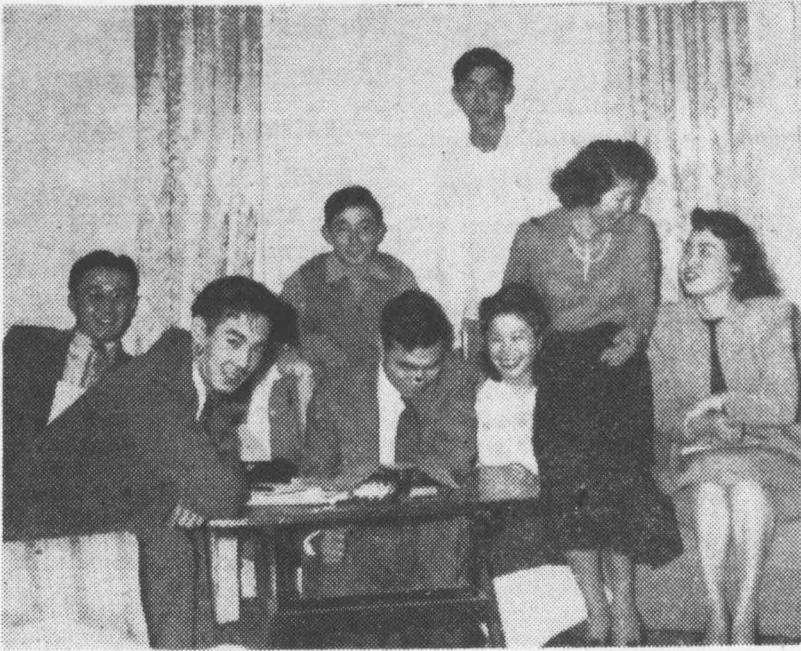
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Committee members of the first Mountain Plains JACL district convention to be held in Denver on Nov. 12 and 13, meet to discuss plans for the affair. They are (left to right) Dr. George Uyemura, recreation; Tosh Ando, business manager; Harry Konishi, treasurer; Dr. Mike Uba, publicity; Kiyo Yokooji, registrations; Bessie Matsuda general chairman; Helen Tanaka and Sue Maruyama, hostess-transportation. Other committee members include Min Yasui, program; Johnny Kurachi, associate; Tom Yanaga, coordinator; Mami Katagiri, secretary, and George Masunaga, chairman of the hostess-transportation committee. Co-sponsors of the affair, to be held at the Cosmopolitan hotel, are the Denver and Fort Lupton JACL members.

## First Mountain Plains JACL Regional Convention Planned

DENVER—All chapters in the Mountain Plains JACL district will send maximum delegations to the first district convention in Denver Nov. 12 and 13 at the Cosmopolitan hotel, according to Pres. Tom Yanaga of the Fort Lupton chapter, co-sponsor of the convention with the Denver JACL.

Yanaga, who is convention coordinator, said that all chapters in the region have reported they will attend or will hold meetings this weekend to discuss the sending of delegates.

The San Luis Valley chapter will meet Nov. 4 or 5, he said, to arouse valley-wide interest in the convention and to determine the number of delegates.

The Montana and Northern Wyoming chapters will meet at the Shangri-La Club in Billings for a business meeting followed by a Hallowe'en box lunch social.

"All delegates, boosters, associated members and observers are assured of a good time at the gathering," Yanaga said. He pointed out that convention committee members have slanted the entire weekend program toward this objective.

Four new chapters in the Mountain Plains region will be presented with their charters at the con-

vention, Min Yasui, program chairman reported.

They are the Montana, Northern Wyoming, Albuquerque and Rio Grande Valley JACLs. Charters will be presented to the presidents of these chapters.

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## Book Review: Removal and Return

(Continued from page 5)  
ample reason why they rose as high as they did.

The timetable and plan of the evacuation made large losses inevitable. For some evacuees as little as 48 hours notice was given, the space of two days in which to dispose of real and personal property accumulated over a lifetime.

The government was not prepared to take adequate steps to protect the property of the evacuees. Government storage was provided, but each evacuee was asked to sign a statement that said that "no liability of responsibility shall be assumed by the Federal Reserve Bank of San Francisco for any act of omission in connection with its disposition. It is understood that no insurance will be provided on this property."

It is understandable that many of the evacuees made other—and often disastrous—disposal of their property.

Government services in the line of advice on property disposal were also limited and narrow.

"One is impressed," the book notes, "by the laissez-faire notions that conditioned the relationship of the evacuees to his worldly goods, despite the fact that his power to act effectively in the manipulation of those goods was destroyed. The evacuee, of course, could not return to the location of his property in order to negotiate, nor was he free to go to storage places to see what damage had been committed by burglars or vandals."

As noted before, the authors show that the income loss of many families was larger by far than their property loss.

A special chapter studies the Terminal Island Japanese Americans, whose losses were the greatest of any group. The especially heartless nature of their evacuation caused financial and emotional damage to practically every family in the Terminal Island community.

"Removal and Return" provides the first actual study of the losses suffered in the evacuation. A study of this sort, made before consideration of the claims act, might have resulted in a more liberal and adequate claims law.

The book additionally is of first importance in showing the occupational changes of the Nisei. What the evacuation did to the Japanese Americans is a matter of first concern to the Nisei and all persons who want to know what happens to a group economically when it is voluntarily forced from the area in which it lived.

Also worth noting are the authors' warnings that the post-war inflated earning levels indicate a higher degree of recovery that actually exists. The figures on per capita income speak for themselves in showing that the need for adequate compensation still exists.

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## San Francisco Chapter Makes Plans for District Conclave

SAN FRANCISCO — Preparations for the Northern California and Western Nevada JACL district council convention here on Nov. 5 and 6 went underway with the selection of committees for the various activities, according to Dr. Tokuji Hedani, committee chairman.

Committee heads were announced as follows:

Tetsuko Hideshima, registration; Dale Morioka, luncheon; Kaye Uyeda, dinner-dance; Mrs. Irene Hoshiyama, hostesses; Ichiro Sugiyama, housing; Victor Abe, convention badges; Tom Sakai and Takako Suzuki, treasurers; Setsuko Asano, publicity; William Hoshiyama, general arrangements.

Registration for the convention will begin at 9 a.m. Saturday and continue through 2 p.m. at the Buchanan St. YMCA. Assisting Miss Hideshima with the registration will be Rose Ichikawa, Miyuki Aoyama, Yulie Kiyasu and Viola Nakano.

A short business session will be held from 10 a.m. Attractive box lunches will be available for the conferees at noontime, after which the official opening ceremonies will be conducted.

The main social event of the two-day convention will be a dinner-dance at the Crystal room of the

Hotel Bellevue on Saturday night under the chairmanship of Kaye Uyeda. Sam Stern and his orchestra, who have appeared in leading San Francisco hotels, will furnish the music for the evening.

Top-notch entertainers are being contacted by Tak Kusano for this affair, and Tom Hoshiyama, veteran master-of-ceremonies, will officiate.

Hopes for making this a "victory banquet" in the event that the Senate passed the Walter resolution for Issei citizenship were shattered when it failed of passage.

Among prominent JACL leaders who will be present at the dinner are Hito Okada, Masao Satow, Mike Masaoka, Joe Grant Masaoka and Sam Ishikawa.

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