

# PACIFIC CITIZEN



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## Report Four Nisei Hurt in Korea Fighting

WASHINGTON, D.C.—The Department of Defense this week advised the Washington Office of the JACL Anti-Discrimination Committee of the following Nisei casualties in the Korean area:

### WOUNDED—

Private First Class Kanji Yoshino, son of Mrs. Kiku Yoshino, Box 398, Puumene, Maui, Hawaii.

Private Yoshiaki Shiraishi, son of Mrs. Tatsuye Shiraishi, P O Box 45, Honaunau, Kona, Hawaii.

Sergeant Walter T. Taira, son of Kane Taira, 680 North King Street, Honolulu, Hawaii.

Private First Class Tadashi Watanabe, son of Tadao Watanabe, Box 273, Waiialua, Oahu, Hawaii.

### INJURED—

Private First Class Hide Abe, son of Mrs. Tami Abe, Kawaiiloa, Oahu, Hawaii.

Private First Class Johnny Takano, brother of George Takano, Indio, California.

### CAPTURED—

Corporal Thomas Y. Ono, brother of Masao Ono, 527 Libby Street, Honolulu, Hawaii.

## Government Withdraws Appeal in Nisei Citizenship Case

SEATTLE, Wash.—Nisei Hiro Uyeno became a full-fledged American citizen again this week when the government withdrew an appeal contesting an earlier decision recognizing his citizenship.

Uyeno, who lost his American status by voting in Japanese general elections, had regained his citizenship in a ruling by United States District Judge Leon R. Yankwich.

The government took an appeal to the higher court.

This week, however, John E. Belcher, assistant United States attorney, and A. L. Wirin, Uyeno's lawyer, filed a stipulation in Federal court at Seattle to dismiss the appeal.

## Issei Continue ADC Fund Drive in Denver Area

DENVER, Colo. — The Kika Kisei Domei, Issei supporting organization for the National JACL-ADC, continued its financial drive in the Denver metropolitan area this week, making its 29th remittance to JACL national headquarters for a total contribution to date of \$9,192.50.

Latest contributors were Georgianna Honda, \$10; Harry G. Matoba, \$25; and Tokuya Kako, \$25.

Z. Kanegaye, KKD chairman for the Mountain Plains area, returned here recently from an extensive tour of southern states with Min Yasui, JACL representative.

Kanegaye said the area would continue in its efforts to meet its 1951 ADC fund quota of \$8,000. Total contributions for the area to date amount to \$5,131.50.

## JACL Nominations Committee Named for Elections in 1952

Announcement of a nine-man National JACL nominating committee was made this week by Dr. Randolph Sakada of Chicago, JACL national president.

The committee will be headed by Shigeaki Ushio of the Mt. Olympus chapter, Murray, Ut.

Other members are Tetsuo Iwasaki, Eastern District Council; Peter Fujioka, Midwest; Kay Nakamura, Mountain Plains; William Yamauchi, Intermountain; Ed Yamamoto, Pacific Northwest; Mits Nishio, Northern California-Western Nevada; Tom Shimasaki, Central California; and Ritsuko Kawa-

## Veterans Recall Exploits



ST. PAUL, Minn.—Yukio Okamoto, left, and Dr. Paul Shimizu, veterans of the famous 442nd Combat Team, visited the St. Paul Council for Human Relations office to look over a history of their outfit's exploits in conjunction with the Council's promotion of the 442nd Combat Team film, "Go for Broke!"

Dr. Shimizu lived in Clovis, Calif., before the war. He was drafted two months before Pearl Harbor.

Okamoto, a native of San Jose, Calif., is now with the Veterans Administration Insurance Service.

Both Nisei said the film "Go for Broke!" was much more realistic than the ordinary war film, primarily because members of the cast were recruited from among veterans of the combat team.—Photo courtesy of St. Paul Dispatch.

## TV Station Chief Expresses Regrets Over Film Feature Showing Nisei as Traitors

The program manager of KSL-TV, one of Salt Lake City's two television stations, expressed the station's regrets this week over the showing of a wartime picture which depicted Americans of Japanese ancestry as spies and members of the "Black Dragon Society."

The picture, "Let's Get Tough," a Sam Katzman production, was shown by KSL-TV on July 1 on its Matinee Film Theater and later the same night on the Starlite Theater program.

Wayne Richards, program chief at the station, called National Director Masao W. Satow of the JACL and said that the station did not realize the film would prove offensive to Japanese Americans. Mr. Richards said that the station would attempt to screen future film in its series.

Mr. Richards noted that "Let's Get Tough," a film featuring Leo Gorcey, Bobby Jordan, Huntz Hall and the Eastside Boys, was one of a group which had been sold to television by Hollywood producers. He said the print arrived late in Salt Lake City and the station did not have an opportunity to run it before putting it on the air.

The call from the KSL-TV official followed a telephone call by Mr. Satow to the office of Mayor Earl J. Glade of Salt Lake. It is believed that Mayor Glade, a former official at KSL, contacted the station when apprised of the JACL's protest.

In a letter to KSL-TV covering the situation Mr. Satow declared on July 3:

"It is both disappointing and disturbing that a station of your standing would be a party to res-

urrecting this kind of propaganda, based entirely upon lies and fomenting racial hatred and prejudice under the guise of entertainment.

"This is the kind of vicious propaganda which caused our evacuation from the West Coast without trial or hearing and the loss of millions of dollars worth of our property."

"Let's Get Tough" tells the story of a New York tea shop operator and his Nisei son who are the leaders of a sabotage ring. The shop also is used as the local headquarters of the Black Dragon Society. The Nisei, named Joe Matsui in the film, is played by Philip Ahn.

The picture was made in Hollywood in 1942.

## Forty-two Enter Competition for Nisei Week Queen

LOS ANGELES — Forty-two girls were entered this week in the race for queen of the 11th annual Nisei Week festival, to be held this fall in Los Angeles' Japanese American community.

The queen committee chairman, Sachi Kazunaga, noted, however, that only ten of the candidates have officially registered.

They are Kiku Fujiwara, Sadako Higa, Tomi Koide, Margaret Koyama, Dorothy Ito, Mitsuko Mutaguchi, Pat Nagai, Aiko Ogomori, Florence Wada and Tazuko Yamamoto.

## Hawaii Nisei Sergeant Wins Silver Star

WITH THE 10TH CORPS, KOREA—Sgt. Henry Hideo Yoda, 20, was awarded the Silver Star for leadership and valor in combat in a ceremony on a forward airstrip on May 25.

He is a native of Hawaii.

## "Guilt by Association" Policy in Deportation of Japanese Alien Protested by JACL

WASHINGTON, D.C.—Guilt by association should not be used as the sole standard in deportation cases, Edward J. Ennis and Mike Masaoka of the JACL-ADC said Friday in protesting the deportation of a Japanese alien.

Speaking before a special board of examiners of the Immigration and Naturalization Service of the Department of Justice, Ennis and Masaoka urged reversal of a Justice Department order that membership in a "proscribed" organization made mandatory the deportation of an alien who might otherwise have his deportation suspended by the Attorney General.

In the case on appeal, the Commissioner of Immigration and Naturalization has ordered an alien Japanese residing in Los Angeles who last entered the United States in 1929 deported on the grounds that at one time he belonged to the Dai Nippon Butoku Kai (Japanese Fencing Association of North America), an organization that has been defunct since December 1, 1941.

His wife was also ordered deported but she was granted the right of departing voluntarily at her own expense. The couple are parents of five native born citizen children.

In cases of this nature, the Attorney General generally has the discretionary power to recommend the suspension and cancellation of deportation proceedings under a JACL-ADC sponsored law approved by Congress in 1948. In this particular case, the Commissioner of Immigration and Naturalization ruled that these aliens are not eligible for this discretionary relief since the husband ten years ago belonged to an organization designated as "totalitarian" by the Attorney General in his list of "subversive" organizations.

Ennis argued that the Commissioner was applying the "dangerous and un-American doctrine of guilt by association" to deportation matters since it has never been shown that either the Japanese Fencing Association or the alleged activities of the respondent were in any way hostile to the interests of the United States.

In fact, Ennis said, the alien in question had been completely cleared of any disloyalty to this country by a special hearing board and released during the war following his temporary internment as a precautionary measure.

"Now, ten years after his membership lapsed and after this organization became defunct, he is ordered deported on security grounds when even during the war itself he was cleared of all suspicion and allowed his freedom in the nation," Ennis emphasized.

Legally, Mr. Ennis contended, the proposed deportation without a hearing or any proof of the nature of the organization or the respondent's participation in that organization violates the due process of

law guaranteed by the Fifth Amendment to the Federal Constitution and constitutes an abuse of the Commissioner's authority under the immigration laws.

Ennis cited the recent decisions of the United States Supreme Court in the "subversive organizations" cases.

Masaoka charged that the Commissioner's decision contradicted the expressed intent of Congress when it passed JACL ADC sponsored legislation in July, 1948, enabling the Attorney General to extend discretionary remedial relief to suspend and cancel deportation proceedings in the cases of deserving alien Japanese on the same basis as for most European immigrants.

The national legislative director said that it was hard for him to believe that the Japanese Fencing Association or any of the organizations of Japanese listed as "totalitarian" constituted the same kind of "clear and present danger" security risk to this country as the German-American Bund or the Communist Party.

He recited the FBI's report that no resident alien Japanese had committed any act of espionage or sabotage before, during, and since the attack on Pearl Harbor; he pointed to the exemplary conduct of the alien Japanese all during the

(Continued on page 3)

## Flowers Sent to Hospital Patients By Eden JACL

SAN LEANDRO, Calif.—Flowers were sent to patients at Oak Knoll and Fairmont hospitals and Arroyo Del Valley Sanatorium as Fourth of July remembrances by the Eden Township JACL.

Kimi Fujii, Giichi Yoshioka and Min Shinoda were in charge of collecting and distributing the flowers.

A committee headed by Tok Hironaka and Tak Shiba are currently making final arrangements for the chapter's community picnic at Crow Canyon Park on Saturday, July 14.

Soft drinks and ice cream will be provided. Many prizes will be given away, including a chrome dinette set, a bicycle, mixmaster and toastmaster.

## Challenge Attempt to Deny Home Site to California Nisei

LOS ANGELES — The attempt of a suburban Los Angeles real estate concern to prevent a Nisei from building a home in the Baldwin Hills area is being challenged by representatives of the JACL and race relations organizations.

At a meeting held on June 29 in the offices of the American Civil Liberties Union, it was decided to ask the Baldwin Hills Corp. not to seek the ouster of George Ono, insurance man and an active church and YMCA worker, who is one of the 53 members of the University Housing Association, Inc., which recently purchased 10 acres of land from the Baldwin Hills concern for the purpose of building homes for its members, most of whom are members of the faculty of the University of Southern California.

One was recommended for membership in the housing project by a member of the university faculty.

When officials of the Baldwin

Hills Corp. learned that Ono was of Japanese ancestry the firm threatened to bar FHA loans and to withhold water rights from the members of the University Housing Association unless it dropped Ono as one of its participants.

Frank Chuman, attorney for Ono and a national vice-president of the JACL, is spearheading the fight against the restrictive action of the Baldwin Hills Corp.

At the meeting in the ACLU offices Chuman conferred with Joe Johnson, chairman of the housing committee of the Los Angeles County Conference on Community Relations; Floyd Covington, race relations director of the local Federal Housing Authority; Dale Gardner, Los Angeles County Committee on Human Relations; Dr. A. A. Heist, director of the Southern California ACLU, and Tats Kushida, Pacific Southwest regional director of JACL ADC.



# Nisei USA

by LARRY TAJIRI

## Hate Films on Television

To paraphrase what is by now a tired cliché, old movies never die—you can see them every night on television.

Video's use of decade-old motion pictures for much of their programming means that a lot of hate films, produced in the months following Pearl Harbor, may come back to haunt the Nisei.

One such film, titled appropriately enough "Let's Get Tough," shouted its racist message the other night in our living room. Both of the Salt Lake stations show old movies late at night after the network kinescopes have been unreel. These films, drawn from the bottomless pit of cheap Hollywood features, are usually at least ten years old. None are less than five years old since pictures produced since 1946 cannot be shown on television without the approval of Petrillo's American Federation of Musicians.

The major film producing companies so far have resisted the urge to coin a fast dollar by selling their old pictures to television but pictures produced on Poverty Row and by some of the larger independent producers have been bought up for video. Television stations, some with nearly 100 hours of programming a week, use up more celluloid in seven days than Hollywood produces in a month. There are stations in the Los Angeles area which show more than 20 features a week, mainly westerns and crime melodramas. This means that nearly every motion picture produced in Hollywood since the first 100 percent talkie, which was Warner's "Lights of New York" produced back about 1929, is going to show up on the home television screen and will find potential audiences in the millions.

Most of the films produced since Pearl Harbor which are being shown over TV were produced in Hollywood by Monogram, Producers Releasing Corporation, Allied Artists and other small companies. These filmmakers were not immune from the "hate-the-Japs" cycle through which Hollywood passed in the first years of World War II. Typical of this sort of product was "Let's Get Tough," one of the Eastside Boys pictures produced by Sam Katzman which utilized the talents of Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell and other members of the snarling, rowdy gang which skyrocketed to prominence in the stage play, "Dead End." They were the "Dead End Kids" until they became the "Eastside Boys" and they are still on the screen in Monogram's "Bowery Boys" films.

"Let's Get Tough" tells how the gang frustrates the attempts of a group of saboteurs of Japanese ancestry, all members of the Black Dragon Society, to destroy American war industries. One of the saboteurs, a sneaky character at best, is identified as Joe Matsui, who went to high school in New York. Although Joe poses as an American he turns out to be as dastardly a member of the Black Dragon Society as any of the alien Japanese who are portrayed in the film. The writing is shoddy and refers to Issei and Nisei alike as "Japs" or as "Skibbies," a derogatory racial term which Damon Runyon sought to popularize in his Hearst columns which called attention to the West Coast "menace" back in 1942. The creator of the Lemon Drop Kid and Nicely Nicely Jones was not above a little race-baiting on occasion.

"Let's Get Tough" was a cheap picture and did not have a wide audience. It was destined to molder in some Hollywood vault until TV's demand for films resulted in its resurrection. This film, and others like it, already have been shown in most TV areas, undercutting with its falsehoods about wartime sabotage by persons of Japanese ancestry, some of the affirmative public relations resulting from the showing of "Go for Broke!"

The point, and one which concerns the JACL and other minority group organizations interested in public relations, is that many more films containing racist poison may be presented on the screens of Am-

erica's ten-million TV set-owners in months to come.

In 1942 and 1943 Hollywood produced a number of films which spread the falsehood spawned at the time of Pearl Harbor about Nisei disloyalty. There was Universal's "Little Tokyo, USA" in which a Nisei Anti-Axis Committee (there was a JACL-sponsored committee by that name in Los Angeles in 1942) is depicted as the front for pro-Japanese espionage and sabotage. There was RKO's "Betrayal from the East" in which a yell leader at Stanford is shown to be a Japanese navy officer (played by Richard Loo, a specialist in Nisei spy roles who is the same actor who played the brave 442nd veteran in Samuel Fuller's "Steel Helmet" last year.)

Two major films which told of Japanese American disloyalty (which never really occurred) were made by Warner Brothers. One, "Air Force," starring John Garfield and written by Dudley Nichols, spread lies about Hawaiians of Japanese ancestry at the time of Pearl Harbor. A colonel in this film explains that none of the planes could get off the ground when Hickam Field was attacked on Dec. 7th because the "Honolulu Japs" had cut off the tails from the planes and also blocked the highways with their cars to obstruct military traffic. This film also showed American soldiers being fired on in Maui by saboteurs, presumably local Japanese. The second film, "Across the Pacific," showed Sen Yung as a glib-talking Nisei saboteur who attempts to destroy the Panama Canal. This picture was written by Howard Koch and directed by John Huston who has made such memorable pictures as "Maltese Falcon," "The Asphalt Jungle" and "Treasure of Sierra Madre" and who should have known better.

The problem of how to go about discouraging TV stations from screening motion pictures which incite race prejudice through ignorance or deliberate falsehoods is a delicate one since the practices of outright censorship are abhorrent in a democracy.

It is obvious that the problem is one which the JACL, as a watchdog for the Nisei, must face. The JACL has been responsible, in at least one case, for discouraging a Hollywood producer from making a motion picture based on a book written as racist propaganda against persons of Japanese ancestry in the United States (Peter B. Kyne's "Pride of Palomar.") Now it appears that the JACL must look backward as well as forward in its public relations program.

Since the problem of old movies on television is one which also affects other minorities, religious and racial, the JACL may be able to get the cooperation of such organizations as the Anti-Defamation League of B'nai B'rith, the NAACP and the Urban League. Research is called for into 20 years of Hollywood filmmaking to ferret out those films which are deleterious to harmonious race relations. The Nisei, of course, are primarily interested in pictures, mostly produced in the Pearl Harbor period,

## Nisei in Hollywood Start 81st Chapter of JACL

HOLLYWOOD, Calif. — A new chapter of the JACL was in the making here this week.

Thirty-five persons petitioned National JACL for a charter. It will be the 81st local JACL chapter.

Signing up as charter members were Dick H. Mito, Alice Mito, George Mori, Arthur Endo, Ames Ahu, Bob K. Kato, Mr. and Mrs. Noboru Ishitani, George K. Ishitani, Seiko Ishimaru, Hiroko R. Mitokawa, Kai Yamaguchi, Takashi Hashigaki, Naomi Iwasaki, Sumiko Iwasaki, Shoge Iwasaki, Fumi Iwasaki, Frank Sera, Joe Saito, Kiyoshi Tomono, John T. Aiso, J. Endo, George Saito, Teruko T. Endo, Victor Takagi,

## Hawaii Adult Education Heads May Ask Ford Foundation for Citizenship Training Funds

HONOLULU—Hawaii's adult education leaders are looking into the possibilities of tapping the rich Ford Foundation for funds to expand a citizenship training program here, primarily for aliens.

Frank J. Drees, director of the territorial division of adult education, discussed the matter during a recent trip to the mainland.

Dr. C. Scott Fletcher, former president of Encyclopedia Britannica Films, outlined to Mr. Drees the type of assistance available through the Ford Foundation, which has assets of nearly a half-billion dollars.

Dr. Fletcher will direct a Fund for Adult Education, with an interim grant of \$3,000,000.

Under policies adopted by Ford Foundation trustees, no funds would be granted to any individual school or state if the benefits would accrue only to that state. The assistance is primarily for research or education which would benefit the country as a whole through improved international relations and understanding of human problems.

Mr. Drees is preparing a statement for approval by Hawaii commissioners of public instruction who he hopes will recommend it to Ford Foundation trustees.

As Mr. Drees views it, Hawaii is qualified for Ford Foundation funds because of its unique geographical location. The island territory has very definite boundaries with a static labor force.

Any educational work conducted here can be planned closely and measured definitely as to its progress and achievement.

"We have an opportunity to influence international relations in the Pacific because of our teaching of the democratic way of life," Mr. Drees said.

If the school board supports the application, Mr. Drees said Hawaii should be in line for "quite a considerable size grant if we can assure the Ford Foundation trustees the money is not going to be used on a strictly local project."

"This question of citizenship training goes much farther than naturalization classes for aliens. We need to help many to become citizens but the problem is more than that—we must help them to appreciate what citizenship means."

Japanese aliens make up the bulk of the 40,000 Hawaii residents who would become eligible for naturalization if legislation in congress is passed to remove racial barriers to naturalization.

Mr. Drees estimates that Hawaii has about half of the 80,000 aliens in the United States who

which depicted Nisei and Issei as traitors and spies.

Once a list of offending films is available the next step will be to convince the owners of these properties not to sell them to TV. The problem will be to prove to these film owners that any propagation of racist propaganda is bad business. Similarly TV agencies should be apprised of the nature of the films involved.

The television industry, through the use of minority group talent, has done much to advance the cause of better race relations but these conscious efforts may be outbalanced by the damage which some motion pictures produced ten and more years ago can do.

John Takagi, Ai Takagi, Mr. and Mrs. Shiraishi, Mr. and Mrs. Jack Kunitomi, Joe T. Kodani and Mr. and Mrs. Ken Sato.

At the last meeting of the Pacific Southwest council, the Hollywood chapter was unanimously voted into membership as the 17th PSWDC chapter.

Membership dues of \$2.50 per year and \$4.50 per couple were announced by Nobu Ishitani. Ishitani also said a general election, adoption of a constitution and installation of officers will be held in the near future.

Ishitani was assisted by Kenneth Sato, John Endo and other local Nisei in formation of the chapter.

would be benefited by the legislation. The islands, in his opinion, need outside assistance to carry the disproportionately heavy load in educating these aliens.

Mr. Drees' adult education division at present conducts classes for persons who have registered for naturalization. In the case of many elderly Japanese, the language obstacle must be overcome by instruction in English classes for two or three years before they are ready to take the naturalization course.

Many of the adult students are Filipinos, of whom there are about 45,000 in Hawaii eligible for naturalization.

## Report Goal Near in Drive For JACL ADC

LOS ANGELES—Two-thirds of the 1951 JACL-ADC fund drive quota for the Pacific Southwest has been reached, it was announced this week by Tats Kushida, JACL-ADC regional director here.

As of June 30, the sum of \$15,191 has been forwarded to Headquarters with \$247 received from the Montebello community, the last reporting area. This total includes "advances" sent to Headquarters earlier this year from JACL chapters in Arizona, Gardena Valley, East Los Angeles, Southwest Los Angeles, Orange County, Santa Maria Valley and West Los Angeles.



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## MINORITY WEEK

### The Guinea Pig

You've probably wondered about these young Negroes who've tested and won the right to enter hitherto all-white southern schools. Perhaps you've wondered what kind of mental and emotional equipment they had... were they especially brave, especially courageous, and, in addition, especially toughened to prejudice?

For most of them it must be a road rocky with discrimination. The adventurer in race relations must be prepared to find his path unendurably lonely.

Put here's a heartwarming story, told by Dr. Mordecai Johnson, president of Howard University, about one of these adventures. Dr. Johnson walked one day into the dining car of a train going through the South. A young Negro lad sat at a corner table. Dr. Johnson sat down with him, and this is the story as he told it:

"The boy told me he had an unpleasant task ahead of him.

"He said he was on his way to the law school of the University of Arkansas. The courts had held that he must be admitted despite his color.

"He said to me, 'I don't want to be the guinea pig but my folks tell me I must.'

"I gave him what encouragement I could and later, because our paths separated, I got the rest of the story...

"When this youth got off the train in the university city, a white student stepped up to him, held out his hand and said, 'Bill, there are a hundred and thirty-five of us here at the station and we are all your friends and so are others up at the campus.

"We got to thinking how we'd feel in your shoes and so we're here to greet you.'

"Those students had always had the right spirit. It simply took a court decision to give them the power to express themselves in terms of human kindness and understanding."



# Biggest Hawaii Bank Names Nisei Branch Office Manager

By LAWRENCE NAKATSUKA

HONOLULU—Exactly two years ago Hawaii's second largest bank opened a branch in Honolulu and pleasantly surprised the Japanese community by appointing a Nisei as the manager.

This week the territory's largest bank did likewise—it opened a branch in Honolulu and named a Nisei as the manager. The directors of both banks are all Caucasians.

Ted Imamoto, born and reared in Honolulu, became the Kalihi branch manager the hard way, after more than 20 years of service with the Bishop National Bank.

The branch is the 21st for Bishop Bank, which maintains the largest chain of branches in the islands.

As Kalihi branch manager, Imamoto will direct the first bank to be established in that section of Honolulu. As an "island Nisei," he will cater to many Japanese businesses and families who predominate in the Kalihi district.

To observers, the appointment of a Nisei branch manager by the Bishop bank had the earmarks of having been motivated, in part at least, by business competition.

Two years ago, Bishop's chief competitor, the Bank of Hawaii, selected a Nisei to head up a new branch in downtown Honolulu, close to the main bank. Community reaction to the appointment of the Nisei, Tasuke (Gus) Yamagata, appeared to have been favorable. At any rate the Bank of Hawaii was proud to announce Yamagata's appointment in the hope of attracting Japanese and other Oriental patronage.

Yamagata is still the branch manager. A large staff, mostly Nisei, works under him.

Imamoto, too, has a staff mostly of Nisei in the new branch which opened on Monday. For an assistant, he has Kenneth K. Tanaka, another oldtimer of the bank.

Imamoto was assistant cashier of another branch at the time of his appointment to the new branch. His formal education ended with his graduation from McKinley high school in Honolulu, the largest secondary school in Hawaii, where he played football.

The cases of Yamagata and Imamoto have served to demonstrate the gradual promotions and prestige which have come to aspiring Japanese Americans in Hawaii's business life. For a long time, Nisei have complained of so-called dual standards of pay and promotions, under which they emerged "second best" in competition with Caucasians.

Of late, however, Caucasian directors and executives of many of the larger establishments have begun to seek out promising Nisei for more important posts in their organizations. This change in attitude is believed to stem from two considerations: First, the rising economic status of the Japanese buying clientele, and second, the increasing competence of Nisei employees, especially the younger men and women who enter the labor market more qualified by training and education than their predecessors of years past.

## Wins Scholarship

STOCKTON, Calif. — Raymond Itaya of Stockton has been awarded the \$600 George A. Douglas scholarship to continue his studies at the University of California. He is a senior in civil engineering.

## Central California Community Plans Tribute to 442nd

DINUBA, Calif.—Deputy Mayor George N. Hartwell of Fresno, a veteran of the 36th (Texas) Division, will be the main speaker at ceremonies which will precede the first showing of MGM's "Go for Broke!" on July 8 at the State Theater in Dinuba.

A replica of the 442nd Combat Team's regimental flag will be presented to a Gold Star mother, Mrs. Kazu Terakawa, whose son, Cpl. John Narimatsu, was killed in action with the famous Nisei unit. City Councilman Don Finley of Dinuba and Glen Tupper, president of the Cutler-Orosi Chamber of Commerce, also will speak

## Hotel St. Francis Named Headquarters For JACL Convention

SAN FRANCISCO—The Hotel St. Francis will be convention headquarters for the 12th biennial meeting of the National JACL in San Francisco June 26-30, it was announced this week by the convention steering committee.

The St. Francis, located in Union Square, is one of the city's most famous hotels. Convenient parking, sightseeing and shopping facilities will be afforded delegates.

The convention steering committee is now holding semi-monthly meetings to plan for the San Francisco convention, first to be held on the west coast since the evacuation of 1942.

## Rev. Yamada Tells Denver Issei of Combat Team

DENVER, Colo. — The Rev. Masao Yamada, former chaplain with the 442nd combat team, spoke at the California Street Methodist Church to a group of some 50 Issei, recounting in Japanese the story of the famous Nisei unit.

The former chaplain told of many sacrifices which he personally witnessed and told also of the many combat men who died in action. A number of Gold Star parents in the audience heard of the heroic manner in which their sons died.

The meeting was directed by Ray S. Tani. Chiye Horiuchi, first vice-president, was in charge of arrangements. Mrs. Mary Nakamura assisted with refreshments.

## Alabama Families Contribute to ADC

DENVER, Colo. — Two families in Mobile, Alabama contributed \$150 to the national JACL-ADC financial drive for 1950-51, according to the Mountain-Plains Regional JACL office in Denver.

Kosaku Sawada, pioneer nurseryman and owner-operator of the Overlook Nursery at Chrichton Station in Mobile, contributed \$100. Mrs. S. Imura, a widow whose family has worked with the Overlook Nursery, contributed an additional \$50, making a total of \$150 from Alabama.

It was noted that there are only four Japanese families in the state. All are engaged in the nursery business in that area.

## Attends Conference

SAN JOSE, Calif.—Edward M. Kitazumi, California special agent in San Jose for the Lincoln National Life Insurance Company, will attend the company's annual sales congress at the Ambassador Hotel in Los Angeles July 9 to 11.

Mrs. Kitazumi will accompany her husband.

## Lieutenant Koseki Returns to U. S. to Recover from Wounds

LOS ANGELES — First Lieut. Reginald W. Koseki, 29, recently returned to the United States to recuperate from wounds received in Korea and is at Letterman General hospital in San Francisco.

The Defense Department disclosed Koseki was wounded slightly on his left arm and right leg in combat in Korea on June 6.

Lieut. Koseki, son of Mr. and Mrs. Kaiji Koseki, is the husband of Missouri B. Koseki, a registered nurse at the Veterans Hospital in Sawtelle.

## President Signs Bill Restoring Citizen Rights

WASHINGTON, D. C. — The President this week signed three private bills into law beneficially affecting persons of Japanese ancestry, the White House informed the Washington Office of the JACL Anti-Discrimination Committee.

Two of the bills restored United States citizenship to Kimi Hatano and Shizue Sakurada, both residents of the Territory of Hawaii, who previously lost their American citizenship by voting in the post-war Japanese elections. Under the Nationality Act of 1940, voting in foreign elections automatically cancels American citizenship. Delegate Joseph R. Farrington (Rep., Hawaii) sponsored both measures.

The third bill authorizes the entry into the United States of Tetsuko Hidaka, Japanese national fiancée of Private First Class Ernest Collier, for purposes of marriage. Pfc. Collier was wounded in action in Korea and is presently in an Army Hospital. His bill was introduced by Rep. Frank R. Havenner (Dem., Calif.) of San Francisco, California.

## Literacy Requirements For Citizenship Told

WASHINGTON, D.C. — An Immigration and Naturalization Service official has reported that literacy requirements of the Internal Security Act of 1950 will disqualify many from becoming citizens, the JACL ADC announced this week.

He is Assistant Commissioner Allan C. Devaney, who, in an address at Atlantic City, said the new law requires immigrants to have the ability to read, write and speak words in ordinary English usage, in addition to the older requirement of a knowledge of U.S. history.

"Although we have adopted a literacy standard of about the third-grade level," Mr. Devaney said, "many persons who might have become citizens under the Nationality Act of 1940 are now disqualified from becoming citizens . . . by virtue of the new reading and writing requirements."

(The JACL ADC said the new requirements would have little effect upon the majority of resident Japanese immigrants who will become eligible for citizenship if congress adopts the Omnibus Immigration and Naturalization bill.

(The literacy requirements are not applicable to aliens over 50 years of age who have been residing here for the past 20 years. However, the literacy requirements would apply to future Japanese immigrants.)

Mr. Devaney also pointed out the Internal Security Act lists numerous proscribed classes — Communists, Fascists, members of totalitarian parties, etc.—who are not admissible as immigrants unless membership was involuntary.

He said the Immigration Service is adopting the policy of recommending for naturalization immigrants whose membership in proscribed organizations was involuntary, even though the law is not especially clear as to whether such persons are permitted to apply for naturalization as well as seek admission. The ruling has the backing of the JACL ADC.

## Hurt in Collision

SCOTTSLUFF, Neb. — Mike Sugano, 56, of Minatare, Neb., was hospitalized after a two-car collision at a country road intersection in which one person was killed and three others injured.

# Justice Department Rules Internees Ineligible to File For Evacuation Loss Claims

WASHINGTON, D.C.—Internees are ineligible to file evacuation claims and property losses suffered by an internee as a consequence of such internment are not recoverable under the Evacuation Claims Law, the Department of Justice advised the Washington Office of the JACL Anti-Discrimination Committee this week.

In dismissing the claim of an alien Japanese residing in the Territory of Alaska, the Justice Department pointed out that

since the claimant had been interned by the FBI following the outbreak of war and was never in a war relocation center the Evacuation Claims Act specifically barred his claim.

In addition, the Department ruled that the claimant's losses were a consequence of action taken under authority of the Alien Enemy Statutes and not of evacuation or exclusion.

The claimant alleged that he had been assured by government agents that his property would be taken care of by the proper authorities.

This adverse decision may affect several hundred claims filed by alien Japanese in the Territory of Hawaii who were interned by the Federal Bureau of Investigation after the attack on Pearl Harbor, Mike Masaoka, national legislative director, declared.

"Since these alien Japanese and American citizens of Japanese ancestry in Hawaii have no special legislation to compensate them for their property and personal losses, many of them may have filed claims under the Evacuation Claims Act in the hope that this government might indemnify them for some of their losses," Masaoka said. "Unfortunately, it now appears that the Department of Justice will not consider such claims under existing law."

## Plan Photo Contest For Nisei Week

LOS ANGELES — A photo contest on the theme, "Japanese in the United States," will be held in conjunction with Nisei Week festivities here in the early fall.

Contributors must be amateurs of Japanese ancestry. Deadline for prints has been set at Aug. 8.

Photos must be 8 by 10 or 11 by 14, mounted and dull. An entry fee of \$1 for the first four prints, 25 cents for each additional print, will be charged. Name, age and address must accompany all entries.

Entries should be sent to the Committee on Arts and Crafts, Nisei Week Office, Room 215, Miyako Hotel, 258 East First Street, Los Angeles 12.

## Chicago Club Plans Scholarship

CHICAGO—The Nisei Intercollegiate Club of Chicago will award a \$200 scholarship to the most deserving Chicago Nisei high school graduate of 1951.

The money may be used for tuition and other expenses in any college of the winner's choice.

Interested persons should write to Thomas M. Tajiri, 6113 Drexel Ave., Chicago 37, for further information. The award will be made in August.

# Guilt by Association Policy Challenged by JACL ADC

(Continued from page 1) war and particularly to the outstanding wartime record made by their citizen sons in the armed forces of the United States.

These lists of proscribed organizations were drawn up at the direction of the President as a guide for federal employment; they were never intended to be used for deportation purposes, Masaoka said.

"Even in evaluating an applicant for federal employment, membership in any of these organizations, including those now active, is just one of many bits of evidence considered by the Loyalty Board," Masaoka declared, "yet in the infinitely more important matter of separating families and deportation the Commissioner has adopted the position that mere membership in and of itself is sufficient grounds for mandatory deportation. We be-

## Specify Agent's Fees May Not Be Claimed As Evacuation Loss

WASHINGTON, D.C.—An evacuee may not claim as a loss charges by banks or agents for managing his property during his absence.

This ruling was handed down by the Justice Department in the case of a California evacuee who sought \$324 as a loss, the amount he paid to a bank for managing his real property while he was confined in a WRA center, the JACL ADC announced this week.

Holmes Baldrige, assistant attorney general in charge of the claims division, said the payment of such charges were actually "operating expenses and deductible from gross income . . . resulting in a diminution of profit rather than an actual loss."

The Justice Department also disallowed the cost of repairs made to the claimant's property, although the evacuee argued that had he been physically present he could have made such repairs himself and saved the labor charges.

## Three Nisei Return From Korean Front

SEATTLE — Three Southern California Nisei veterans of combat in Korea were among 2406 rotation troops who returned on the transport Marine Phoenix on June 30.

They were identified as Pfc. Akira Mizufuka and Corp. Arnold R. Yoshizawa, Los Angeles, and Sgt. Katsumi Takeguma, Oxnard.

## Omaha Chapter Holds Picnic

OMAHA, Neb. — The Omaha JACL scheduled its annual Fourth of July picnic on Sunday, July 1, at Peony Park.

Alice Kaya and Jack Tama were co-chairmen, assisted by Mrs. Harry Watanabe, Mrs. Kazuo Takechi, Mrs. George Shimada, Mrs. Lloyd Ching, Mrs. G. Matsuda and Mrs. Gary Zaiman.

The chapter participated in opening night ceremonies held June 7 at the Paramount Theater for "Go For Broke!" MGM film on the 442nd combat team.

M/Sgt. Kouma, who received a Congressional Medal of Honor from Pres. Truman on May 19, appeared on the stage as a special guest. Also honored was Ken Kawami, a veteran of the Nisei combat unit. JACL members and friends were given a reserved section for the evening.

K. Patrick Okura was chairman.

lieve that the Commissioner has gone too far in setting such arbitrary standards as this."

The JACL ADC director pointed out the precedent-making nature of this decision and urged its reversal on the basis of "simple justice and fair play."

He said that hundreds and perhaps thousands of alien Japanese could be affected if the present decision were strictly and technically applied.

"Until this order is reversed, the entire Japanese community in the United States and Hawaii must live in fear," Masaoka said. "At a time like this, when we are about to give Japan a non-punitive treaty of peace, it seems most illogical to twist some law into a punitive weapon against the Japanese alien now residing in this country," he concluded.



# PACIFIC CITIZEN

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LARRY TAJIRI..... EDITOR

## EDITORIALS:

### Guilt By Association

The JACL-ADC has charged, and with apparent justification, that the government is using "guilt by association" as a basis for deporting Japanese aliens.

A recent case is illustrative. A Japanese alien, resident in this country since 1929, was ordered deported to Japan recently because he had, before the war, belonged to a fencing organization considered "totalitarian" and therefore on the Attorney General's subversive list. Despite his 20 years residence in this country, he did not have "permanent residence," since his entry was made after the United States stopped all immigration from Japan. Many others are in a like position—students, treaty merchants, etc.

Ordinarily he might have applied for and received a stay of deportation under an act passed in 1950, which grants the Attorney General the right of discretionary power to stop deportation in worthy cases or cases which would make for hardship. The hardship cannot be denied. The Japanese is the father of five American citizen children. He has been ordered deported, and his wife has been granted the right to depart voluntarily, at her own expense. If these deportations are carried out, some disposition must be made of their five children, the real victims of their government's action.

In another instance, an Issei resident of Utah wanted to make a visit to Japan. The Immigration Service refused to give him a re-entry permit. Thus, should he make the trip, he will not be allowed to come home. The reason given by authorities was that the Issei had at one time been a member of an organization on the subversive list.

These cases appear to be highly unjust uses for the Attorney General's subversive list, which is at best an arbitrary listing of organizations.

Originally the list was intended to be used as a guide to loyalty boards checking individuals for federal employment. Deportation of an alien with five children is going far afield.

There is, additionally, the fact that no open charges have been made or hearings been held to determine the guilt of any of the organizations on the proscribed list. Among these groups are listed the Japanese Associations, of which practically every West Coast Issei was a member. The associations provided social, economic and other aid. It was the major organizational activity of the Issei immigrant group, providing numerous necessary services.

Now the government has seen fit to use this list of subversive organizations for deporting aliens and for refusing re-entry permits.

Justices Frankfurter and Douglas recently pointed out (Joint Anti-Fascist Refugee Committee v. J. Howard McGrath, Attorney General) numerous other arbitrary uses to which the government's proscribed list has been put.

In regard to the Issei cases, the government has apparently taken no heed of the fact none of the organizations has been in existence since almost a decade ago; that no proper hearings were afforded any of the groups to determine their guilt or innocence.

The exemplary record of the Issei group throughout the war speaks clearly enough. They were loyal, industrious and patriotic. They should not now be subjected to harassment such as has been indicated here.

### The Price of Housing

A report from Los Angeles, Calif., belies the claim of many realtors that they advocate "all-white" neighborhoods to protect the residents of these communities.

In this instance, a Nisei was among 53 members of the University Housing Association, Inc., which bought ten acres of land in the Baldwin Hills area on which to build homes for its members.

When the Baldwin Hills Corporation, a real estate firm, learned that one of the members was of Japanese ancestry, it threatened to bar FHA loans from all members of the association and to withhold water rights unless the Nisei was dropped.

Whether or not this brazen attempt to force a policy of discrimination upon the University Housing Association will succeed is yet to be seen. But illustrates all too clearly the lengths to which certain groups will go to enforce their own restrictive policies, imposing it upon other as a price for housing.

It affects not only the rights of the Nisei to buy and occupy the home he wishes; it also violates the rights of other association members. We hope the real estate firm fails in this attempt to impose its own racial restrictions upon the University Housing Association.

## A Short Story:

# Red Is the Color of Blood

By YURII KYOGOKU

THE POSTMAN came up the walk hurriedly; even before he reached the front door, he called out loudly, "Mrs. Soma! I have good news for you, Mrs. Soma!"

Wiping her hands on her voluminous, grey-white work-smock, Mrs. Soma came out quickly from the kitchen door. She was a small woman with a trick of cocking her head to one side, giving her the appearance of a child listening intently to something. Now she leaned her head and looked gravely at the postman, "What good news do you have for me, Mr. Tanaka?"

The postman drew himself up and bowed formally. "I bring the red paper for your son, the red paper of rejoicing. He has been called to his Majesty's Service to fight for his Emperor and his country," he enunciated each word clearly. "My congratulations on this happy occasion."

"The red paper? Oh, of course the red paper of rejoicing. Thank you, Mr. Tanaka." She bowed low as she accepted the paper and smiled happily. "I must go to call my son at once. He will know what to do."

Then began busy days for Mrs. Soma—she had to prepare the proper clothing and personal belongings her son Takeo would take with him. Most important was the wide, white cotton belt to ward off evil which had to have the stitches of one thousand women on it to make it efficacious. She trudged from house to house, but the small village contained only 76 women, even counting little girls barely able to hold a needle.

Mrs. Soma walked to the neighboring village on her quest and found a woman born in the year of the ferocious tiger, who completed the band for her. Such a woman had potent power to ward off evil and could be allowed to make as many stitches as was needed. What good luck getting all the stitches in time. It was surely a portent from heaven. Mrs. Soma knew Takeo would come back safely from the war.

Now, the day for Takeo's departure was approaching. Mrs. Soma busied herself in the kitchen preparing the farewell feast—red porgy broiled whole, bean rice, red fish cakes, and red gelatin. Red was the color of rejoicing; it was also the color of sunsets, of the mailbox, of the tobacconist's sign, and of the cheeks of her son when he came in on a cold day or after he had taken a hot bath. She tried hard not to think of the time after Takeo had gone. Red was also the color of many other things; she tried to think; she became uneasy in her mind and decided not to think any more.

That night many neighbors and friends came with gifts of money wrapped in white paper and tied with red streamers to congratulate Takeo and wish him good luck. Mrs. Soma scurried about serving food she had prepared and refilling the tiny winecups. Mrs. Kato, who lived next door, helped her heat the bottles of rice-wine in a panful of boiling water.

The warm wine made the men garrulous and there was a gay buzz of conversation. Some of the young men began to sing a lively drinking song; the others kept time by clapping their hands and thumping the floor with the open palms.

Takeo sat with a stiff smile on his lips wishing the guests would leave. He looked at his mother, going from guest to guest, flushed and happy at her guests' enjoyment of her hospitality. Ever since his father's death when he was 13, he had protected her and tried to keep her from being hurt. She was so good, so simple and so helpless. What would happen to her after he left?

After the guests had finally left, Takeo sat on among the clutter of left-over food and dirty dishes, thinking. Mrs. Soma looked in from the kitchen. "Why are you looking so gloomy?" she said.

"I hate to leave you alone, Mother. There's a little money in the postal savings account and I'll send you as much of my pay as I can save but you'll have a hard time of it and I'm worried. What will you do if anything happened to me?"

"Don't worry; the one-thousand-stitch belt will protect you from all harm. Promise me you'll never take it off except when you take a bath."

"Of course I promise to always wear the belt you went to such trouble to get ready for me."

"Now, that's settled; you can go to bed with an easy mind. Good-night, Takeo, your bed is laid out already."

The next morning a delegation of men came to escort Takeo to the village square where the whole village was gathered to give him and the two other boys who had been called a rousing send-off. The mayor made a speech and the school children sang a patriotic song. The ceremony ended with loud "banzais" for the draftees.

A large part of the village including the older school children, all carrying paper flags, escorted the boys to the railroad station threemiles away. As the train drew out of the station, the school children waved their flages and sang.

Mrs. Soma, overcome by the excitement, hardly heard the song. Suddenly, the words the children were singing reached her consciousness. "Defend the flag with your brave red blood..." Her heart nearly stopped, red was the color of blood! That was why she had felt so uneasy without being able to say why.

She rushed to the mayor's side and shrieked, "Red is the color of blood, not the color of rejoicing."

"What?" said the mayor. "Please calm yourself, Mrs. Soma, I don't understand you." But Mrs. Soma was sobbing so hard that she couldn't speak.

The women came and led her away.

After that, Mrs. Soma took to murmuring to herself—red is the color of blood. She saw the brave red blood of her son pulsing out and covering him from head to foot. She could not sleep at night; she could not eat. When neighbors came to see how she was, she would tell them about her fear for her son's safety. She would listen suspiciously, when neighbors tried to comfort her, and say afterward as if she hadn't heard a word, "I know now red is not the color of rejoicing. I cannot rejoice."

The postman would come with letters from Takeo and read them to her. They were all nearly the same:

"I am well and trying to be a good soldier. We are at..... port waiting for the transport ship. I will not be able to let you know when we shall leave. Do not worry, Mother, I am wearing the one-thousand-stitch belt next to my skin. Please ask Mr. Tanaka or the school-master to write a letter from you."

She would bow her thanks to Mr. Tanaka and refuse his offer to write to Takeo. "I can't write to him. I can't let him know the true color of red; it might frighten him."

Mr. Tanaka wrote once to Takeo to let him know his mother was well. He couldn't bring himself even to hint that she was getting worse.

Then no letter came for five months. Mrs. Soma was thin now. She no longer took care of her appearance or her house. Her hair was disheveled and sticky; she wore the same dress for months till it became spotted and stained and caked; weeds over-ran the small back yard; dust and refuse covered her once neat rooms; her work was so erratic that the jobber no longer gave her straw to weave into sandals.

The village elders discussed her case more than once but there was heated opposition to sending the mother of a soldier to an institution and nothing was done.

People wondered how she managed to keep alive. Of course, neighbors took her food whenever they could. Sometimes, Mrs. Kato or one of Takeo's friends might come to clean house or tidy up the yard. At these times, Mrs. Soma would watch disinterestedly from the veranda.

A year passed and still there was no news of Takeo or the other two boys who had gone from the village.

One day the postman came up the walk slowly with a telegram for Mrs. Soma. He knew what the message was because he was the postmaster as well as the carrier and took all telephone messages from the main post office.

Mrs. Soma took the news quite calmly. "I knew the one-thousand-stitch belt wouldn't save him because the color of red is blood. War is blood and war is red," was all she said.

For the memorial services, the neighbors washed her and dressed her in her best black silk dress. Mrs. Soma conducted herself well—like the mother of a hero. She did not make any open displays of grief; she sat playing quietly with her prayer beads. After the service, she stood with the mayor to receive the condolences of the villagers as they filed past. To each one she said without tears, "It couldn't be helped. War is the color of blood. Red is the color of blood."

Many people shook their heads. "Too bad," they said, "she's gone off the deep end."

But there were some who said, "Poor Mrs. Soma speaks more truth than we know."

After that, Mrs. Soma wore her best black silk all the time till it began to fray at the edges because it was longer than her house dresses and dragged on the floor.

She was sitting on the veranda dangling her legs like a child when the postman came one morning with a package. As she showed no interest, Mr. Tanaka opened the package for her. A letter fell out. Mr. Tanaka read aloud:

"To the Mother of Private Soma: Your son, Takeo Soma was in my platoon till he met death courageously in the gallant attack on..... I know that mere words cannot lighten your grief but I hope that you gain some comfort from knowing that Private Soma conducted himself as bravely a soldier of our Emperor and died a hero's death. I am sending you a few of his personal effects, among them the one-thousand-stitch belt soaked with his precious life blood. Yours respectfully, Sergeant Ito, leader of..... Platoon, ..... Corps, ..... Battalion."

Mr. Tanaka lifted out the one-thousand-stitch belt reverently and handed it to Mrs. Soma. "This belt is soaked with his precious blood."

"Blood?" Mrs. Soma said. "Where is the blood? Blood is red."

Patiently, Mr. Tanaka said, "Blood turns brown after time has passed."

Are these brown splotches Takeo's blood No, no," she moaned. "It isn't blood; it's a trick, and for the first time since the death of her son, she burst into savage weeping.

Mr. Tanaka brought Mrs. Kato to tend to her and went back to the postoffice.

Mrs. Soma wept loudly. "No, no that isn't blood." Mrs. Kato did not know what to do. She kept patting Mrs. Soma on the back. "Now, now," she said.

Mrs. Soma flung away Mrs. Kato's hand, got up quickly went into the kitchen. Taking a butcher knife from the rack, she slashed her left wrist. "See," she said, holding up her arm to show Mrs. Kato the pulsing red blood that bubbled out and dripped on the kitchen floor. "See," she said triumphantly, "I knew red is the color of blood!"



# Box-Score on Race Relations: THE STUDY OF RACE

By ELMER R. SMITH

There seems to be a considerable amount of confusion revolving around the concept of race and race relations. A number of times in the last few weeks we have had a chance to use each of these terms in an indirect way. As a matter of fact the title of this column uses one of these terms in a very loose sense. Let us, however, turn to a specific discussion and the implications of these two terms for the next few weeks.

A number of persons have inquired about recent developments in the fields of race and race relations. In answering these inquiries we may be able to present something of interest to all of you.

The subject matter of race in its most specific meaning deals with the scientific study of man in terms of his physical and genetic (hereditary) characteristics for the purpose of classifying man into various biological groups or varieties. The study of race proper is the legitimate field of the physical anthropologist and human geneticist. The anthropologist interested in "race" is desirous of knowing what happens when biological groups, with some degree of physical variation, interbreed. He is interested in the environmental selective processes operating over periods of time in a given population either biologically isolated, geographically isolated, or both.

The "racial anthropologist" in the sense used above is not interested in what happens culturally or socially when peoples of different physical and/or genetic constitution meet in interaction. He is not interested in problems of adjustment developing from the mixing of peoples of a different racial or cultural background. When these types of interest "take over," he then becomes involved in the field of race relations. Race relations is that branch of sociology and anthropology interested in groups of people who are conscious of their physical characteristics distinguishing them from others, and who allow such recognition to influence their behavior toward one another.

A student of race relations is interested in the rise and development of prejudices, discriminatory behavior, and methods of control and assimilation or accommodation associated with the mingling of peoples of different races and cultures. His interests are worldwide, for it is recognized that ethnic and racial groups have come into contact in all parts of the world for many centuries. He seeks to understand phenomena that are restricted to no particular time nor place. The socio-cultural phenomena of race relations are recognized to be dynamic and not static. The phenomena of race relations are ever-changing patterns of social relationships.

A number of weekly columns to follow will be devoted to attempting to answer a number of specific questions in the fields of race and race relations. The discussion to follow will revolve around these basic questions:

1. What is the modern concept of race, and how are races now classified?
2. What recent findings tend to support or disprove the common ideas of racial inferiority and superiority?
3. What are some of the earliest examples of "racism" practiced in the western world?
4. What new emphasis has been given to race relations since World War II?
5. Are there any evidences for believing that race relations in various parts of the world tend to follow a given pattern?
6. What are the principal types of group interaction on the basis of race and cultural groups?
7. What is meant by "ethnic group" and how does such a group differ or correspond to a "race" or "cultural" group?

The author of this column would be interested in receiving inquiries about various aspects of race and race relations. He will attempt to include specific answers to such requests in this column. They may be sent to the "Pacific Citizen" office.

## Vagaries

### TV Panel . . .

K. Patrick Okura was a member of the panel discussing "Juvenile Delinquency" on the weekly "What's Your Opinion?" television show sponsored by the Omaha, Neb., Chamber of Commerce over KMTV last week. Pat Okura, once a star second baseman for UCLA, is now the psychologist at Boys Town and is a national vice-president of the JAFL. . . Shelley A. Ota's novel of Nisei, "Upon Their Shoulders," is ready for publication soon by Exposition Press in New York. . . Chris and Ada Ishii and their son, Chris, Jr., are leaving July 10 on the Europa for Paris where Chris will study fine arts under the GI bill. Chris Ishii, a former artist for Walt Disney, is the creator of the "Lil' Neebo" comic strip. He served in World War II in the China-Burma-India theater where he and Ada met and married. During the past two years he has been doing art work in New York City.

### Geisha Girl . . .

Satoshi (Sally) Nakamura, Nisei singer and one-time baseball player for the Vancouver Asahis, has one of the top roles in the Breakston-Stahl production, "Geisha Girl," on which the cameras started turning this week in Tokyo. Nakamura made his American film debut in "Tokyo File 212," also produced in Japan. Martha Hyer is starred in "Geisha Girl." . . . Head cameraman on "Geisha Girl" is Hoshijima, one of Nippon's best while Furusawa is assistant director.

### Kagawa Street . . .

Probably the only street in the U.S. named after a Japanese is Kagawa street in fashionable Pacific Palisades, a Los Angeles suburb. . . A series of seven 15-minute talks by the JAFL ADC's Mike Masaoka on the omnibus immigration and naturalization bill in Congress was broadcast recently by station KAHU in Honolulu. . . Gloria Kanemura, 21-year old Hawaiian airlines hostess, is mulling the possibility of a motion picture career. Miss Kanemura, who placed second to Claire Heen in the "Miss Hawaii" contest recently, and toured the country with Miss Heen in the interests of MGM's "Go for Broke!" showed herself to be a television personality in appearances on the Arthur Godfrey and Broadway Open House programs. Recently she and Miss Heen received tentative offers from a German motion picture producer who is looking for an actress to play the role of Yin, an Oriental girl, in a projected film called "And Peace on Earth" which he proposes to make in Egypt and India. The producer, Karl May, wanted to know if either of the girls would be interested. . . Miss Kanemura, half-Japanese and the other half a mixture of Irish, Scotch, English, German and Hawaiian ancestries, is studying industrial psychology at the University of Hawaii between flights.

One of the few Nisei nuclear physicists is 27-year old Dr. Hiroshi Yamauchi of Honolulu who is teaching physics at Colby College in Maine. . . The world of science lost one of its outstanding young theoretical physicists when 31-year old Canadian-educated Dr. Shuichi Kusaka, who received his U.S. citizenship through army service, drowned on Aug. 31, 1947 while in swimming at a beach party at Beach Haven, N.J. Friends of Dr. Kusaka in the United States and Canada are talking of a suitable memorial to his memory. He was associated with the Institute of Advanced Study at Princeton where he worked under Dr. Albert Einstein.

# Bill Hosokawa: FROM THE FRYING PAN

## The Summers Seem Hotter

Denver, Colo. Used to be, summer heat didn't bother us much. Singapore gets pretty warm. Shanghai and Tokyo, too. Des Moines' relentless day and night baking—"fine for the corn, you know"—was hardest to take. But they weren't too unbearable.

This is our sixth summer in Denver, where summers are supposed to be comfortably cool. But they haven't been. At least not lately. Matter of fact, and I hope the chamber of commerce doesn't see this, it's been hot and stuffy and muggy. All the way up to 95 on the Fourth of July.

Of course the protective layer of fat which nature puts under the skin hasn't been getting any thinner. Maybe that has something to do with the way the heat's been. Come to think of it, last winter was pretty mild, or at least it felt that way. Maybe it's the fat. Never have met a fat man who liked it hot.

## But Good for the Garden

The heat we've been complaining about has been mighty beneficial for the garden. There's a saying that corn will "make" if it's knee-high by the Fourth of July. I suppose that's as unreliable as the saying about the baseball team leading the pack on the Fourth being the most likely pennant winner. Our corn is well above the knee-line, so maybe we'll get some roasting ears.

Tonight we're having our first head of home-grown lettuce and some sugar peas. Wonderful, that home-grown stuff. One thing that puzzles me is what makes some lettuce head and others sprout up like a Christmas tree. There's a dim recollection about lettuce having sex, and some of it heads up while others flower and go to seed. Could that be so? If it's true, we got a disproportionate number of the wrong sex because we're getting more "trees" than heads.

## Smog-Lites:

# A VISIT TO THE SHIBAI

By MARY OYAMA

Los Angeles. Being an avid dance fan willing to attend any and all kinds of terpsichorean performances, we dashed to a neighborhood show's second night of a three-day "Big Opening" festivities featuring Japanese odori and plays. To our surprise we discovered that the erstwhile shabby movie-house had been converted under new Japanese management into a cleaner brighter place. Outside front sported a new facade of a simulated Japanese temple and inside presented an authentic Japanese stage complete with "hana-michi" (side runway), a slick paint job, and modernistic fluorescent lighting overhead.

On the boards a modern play was being enacted by Issei thespians in complicated (to us) Japanese. Festivities had begun at the traditional and customary hour of 6 p.m. but we having arrived for free after 9 p.m., had missed the "odori" dance performances, so decided to concentrate our divided attention on audience and actors in the "shibai" (play).

Our initial reaction was typically Nisei-thinking-himself-a-hakujin (Caucasian), "Gad, look at all the JAPS—our secondary reaction—typically Fussy-Modern-Mama—"And WHAT are all these kids doing running up and down the aisles, even clambering up on the stage? They should be IN BED at THIS LATE hour!" But as we sat down our Alter Ego chided us; What do you mean—"Japs"? These are your parents' people and WHO do you think YOU are? They're enjoying themselves and so also your Kibei friends in the front row. As for the children running around, so what—? These poor hard-working Issei probably couldn't get baby-sitters, couldn't have come unless they brought their children. Righto?

Righto, we conceded humbly and proceeded to puzzle out the dialogue and plot of the shibai on stage—which was not easy. In the first place we were disconcerted to discover how much we had lost of even a hearing knowledge of our Mother Tongue. Then the dialogue was orthodox adult Japanese, not simple Nisei-style child-talk. We were compelled to concentrate very carefully to catch even a faint drift of the fast-moving repartee. Also embarrassingly, we found ourselves always about one laugh or two whole jokes behind.

Our on-spot-translation-job of Japanese into English was not so good. Finally to save face and to appear passably intelligent, we resorted to the ruse of laugh-

ing with the audience even though the witticism was completely lost on us.

Behind us a Nisei youth who had come after his mother killed time with his Nisei girl friend by wisecracking sotto voce remarks about the play. Further behind, near the entrance stood a cop curiously eyeing the whole proceedings. We wondered what he thought.

Then soon two pretty young Nisei girls entered, slipping into seats beside us but they arose a few moments later, after the cute one with big eyes confessed, "I don't understand this at all." "Neither do I" confessed her companion and the two left while we remained stubbornly on. About 10:15 the play ended but we were still not too sure about theme, plot, or story. Something about a no-account son or husband going off to South America (the Big City?), sister or wife and family remaining behind, people forgetting about him, then years afterward the Lady character receives a dramatic letter, the content and importance of which we completely missed. (Later our Drama-bug friend Hiro Okubo explained to us that the woman had inherited money. We might have guessed).

Although much more was scheduled on the evening's program, according to the good old Japanese custom of 6 p.m. till well past midnight, we had to leave early so started for the exit after the "maku" (curtain) was drawn. At least we had honestly tried to catch a sympathetic understanding of what our Issei friends and their contemporaries, the Kibei and recently returned repatriates were appreciating and enjoying. If we searched sincerely enough, we reflected, we could find a common denominator. Something more than a key.

Lost in thought, we bumped into someone in the aisle, a person whom we had not seen in years, Stanicci-san, the beautiful Eurasian mom of our architect friend George! "Obasan," we exclaimed haltingly in our meagre Japanese, clutching at this dear friend of our own Mom, "do you remember me?" The years fell off like the dust of leaves in a summer rain. We felt like a small inadequate Nisei child again, as we almost hugged her in a tizzy of anxiety for recognition. Ten or twelve years was a long time.

But she remembered us. This genteel gracious person, the epitome of a perfect Japanese Lady, with her exquisite speech and manners—she had not aged at all. Patting us gently on the head, she addressed us by our maiden name, "Oyama-san, sashiburi deshita ne!" (It's been a long time.) And arm-

## Fireworks on the Fourth

Denver has an ordinance against the sale and use of fireworks within the city limits. Each year about the first of July small stands spring up along the highways just outside Denver, advertising loudly that they sell firecrackers, Roman candles, skyrockets, pinwheels and other such forbidden fruit.

The last state legislature outlawed fireworks for the entire state, starting in 1952. So this was the last year for bang-up fun. We observed the occasion by slipping out of town on July 3 and stocking up to the extent of \$2.65. Wasn't much in the bag for that small sum of spending money. Since we didn't have to go through a customs station to get back into Denver, the contraband was cached at home overnight, then taken out of town again on the Fourth to be fired.

Seems a fellow never becomes too old to get a kick out of playing with fire and making a noise. Under the pretext of helping our 3-year-old Pete, I set off a lot of big ones. Fun, too. Pete must have had as much fun as his old man, since he's too young to be afraid.

The same heat that we deplored in the first part of this column got friend wife down so far that she splurged on a couple pair of shorts. Real short shorts. Fifteen years ago she wouldn't have given a second thought to wearing them out in the open. But now that she's the mother of four and beyond the age of indiscretion, she suddenly became shy.

Ten seconds after she ducked out the door, the man across the street whistled at her. It embarrassed her the rest of the day, but was wonderful for her morale. She's managed to keep her figure pretty well after all these years.

## Checkmate

From the other world of chess players, we learn that the Southern Chess Association has split into two factions over entry of a Negro at the organization's national championships. Result is that this year two southern chess tournaments were scheduled, one for the diehards at Miami, the other (and official) one at Ashville, N. C.

So, as to the query whether or not there is equality among chess players, the answer can only be: not chess yet.

## Little FEPC

It's not much, but it's something. California legislators have signed, sealed and delivered to the people of the state a bill known as the "little FEPC" bill.

The law prohibits discrimination in employment on public works projects by either employers or labor unions in the hiring of apprentices.

In view of the manner in which the legislature has treated other FEPC bills, perhaps this one is better than nothing. Certainly it's a step toward comprehensive legislation to protect the rights of all minorities in employment.

But it still seems to us, for a big state it's an awfully small concession.

in-arm we walked up to the outer lobby where a cold wind whipped around our ankles.

"How did I come? On the street-cars of course, all the way from Highland Park, taking a good hour and a half to get here, but fortunately I'll get a lift home. Tonight's shibai was omoshiroi (fun), wasn't it?" Yes, we agreed somewhat in a daze, forcibly struck by a sudden realization. Where we had attended the shibai for free after a short distance lift from a neighbor, Stanicci-san had paid full admission after having ridden alone a long distance. She had really wanted to see the show.

Her presence pointed up the hunger of all Issei for recreation and entertainment which they could truly understand, but which they found only too few and far between. Her generation members struck us as dignified but wistful figures in a neon-lighted jazz-revving world. For them there were no dances, weenie bakes, dates, or ball games. Small wonder that they came long distances for a Japanese shibai.

"Obasan" we whispered with a sudden new understanding, "I'm so glad we both came here tonight." Squeezing us gently on the arm as we parted, she smiled, "Ome ni kakate yokata wa ne—" (How nice that we met), and we heartily echoed her sentiments for she had helped us find something more than a Key.



# PACIFIC CITIZEN Sports

## Nishita Outpitches Schoolboy Star

Two of the outstanding Nisei prospects for pro baseball careers met and duelled on the same diamond the other day in Honolulu and the University of California's Bill Nishita edged Lefty Doug Matsuoka, the hard-throwing sensation of Honolulu interscholastic baseball this season, in a 3 to 2 game. Nishita's chore for the Honolulu Braves broke the long winning streak of the Honolulu Asahis, leaders of the Hawaii Baseball League. The game was the first for Nishita since his return to Honolulu where he will pitch for the Braves. George Fujishige, captain of the Santa Rosa JC baseball team this year and Nishita's battery mate last year, was behind the plate. The Nishita-Fujishige battery will go with the Braves to Wichita, Kans., in August for the national semi-pro tournament.

Nishita, a six-footer with a high, hard one and an assortment of stuff, was the schoolboy star of Honolulu baseball three years ago, just as Matsuoka who won eleven in a row for Iolani was this year. Both of these Nisei twirlers seem headed for professional careers in baseball. In fact, Nishita could have had his choice of major league team contracts with a suitable bonus attached this spring but turned it down to pitch for the Bears. He will hurl at least another year for the University of California before going into pro ball. As a sophomore this year he was named to the all-star team of the California Intercollegiate Baseball association.

The Honolulu Braves were hoping to add several top Nisei players to their lineup for the trip to the nationals but probably won't be able to do so since both the Honolulu Asahis and the Red Sox, the two top all-Nisei teams in the territory, are planning trips to Japan in August.

## Ford Konno Emerges as Top U. S. Star

Schoolboy Ford Hiroshi Konno's recent feat of establishing four new American long-course (100-meter pool) records in as many days at the recent Keo Nakama invitational swimming meet in Honolulu establishes the 18-year old McKinley high school graduate as America's outstanding hope for the 1952 Olympic Games in Finland. On the basis of his present performances Konno should be a cinch to make the American team and will meet such stars as Hironoshin Furuhashi of Japan and John Marshall and Bobby Darke of Australia.

Konno rewrote the American record book in the 200, 400, 800 and 1500 meter freestyle events. Since he is younger than both Marshall and Furuhashi, both of whom are in their prime, Konno should be the kingpin in the middle-distances if he continues his present development under his coach, Yoshito Segawa.

Konno, who weighs only 130 pounds, is one of the smallest swimmers to achieve world recognition.

Coach Sakamoto, who has taught many of Hawaii's great swimmers including Keo Nakama, Bill Smith, Halo Hirose, Jose Balmores and Evelyn Kawamoto, believes Konno will be a world's champion. Sakamoto, incidentally, calls 17-year old Miss Kawamoto, two-year National AAU champion in the medley, the "greatest woman medley swimmer America has ever known."

## Yoshioka Trains for Olympic Games

Speaking of Olympic team prospects, Hawaii has another in George Yoshioka, champion of the 132-pound division in the National AAU weightlifting competition which was held recently in Los Angeles. Yoshioka who had a total lift of 650 pounds is going into training for the Olympic Games, as is Dick Tomita who was a member of the 1948 Olympic Games team with Hal Sakata, Emerick Ishikawa and Richard Tom—all products of Coach Henry Kumagai's Nuanu YMCA team in Honolulu. Tom Kono of Sacramento, now in the army, appears to be one of America's best in the 148-pound division. Kono was second in the National AAU meet.

## Honolulu Bowler Misses Perfect Game

A ten-pin leave on a pocket hit after ten straight strikes cost Saburo Tshako a chance at bowling a perfect "300" game in the Hawaii AJA League at Honolulu Bowling Center recently. Tshako finished with another strike for a 289 game, setting a new record for the league. He started with games of 181 and 236 for a three-game total of 706. Mo Naito led the qualifiers one day last week in Seattle in the Kings County Public Links Association's Hole-in-One contest with a shot which came to rest 1 foot and 2 inches from the cup. The shot won Naito a merchandise order for \$25 and a chance to compete in the finals. Ken Nakamura got one shot four feet from the cup. The Japanese Davis cup stars impressed the galleries during the national Hardcourt tennis championships in Salt Lake City last weekend. Goro Fujikura's three-hour battle with Ted Schroeder, four-time U. S. Davis Cup star, was the best match of the tournament. Schroeder, although on the verge of collapse, finally bested the Japanese star, 3-6, 7-5, 6-4, 10-12 and 6-2. Jiro Kumamaru, the Japanese singles champion, was ousted in the semi-finals by Whitney Reed of Alameda, Calif., 2-6, 6-4, 6-3 and 9-7. Fumiteru Nakano, the third Japanese entry, lost to Reed in the quarter-finals.

## Jiro Nakamura Hurls for Kyowa Club

Big reason for the surge of the Mountain View, Calif., Kyowas, unbeaten in league play, to the top of the Coast Counties Nisei Baseball League this year has been the good left arm of Jiro Nakamura, former San Mateo JC star. Nakamura, who pitched briefly in pro ball in 1949 for the Modesto Reds of the California League, established strikeout records last year for the San Jose Zebras. In one game Nakamura struck out 22 opposing batters over the nine-inning route. The San Jose, Calif., Zebras are playing an independent schedule this summer and have lined up games with some of the top semi-pro teams in the San Francisco Bay region. The Zebras blanked the San Jose Downtown Merchants, 7 to 0, last week. With Jiro Nakamura doing most of his pitching for Mountain View in the Nisei league Johnny Horio and Henry Honda, both veteran hurlers, are handling the mound chores for the Zebras.

## Nisei Girls Star on Softball Teams

Three Nisei girls are playing on two of the top girls softball teams in the west. Nancy Ito, hard-hitting shortstop and the best femme baseball player developed among the Nisei, is the star of the Denver Bankettes. Miss Ito, who started the season with eight hits in eight times at bat, has played two AAU softball tournaments and last year performed for the Denver Tivolis in the women's soft-

## Hotel Operator Wins Seattle Dodo Tourney

SEATTLE — Shin Tosaya, hotel operator, won the 1951 Hole-in-One tournament of the King County Public Links Association on July 1 when he parked his shot eight inches from the target cup, closer than more than 300 other contestants could come.

Tosaya, a 1939 graduate of Franklin high school, has a 15 handicap in a local gold league. He won a \$100 set of matched clubs.

## Hirayama Leads Fresno Team on Hawaiian Tour

FRESNO, Calif.—Fresno State College's Bulldogs, winners of 37 out of 41 games in competition against college and pro baseball teams this year, left on July 2 from Fresno air terminal for a one-month barnstorming tour of the Hawaiian Islands.

The Bulldogs were led by Coach Pete Beiden, former California League manager, and Captain Fibber Hirayama, two-year all-California Collegiate association centerfielder.

In addition to Hirayama one other Nisei, Howie Zenimura, a leftfielder who finished the season with a .435 average, is on the team.

In their last game the Bulldogs defeated the hitherto unbeaten Fresno Nisei All-Stars, 7 to 4, on June 23 in a game at which \$1000 was raised toward the Hawaiian trip.

While in Hawaii the Bulldogs will meet the teams of the Hawaii Baseball League, including the two all-Nisei teams which are leading the circuit, the Honolulu Asahi and the Rural Red Sox. They also are expected to play the Honolulu Braves who recently acquired Bill Nishita of the University of California as their top pitcher.

The Fresnoans are slated to play three games a week at Honolulu Stadium and are also expected to play on some of the other islands.

The Bulldogs will make the Hawaiian junket minus two of their star pitchers, Jake Abbott and Tom Yost, utility man Marion Stephens, catcher Don Bricker and outfielder Don George. Abbott and Bricker have signed pro ball contracts while the others are working.

Two young high school graduates, catcher Bob Bennett and pitcher Frank Warren, will join the Bulldogs for the trip.

Don Barnett, named to the All-American college baseball team this week, heads the pitching corps and will be aided by Warren and Lawrence Bolger.

The team will field the regular infield of Fred Bartels at first, Franny Oneto at second, Bob Donkersly at short and Fred Sommers at third. Zip Brown will join Hirayama and Zenimura in the outfield.

## Sakanari Wins Northern California Nisei Golf Title

SAN FRANCISCO—George Sakanari of San Francisco won the low net trophy in the championship flight of the Northern California Nisei Golf association's third annual tournament which was held on June 30 and July 1 at the Sonoma Country club.

Sakanari, a 10-handicapper, had a score of 142 for the two rounds. Fred Yoshikawa of Fresno won the low gross title with 78-83-161.

ball "world's championship" in Portland. Faye and Mickey Tazoi of Garland, Utah, are members of the Salt Lake Shamrocks and have toured Arizona, California and the Pacific Northwest with the team. The Tazoi girls are sisters of Jim Tazoi who won the Distinguished Service Cross with the 442nd Combat Team and who plays with an Ogden, Utah, team. Faye Tazoi was interviewed by the Shamrocks recent game against the Lind Florists of Portland, Ore. Speaking of girls' softball, the chairman for the sport in Now director of the swimming and basketball programs at the Denver YMCA, Ukelele played on the University of Pennsylvania's football team in 1920 although his top weight was 120 pounds. Ukelele also admits to playing a little professional baseball with the San Antonio team of the Texas League and with Bloomington in the Three-Eye League.

## Four Nisei Girls to Swim For Hawaii in AAU Meet

### NISEI ALL-STARS LOSE BY 551 TO DETROIT STROH'S

SAN FRANCISCO — The San Francisco Nisei All-Stars lost by 551 pins to the Detroit Stroh's, 1951 ABC all-events champions, in a special 3-game match on June 30 at Downtown Bowl.

The Detroit team topped 3274 pins to 2723 for the Nisei.

Lee Jouglard, anchor man for the Stroh's, hit games of 243, 210 and 255 for a 708 series. Other Stroh's scores were Bill Bunetta, 507; Ed Easter, 689; Bud Fazio, 645, and Tony Lindeman, 645.

Joe Sato of Oakland topped the Nisei with a 626 series. Other totals were Yosh Amino, 465; Frank Takahashi, 568; Gish Endo, 529, and Henri Takahashi, 535.

### Softball Game Will Be Feature of New York Picnic

NEW YORK, N.Y.—A softball game between married men and bachelors will be a major attraction at the New York JAACL picnic Sunday, July 15, at Tibbets Brook in Westchester.

Swimming, games and races are planned for active picnickers, according to Fujio Saito, chairman of the social committee. A weenie bake, for which a small charge will be made, will be held in the evening.

Car owners who will be able to take picnickers and persons needing transportation to the grounds are asked to contact Yurino Starr at Cy 2-1838.

### Asahara, Nakashima Win Division Titles In Seattle Tourney

SEATTLE—Joe Asahara of Tacoma, Wash., champion of the Class C division, hit a 593 series to place second in the Seattle Milk Fund bowling championships here on July 1.

Pancho Nakashima, champion of Class B, came in third with 589.

The tournament drew an entry of 937 and realized more than \$2,000 for charity.

Both Asahara and Nakashima received table radio sets for winning divisional championships.

### 442nd Veteran Misses Out in Japan Golf Meet

CAMP CRAWFORD, Hokkaido Japan — Capt. Richard Hamasaki, Purple Heart veteran of the 442nd Regimental Combat Team, finished seventh in the qualifying trials for the Northern Japan Command finals which will be held next week.

With the top six men qualifying for the trip Capt. Hamasaki was one stroke out with a 165.

### PLACER JAACL LOSES DESPITE 4-RUN HOMER

GRASS VALLEY, Calif. — Despite a grand slam homer by Norman Matsuoka, the Placer County JAACL team lost their second game of the second half of the Placer-Nevada league season on July 1 by a 13 to 12 score to the Grass Valley Braves.

George Goto and A. Hada hurled for the Nisei.

HONOLULU — Four Nisei girl swimmers are members of the Hawaii Swimming Club team which Coach Soichi Sakamoto will take to Detroit later this month to defend the team championships which they won in 1950 and 1951 in the National AAU women's outdoor swimming meet.

Seventeen year old Evelyn Kawamoto, two-year national champion in the 300-meter medley event, and Thelma Kalama, freestyle star, head the Hawaiian team.

Besides Miss Kawamoto the other Nisei girls on the squad are Julia Murakami, Winifred Numata and Jane Ogata, all of whom made the trip last year to High Point, N.C., for the nationals.

The Hawaiian team which will defend their championship in the 800-meter relay event will include Misses Kalama, Kawamoto and Murakami of last year's winning team and Miss Numata who replaces Catherine Kleinschmidt.

Other members of the team, announced recently by Coach Sakamoto, are Audrey Char, Kay Lam and Jill Harms.

Mrs. Sakamoto will make the trip as chaperon.

The National AAU women's meet will be held in Detroit from July 25 to 29.

### Third Annual Reunion Will be Held by Imperial Valleyites

LOS ANGELES — Former and present residents of Imperial Valley will hold their third annual reunion picnic Sunday, July 29, at Elysian Park, sites 11 and 15, beginning at 10 a. m.

The event annually draws more than 500 persons.

Ice cream and cold drinks will be provided. Valuable prizes will be given away.

Tokio Okamura will be chairman. Assisting will be Ernest Fujimoto, Misa Tanaka, Shig Imamura, Mrs. Mabel Ota, Mrs. Marvel Miyata, Harry Minami, Fred Miyata, Henry Miyata, Bette Sakai, Abe Watanabe, George Nakamura, Minoru Masukane, Kay Iizuka, Ben Kodama, Edward Sasaki, Yosh Morinaga, Haruo Kobata, George Kobayashi and Eddie Kitamura.

### Nisei Students Invited to Attend Brotherhood Camp

LOS ANGELES — Nisei high school students of leadership caliber are being invited to attend a seven-day "Camp Conference for High School Leadership" at Idyllwild Pines Camp, according to the JAACL Regional Office.

Sponsored by the Education Committee of the National Conference of Christians and Jews, under whose auspices World Brotherhood Week is observed every year in February, the camp program has a four-fold purpose: (1) to develop youth leadership in American life; (2) to aid in understanding the foundations of American democracy in school and community living; (3) alert youth to the privileges and responsibilities of citizenship; and (4) afford these young leaders an opportunity to develop human relations among themselves.

The camp is located in the primitive San Jacinto Mountain area, 110 miles southeast of Los Angeles, where most of the location scenes of MGM's "Go For Broke" were taken. But transportation will be provided the campers. \$20 covers all costs, except linen, for the seven-day period from August 19 to 25. An excellent trained staff of camp leaders, including faculty members from Southern California high schools, will supervise camp activities, which include nature study trips, study groups, swimming, hiking, games and campfire events. The camp provides a doctor, a nurse, a lifeguard and cafeteria personnel.

Additional information may be obtained from the N.C.C.J. at 636 South Serrano Avenue, Los Angeles, phone DUnkirk 2-8297, or the JAACL office in the Miyako Hotel Building. It was revealed that a few scholarships will be available to those without funds.



**Vital Statistics**

**BIRTHS**

To Mr. and Mrs. Kazuto Daijogo, Acampo, Calif., a boy on June 1.  
 To Mr. and Mrs. Minoru Nakahama a boy on June 26 in Auburn, Calif.  
 To Mr. and Mrs. George Mukai a boy, Robert Jeffrey, on June 12 in New York City.  
 To Mr. and Mrs. Takeshi Babamoto, West Los Angeles, a girl, Joyce Miyeko, on May 23.  
 To Mr. and Mrs. Kumao Miyahara, Walnut Grove, Calif., a boy on May 2.  
 To Mr. and Mrs. Masaaki Nagata, Lodi, Calif., a boy on May 30.  
 To Mr. and Mrs. Kingo Andow a girl in Oakland, Calif.  
 To Mr. and Mrs. Thomas Masao Ozawa, Palo Alto, Calif., a girl, Gail June, on June 10.  
 To Mr. and Mrs. George Susumu Uyeda, Palo Alto, Calif., a girl, Cheryl Nobuko, on June 16.  
 To Mr. and Mrs. Masati Mizuki, Kaysville, Utah, a boy on June 28.  
 To Mr. and Mrs. Robert Matsuura a girl in Seattle.  
 To Mr. and Mrs. Shogo Hiroo a boy on June 28 in Seattle.  
 To Mr. and Mrs. Susumu Kashiwagi a boy on June 28 in Seattle.  
 To Mr. and Mrs. Tak Omoto, Renton, Wash., a girl on June 28.  
 To Mr. and Mrs. Minoru Yonekura, Renton, Wash., a boy on June 28.  
 To Mr. and Mrs. Frank Hirahara a boy on June 19 in Sacramento.  
 To Mr. and Mrs. Albert Okamoto, Yuba City, Calif., a boy on June 23.  
 To Mr. and Mrs. Feb Yokoi a boy on June 16 in Sacramento.  
 To Mr. and Mrs. Tokio Akiyama, Long Beach, Calif., a boy, Minoru David, on June 7.  
 To Mr. and Mrs. Wallace Sumitani Arima a girl, Sono Elaine, on June 15 in Los Angeles.  
 To Mr. and Mrs. Takeo Dozen a boy, Jeffrey Tsuyoshi, on June 16 in Los Angeles.  
 To Mr. and Mrs. Taro Lou Inouye a girl, Carol Yone, on June 18 in Los Angeles.  
 To Mr. and Mrs. Minoru Roy Kato a girl, Kathleen Naomi, on June 18 in Los Angeles.  
 To Mr. and Mrs. Kiyomi Yamagami, San Gabriel, Calif., a girl, Junko, on June 17.  
 To Mr. and Mrs. Henry Sakai Yoshitake a boy, Calvin Louis, on June 29 in Los Angeles.  
 To Mr. and Mrs. Kenneth Edward Culver (nee Yoshiko Kora) a girl, Jane Lea, on June 19 in Los Angeles.  
 To Mr. and Mrs. John F. Kikuchi a boy on June 26 in San Francisco.  
 To Mr. and Mrs. Masao Yabuki

a boy, Dean Masaru, on June 18 in Oakland, Calif.  
 To Mr. and Mrs. Kiyoshi Yoshii a girl in Berkeley.  
 To Mr. and Mrs. Bill Shimizu a boy in Berkeley.  
 To Mr. and Mrs. Morio Toji a boy in Berkeley.  
 To Mr. and Mrs. Kazuo Kikkawa, Troutdale, Ore., a girl, Elaine, on June 19.

**DEATHS**

Mrs. Hana Miwa, 71, on June 24 in Hawthorne, Calif.  
 Yutaka Takouchi, 53, on June 28, in Visalia, Calif.  
 - Tosuke Takei, 74, on June 24 in Seattle.  
 Mrs. Tsutaye Sofuye, 56, on June 27 in Sacramento.  
 Takezo Seto, 74, on June 27 in Thermal, Calif.

**MARRIAGES**

Tomiko Miyahara to Shiro Kudo on June 24 in Los Angeles.  
 Marry Mariko Icata to Teruo Wada on July 1 in Los Angeles.  
 Sarah Miyoshi, Hershey, Neb., to Sam Terasaki on June 30 in Denver.  
 Kazuo Ichimachi to Tsugio Kato on June 12 in Ogden, Utah.  
 Miyo Uchiyama to Albert Wong on June 24 in Hollywood, Calif.  
 Lilly Chiyeo Matsumoto to George Akira Yoshitake on June 29 in Los Angeles.  
 Mari Edo to Giichiro Mori on June 23 in Los Angeles.  
 Cathalin Kido to Edward Sasaki on June 24 in Chicago.  
 Tayeko Okamoto to Hajime Yamaguchi on June 24 in Chicago.  
 Terrie Takano, Alameda, Calif., to Yoshio Isono on June 24 in Oakland, Calif.  
 Shizue Muramoto to Ryoichi Akada on June 24 in Seattle.

**MARRIAGE LICENSES**

Lily Y. Morinaga and Takashi Hori in Seattle.  
 June Hisamoto, Greeley, Colo., and John Y. Todoroki in Denver.  
 Eiko Sasaki, 29, and Richard Yasuhiko Moritani, 33, in Oakland, Calif.  
 Mary Tamaki, 24, and Raymond Shoji Murakami, 24, both of Los Angeles, in Oakland, Calif.  
 Naomi Inouye, 19, and Hiro Nakashima, 21, in Seattle.  
 Rose K. Morita, 22, and Harry H. Morita, 22, Camp Roberts, Calif., in Sacramento.  
 Chiyo Hashimoto, 23, Sunnyvale, Calif., and George Yasukawa, 30, Cupertino, Calif., in San Jose.  
 Rose Matsuoka, 27, and Toshio Nakayama, 28, both of Walnut Grove, Calif., in Sacramento.

**Bess Matsuda Weds George Shiyomura**

DENVER, Colo. — Miss Bess Matsuda, active JACL member, became the bride of George Shiyomura in rites held Tuesday, July 3, at the California Street Methodist Church.

Miss Matsuda has been active in numerous Nisei activities, including the NWAA and the Cornelians. She is a native of Watsonville. She is employed at Modern Music, Inc., where she has worked since the evacuation.

Mr. Shiyomura is a native of Colorado and is proprietor of the Ogden Body Shop.

**Fresno JACL Fetes Scholarship Winners**

FRESNO, Calif.—Helen Inouye of Fresno and Kiyoto Arakawa of Bowles received \$0 scholarship awards at a dinner held by the Fresno JACL Friday evening, June 22, at Belmont Inn.

The awards were made on the basis of scholarship and extra-curricular activities, plus the intention to go to college.

Honorable mention awards were given to Tim Taira, Katsuro Komoto and Satoko Tanaka.

Arthur Selland, member of the Board of Education, was the guest speaker. He pointed out the need to use education facilities and opportunities wisely, saying that today's youth must lead in democratic life tomorrow. He said the national government is spending an increasing amount for educating youth.

Guests included Mr. and Mrs. Toru Ikeda and Mr. and Mrs. Selland.

Scholarship awards were made by Mrs. John Yanase, who headed the scholarship committee. She was assisted by Dr. George Suda, Dr. F. Imada, Mrs. Hugo Kazato, Grace Mano and Takashi Morita.

**Sixteen Nisei Attend Camp**

CHICAGO—Sixteen Nisei children will be among campers at Camp Reinburg July 9 to 21 under sponsorship of the Chicago Resettlers Committee.

The Resettler group is one of four agencies sponsoring the camp, which will be attended by 96 children.

Among them will be Linda Ishigaki, Ellen Nomura, Patty Yoshihara, Karen Hirota, Michiko Taniguchi, Irene Seno, Lawrence Hirota, David Nomura, George Taylor, Dennis Sakai, Richard Hasegawa, Gary Hasegawa, Aylen Hasegawa and Robert Hasegawa.

Mr. Fujiye Hirota, Chris Nakama and Mrs. Chizu Iiyama will be counselors.

The Resettlers Committee will also work with the Congregational Union in sponsoring Japanese American children at Tower Hill camp in Michigan for campers 9 to 13 years of age. Girls will attend Aug. 8 to 16, with boys going from Aug 16 to 24. Fees will be \$15 per child, with a scholarship fund available.

**Featured on Radio Program**



NEW YORK CITY—Agnes Miyakawa, right, noted Nisei soprano, and Takiko Omura, violinist, will be featured on Station WNYC's "Hands Across the Sea" program Saturday, July 7. Miss Miyakawa will sing "Rice Planting Song" and "The Sleeping Fawn," Japanese folk songs arranged by Yoritsune Matsudaira. She will also sing two ancient folk songs of the Ainu, arranged by Akira Ifukube. She will be accompanied by Aiko Tashiro. Miss Omura, Japanese violinist studying in this country on a scholarship, will play "Ballata for Violin" by Yasushi Akutagawa. Her accompanist will be Florence Takayama. Donald Richie, graduate student at Columbia University, will talk briefly on Japanese classic music.—Photo by Tod Fujihira.

**Los Angeles Church Plans Vacation School**

LOS ANGELES — The West Adams Christian Church will hold a daily vacation church school July 9 to 20 for all children of the community between ages of 3 and 14. Classes will be held 9 to 12 each morning. A program of worship, study, craftwork and play will be instituted. Picnics, tour and excursions will also be planned. An intensive workshop will be held Friday, July 6, for teachers in preparation for the school's opening.

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## San Jose Capacity Audience Views Tribute to Nisei GIs

### Famous Dancer Will Perform In Stockton

STOCKTON, Calif.—Last American appearance of Hanayagi Miyo, Japanese dance artist, will be made in Stockton Sunday, July 8, at the Japanese Hall.

The famous dancer has appeared in a number of major cities, presenting Japanese dance numbers. She is currently in the United States to study American ballet.

The program will be sponsored by the Stockton Hanayagi Club, whose members will also perform at the same time. Members of the Stockton group have been studying for the past four years and have appeared at the International Club of the College of Pacific, Jackson School, and Chinese and Japanese churches. The group is planning to participate in a program at the San Joaquin County Fair, Aug. 17 to 26.

Members of the group are Eiko Matsumoto, Tsuneyo Nagai, May Kumamaru, Anne Inouye, Joan Itaya, Tomo Yano, June Okubo, Patty Takei and Yoko Hisaka.

### Named Delegates

OMAHA, Neb.—Mr. and Mrs. K. Patrick Okura, district skippers of the National Mariners Club, were named delegates to the organization's national convention at Hastings College in Hastings, Neb., from Aug. 9 to 11.

The Mariners Club is an organization of young married couples in the Presbyterian churches.

### Plan Beach Party

SAN FRANCISCO — Former residents of Block 12 at the Central Utah relocation center at Topaz, Utah, will hold a reunion picnic on July 15 at McNear's Beach in Marin County.

SAN JOSE, Calif.—A capacity audience of 1,000 paid tribute to Santa Clara Valley's Nisei veterans of the 442nd Regimental Combat Team at the local opening of Metro's "Go for Broke!" on June 27 at the Studio Theater.

Another 500 persons stood or waited outside to gain seats for the local premiere.

Mayor Clark L. Bradley of San Jose presented Shig Masunaga, president of the Santa Clara County JACL a proclamation honoring Nisei veterans of the combat unit and setting aside June 27 as "442nd Regimental Combat Team Day" in San Jose.

More than 50 Nisei veterans of the 442nd attended the premiere as guests of the management.

Mayor Bradley's proclamation declared:

"Whereas, the City of San Jose is the home of many former members of the 442nd Regimental Combat Team: and

"Whereas, the 442nd Combat Team wrote one of the most valorous chapters in American history with their blood and courage in Italy and France during World War II: and

"Whereas, the majority of people in this area lack real knowledge of the debt of gratitude that we, as citizens, owe these soldiers of Japanese ancestry for their patriotism, courage and sacrifices during the last war:

"Now, Therefore, I, Clark L. Bradley, Mayor of the City of San Jose, do hereby proclaim Wednesday, June 27, 1951, as '442nd Day' in the City of San Jose, and urge all citizens of the City to join in rendering homage to the surviving members of the 442nd Regimental Combat Team in this community and to the Gold Star Mothers and Fathers of those who did not survive."

## 442nd Chaplain Will Speak to Issei in L. A.

LOS ANGELES—The Reverend Masao Yamada, former chaplain of the 442nd Regimental Combat Team, now on a JACL speaking tour enroute to his home in Hawaii, will speak at a public meeting on Monday, July 9, at the St. Mary's Episcopal Church, 961 Mariposa Street, at 8 p.m., it was announced by the JACL Regional Office.

With a message for the Issei, Reverend Yamada will speak entirely in Japanese, to tell them firsthand about "their boys" in the service.

Reverend Yamada, who has a church in Honolulu, has a captain's commission, and during the last war was awarded the Legion of Merit, Purple Heart with Oak Leaf Cluster, and the Distinguished Unit Badge. He is the first Nisei to be appointed as chaplain in the United States Army, and was also the first president of the 442nd Veterans Club of Honolulu.

Following speaking engagements in New York, Chicago, Denver, Salt Lake City, Portland and San Francisco, Reverend Yamada will arrive in Los Angeles on July 8 and will return to Hawaii on the 10th.

### Una Kasai Will Present Recital

Una Kasai, 12, daughter of Mr. and Mrs. Henry Kasai, will be presented in a piano recital by her instructor, Florence Lilliendahl, on Monday, July 9, in the west wing of the Twentieth Ward, G Street and 2nd Ave.

Lily Nakai, music student in Boston and now at home for the summer, will play two numbers. Also on the program will be Jean and Joan Shiozaki, Carol and Diane Yoshimoto, Stephen and Stirling Kurumada and Mitzi Okuda.

### JACL Helps Send Four Delegates to Oregon Boys State

ONTARIO, Ore. — The Snake River chapter of the JACL joined with three other organizations, the American Legion, Ontario Lions and the Ontario Kiwanis club in sponsoring the trip of four Malheur county high school boys to the Oregon Boys State last week on the Oregon State College campus at Corvallis.

The four boys making the trip were Jimmie Kurata of Vale and Tad Kuga, Jack Robertson and Melvin Packer of Ontario.

### WANT ADS

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WANTED IMMEDIATELY—General secretary for S. F. JACL office. Speaking knowledge of Japanese. Experience, references required. Living arrangements can be made—JACL, 2031 Bush St., Rm. 5, San Francisco 15.

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## Rev. Yamada Recalls Exploits Of 442nd in Denver Speech

DENVER, Colo. — The Rev. Masao Yamada of Hilo, Hawaii, former chaplain with the 442nd combat team, told the Denver JACL about the combat team's European action in a talk Thursday, June 28, at the Buddhist Church.

The Rev. Yamada spoke eloquently and from personal experiences of the spirit and exploits of the men of the 442nd Combat Team. He emphasized their sacrifices and their fight for democracy were not yet completed.

In speaking of the JACL, Rev. Yamada noted that the cream of Nisei leadership is concentrated in the JACL on a nation-wide scale.

### Final Burial Rites Held for Pvt. Goto

DENVER — Final burial rites were held here on July 2 for Pfc. Mitsuru Goto who was killed in Korea last year when the jeep he was riding hit a land mine.

The services were held at the Tri-State Buddhist church with the Cathay Post of the American Legion in charge of funeral arrangements.

Pfc. Goto, son of Mr. and Mrs. Harvey K. Goto, was cited last year for his rescue of a young Japanese girl from drowning while he was on occupation duty in Japan.

### Northern Utah Groups Honor West Pointer

HONEYVILLE, Utah — Lieut. George Shibata of Garland, Utah, first Nisei to graduate from the U.S. Military Academy at West Point, was the guest of honor on July 6 at a dinner sponsored by the Honeyville and Corinne Young Buddhists Associations at the Maddox Ranch.

Lieut. Shibata, a veteran of the European theater in World War II, is a graduate of Bear River high school. He graduated from West Point on June 1 and is expected to enter flight training in Georgia soon.

He has been commissioned in the Air Force.

### Heads Credit Union

PENRYN, Calif.—Cosma Sakamoto of Loomis has been elected president of the newly-organized Placer County JACL Credit Union.

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He paid especial tribute to Saburo Kido, now of Los Angeles, former executive director of the JACL, and to Mike M. Masaoka in Washington, D.C. He pointed out that these men have sacrificed greatly in order to give leadership to the JACL movement, so that the JACL is recognized nationally.

Rev. Yamada commented that oft-times it had irked him to hear that the Nisei voice in America was the JACL, but that such recognition was given by outside groups and not claimed by the JACL. In order to make that an effective voice, in order to protect our future security and welfare into generations to come, Rev. Yamada urged that Nisei support the JACL movement.

It was pointed out that the Hawaiian Nisei and veteran groups have pledged their support of the JACL, in recognition of the joint fight for democracy. Highlighting the joint efforts of all Nisei both on the mainland and in Hawaii, Rev. Yamada pointed out that Mike M. Masaoka and a JACL contingent have been in Hawaii engaged in a financial campaign. Rev. Yamada is contributing his efforts, as a former veteran of the 442nd Combat Team, with the Legion of Merit and the Purple Heart with Oak Leaf Cluster, in the joint campaign to make the voice of the Nisei strong in America.

Before the talk, the Denver JACL honored the Rev. Yamada and his wife at an informal dinner at Cathay Post. Chiyu Horikoshi, first vice-president, was in charge.

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